

BARTKRA

2

KATSUHIRO OTOMO · MATT GROENING · YOU
FROM AN ORIGINAL IDEA BY RYAN HUMPHREY. EDITED BY JAMES HARVEY.





THE SIMPSONS™ & © TWENTIETH CENTURY FOX FILM CORPORATION
AKIRA © MASH-ROOM / KODANSHA LTD. LTD.
ALL RIGHTS RESERVED TO THE COPYRIGHT HOLDERS
ART by FRANS BOUMAS - ROTTENOAK.TUMBLR.COM



IN LOVING MEMORY OF SNOWBALL I.
WE'RE SORRY WE RAN OVER YOU WITH OUR POWERCYCLE.



BARTKIRA

KATSUHIRO OTOMO • MATT GROENING • YOU

**BOOK
TWO**



BARTKIRA COMMITTEE

Translation and english language adaptation

YOKO UMEZAWA, LINDA M. YORK,
and **JO DUFFY**

"Bartkira" created by

RYAN HUMPHREY

Project editor/organiser

JAMES HARVEY

Assistant editor

HANNAH CHAPMAN

Bartkira.com design and maintainance by

JAMES STACEY

Full list of this volume's contributors at back of book.

For updates, information and news on
new chapters or exhibitions, visit

WWW.BARTKIRA.COM

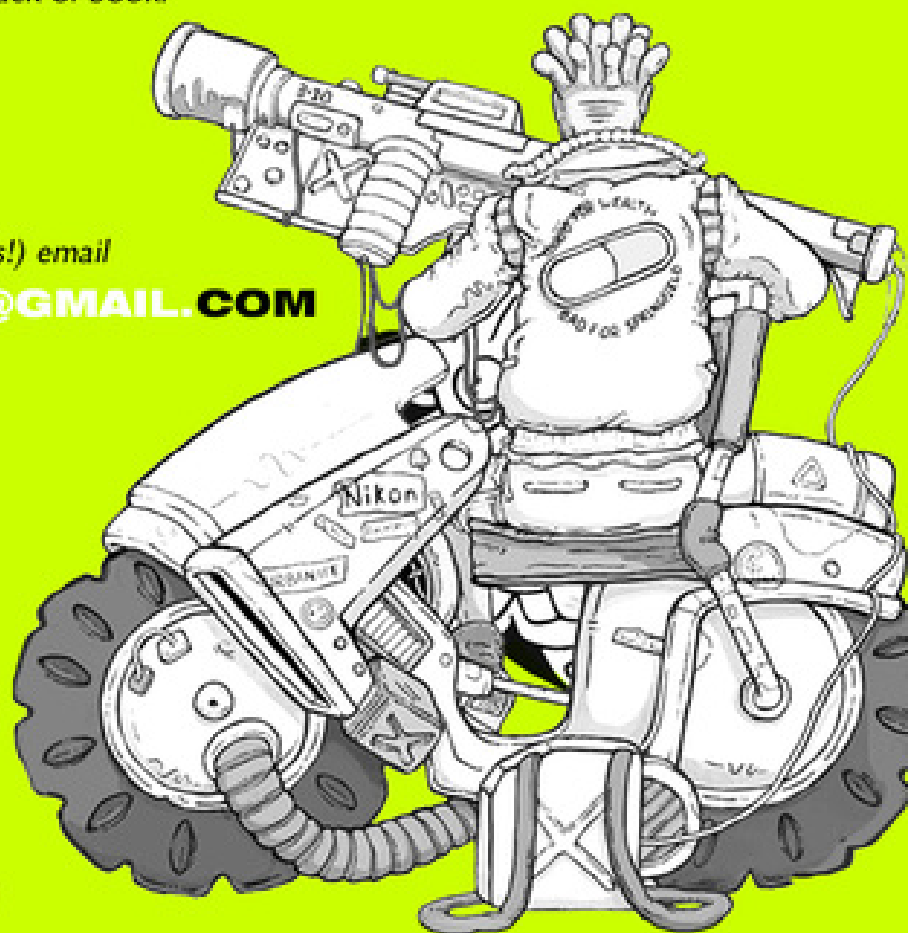
To get involved (or for any other inquiries!) email

BARTKIRACOMMITTEE@GMAIL.COM

(or just draw your own thing, man!)

Indicia illustrations by Auggie The 9th
and Chris Pyrate. Snowball I's
dedication by James Harvey.

BARTKIRA BOOK TWO



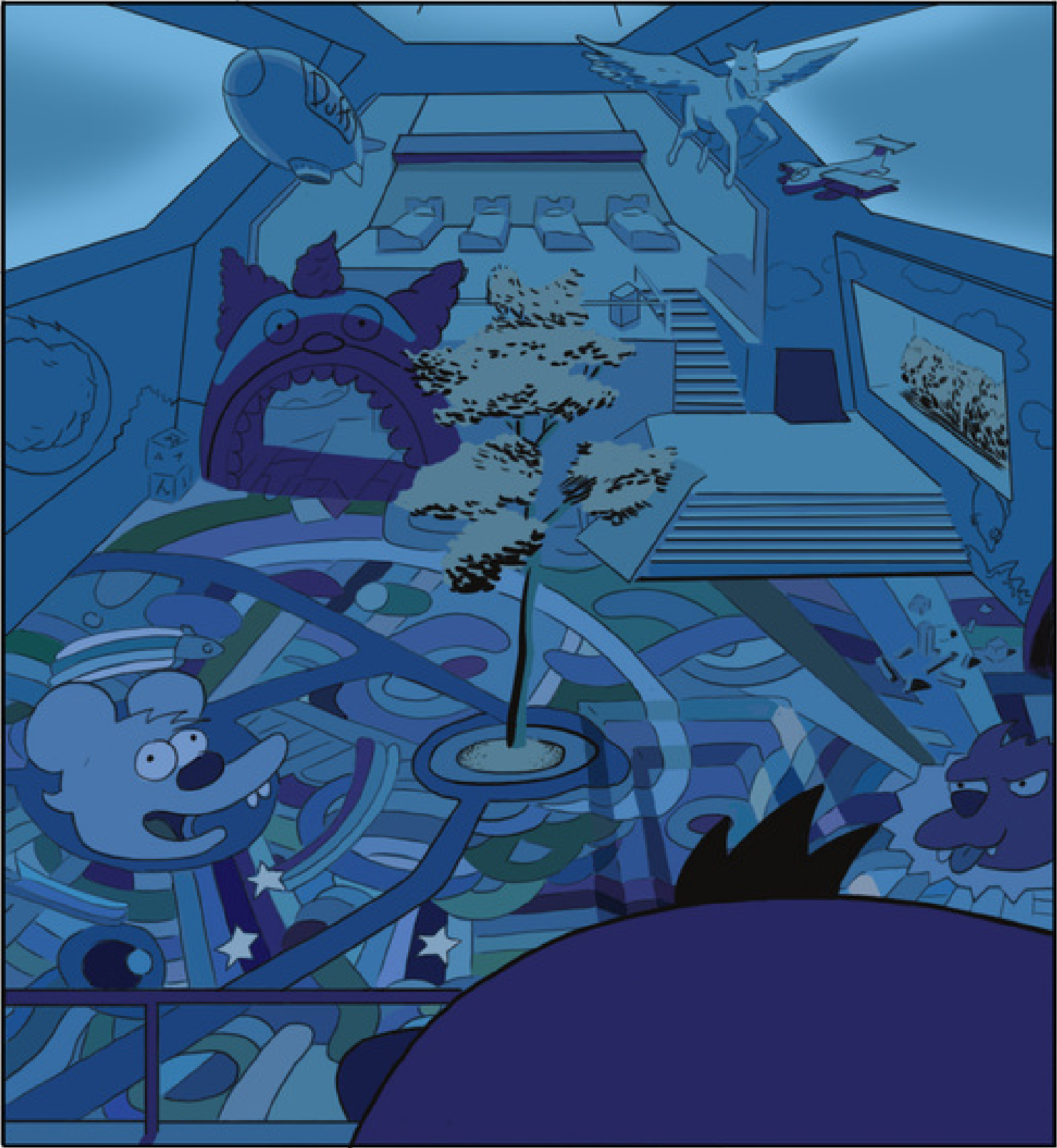
Disclaimer: BARTKIRA is intended to be a fan tribute to Katsuhiro Otomo's Akira and Matt Groening's The Simpsons. This project is not endorsed by, nor affiliated with either creator and does not represent itself as an official publication of any kind. All characters and locations depicted herein remain the trademarked possessions of Otomo and Groening. A Creative Commons licence CC BY-NC-ND applies to the works of the individual artists featured in this book.

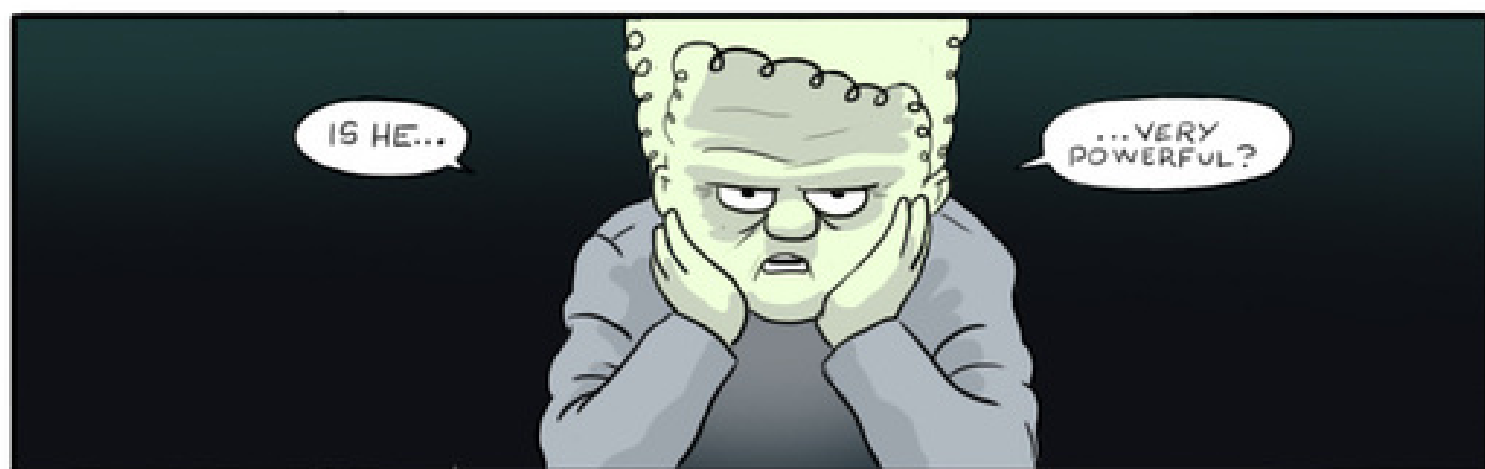
The Simpsons™ & © Twentieth Century Fox Film Corporation.

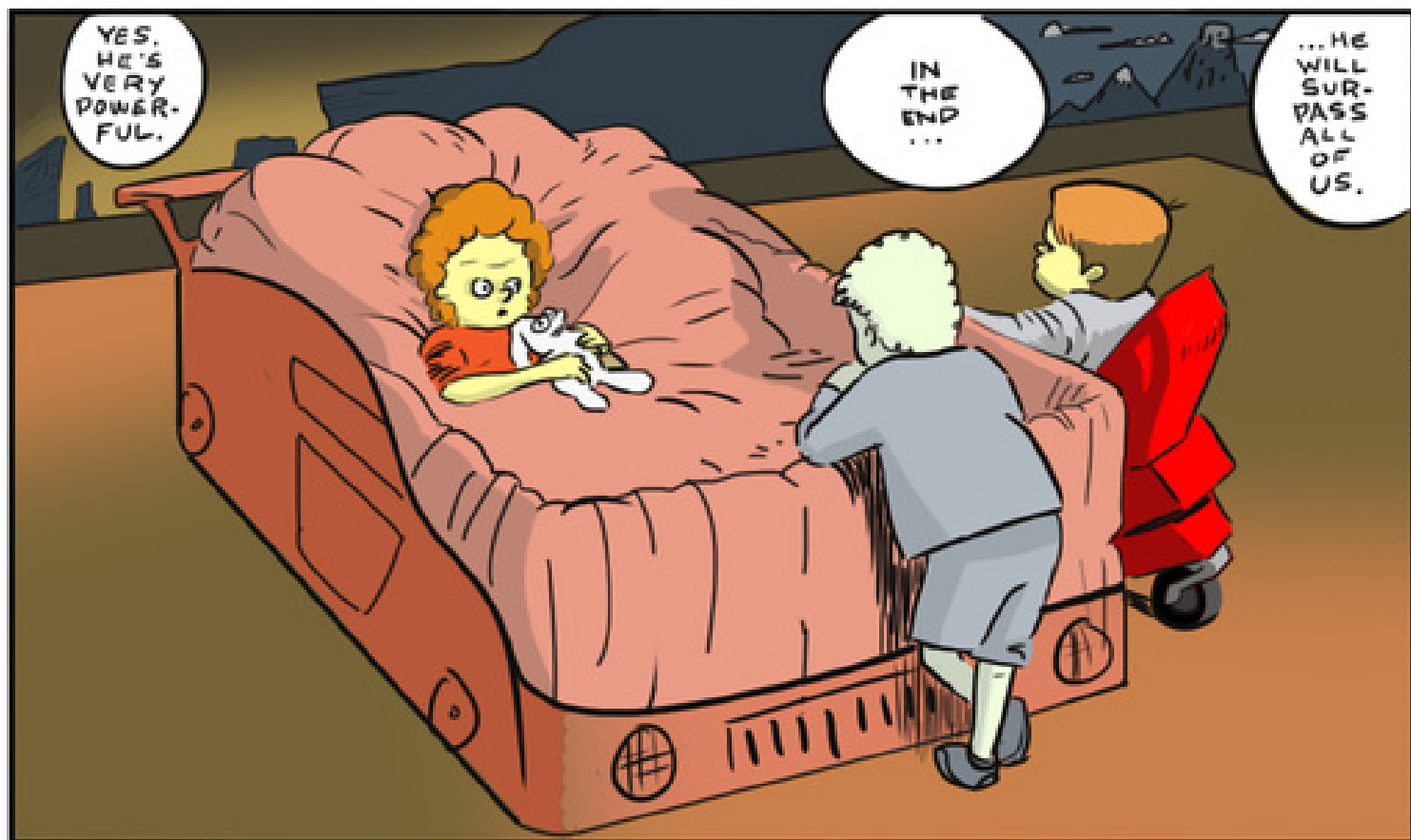
Akira © MASH*ROOM / Kodansha Ltd. All Rights Reserved To The Copyright holders.

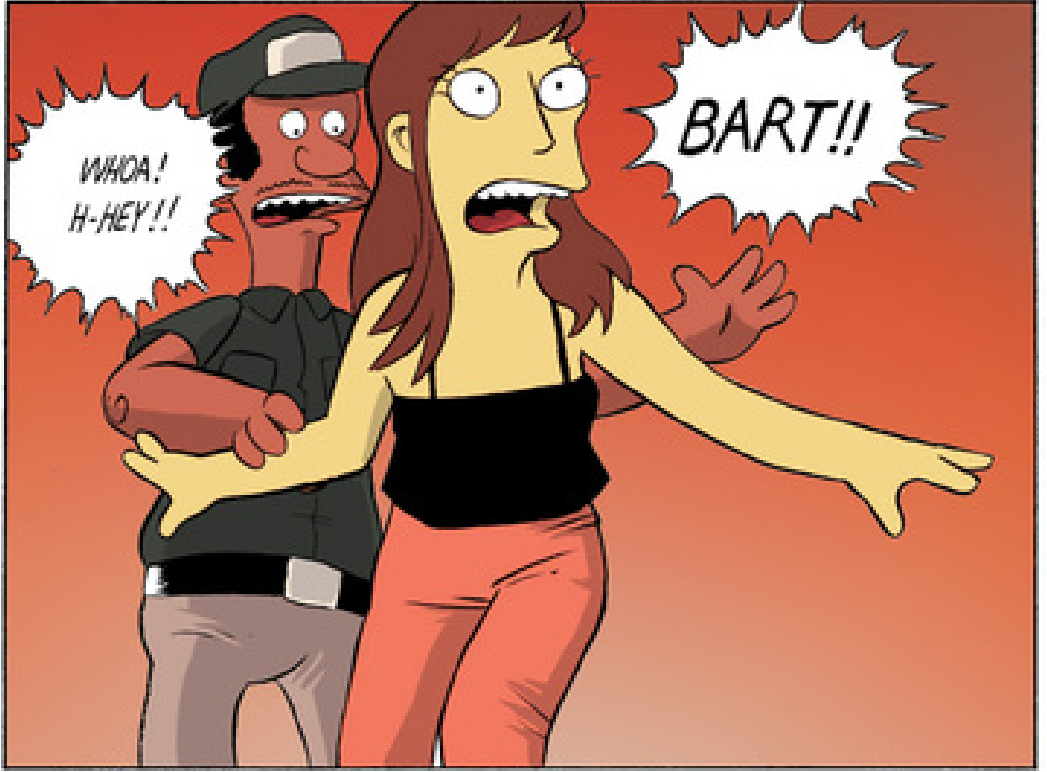
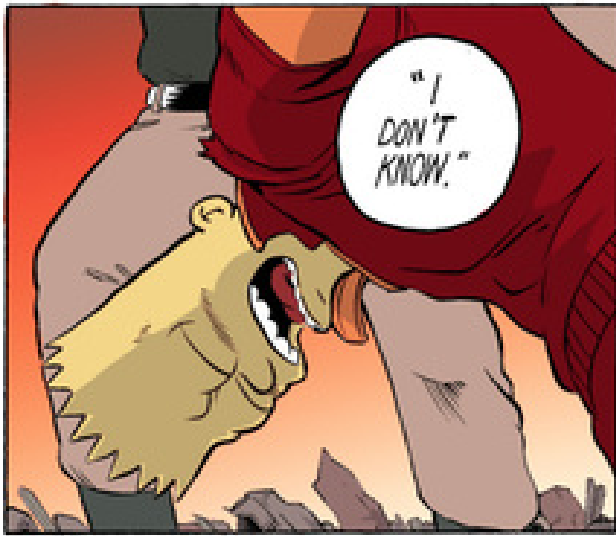
BARTKIRA

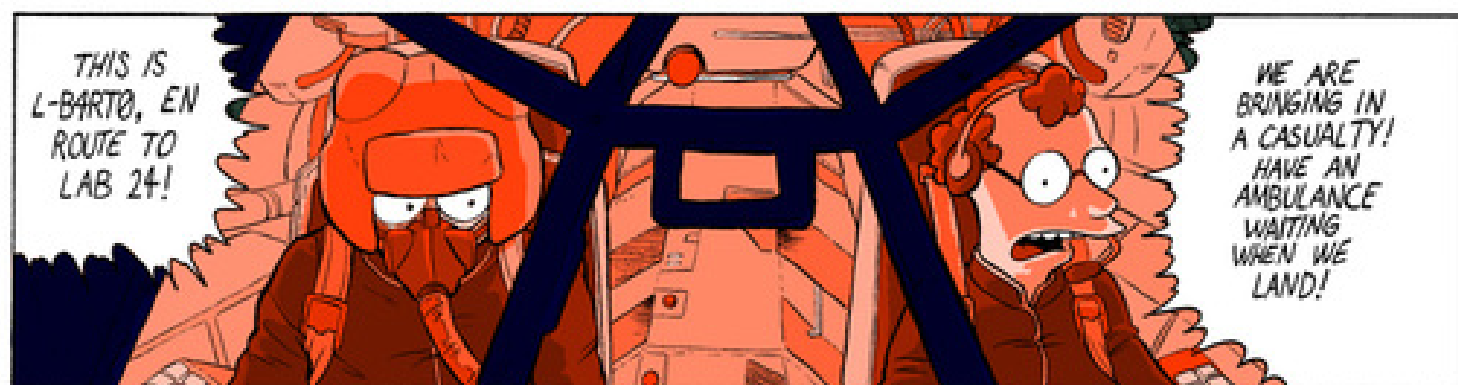
CHAPTER 7
PRISONERS AND PLAYERS

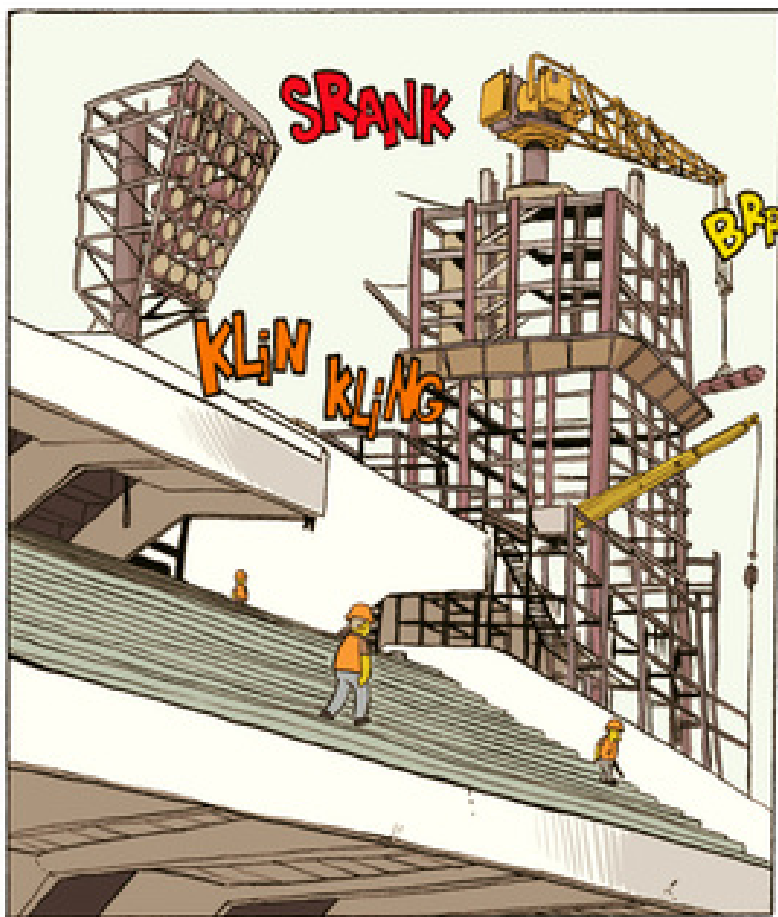
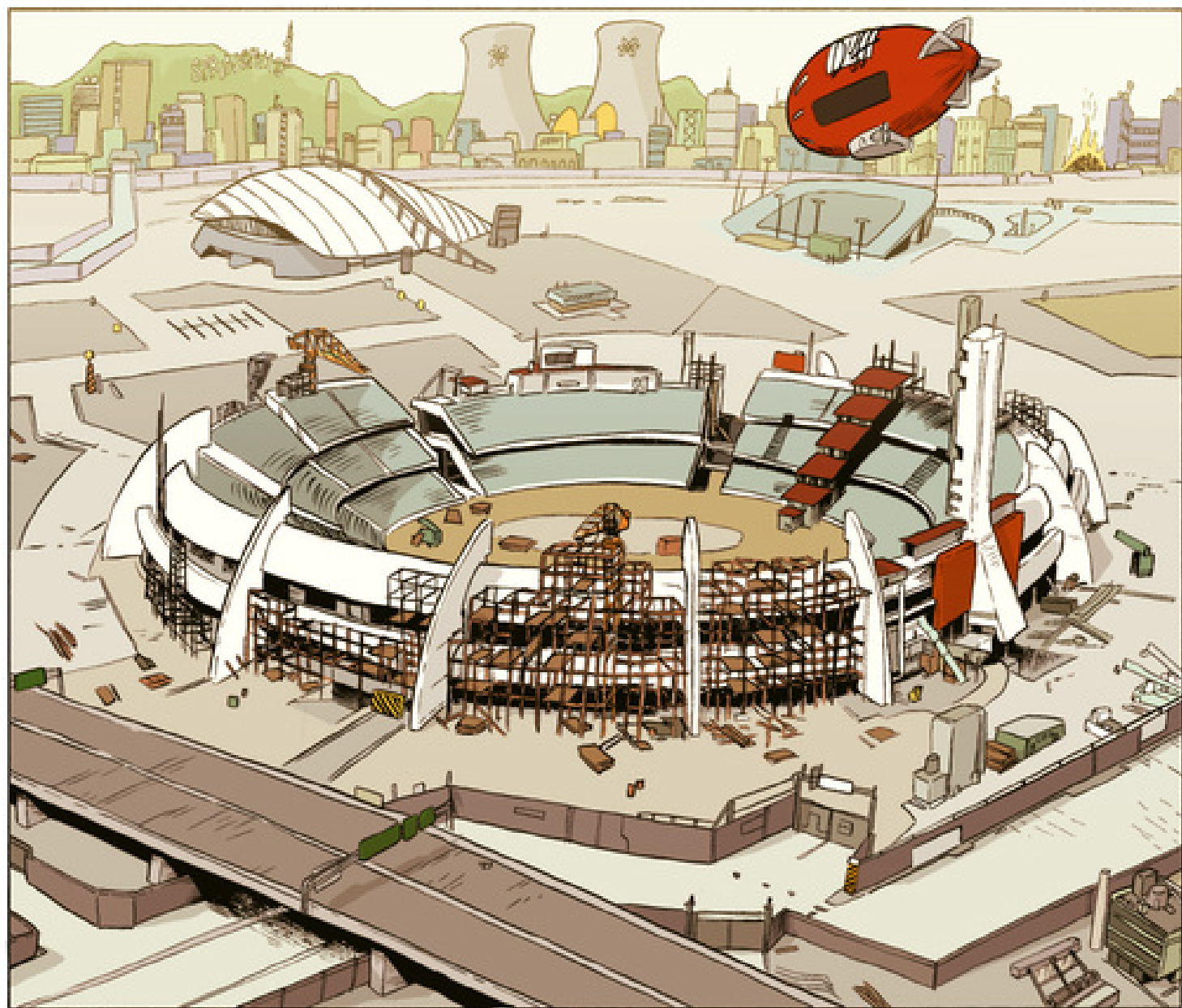




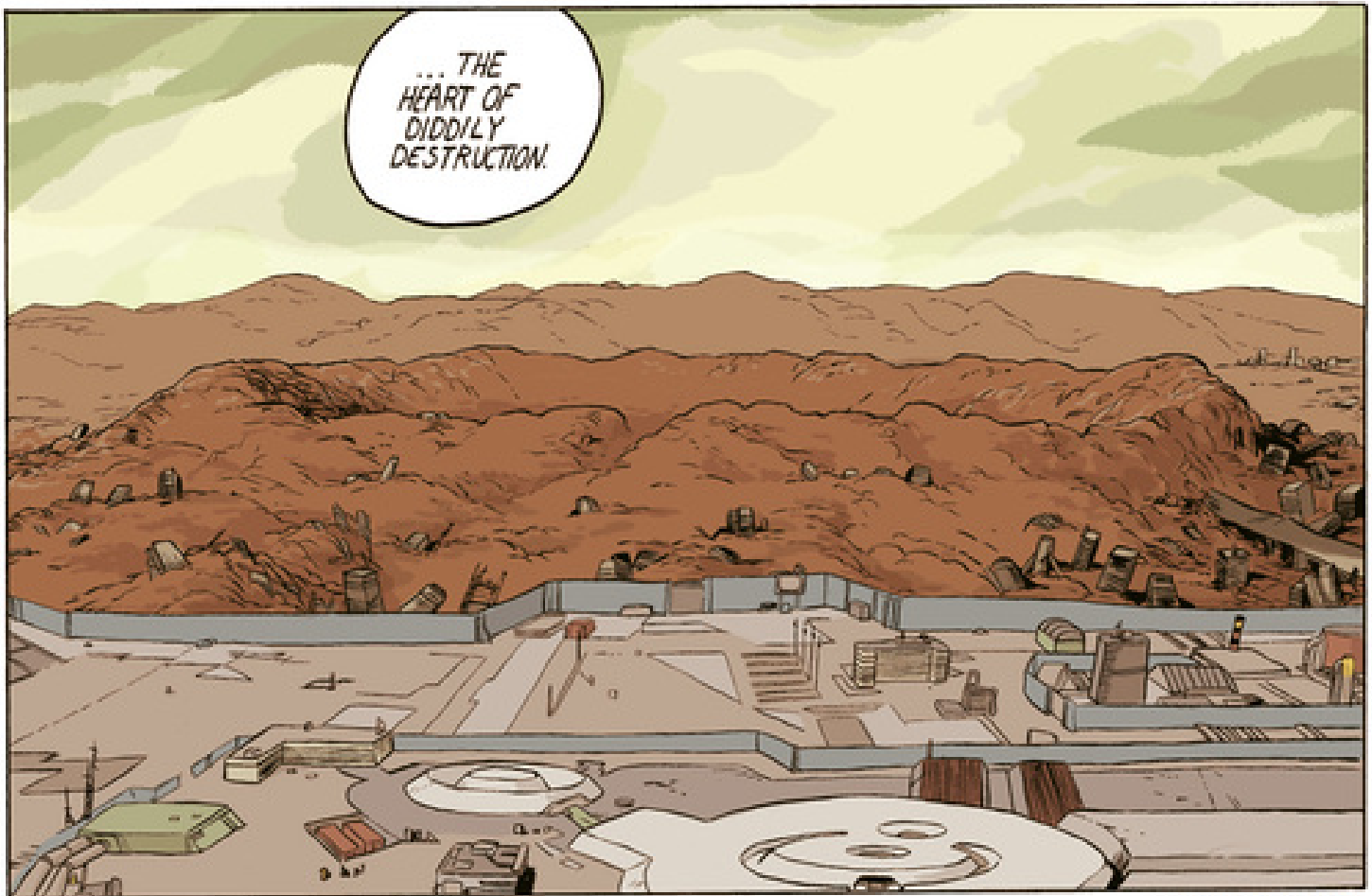
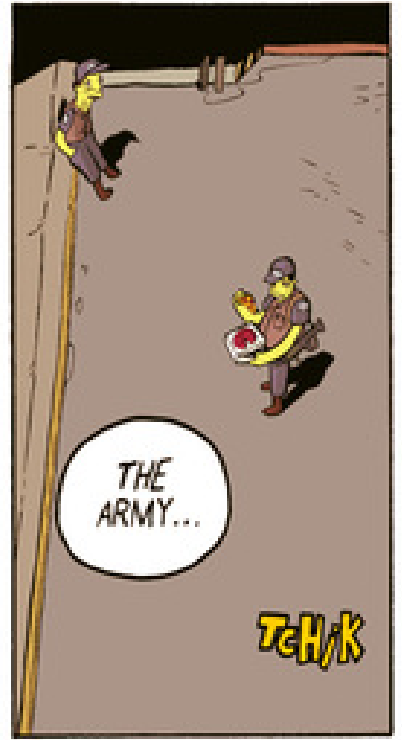
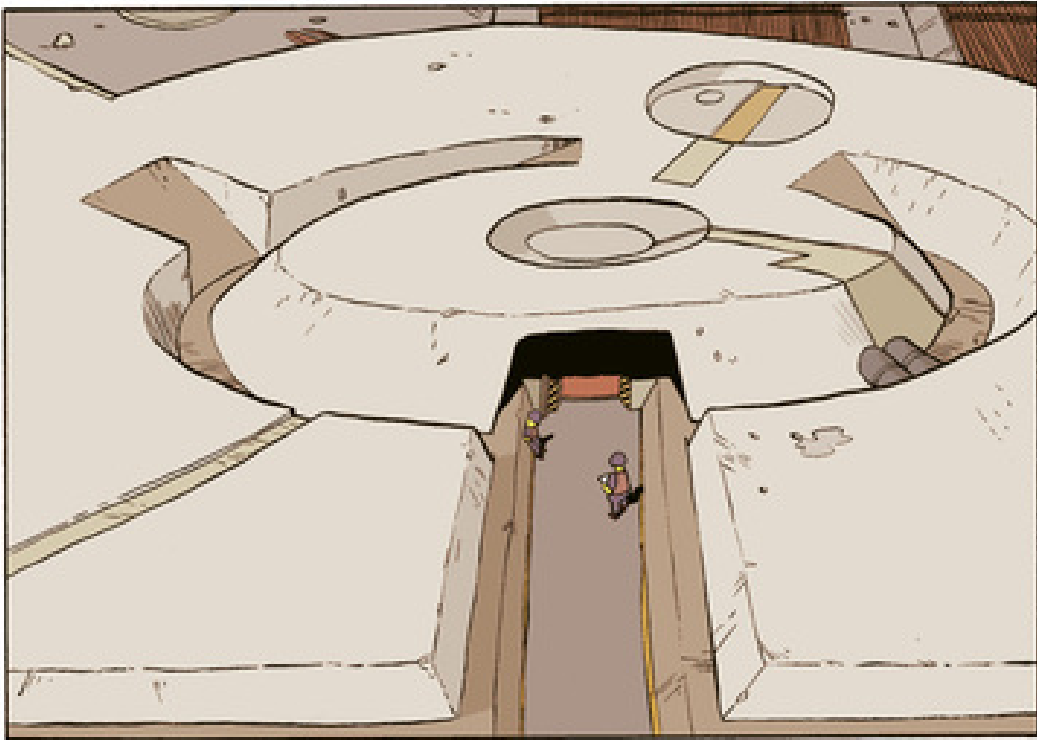


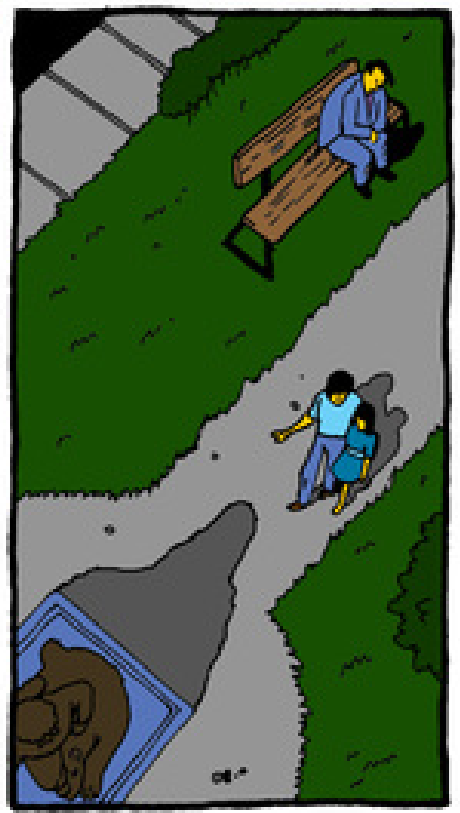
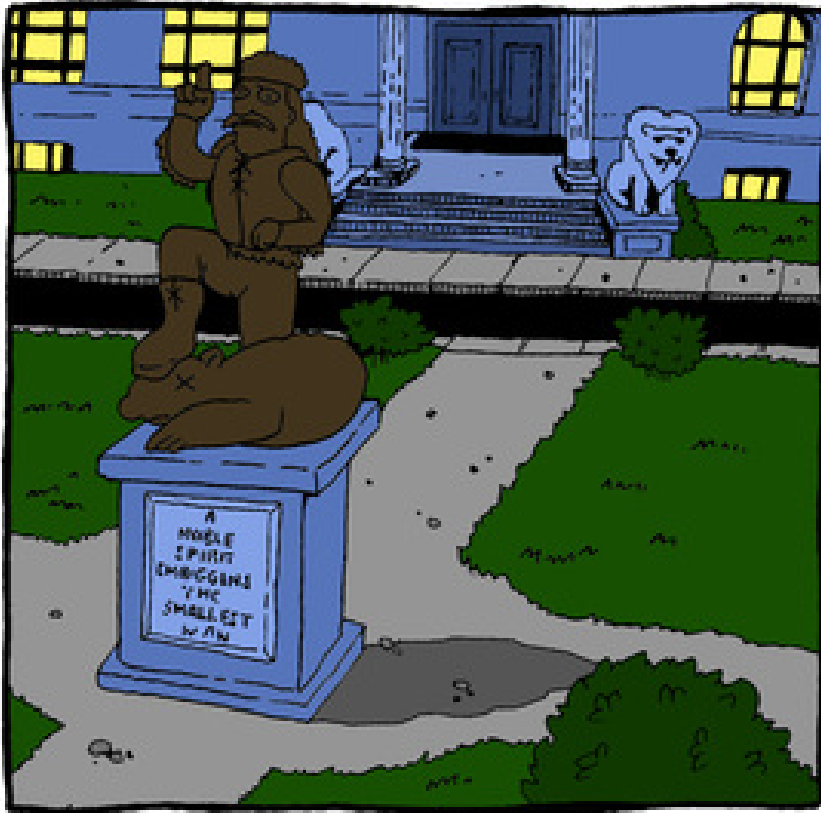


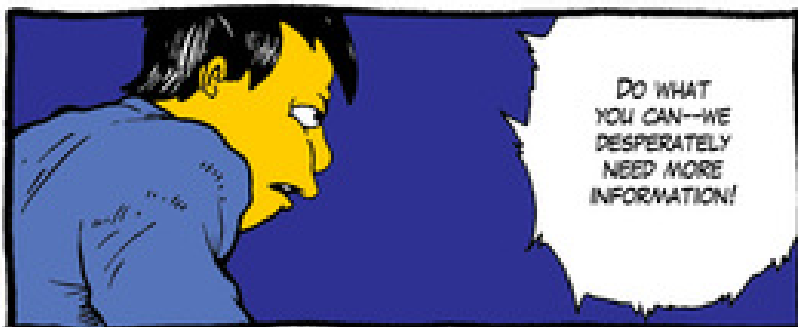
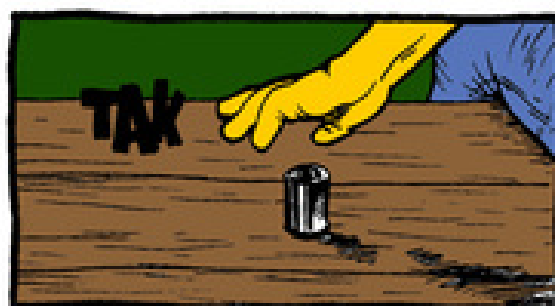
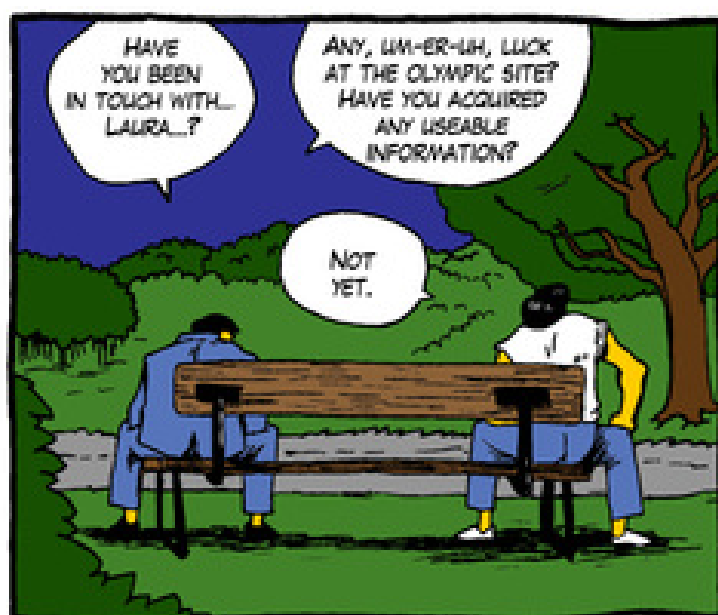


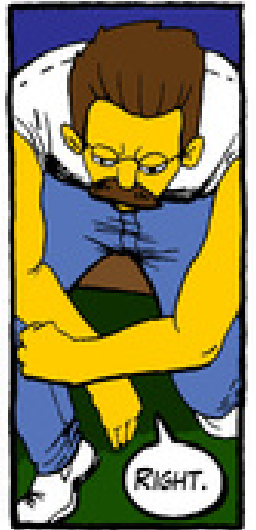


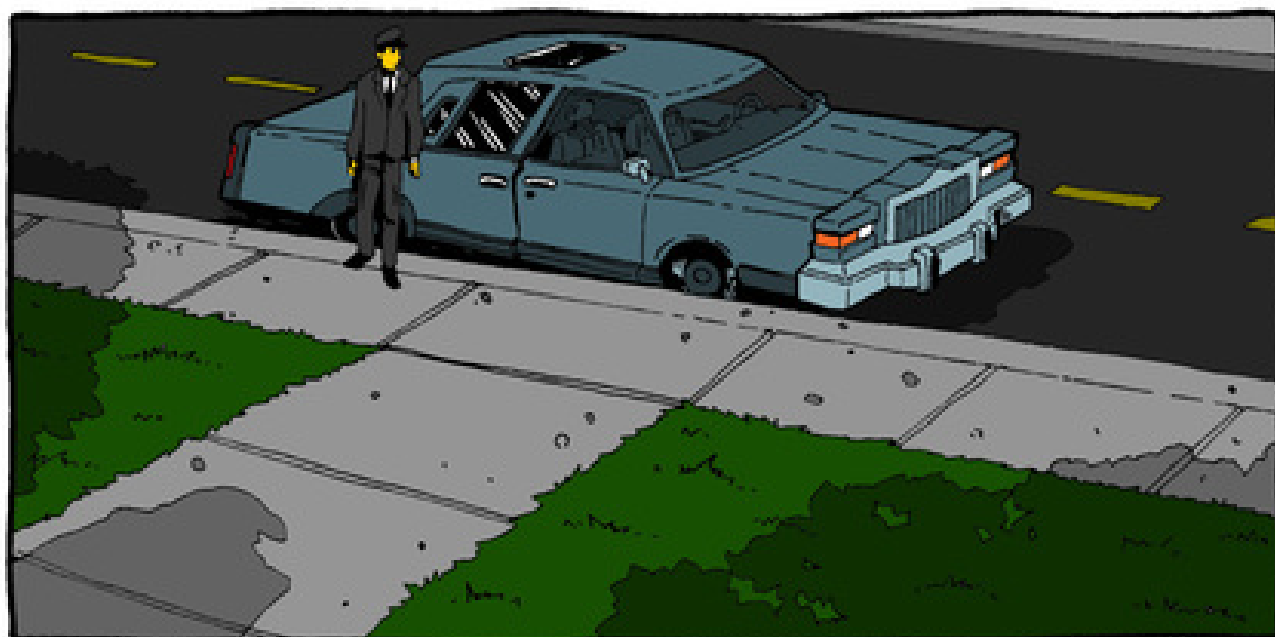


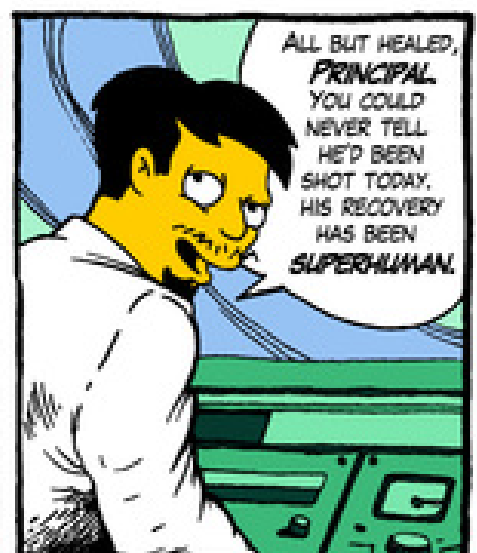
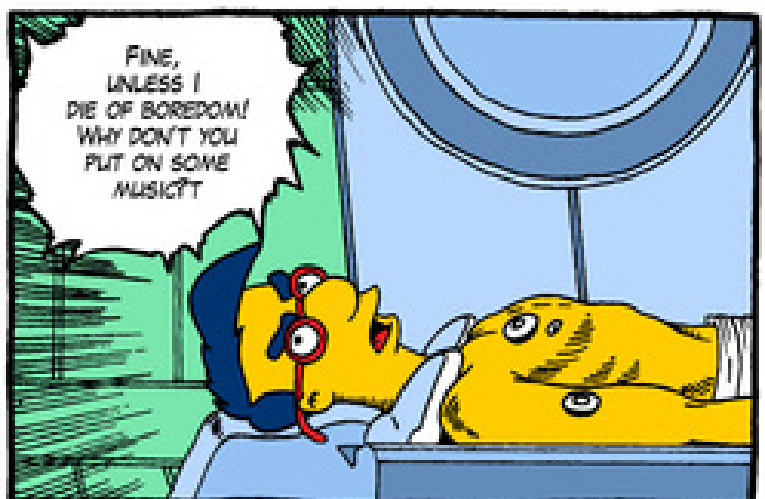
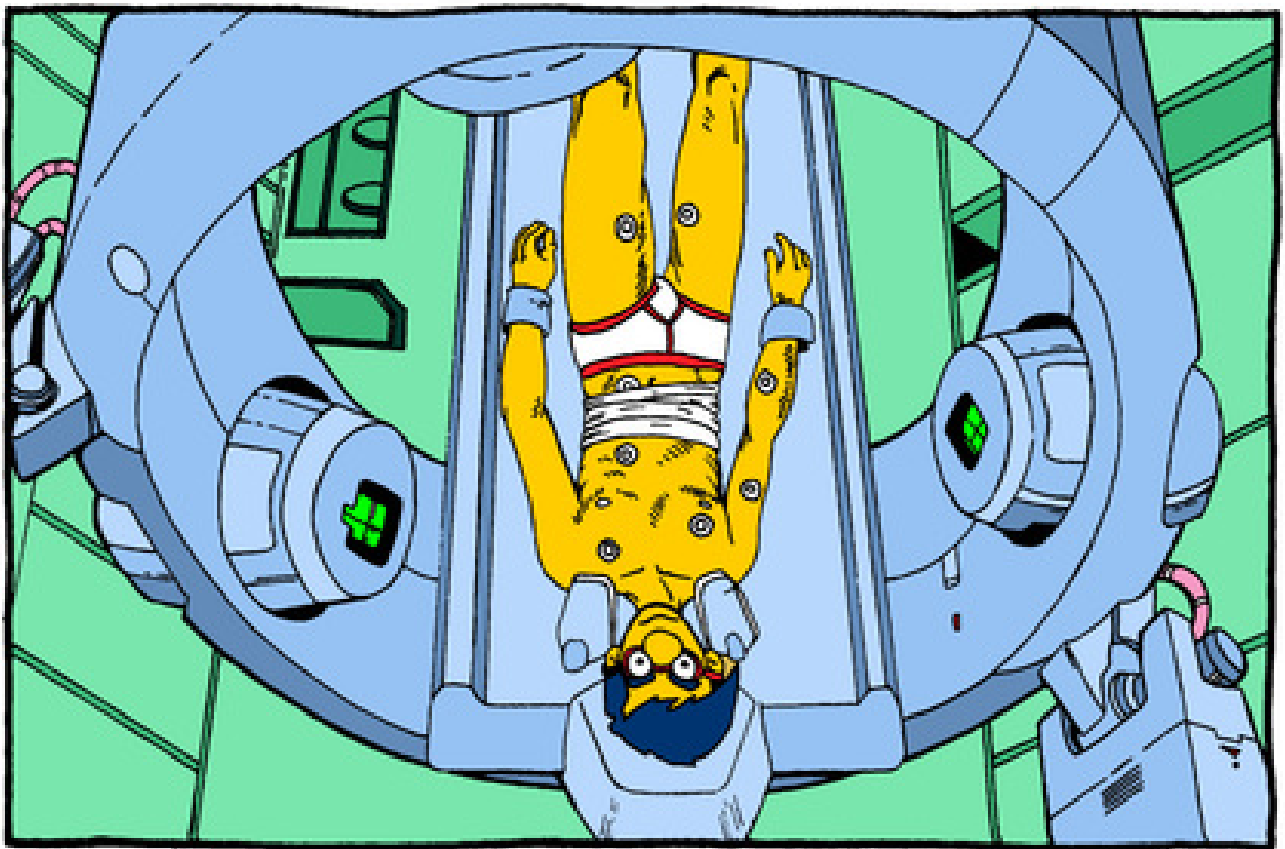




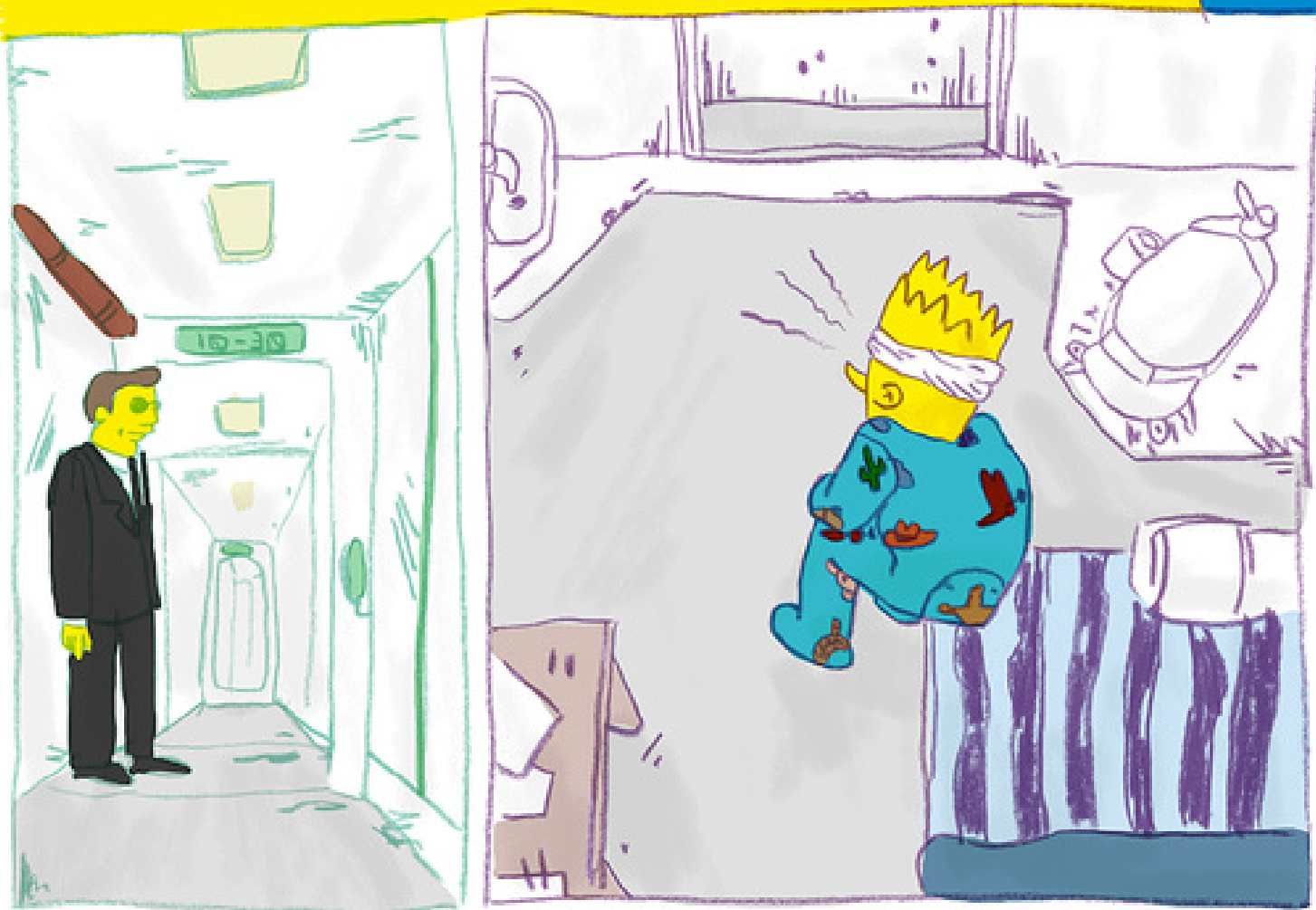
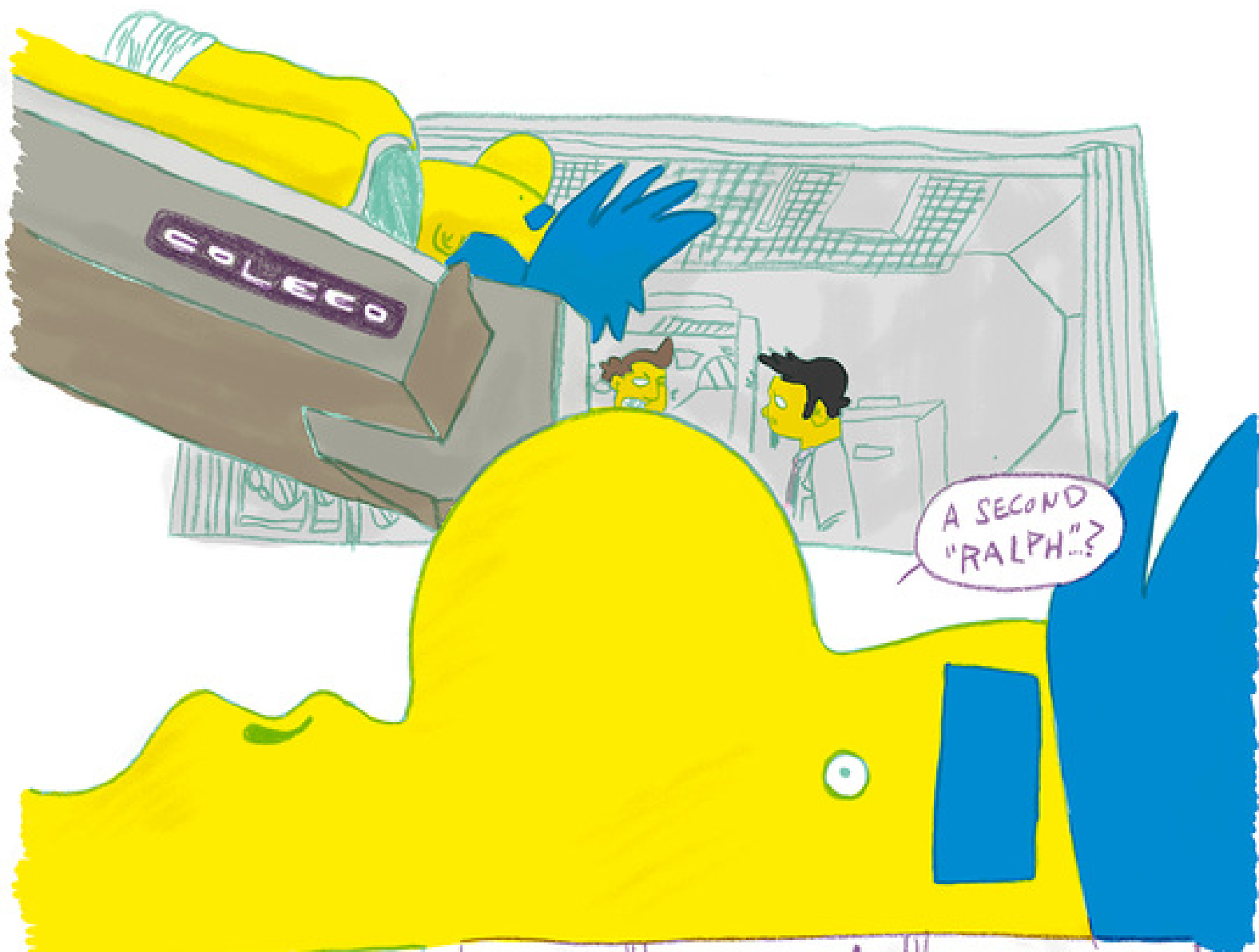


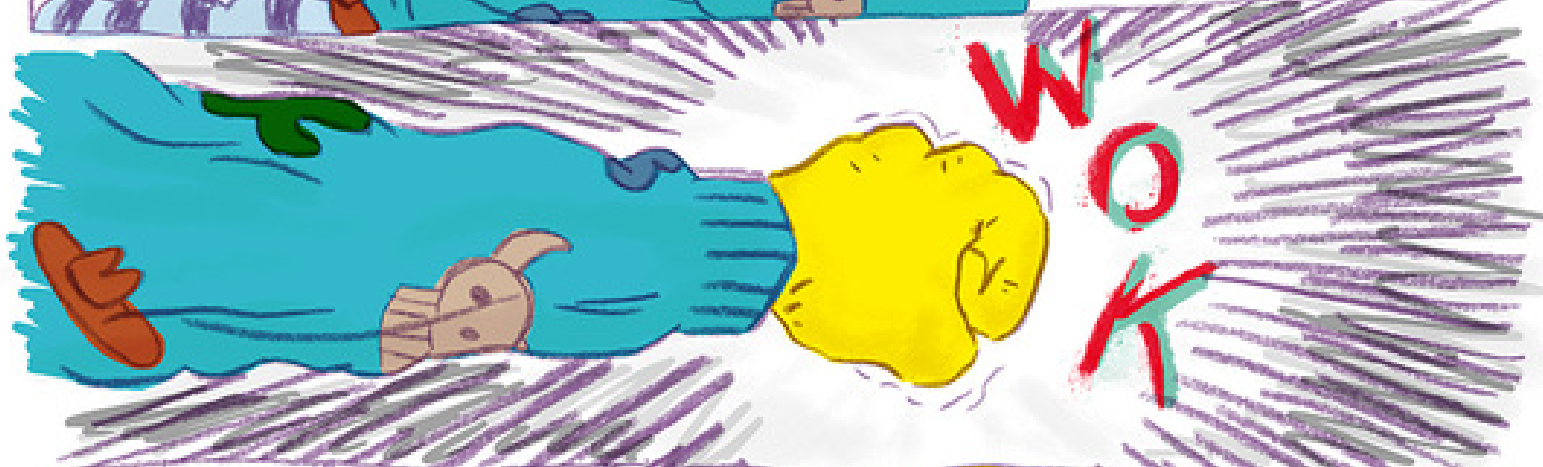














PLEASE ACCEPT
MY APOLOGIES,
LADY LISA...

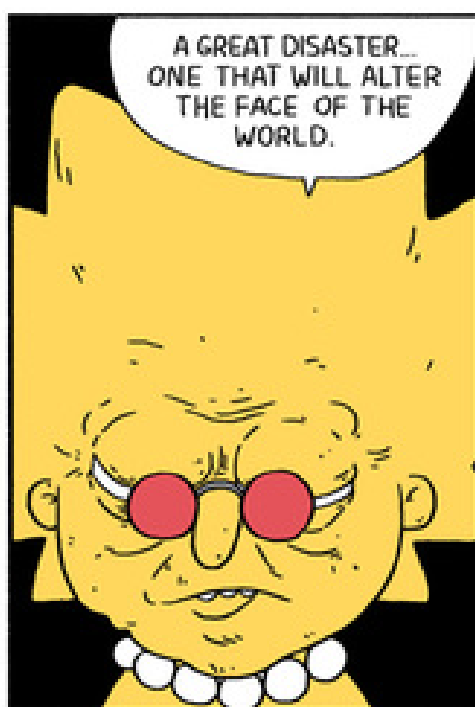
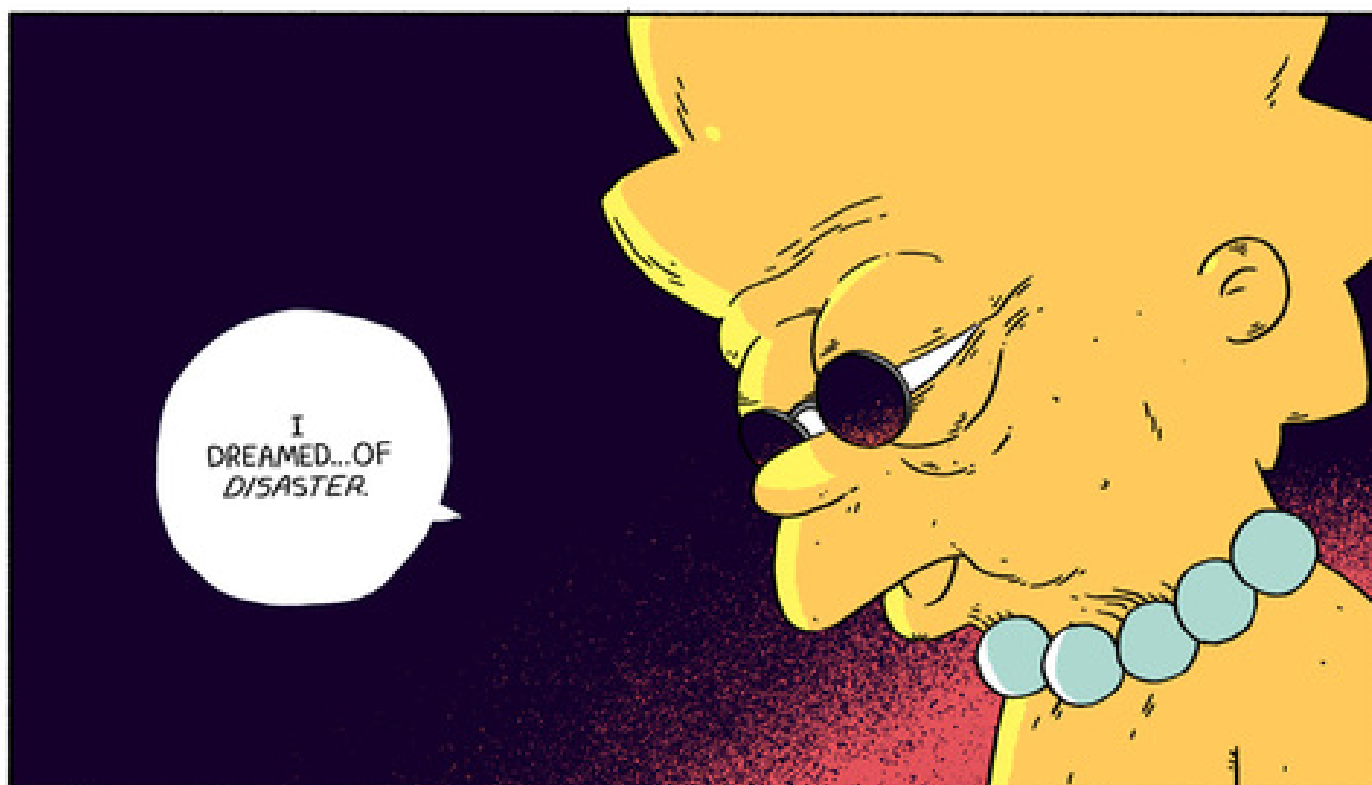
...WHY DID YOU
SUMMON ME?

AH...

QUIMBY...

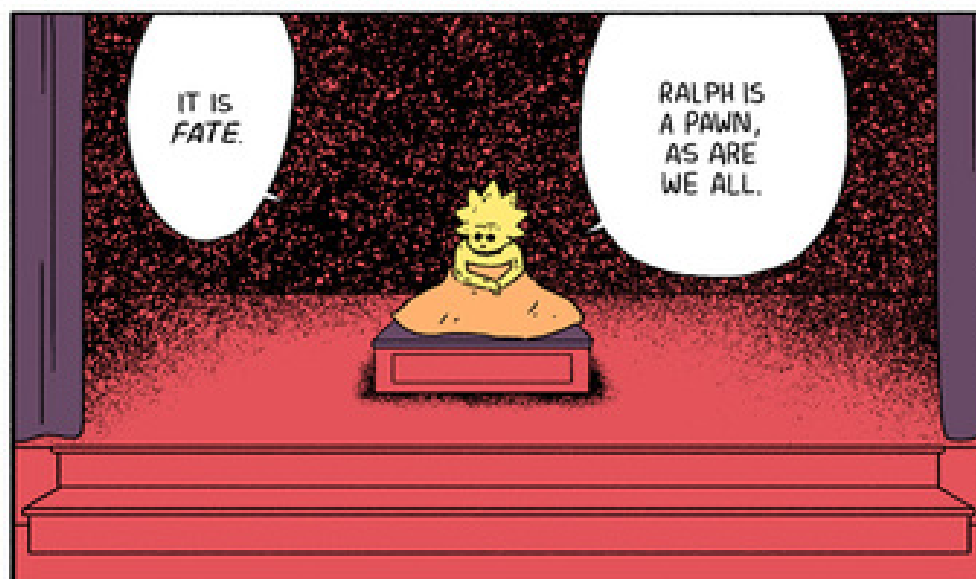
MY LITTLE
RODENT...

I HAVE
HAD...
A DREAM.



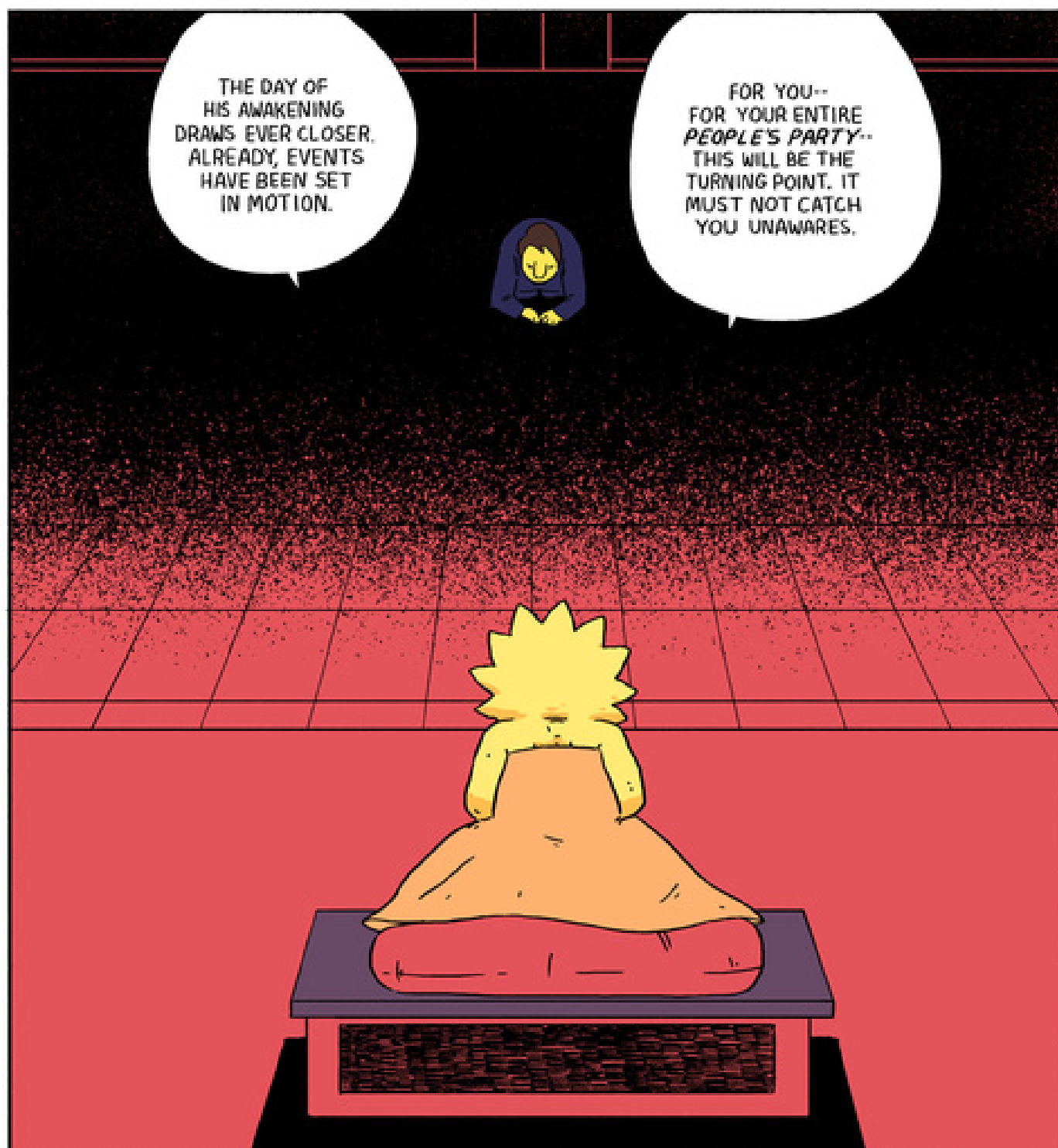


IS IT...
RALPH?



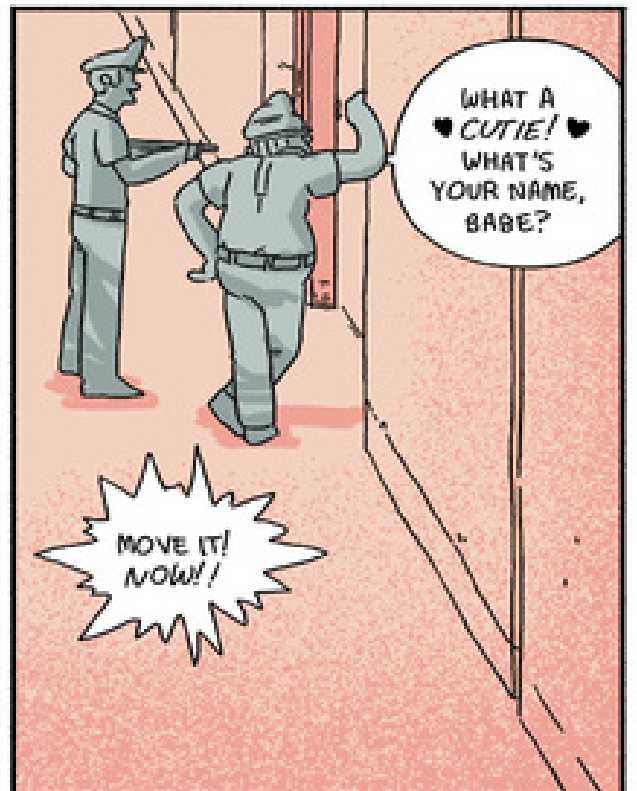
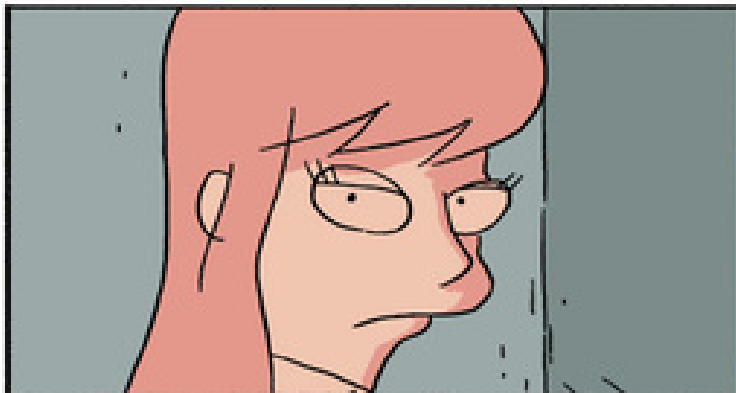
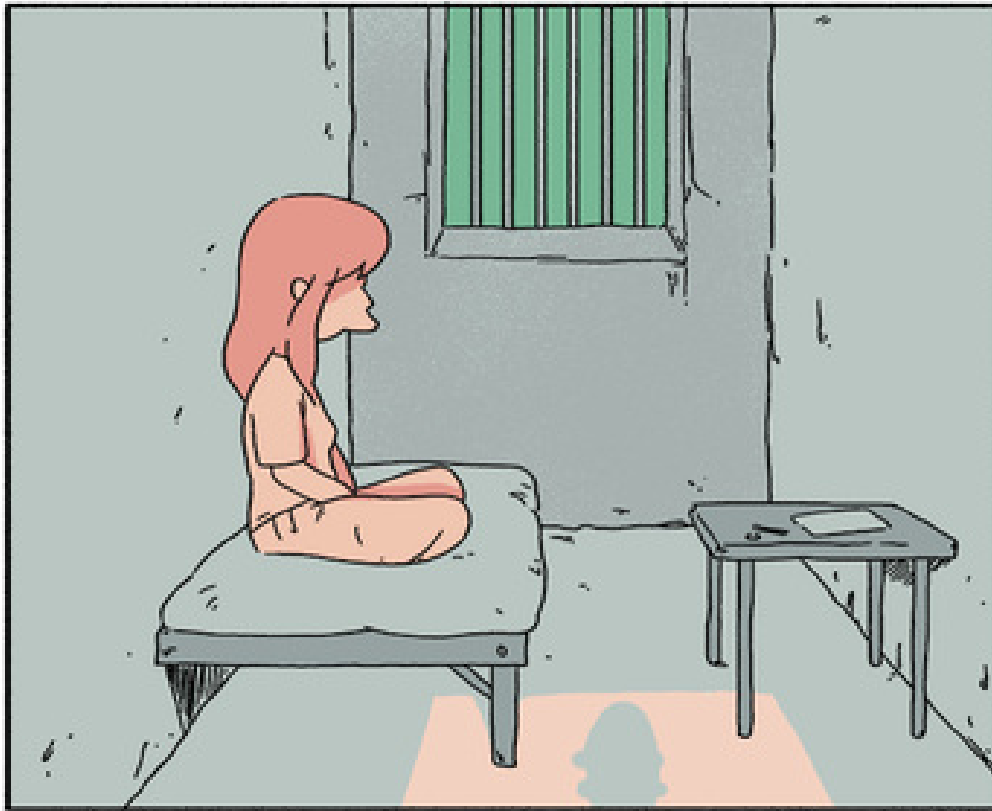
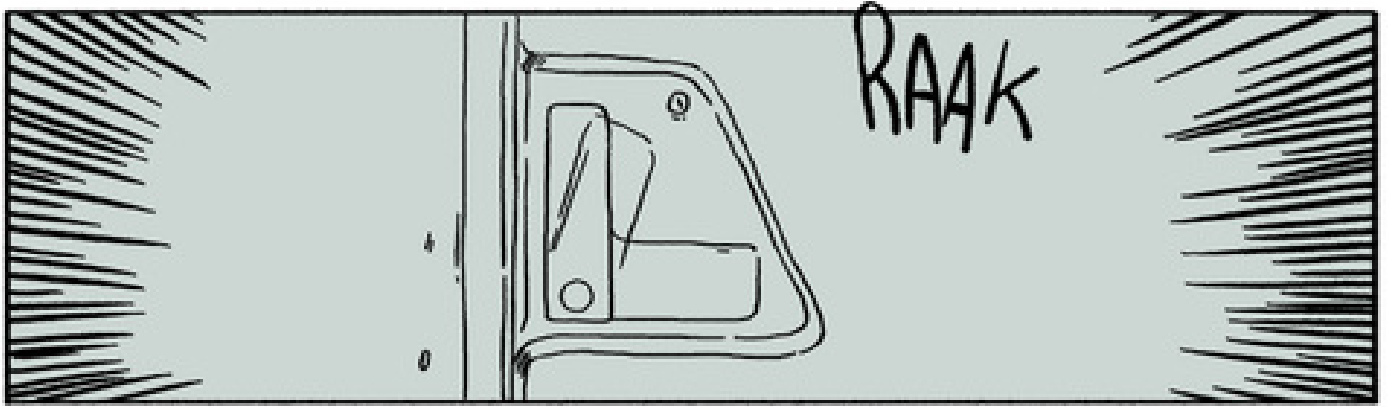
IT IS
FATE.

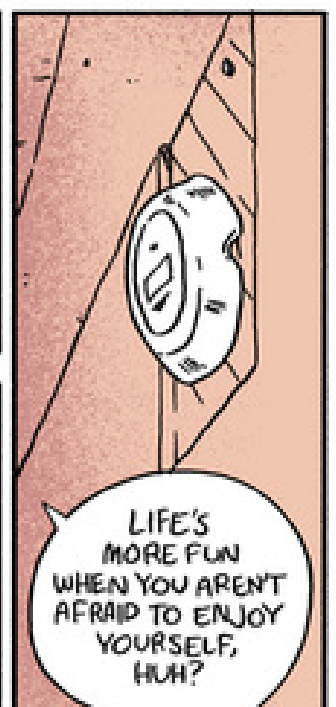
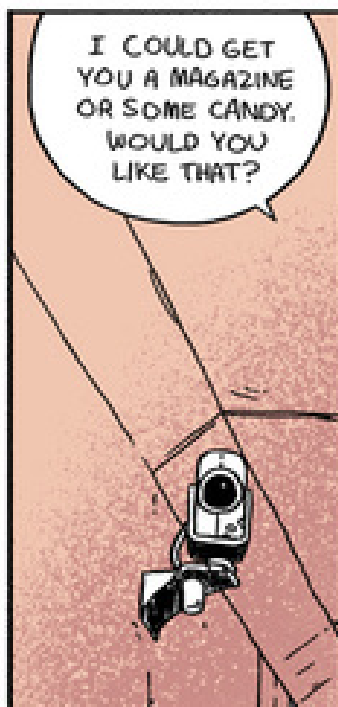
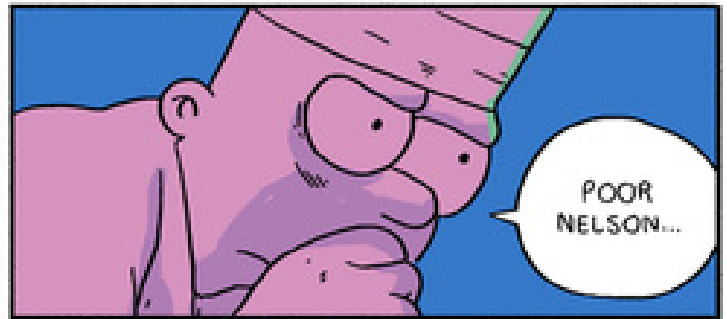
RALPH IS
A PAWN,
AS ARE
WE ALL.

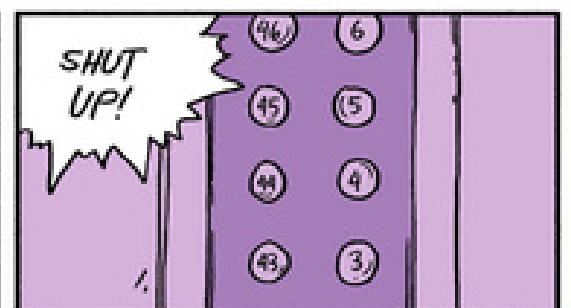
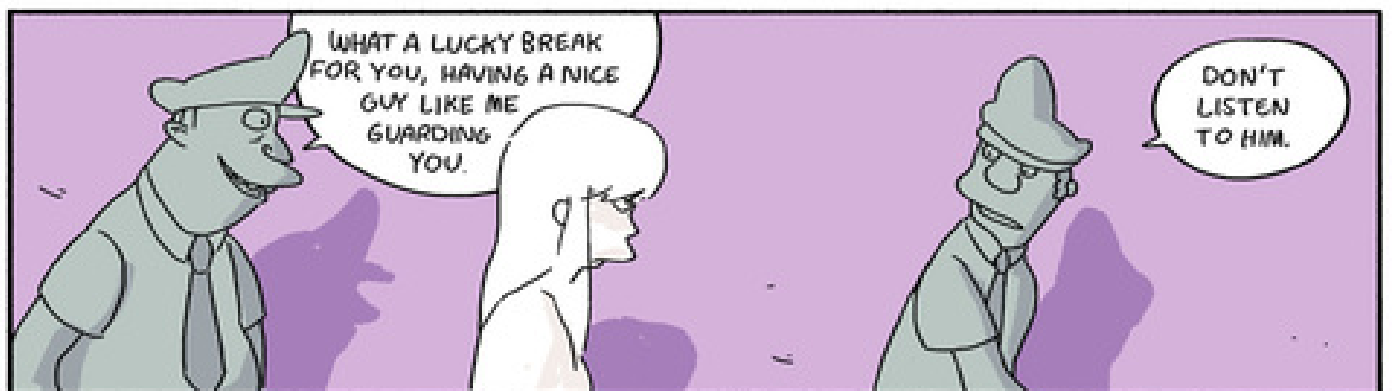
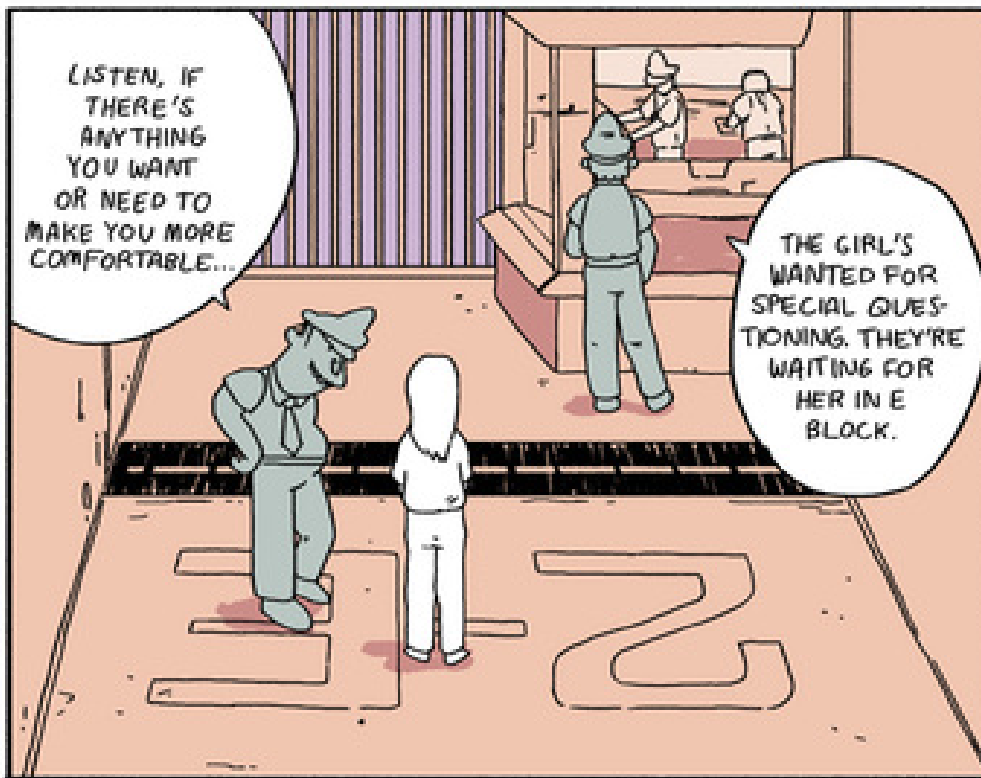


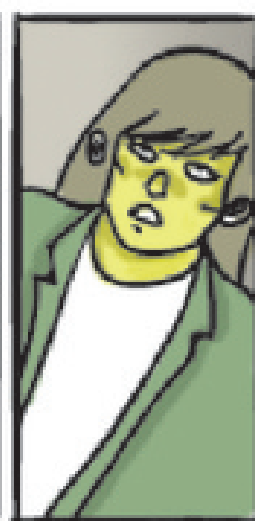
THE DAY OF
HIS AWAKENING
DRAWS EVER CLOSER.
ALREADY, EVENTS
HAVE BEEN SET
IN MOTION.

FOR YOU--
FOR YOUR ENTIRE
PEOPLE'S PARTY--
THIS WILL BE THE
TURNING POINT. IT
MUST NOT CATCH
YOU UNAWARES.



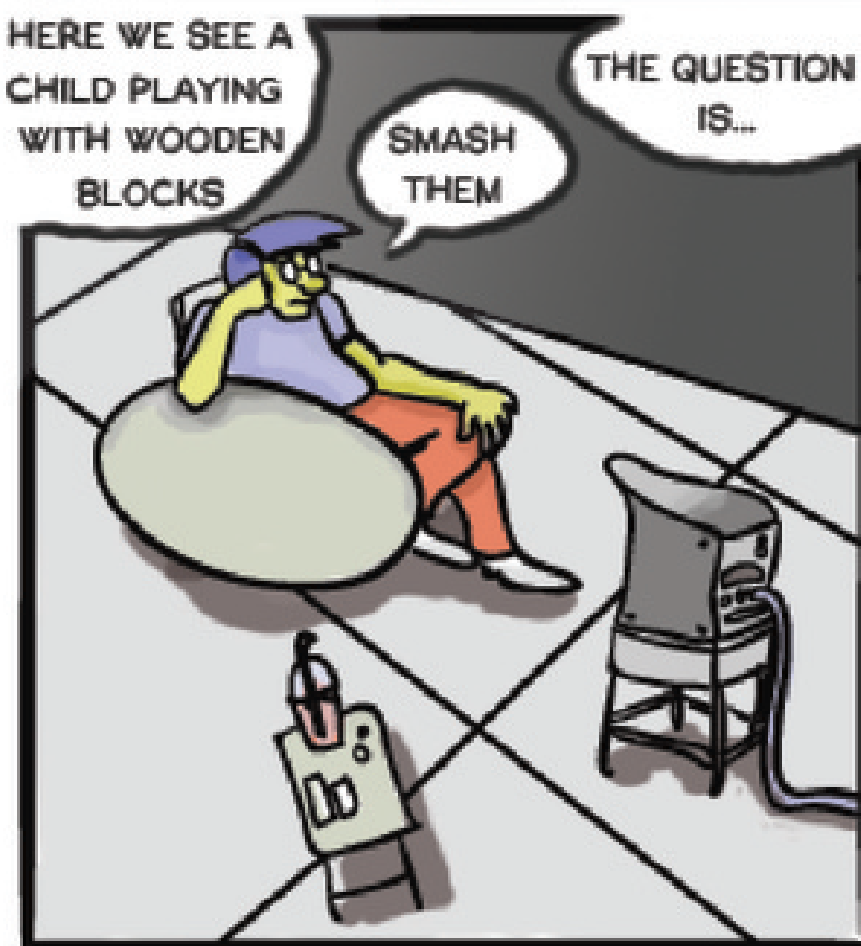
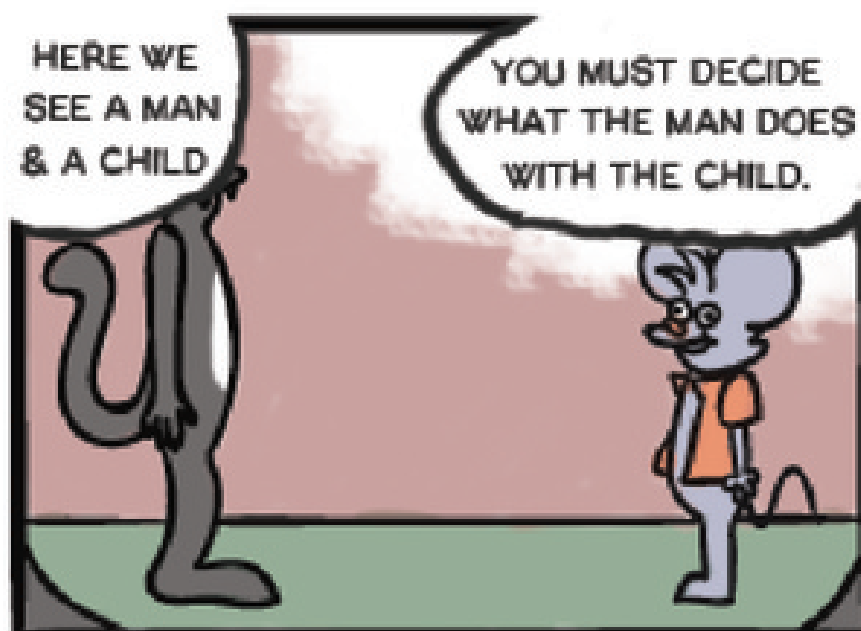


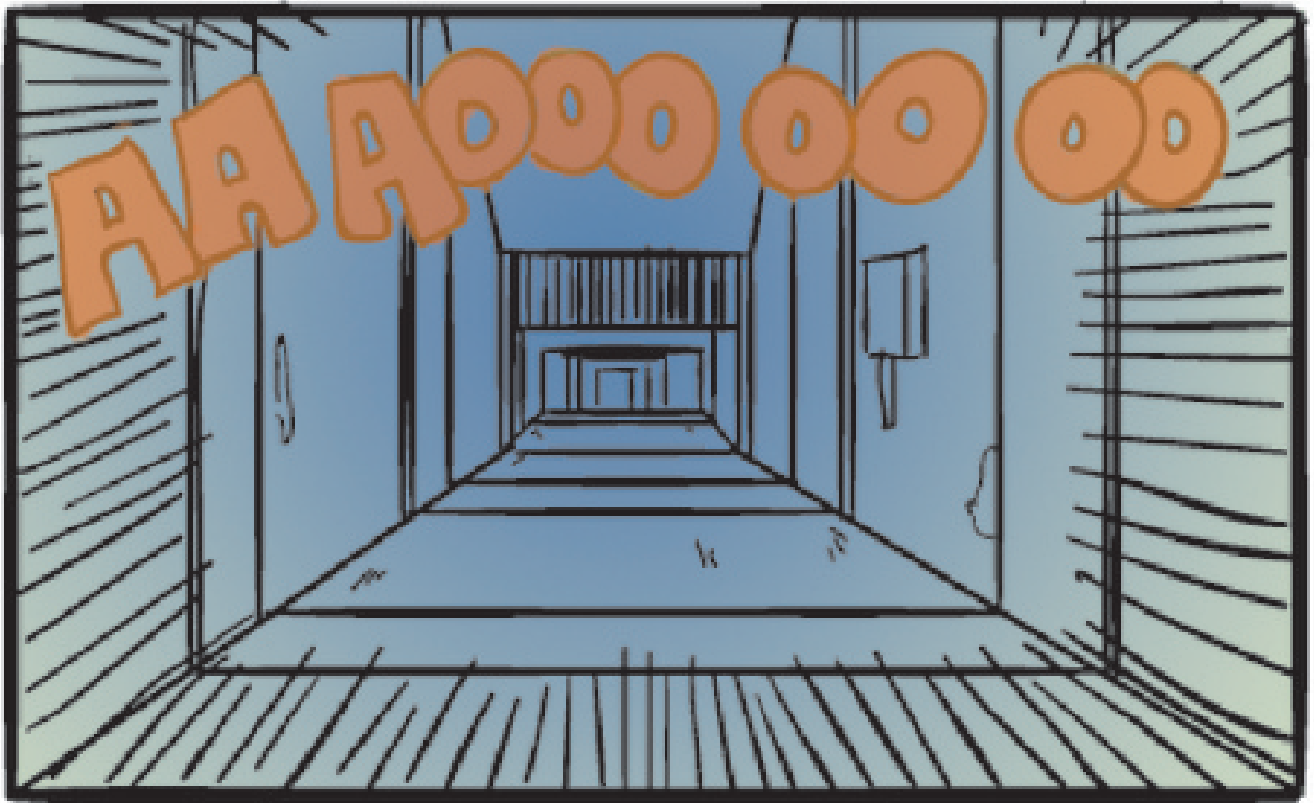


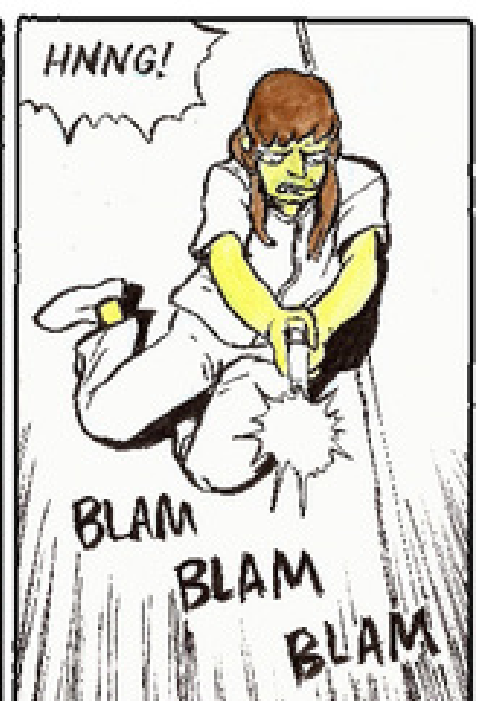
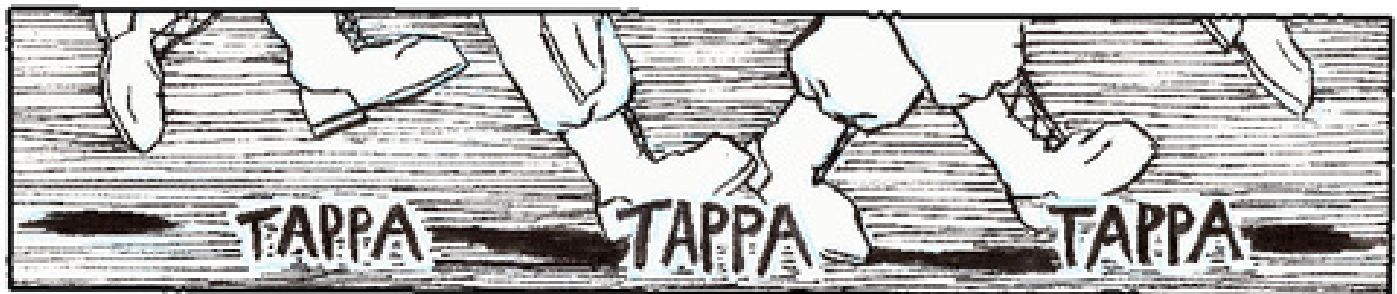
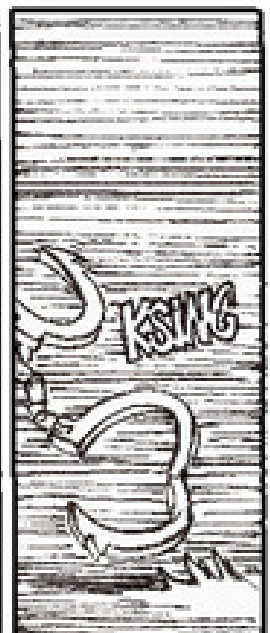
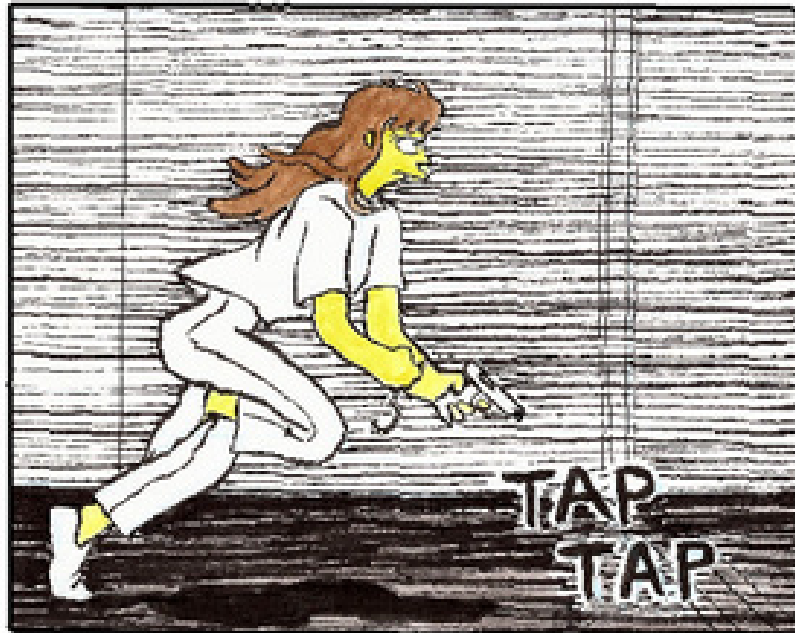


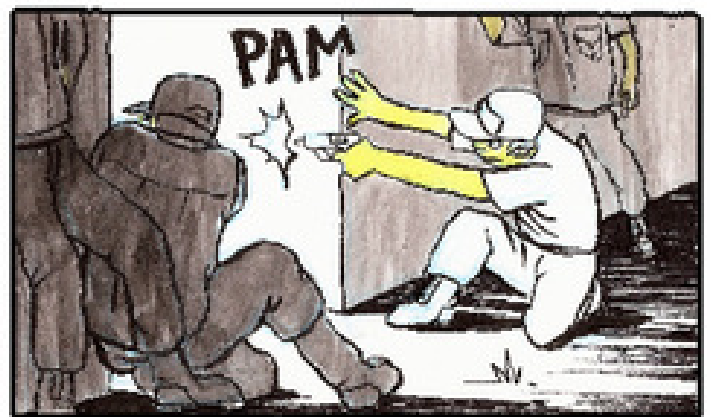




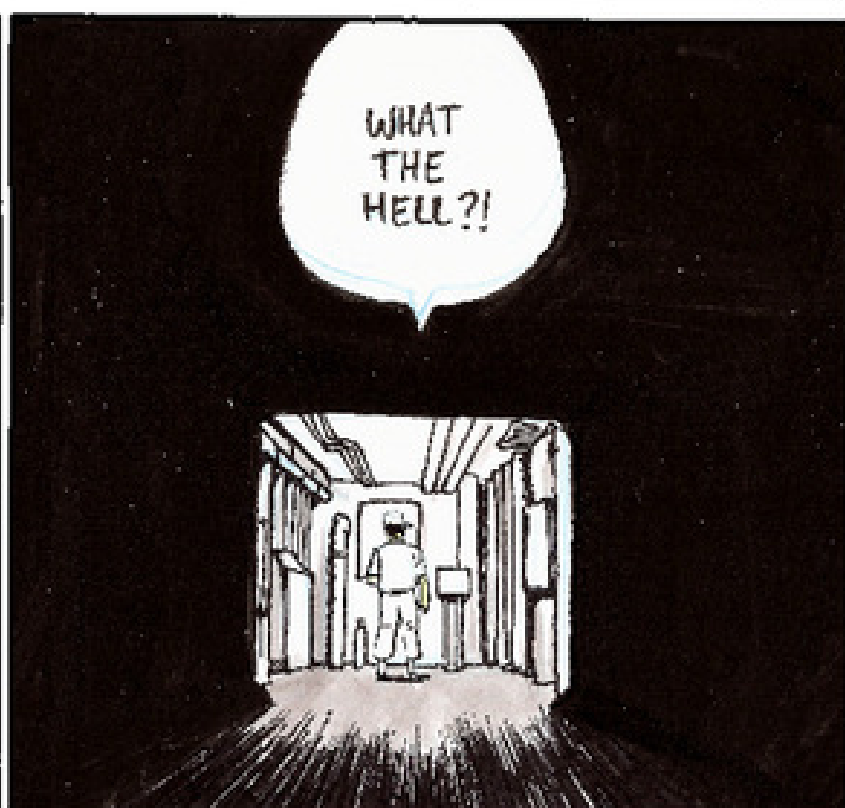
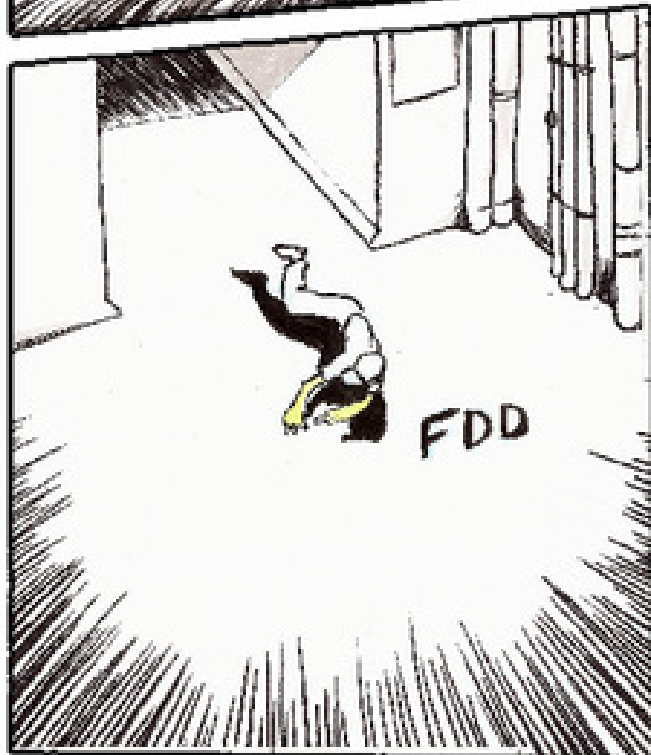
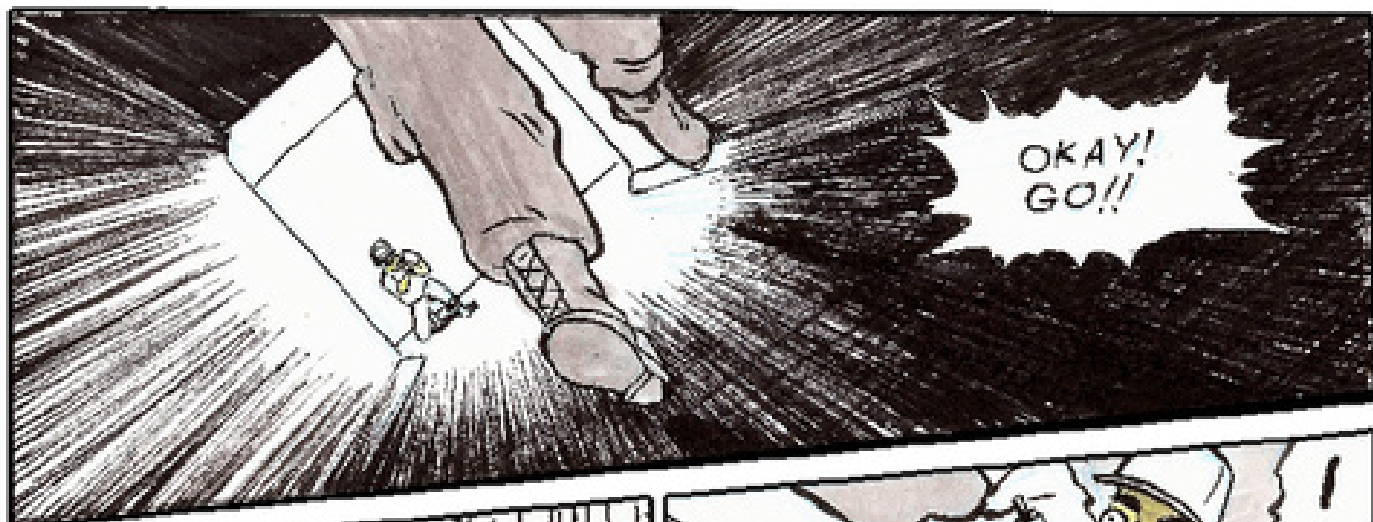






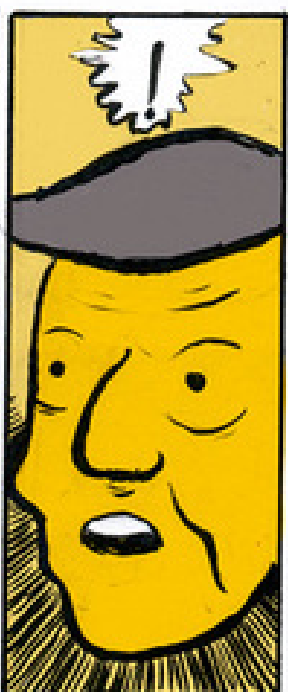
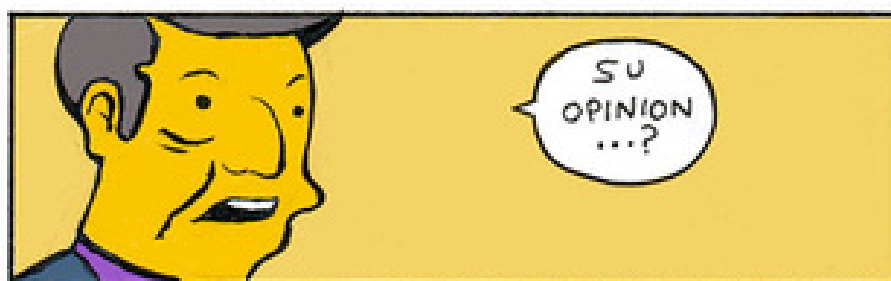


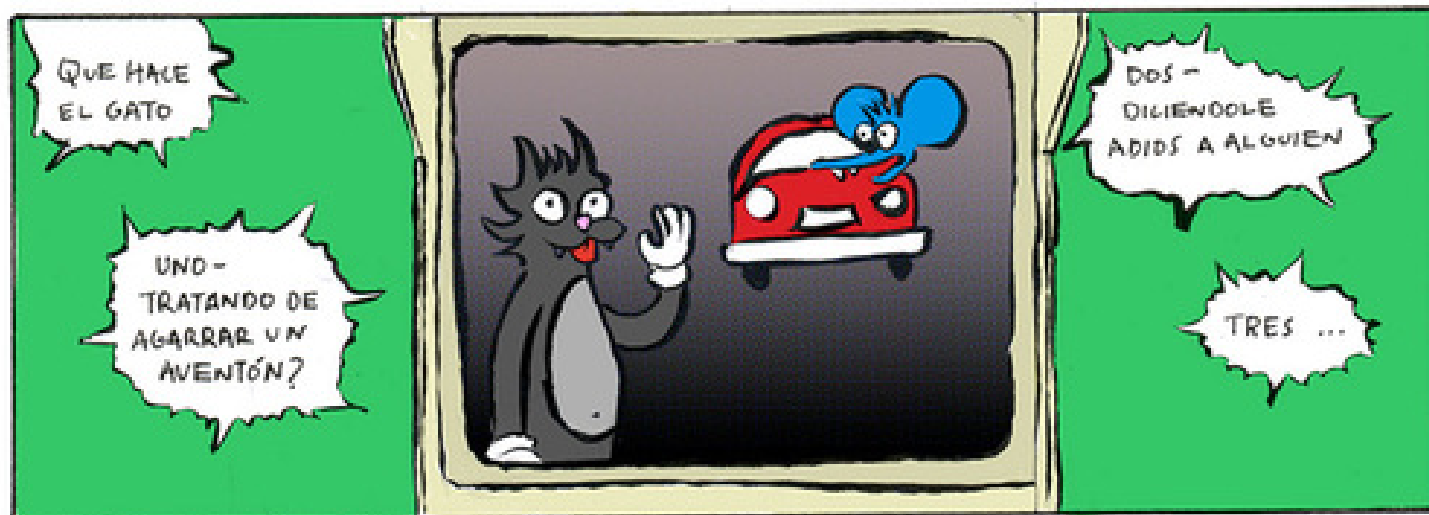




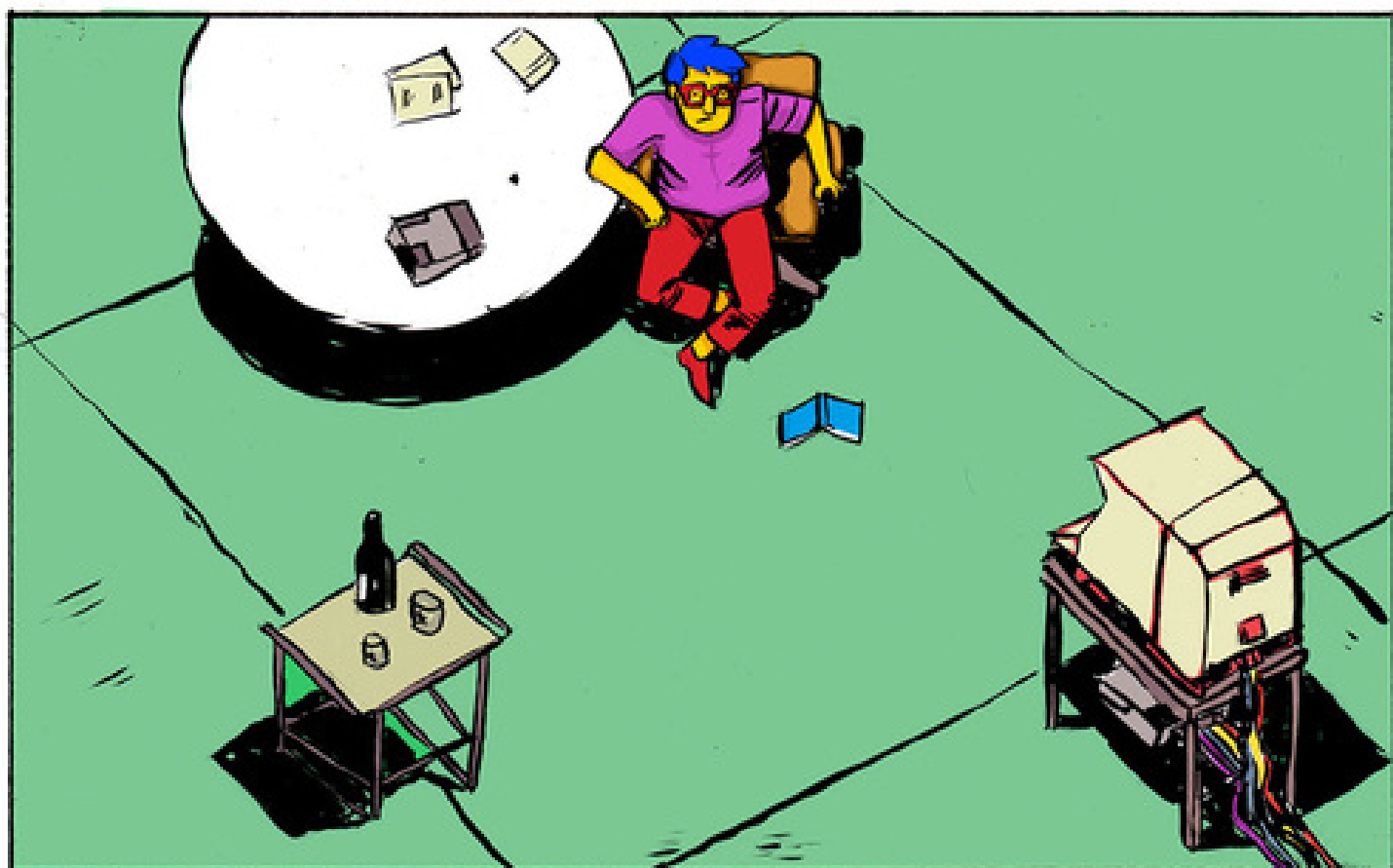


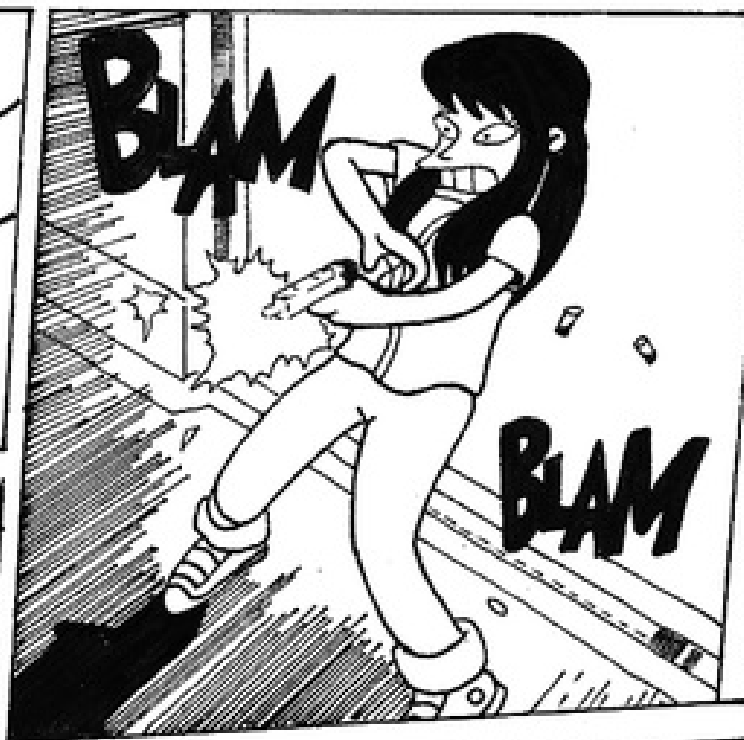
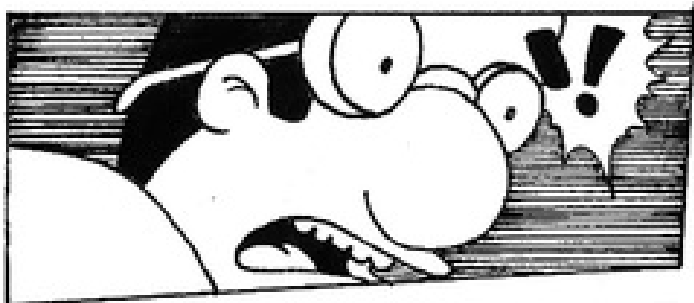


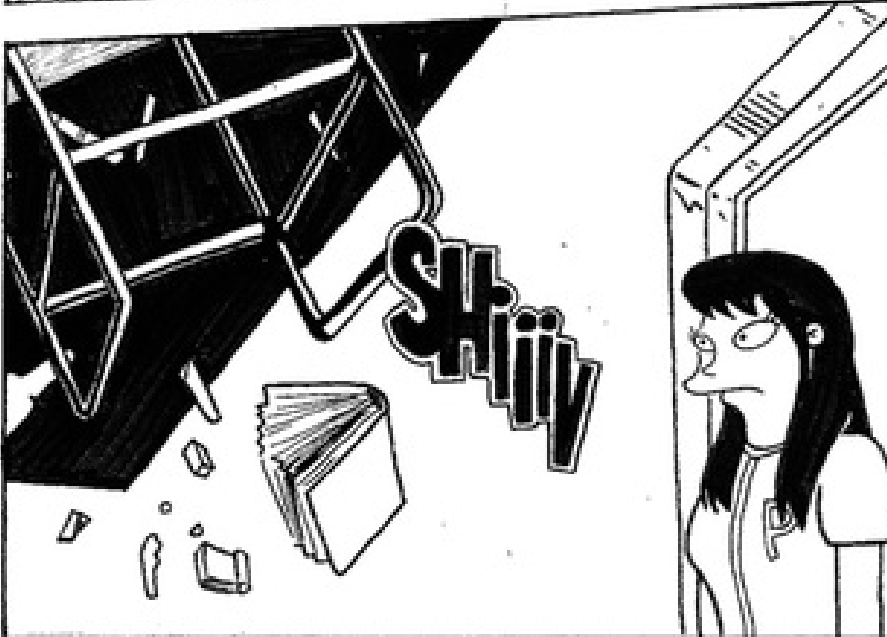
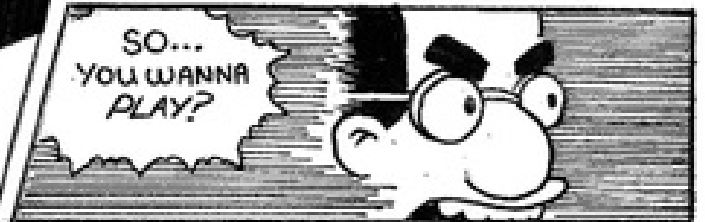
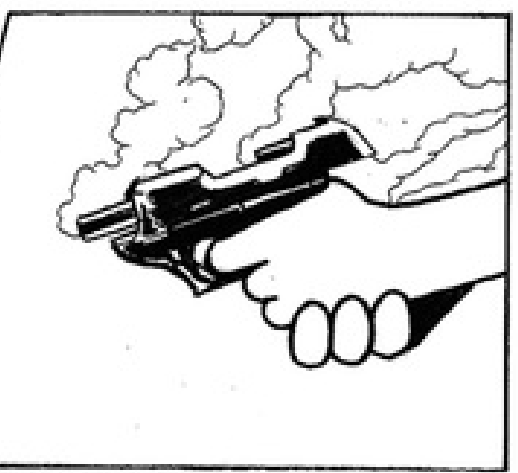
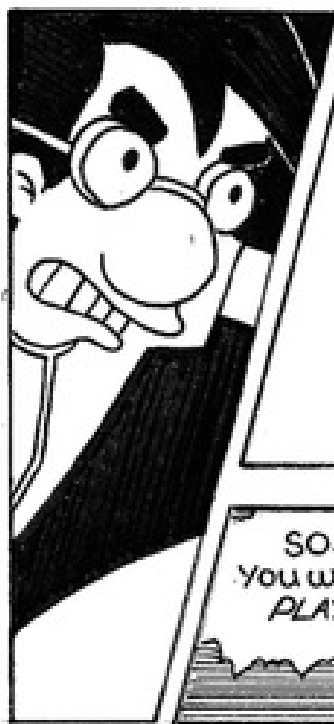


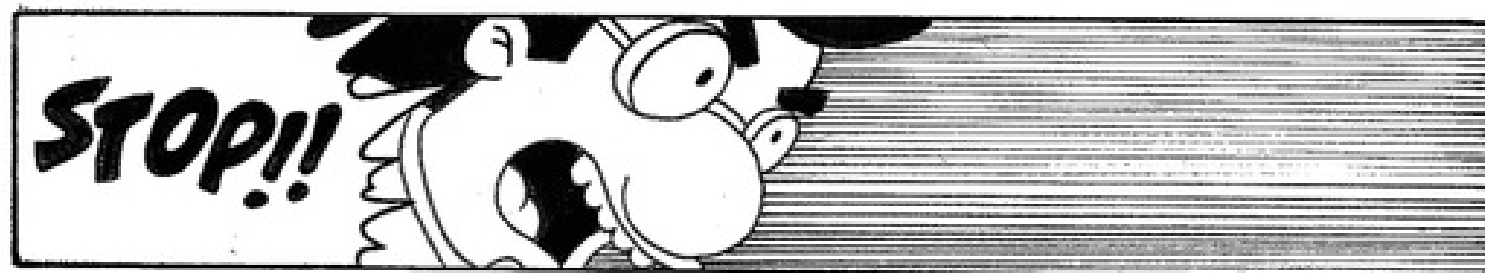


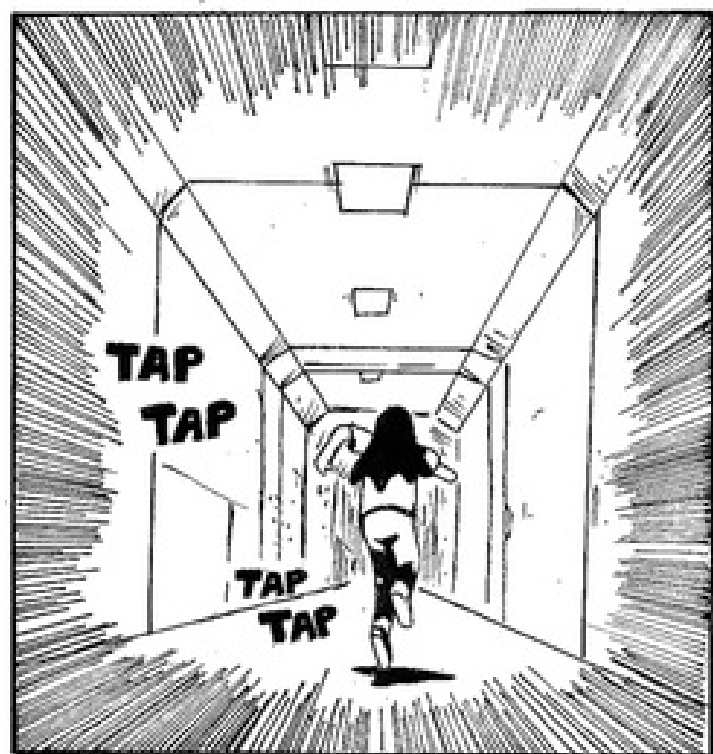
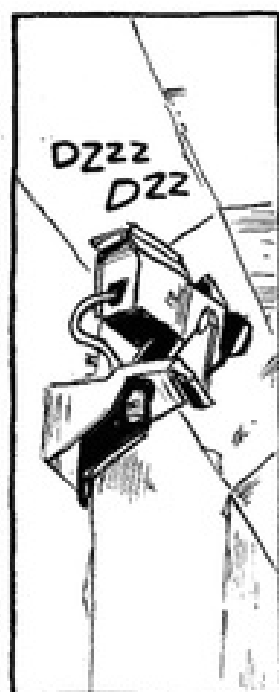
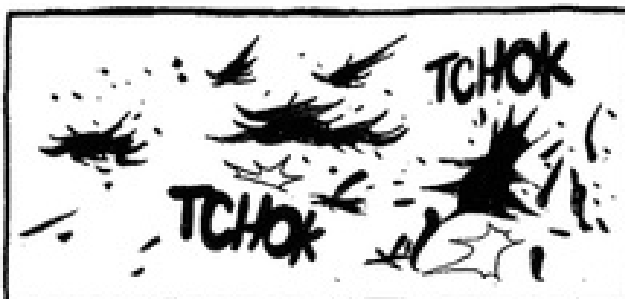


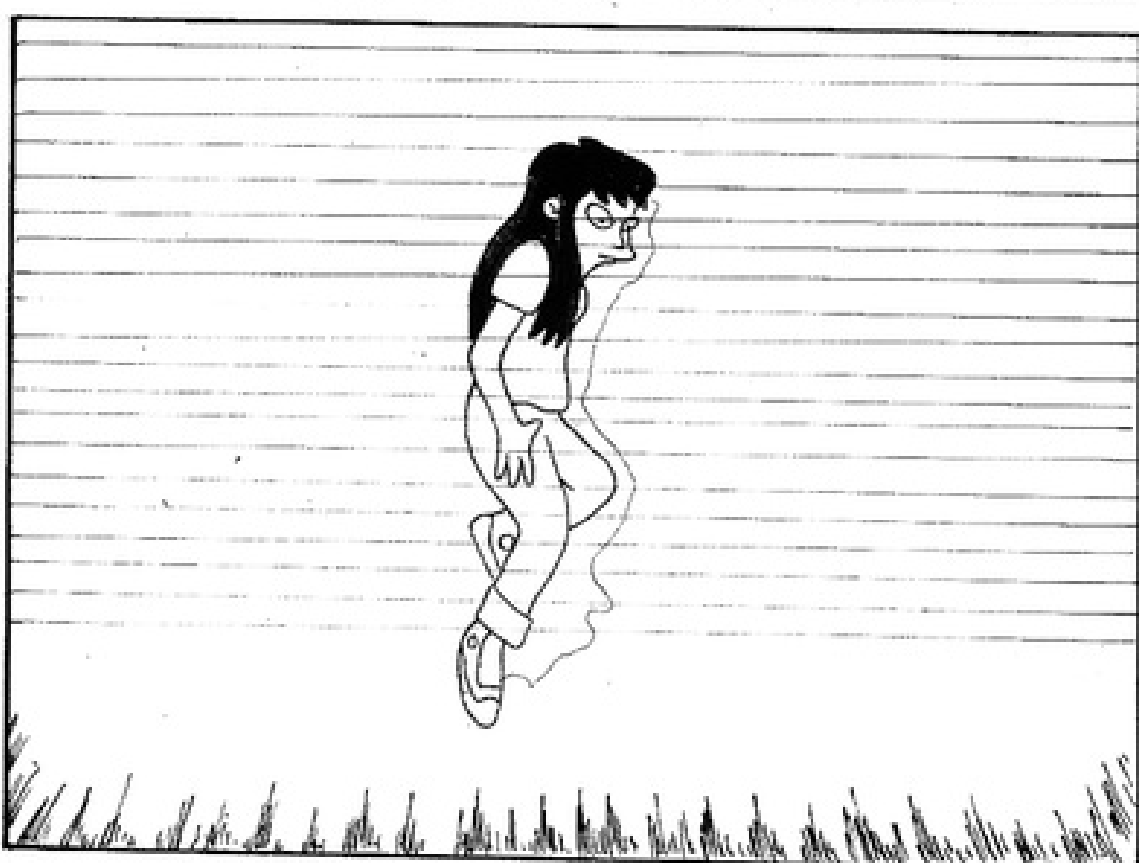
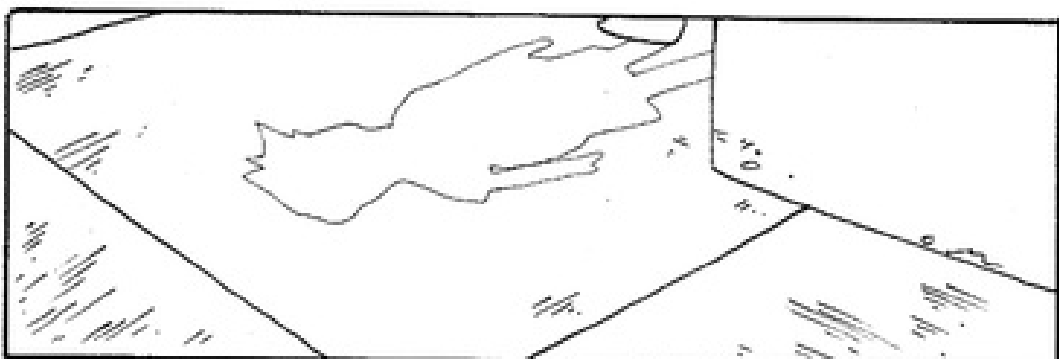
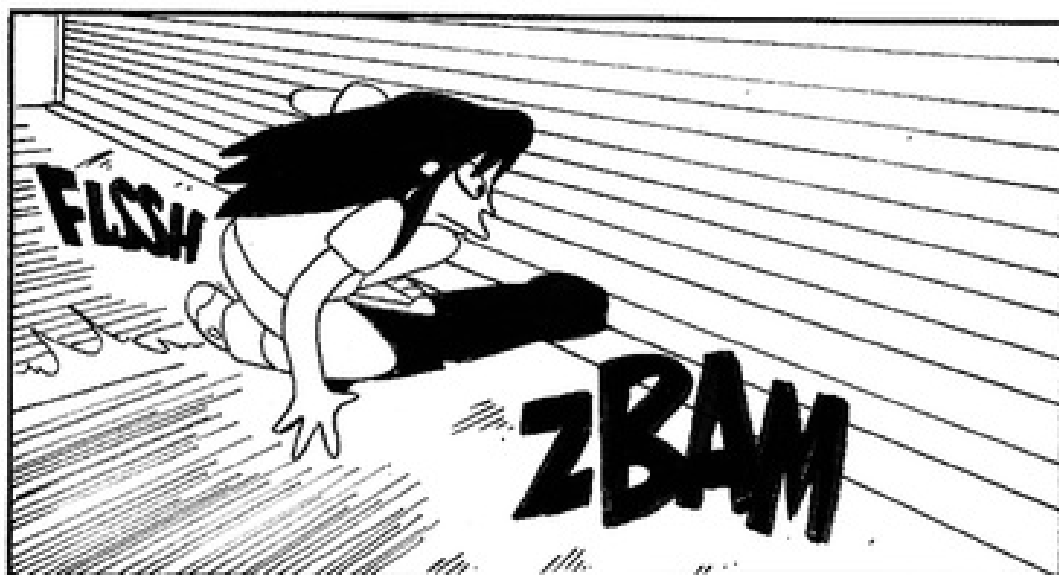
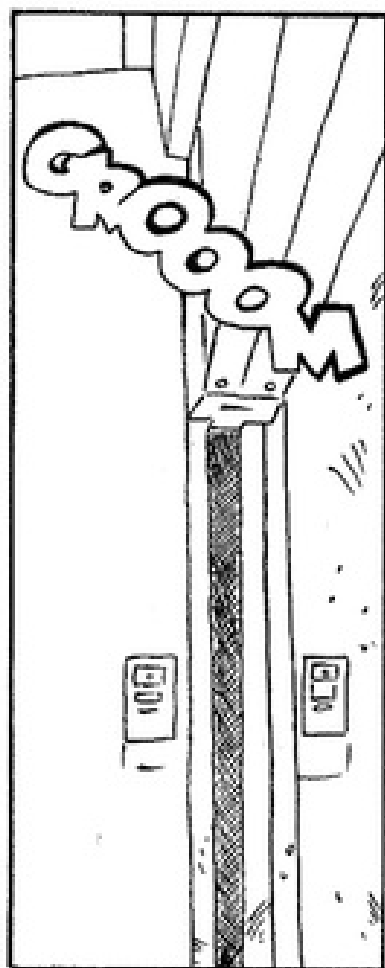


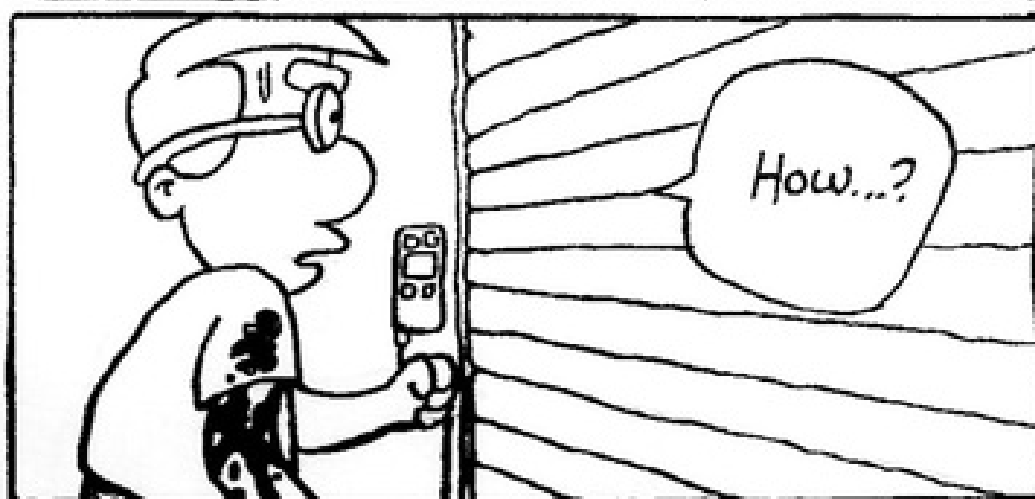
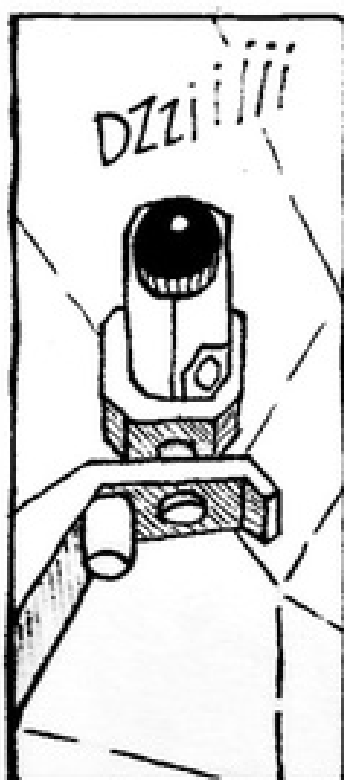
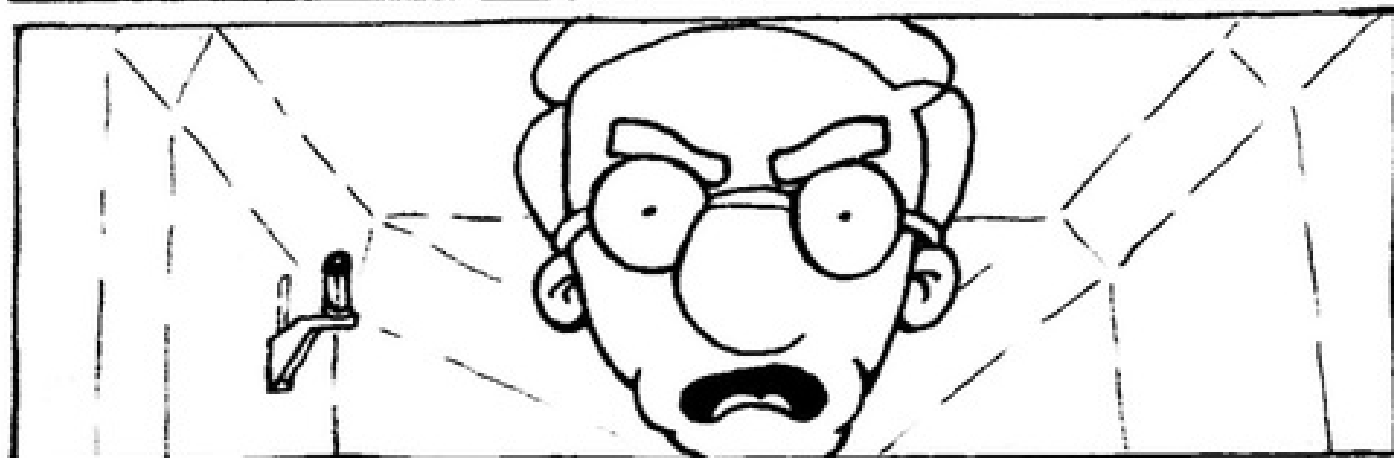


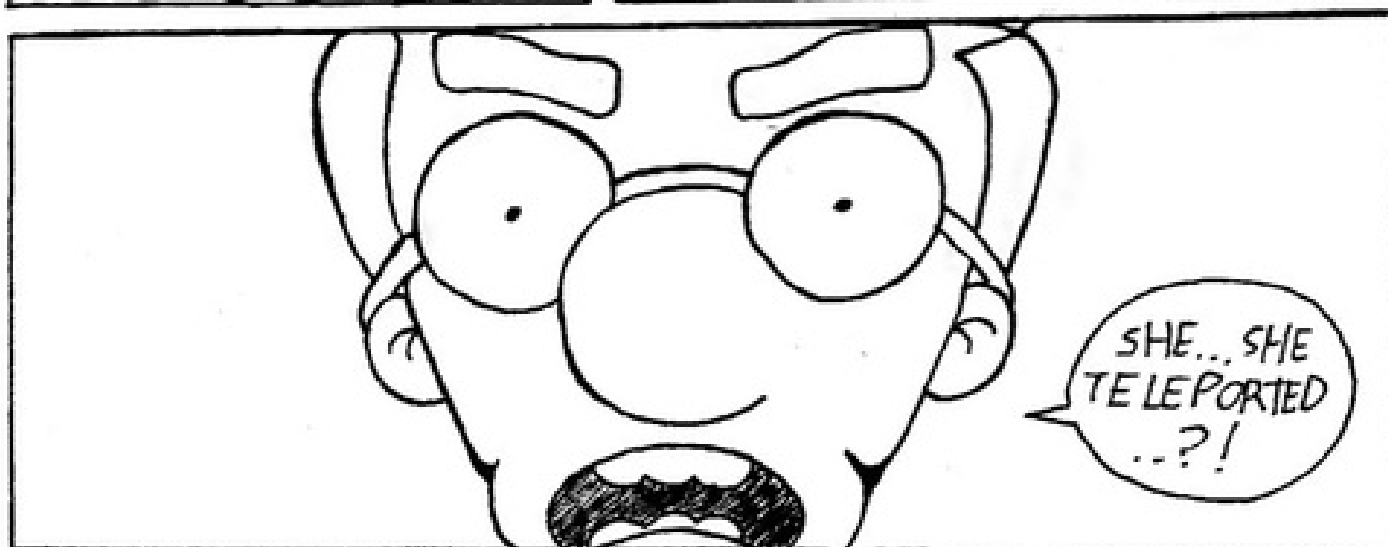
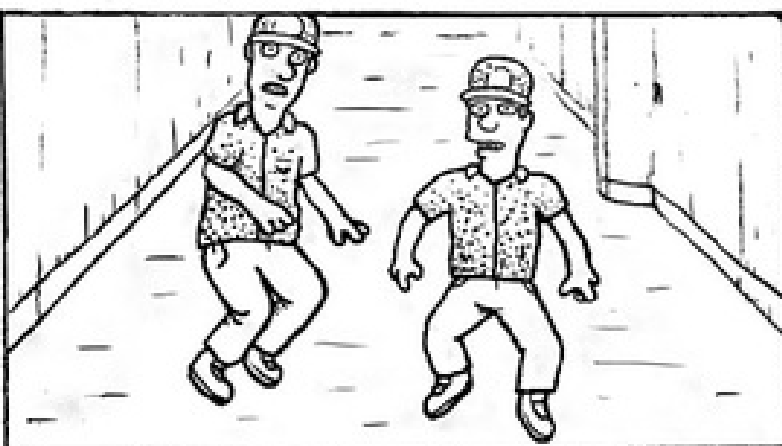


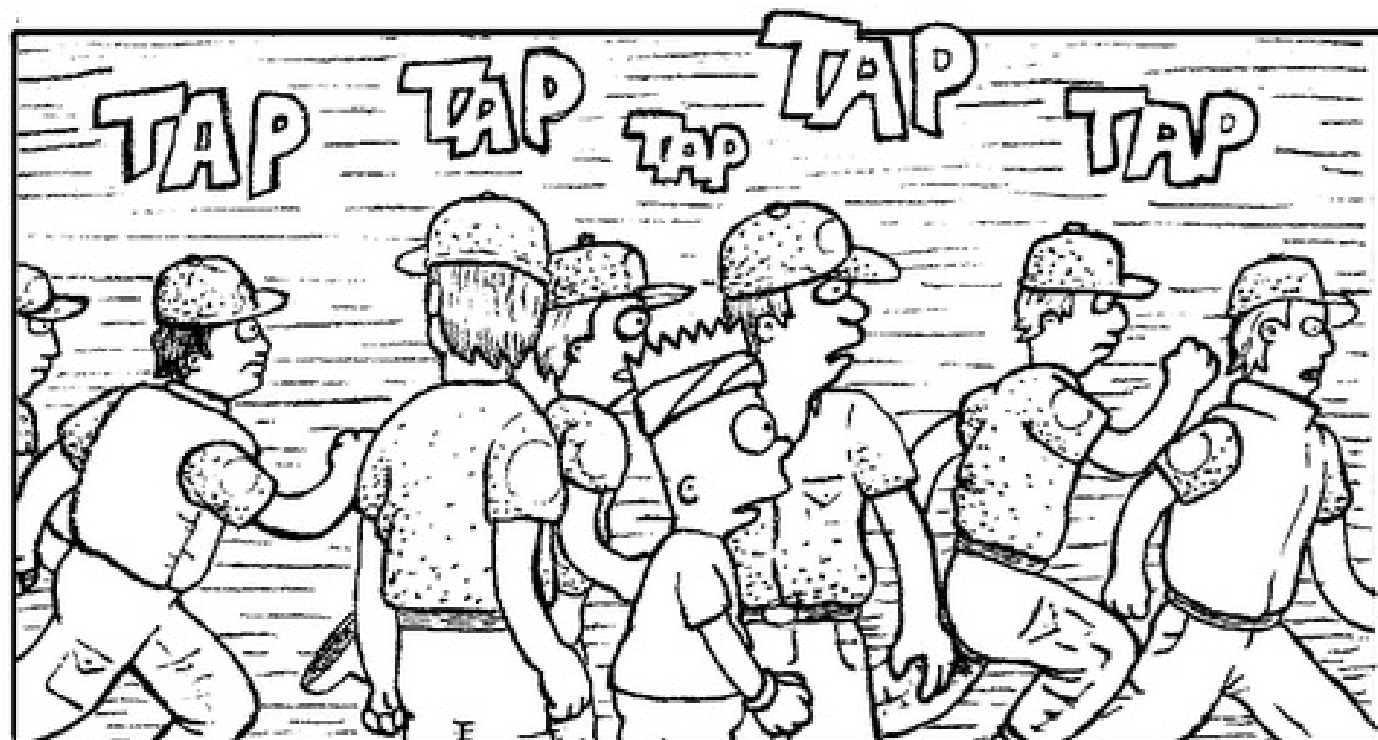


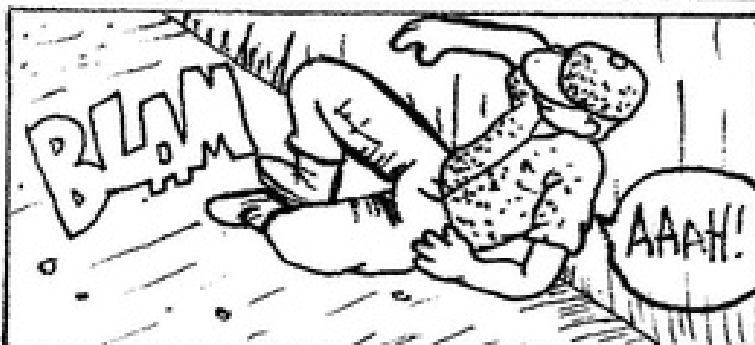
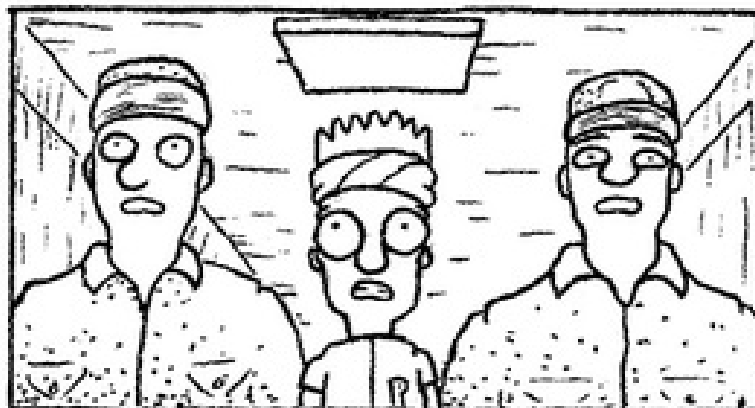
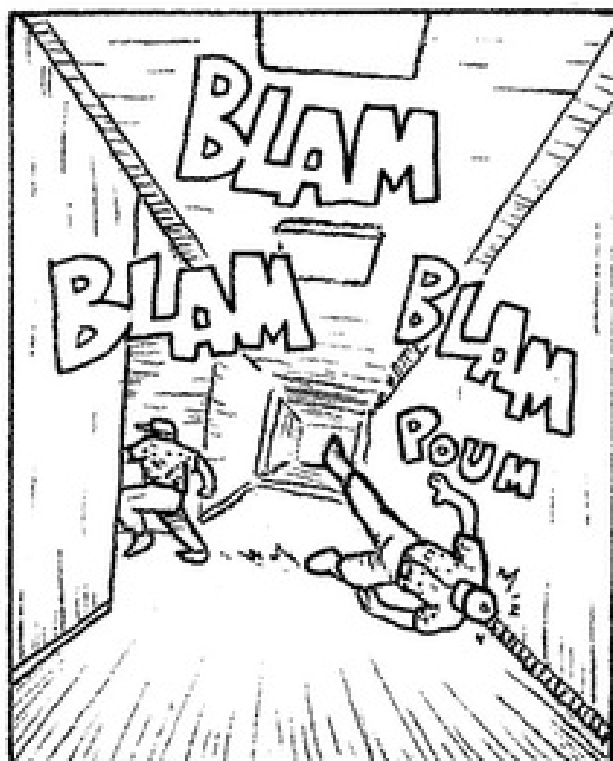


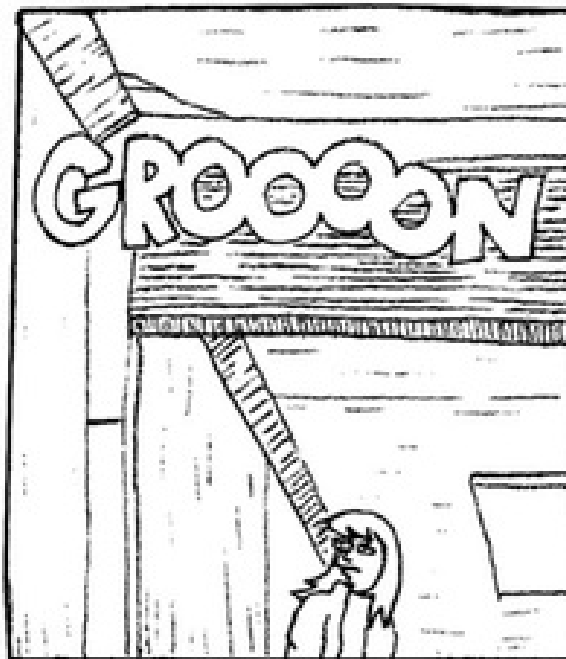


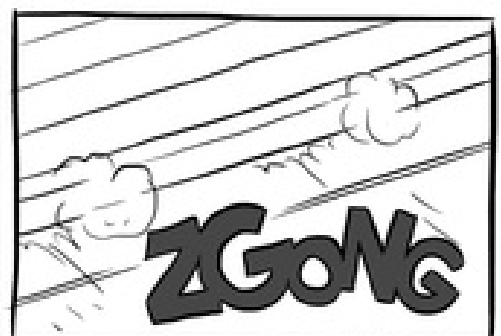
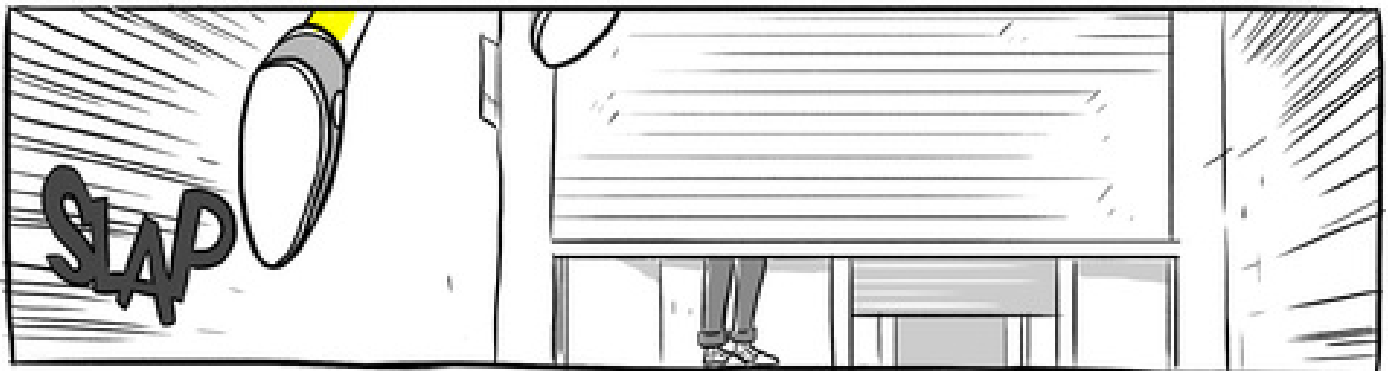
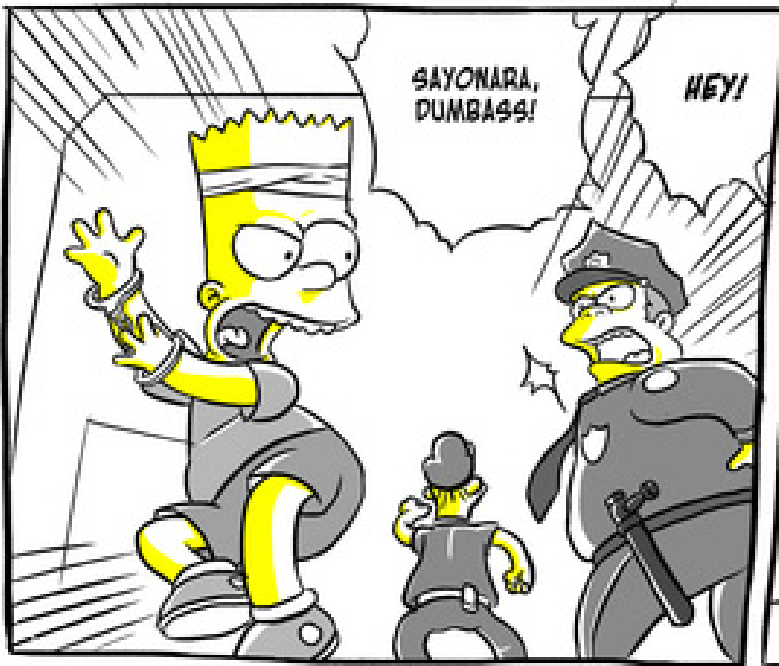


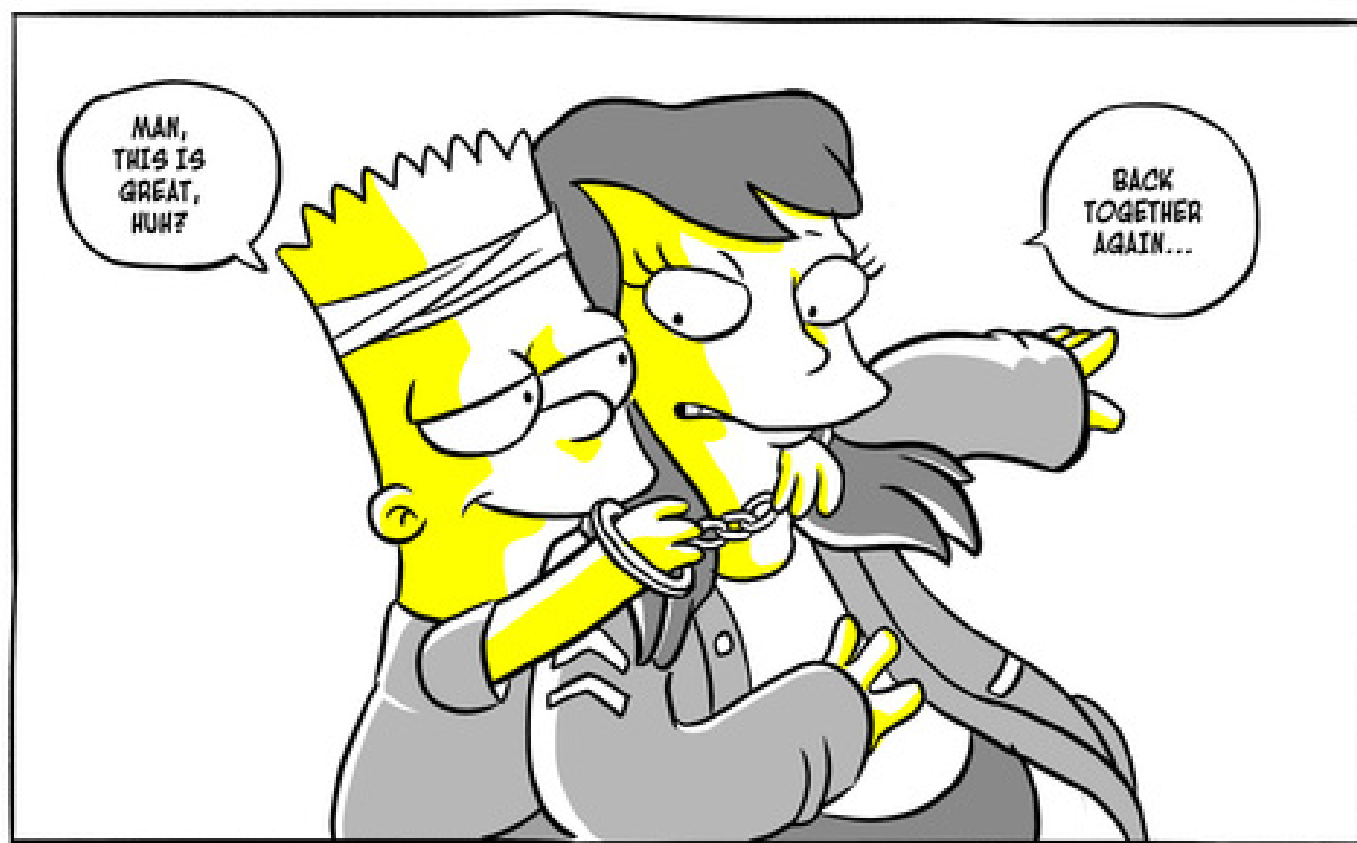
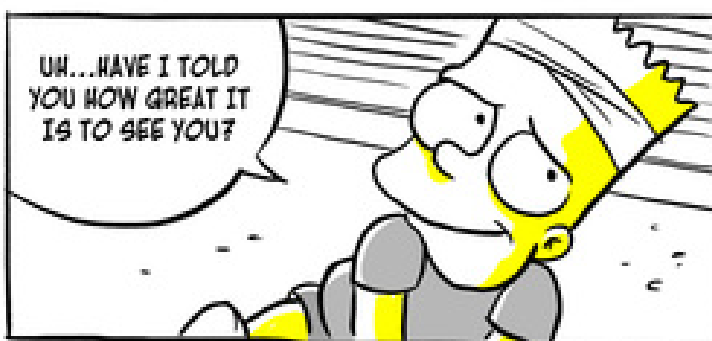


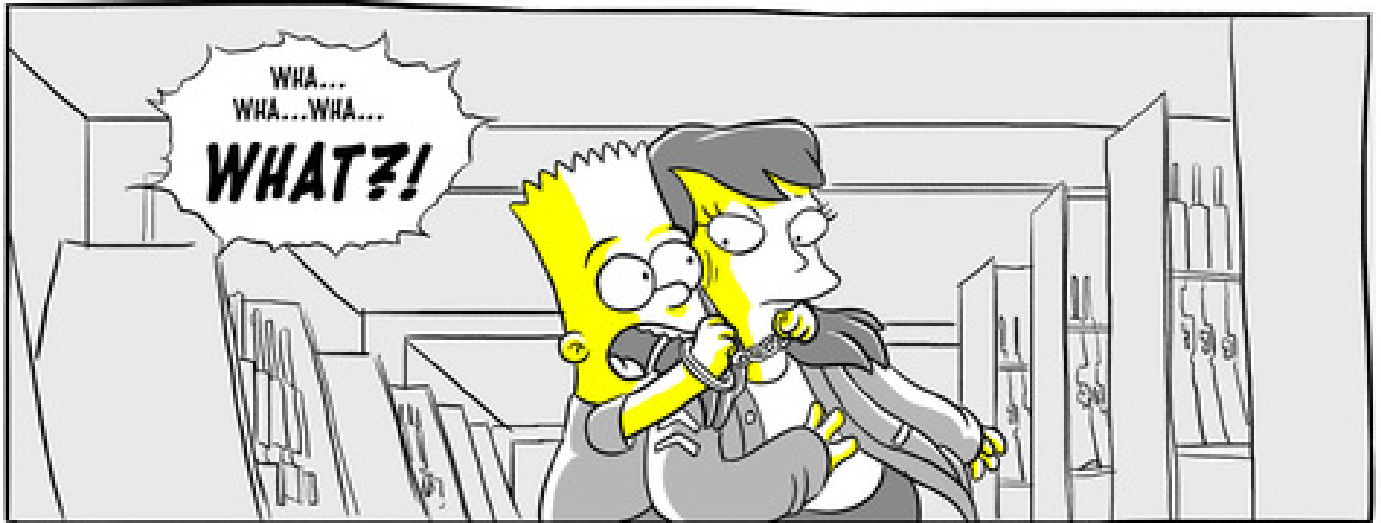
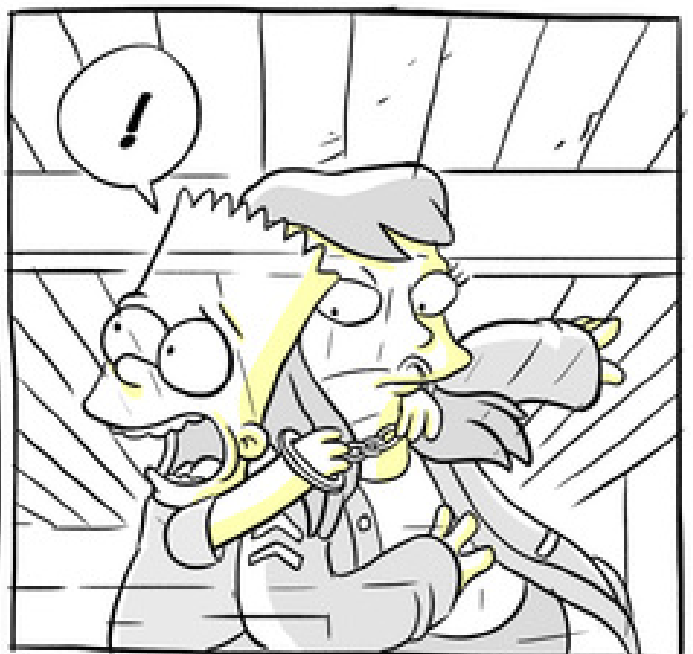
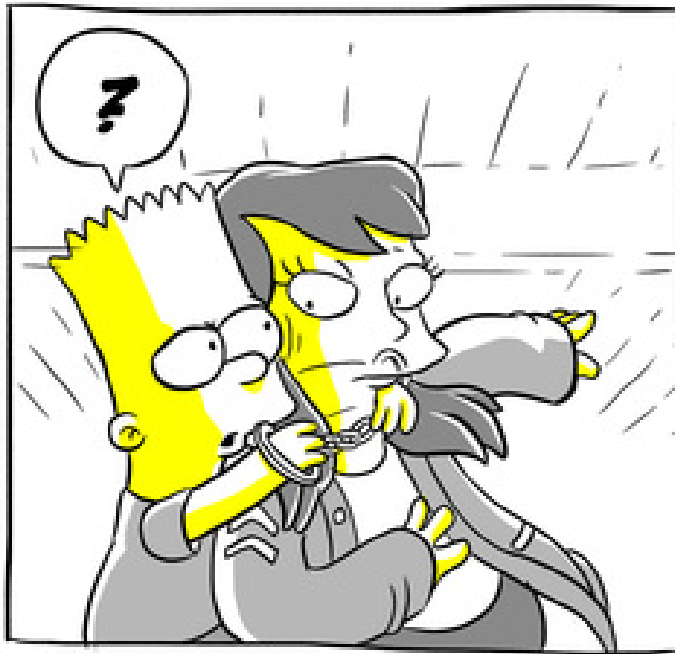


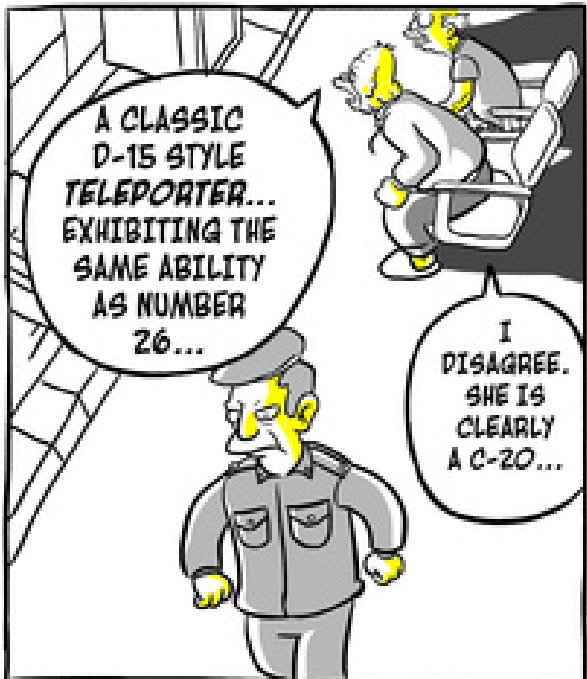
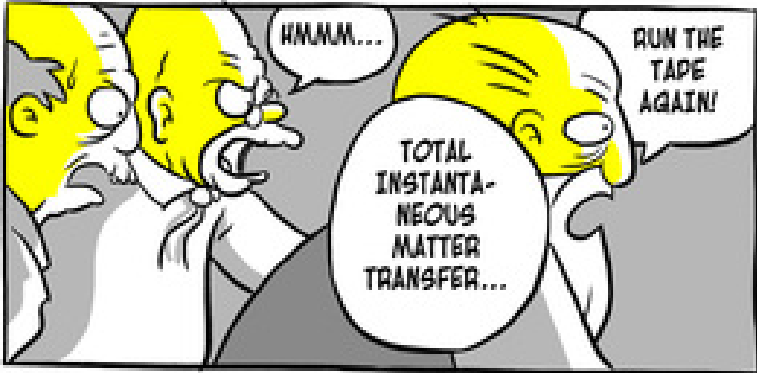


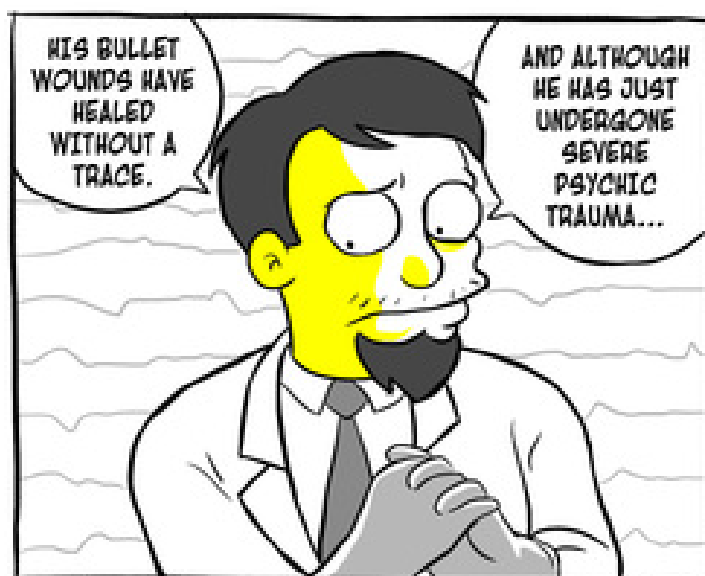


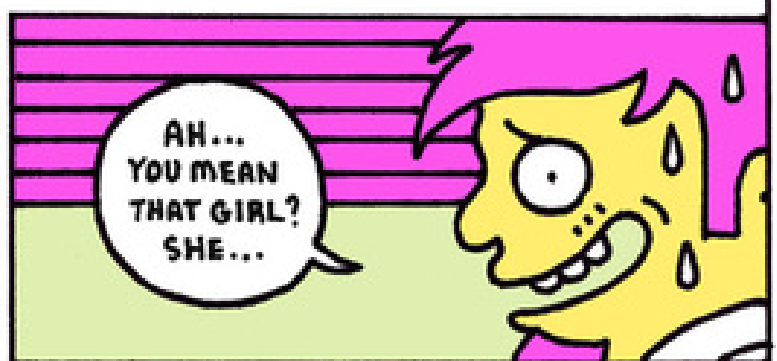
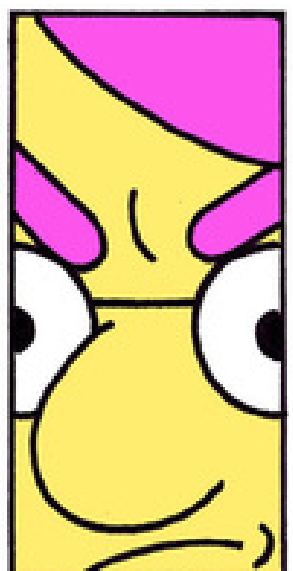
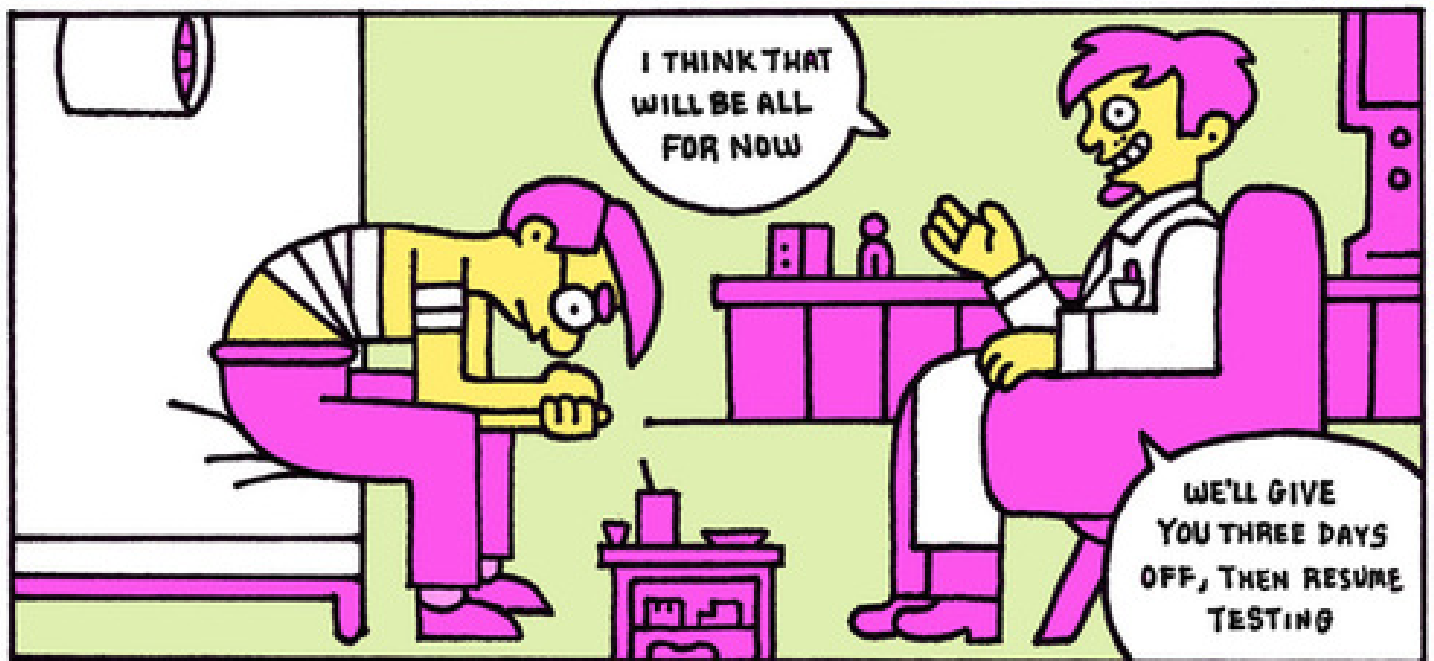


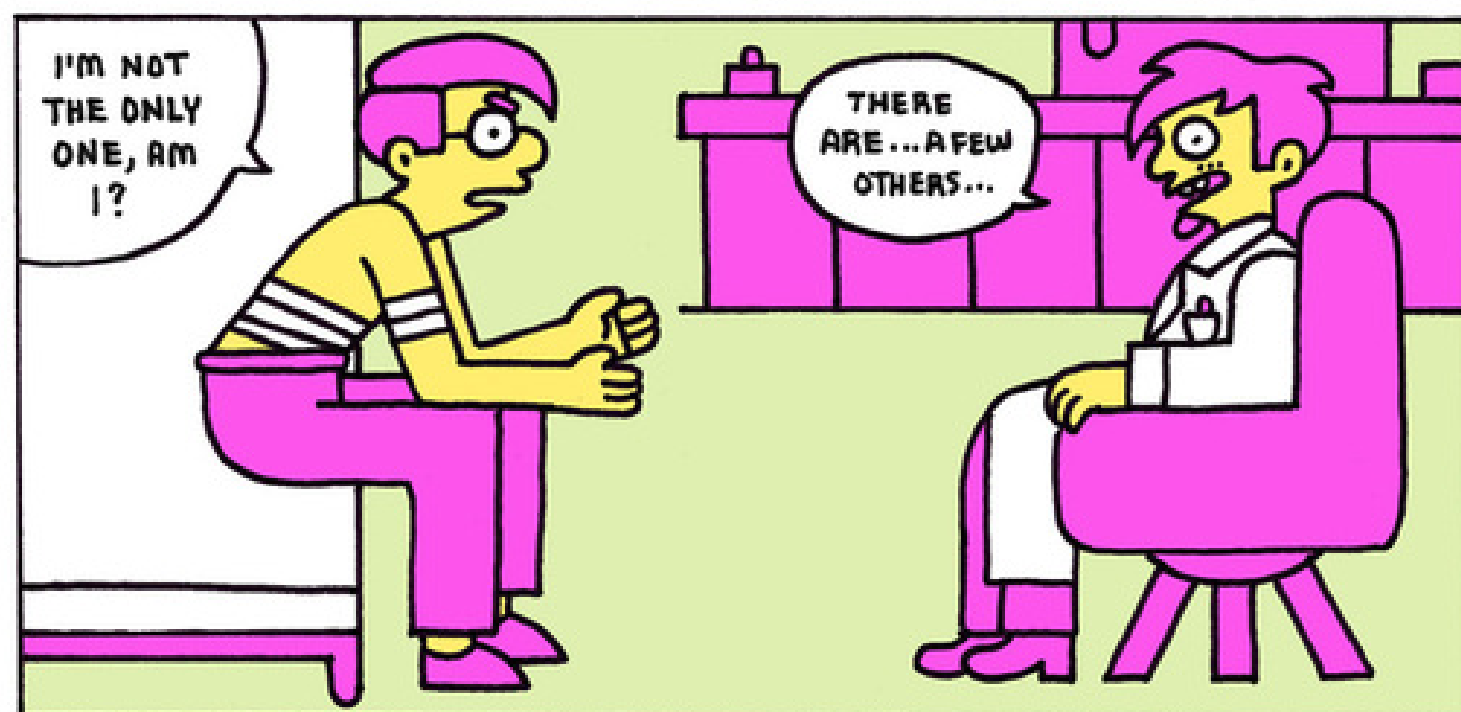
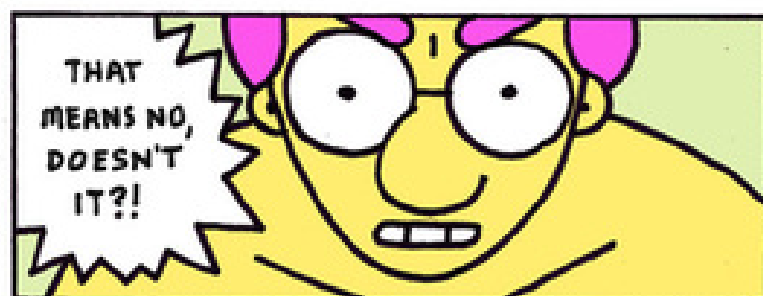




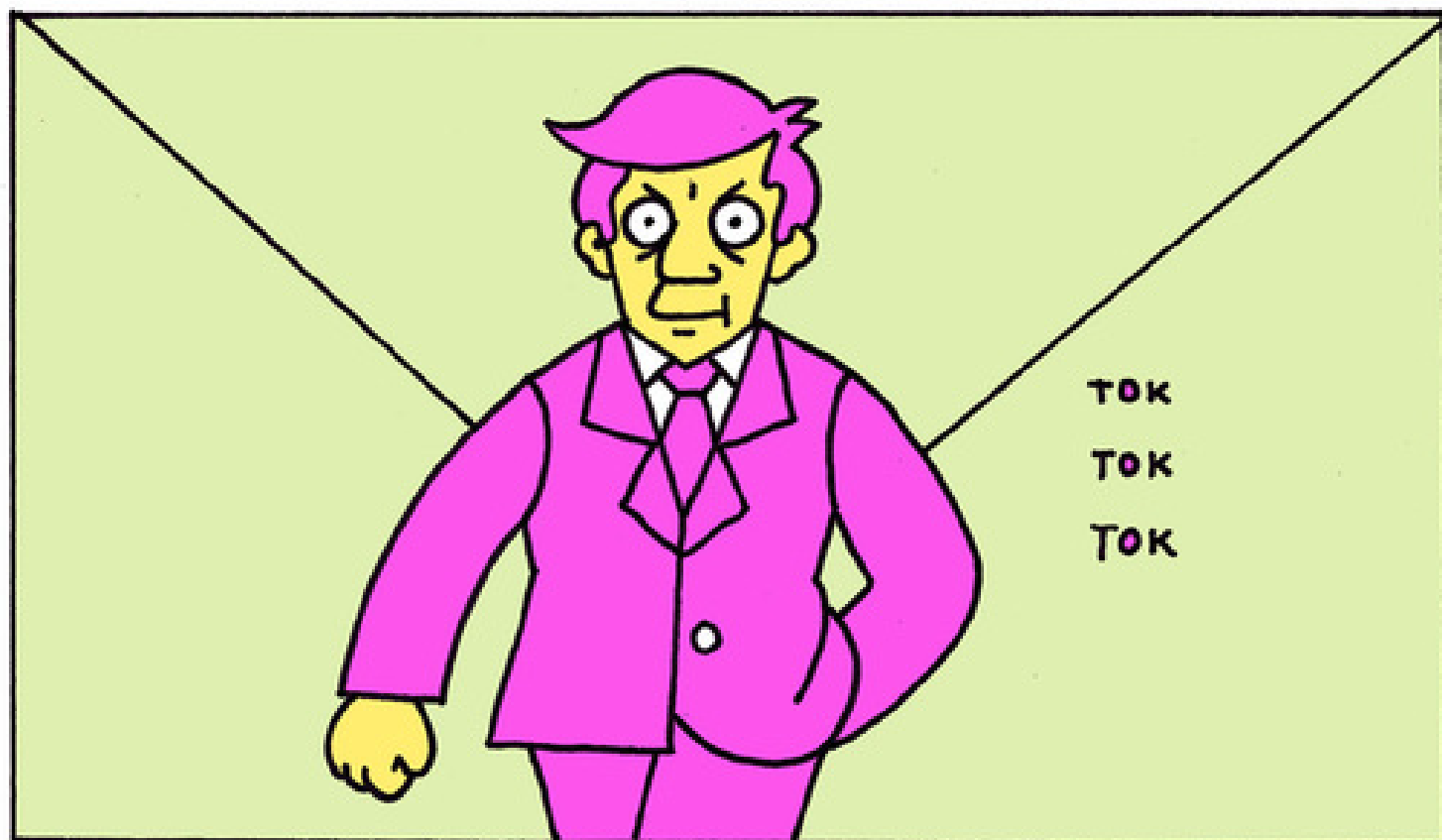


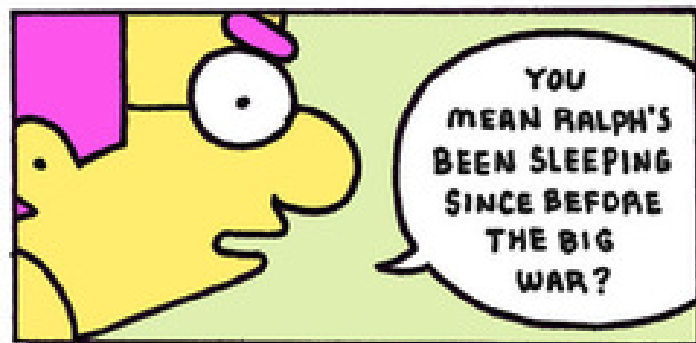


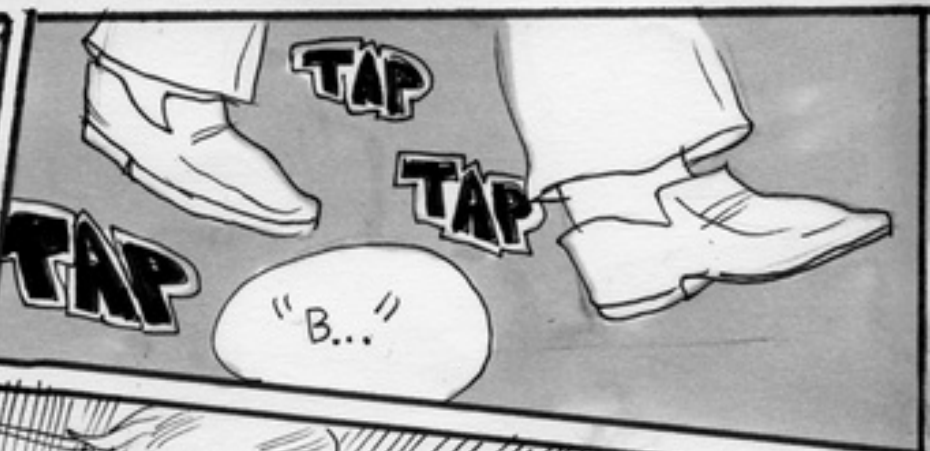


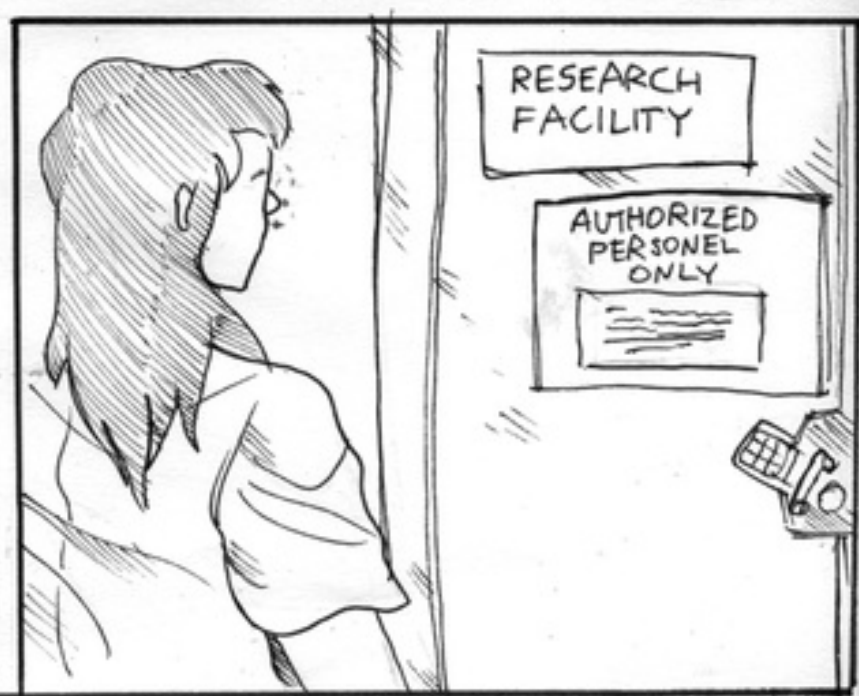
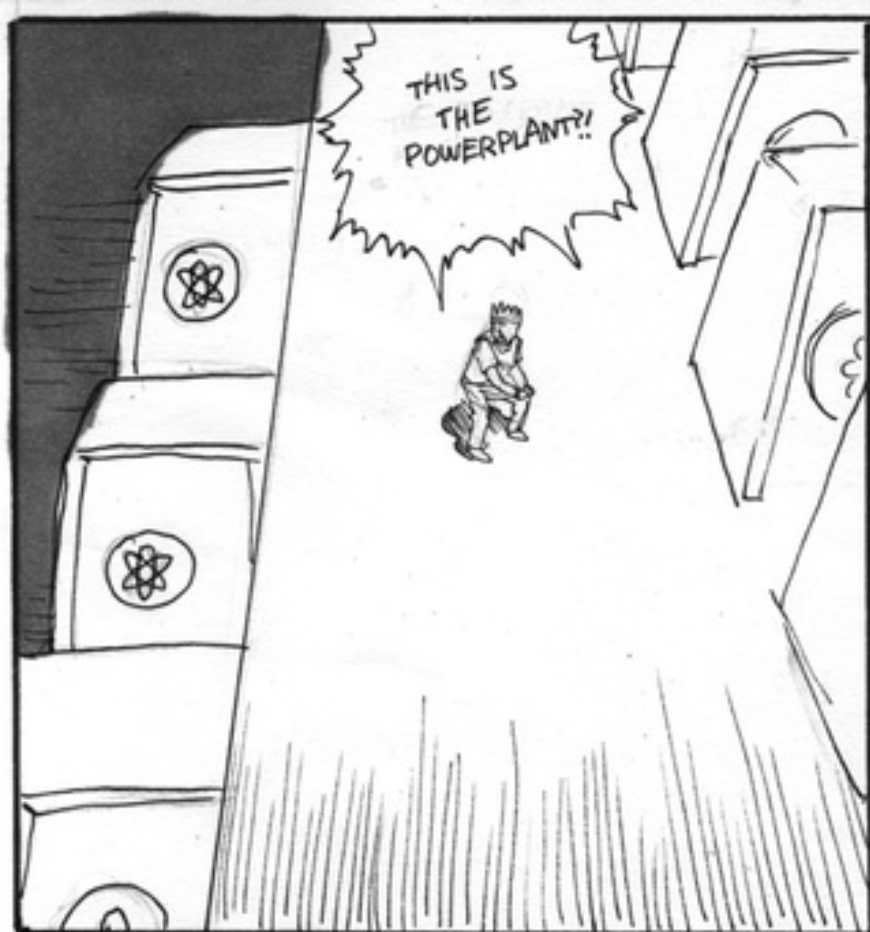


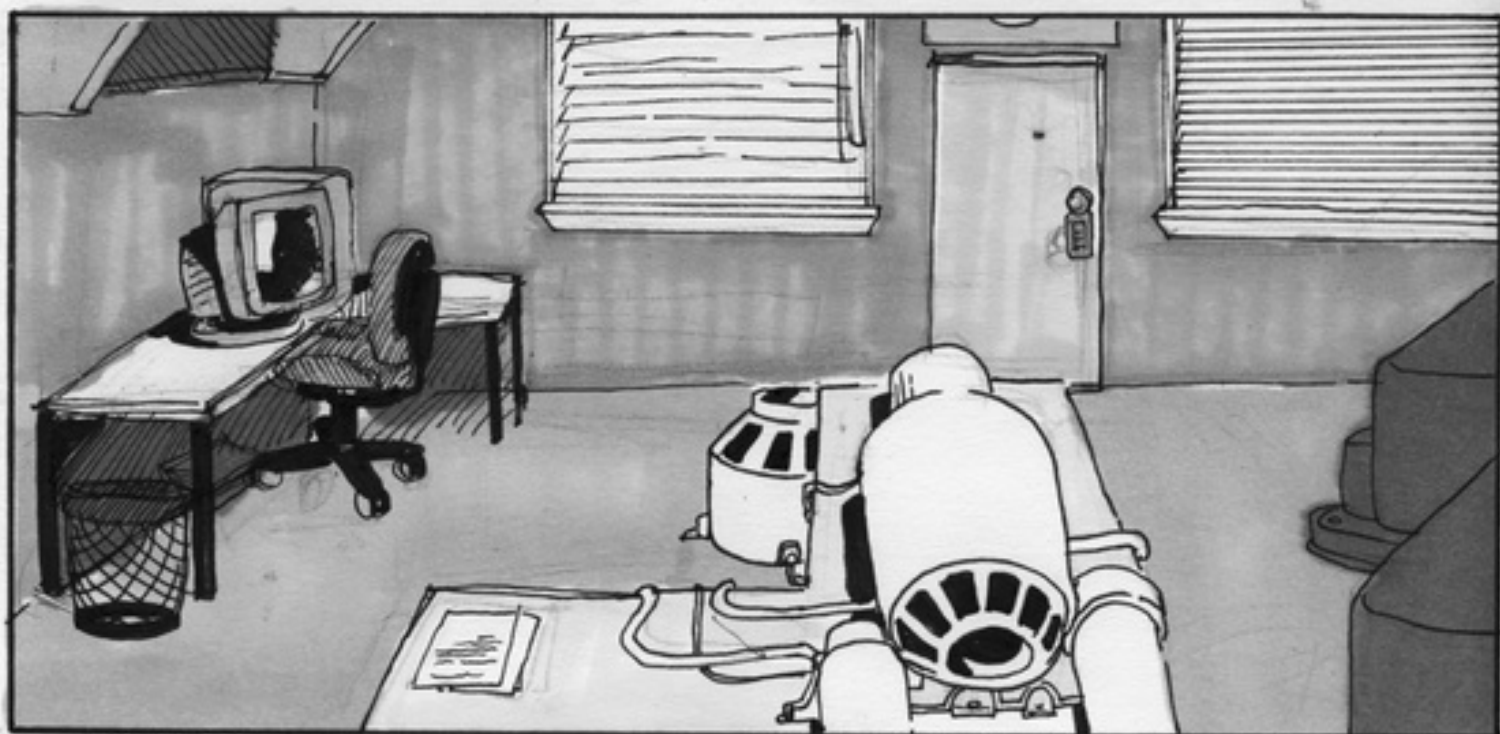


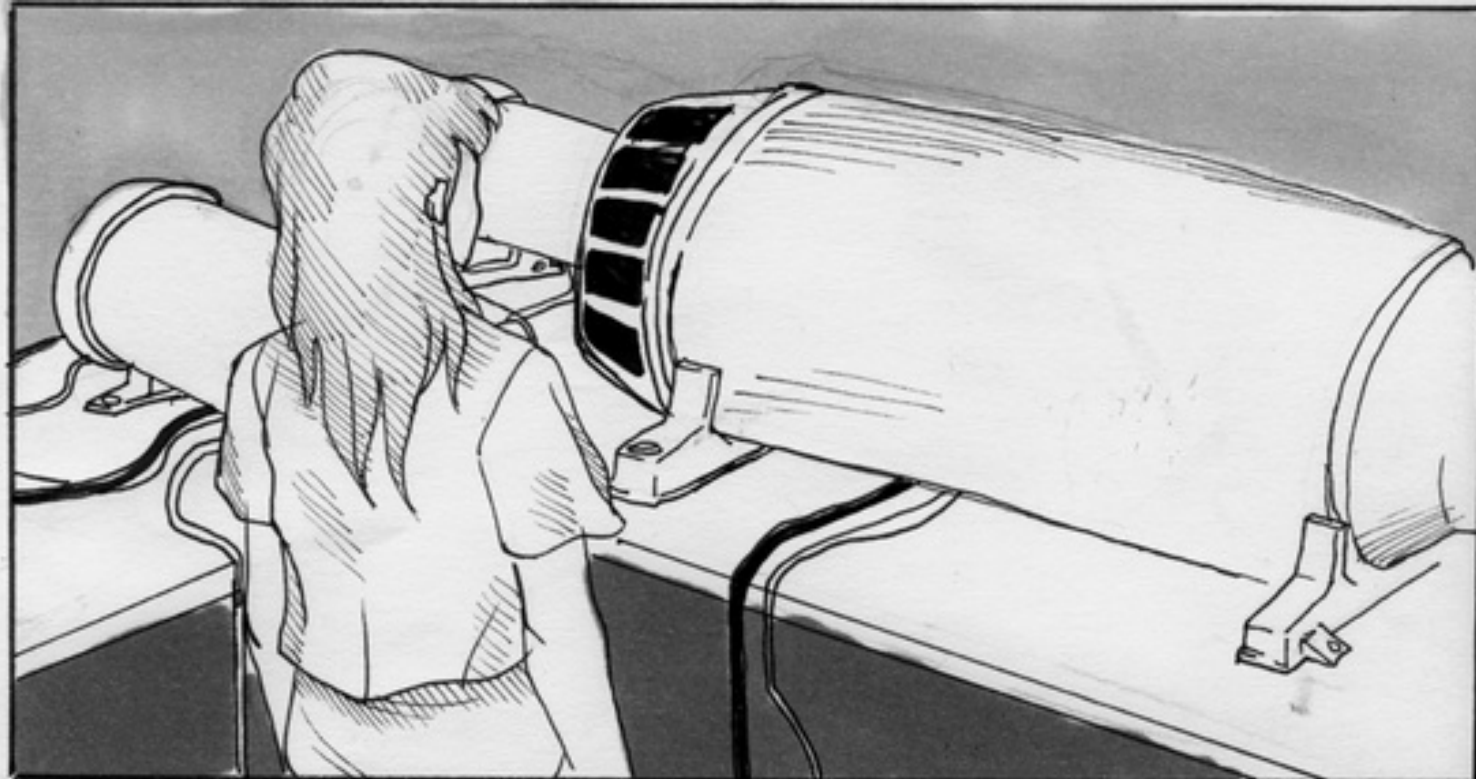




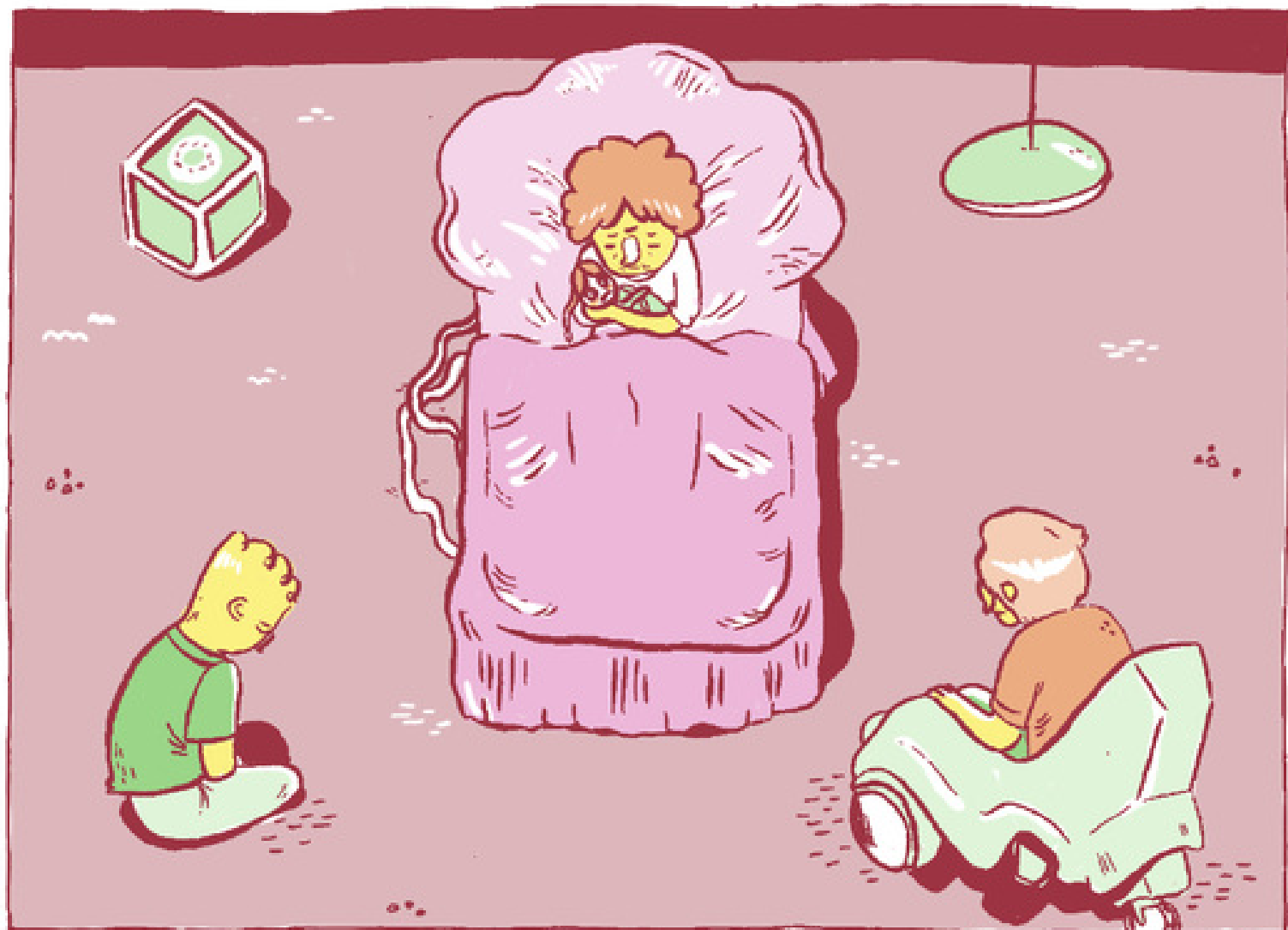


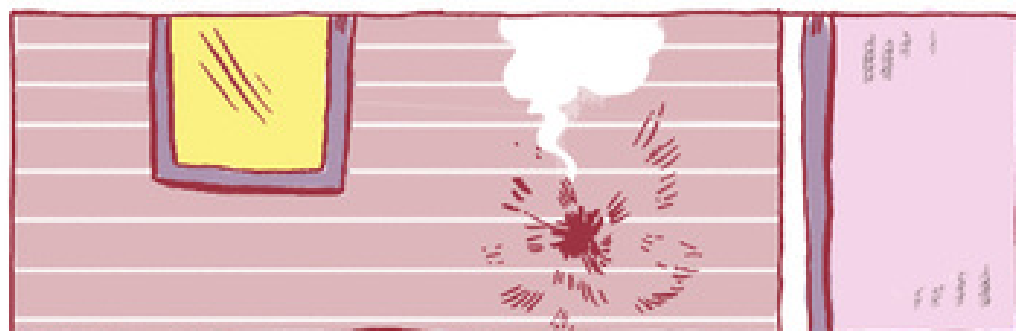
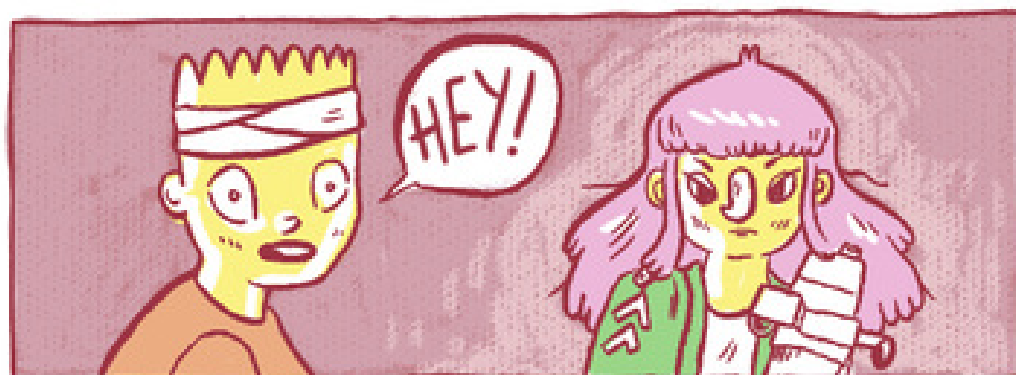


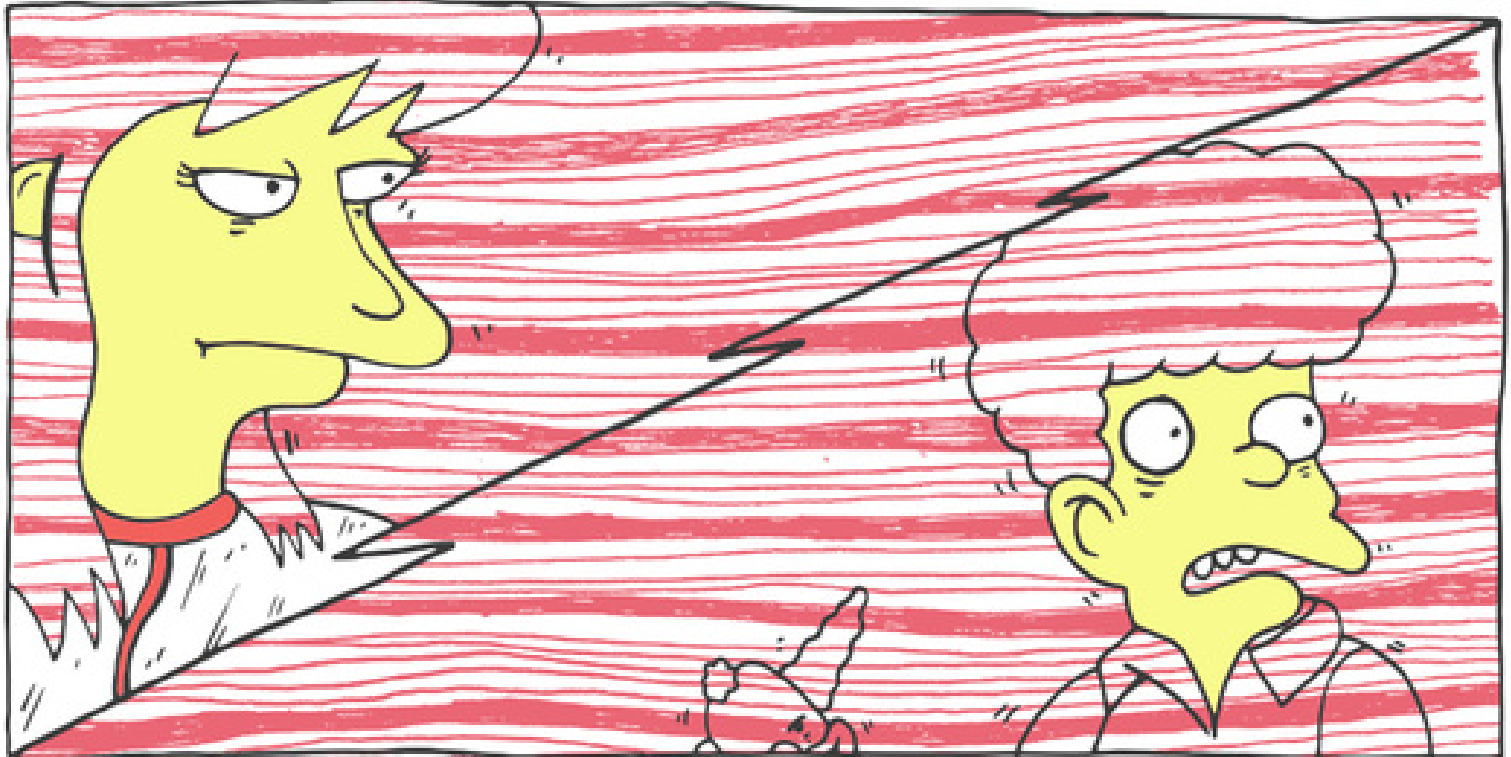
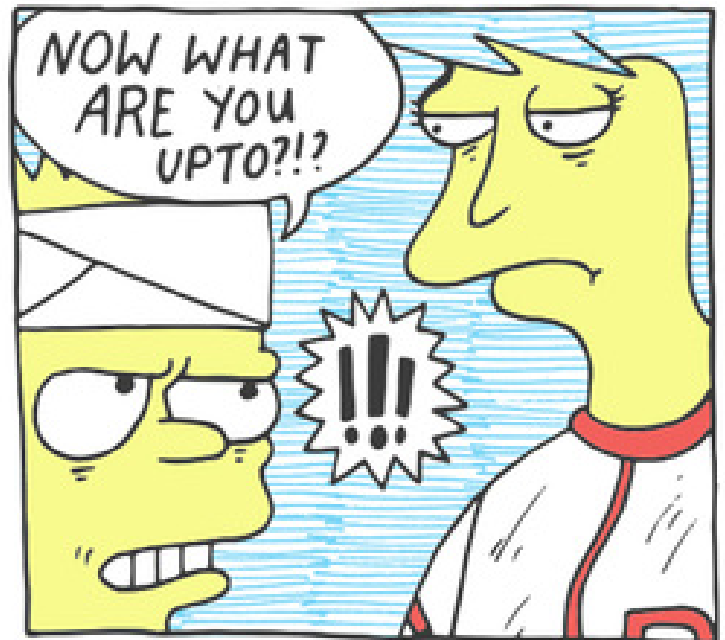
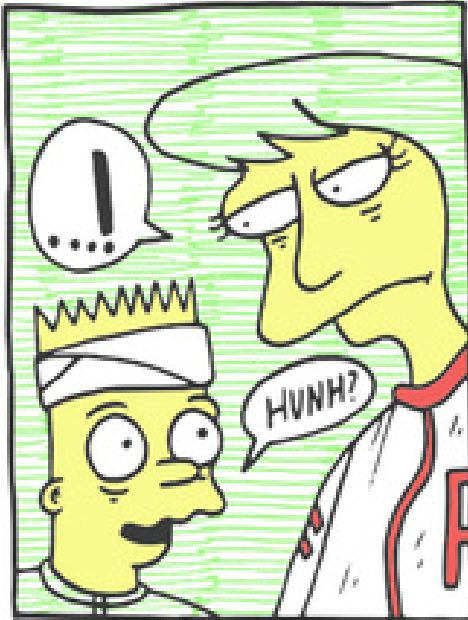


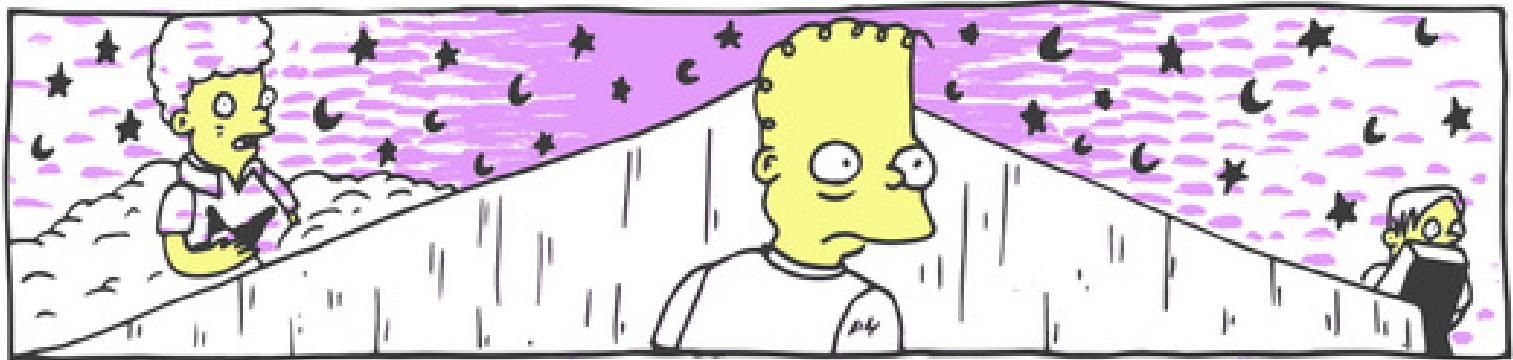


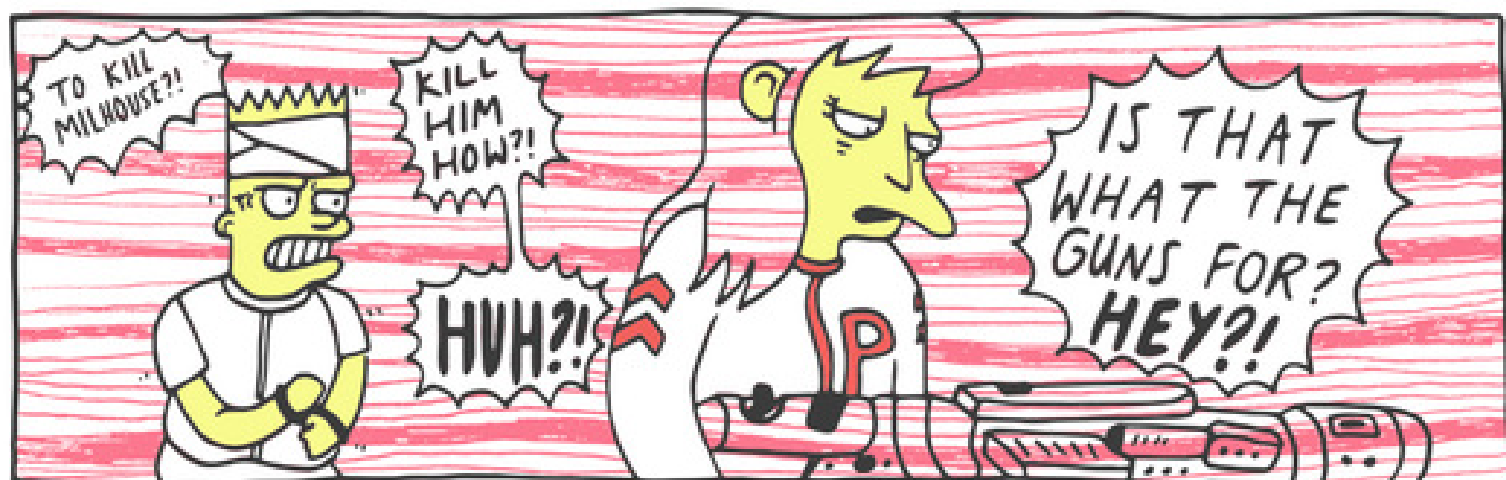




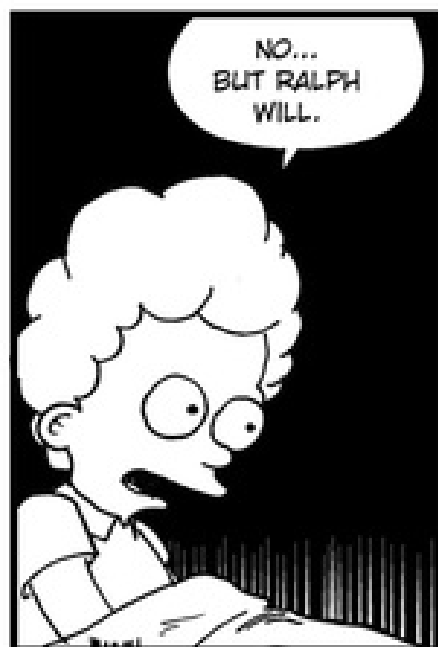


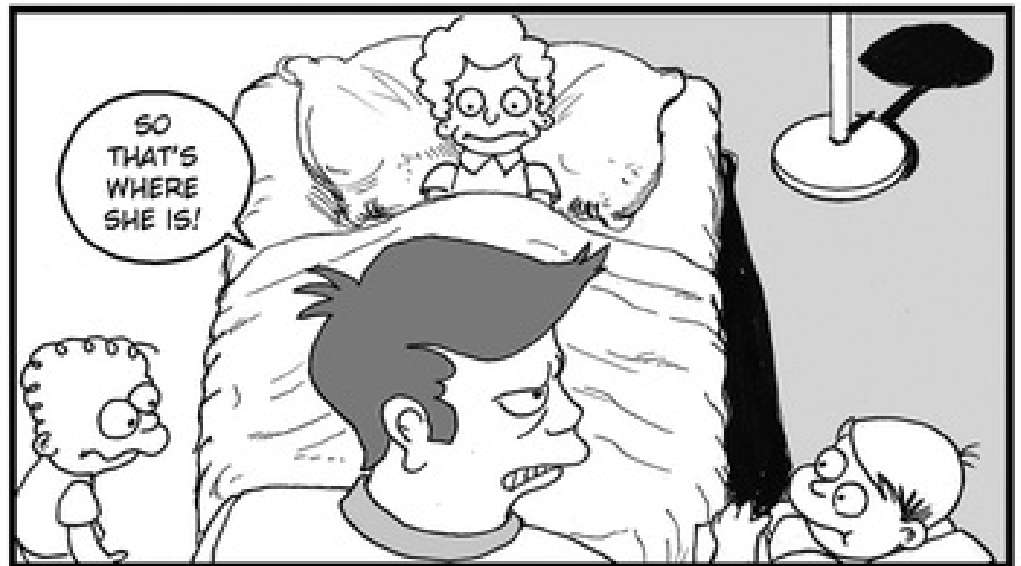
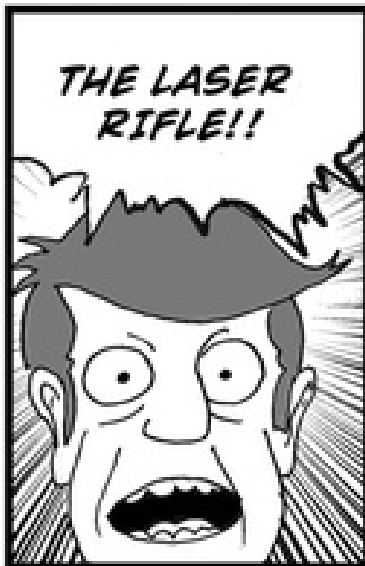
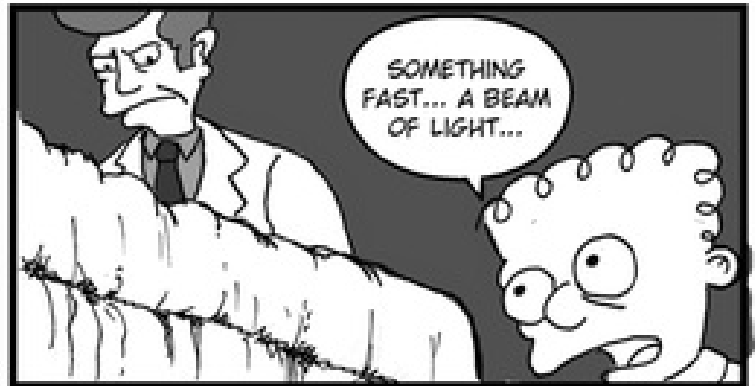


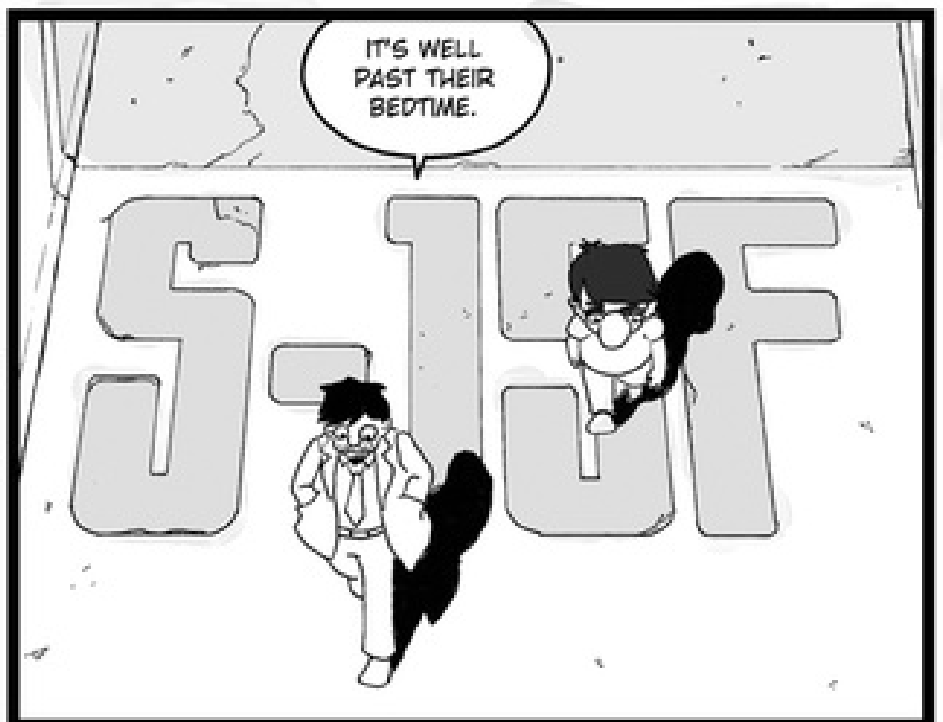
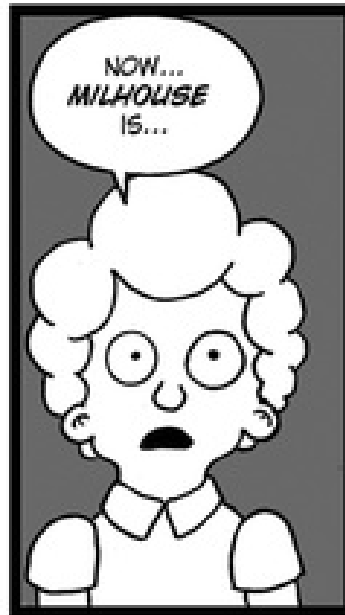


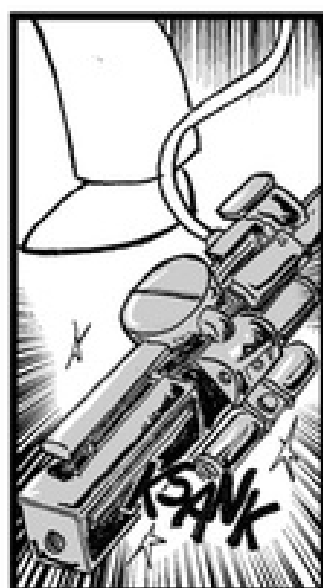


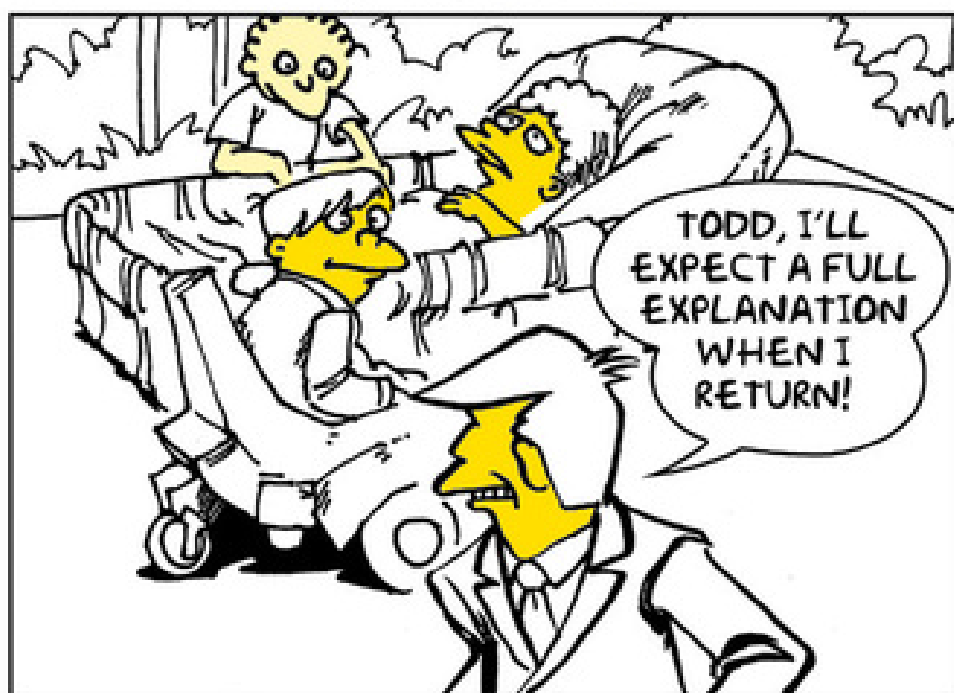
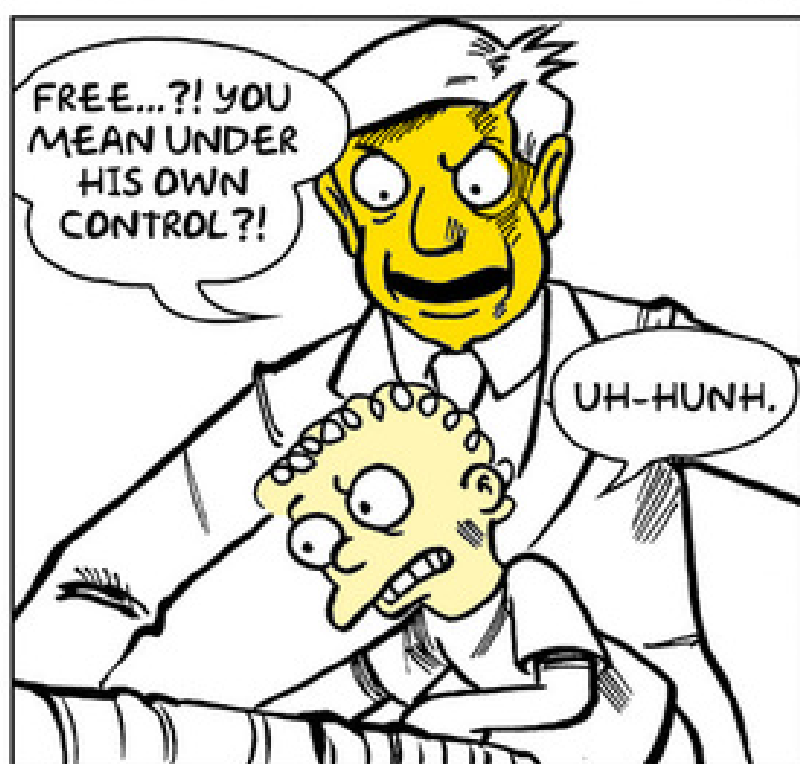


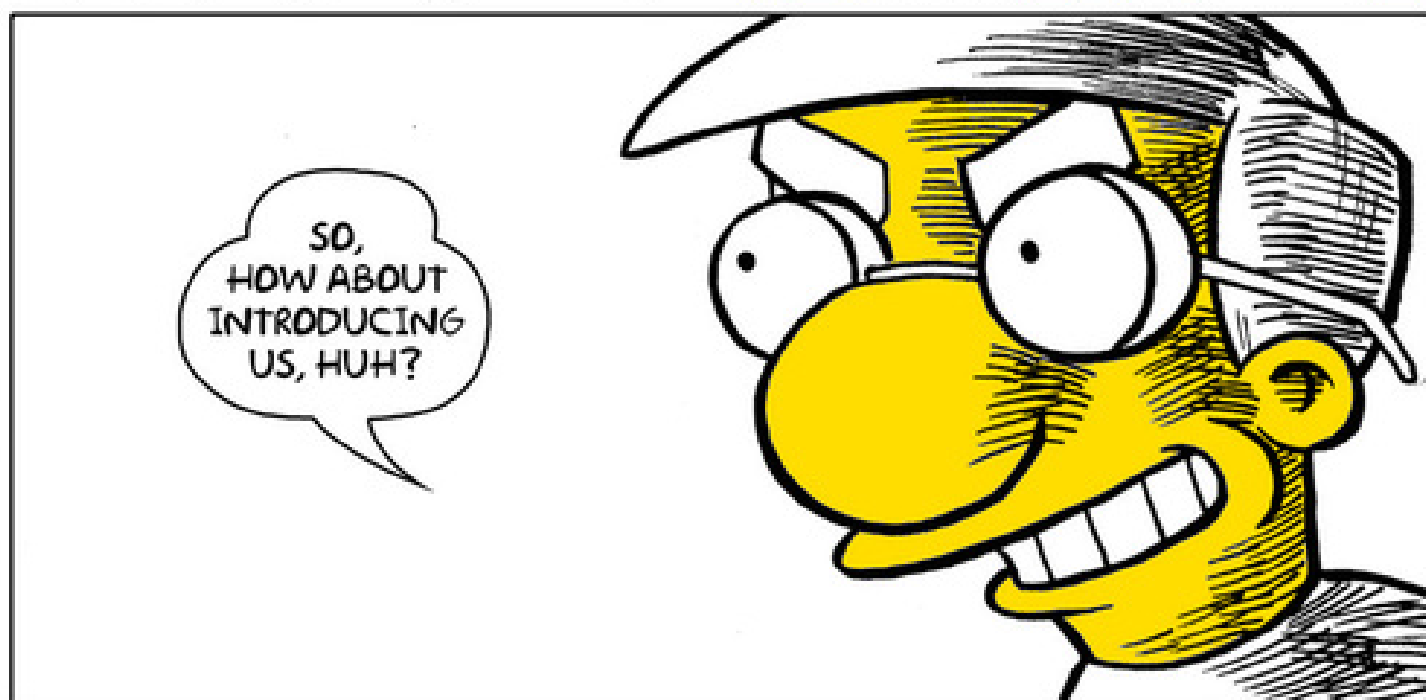
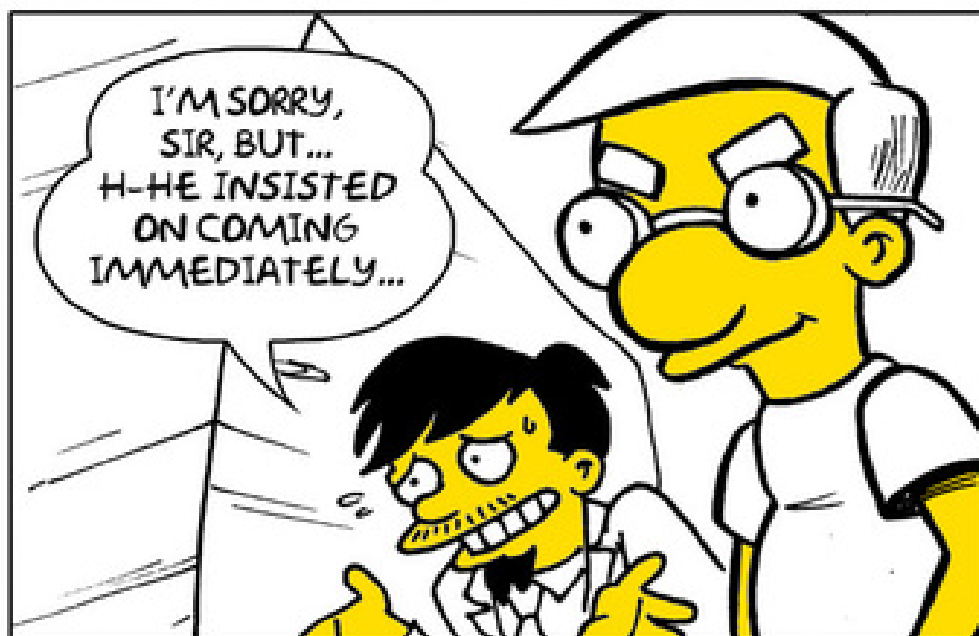


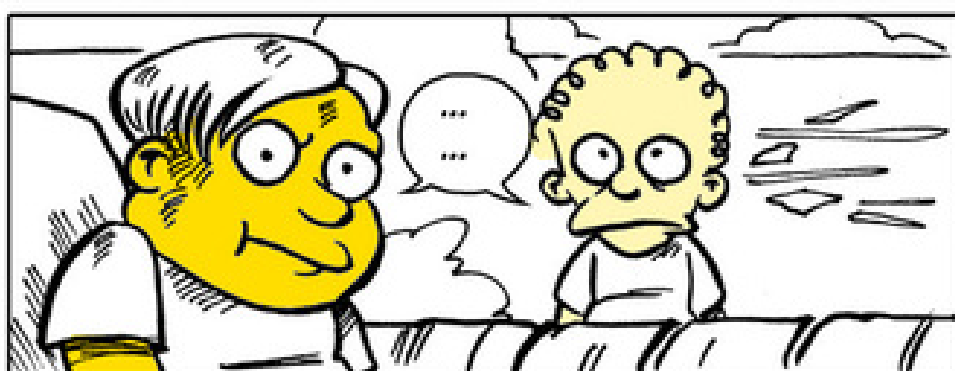
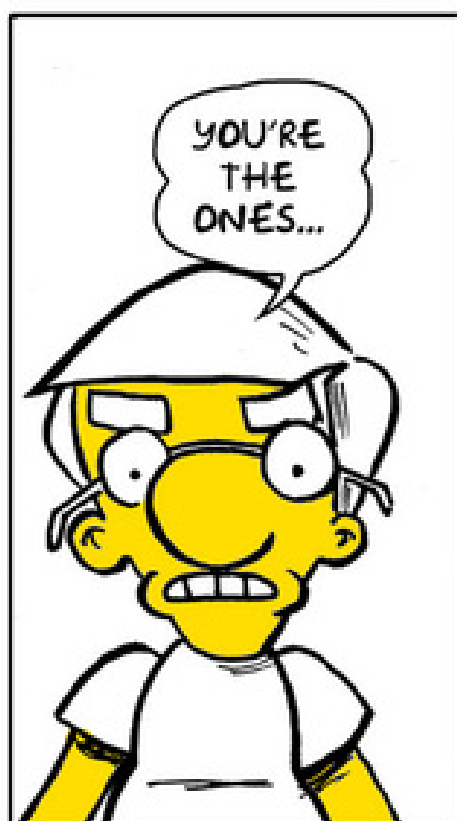
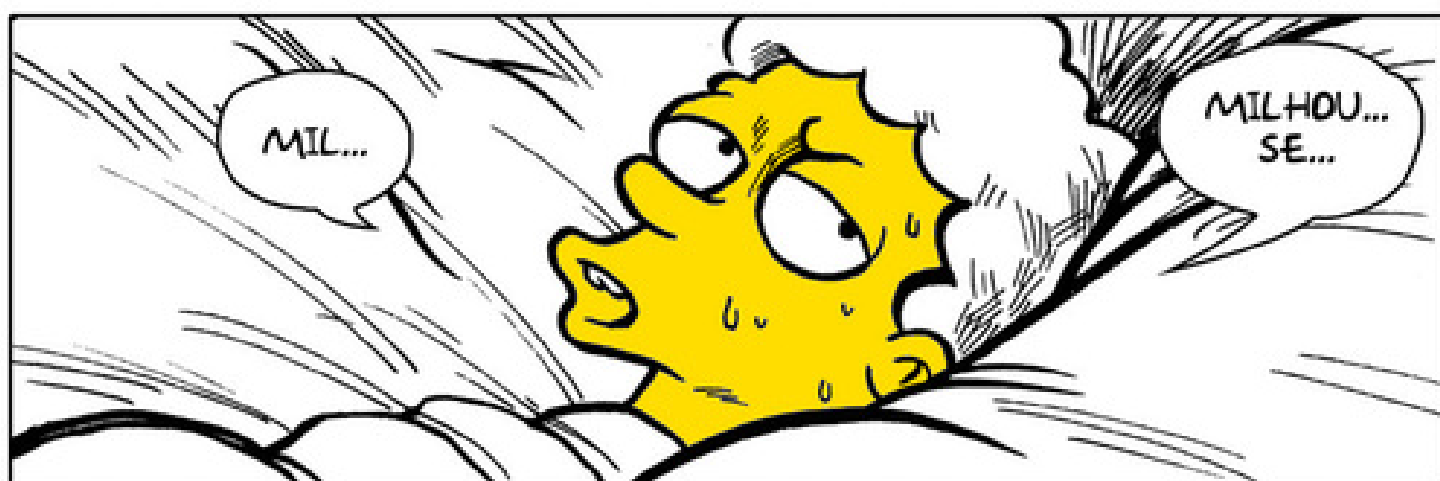
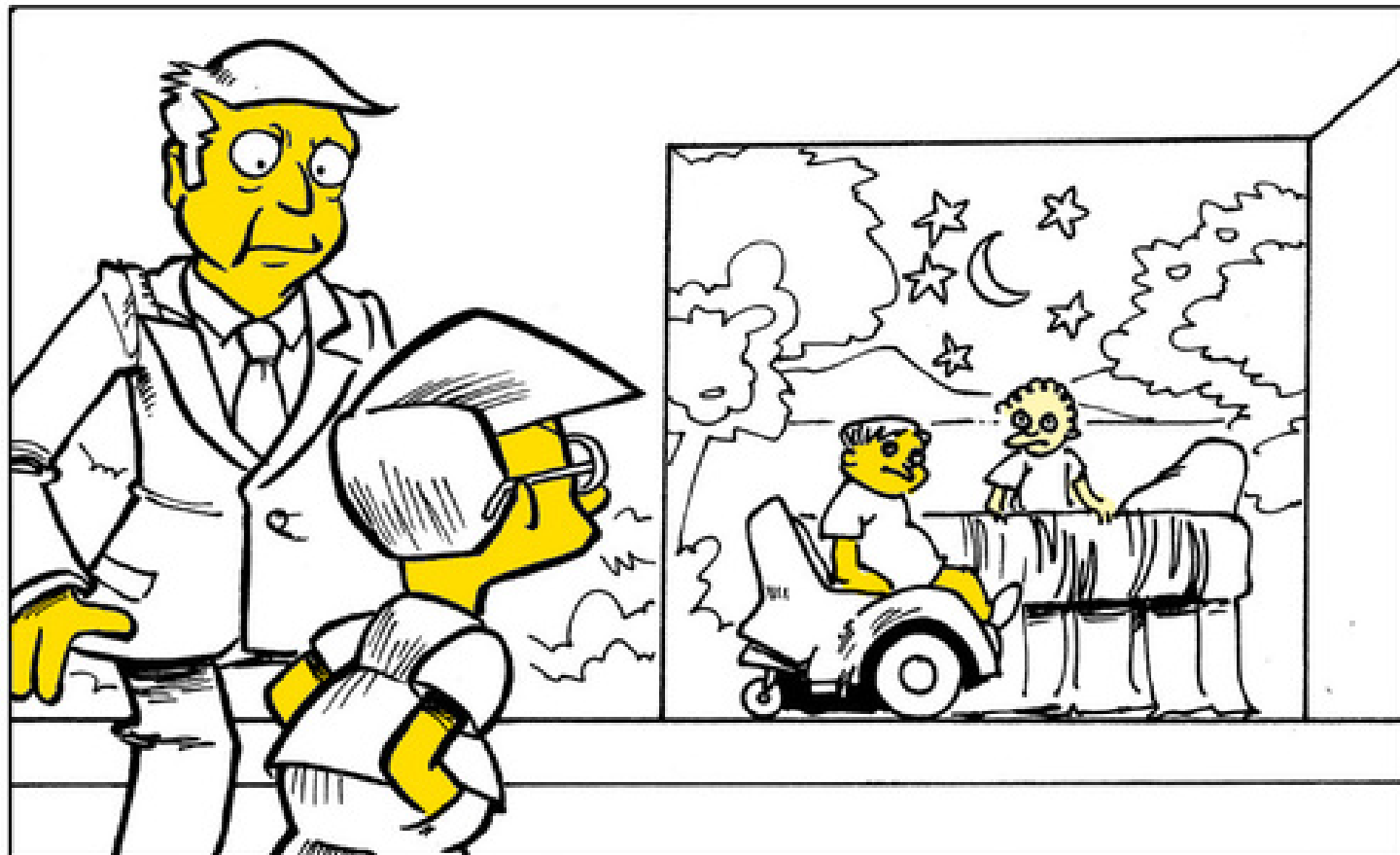


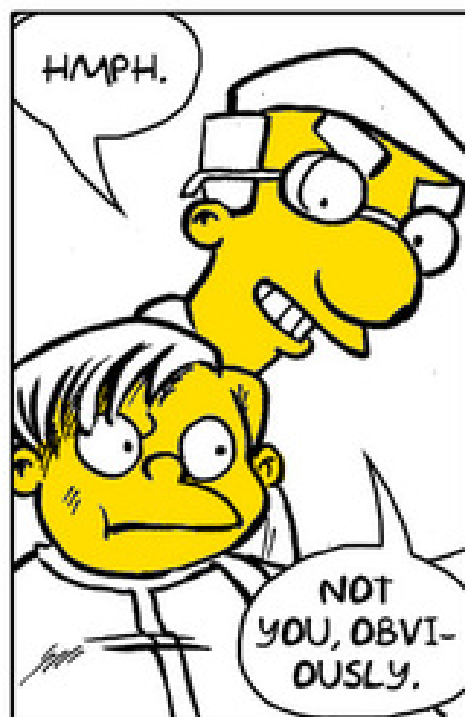


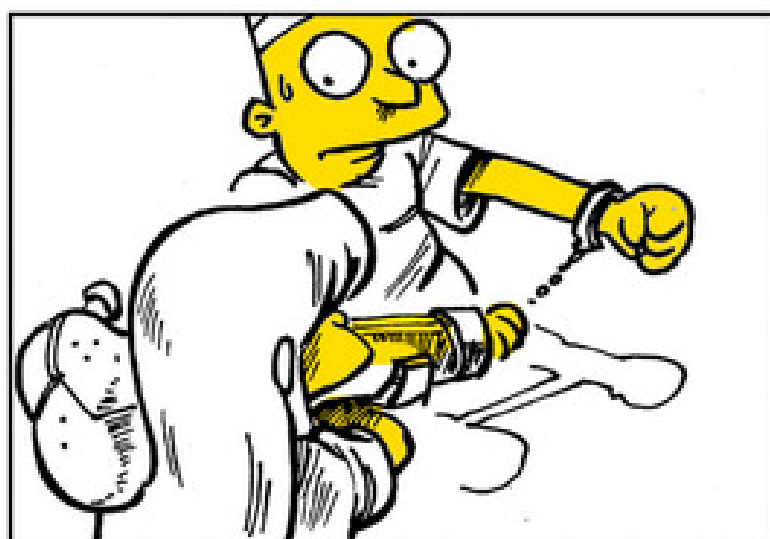
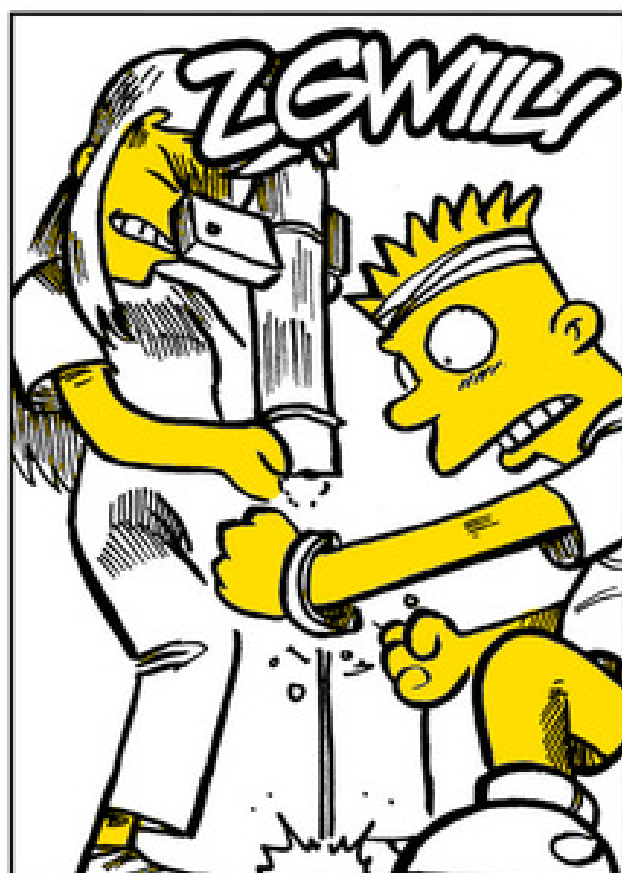
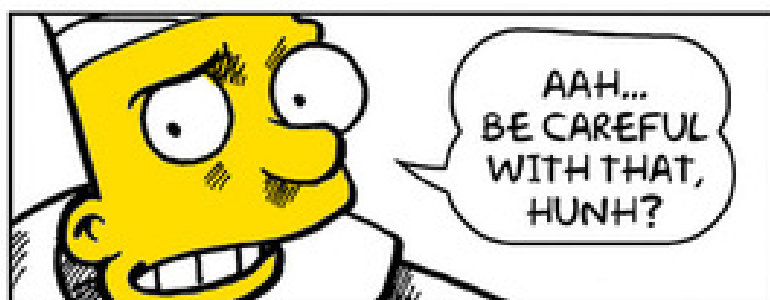


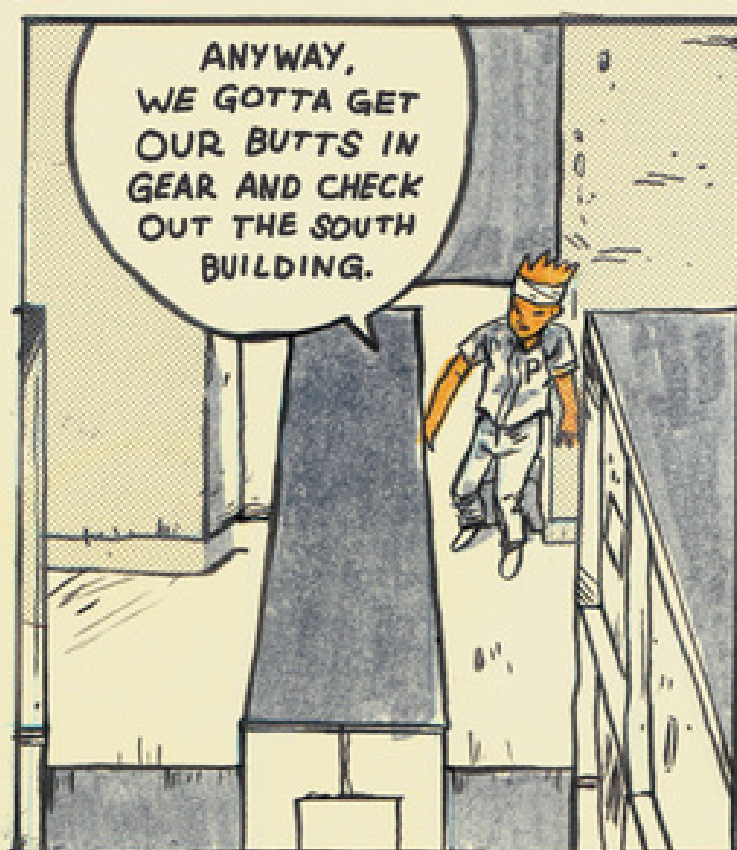
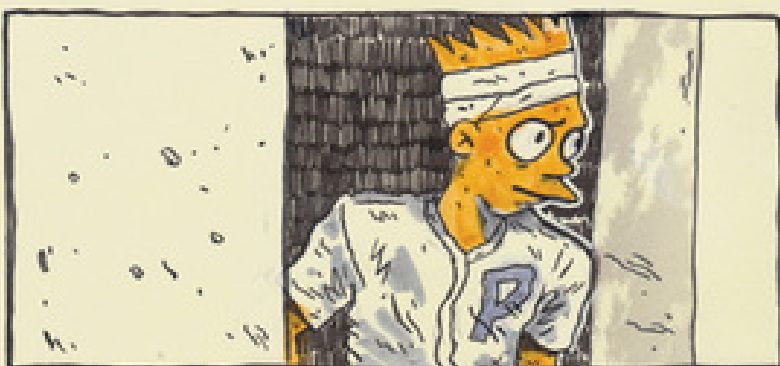


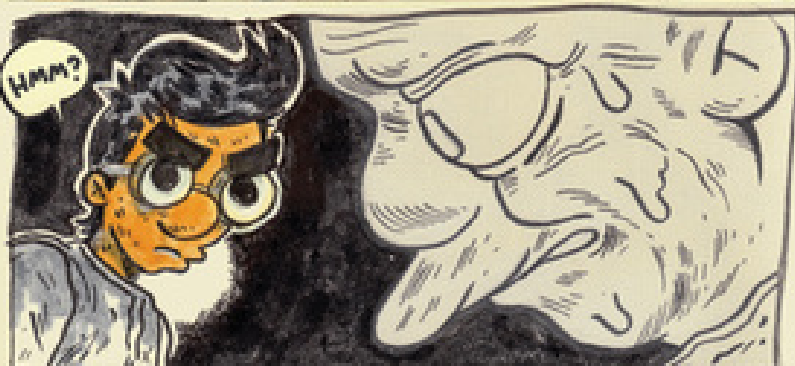
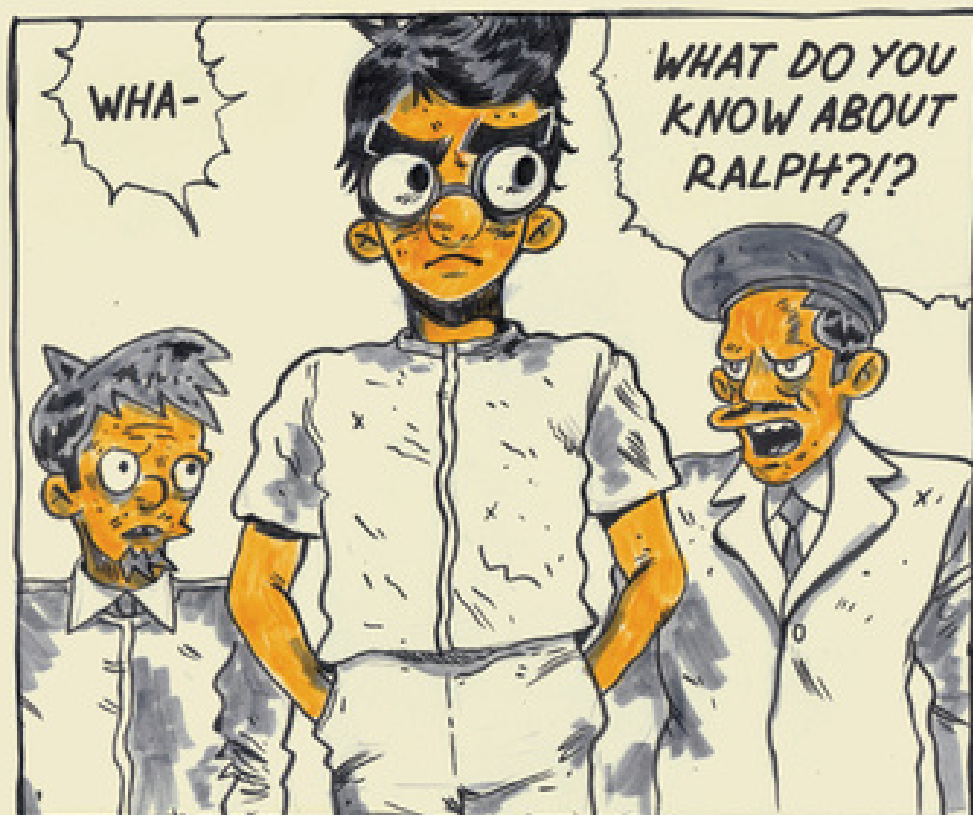


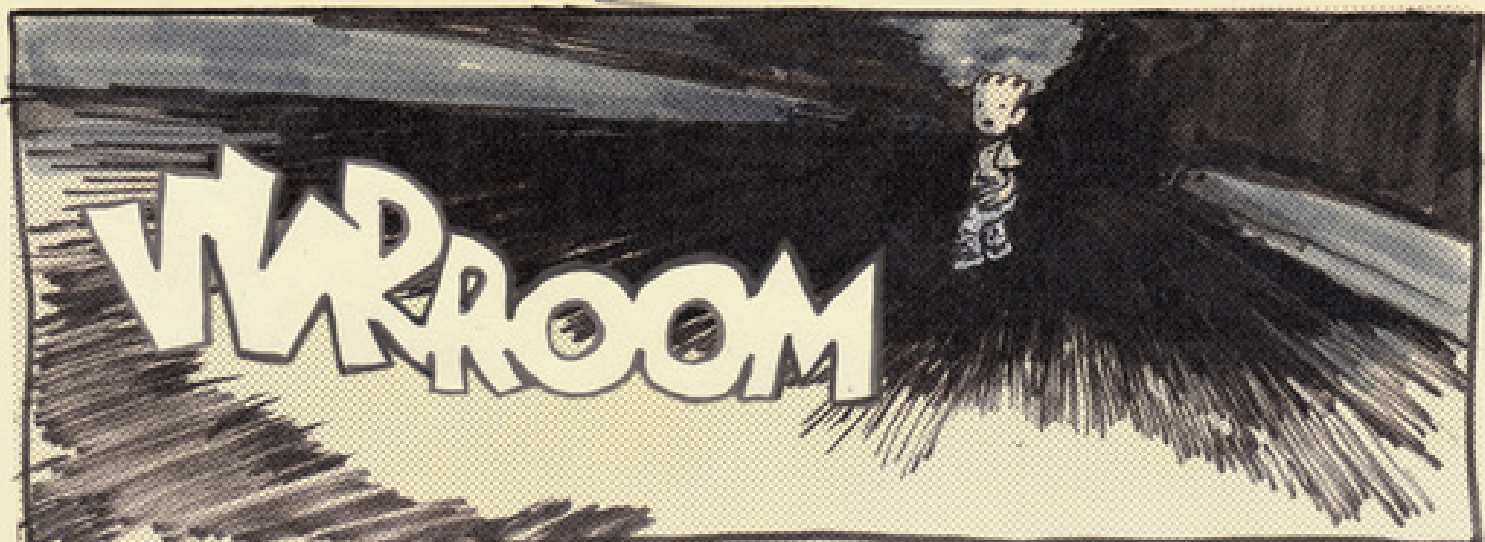
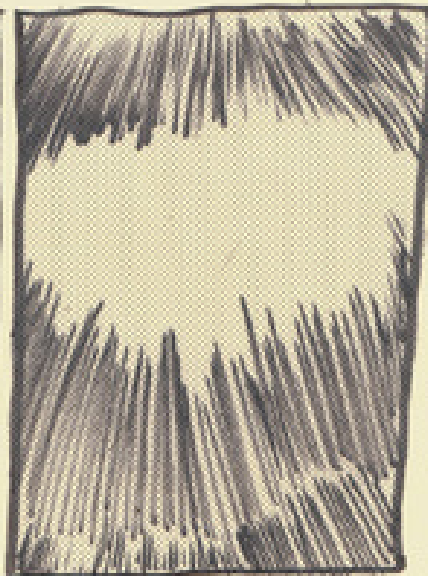
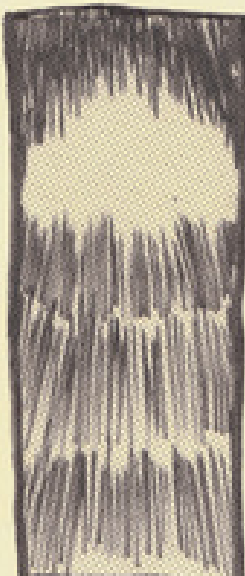


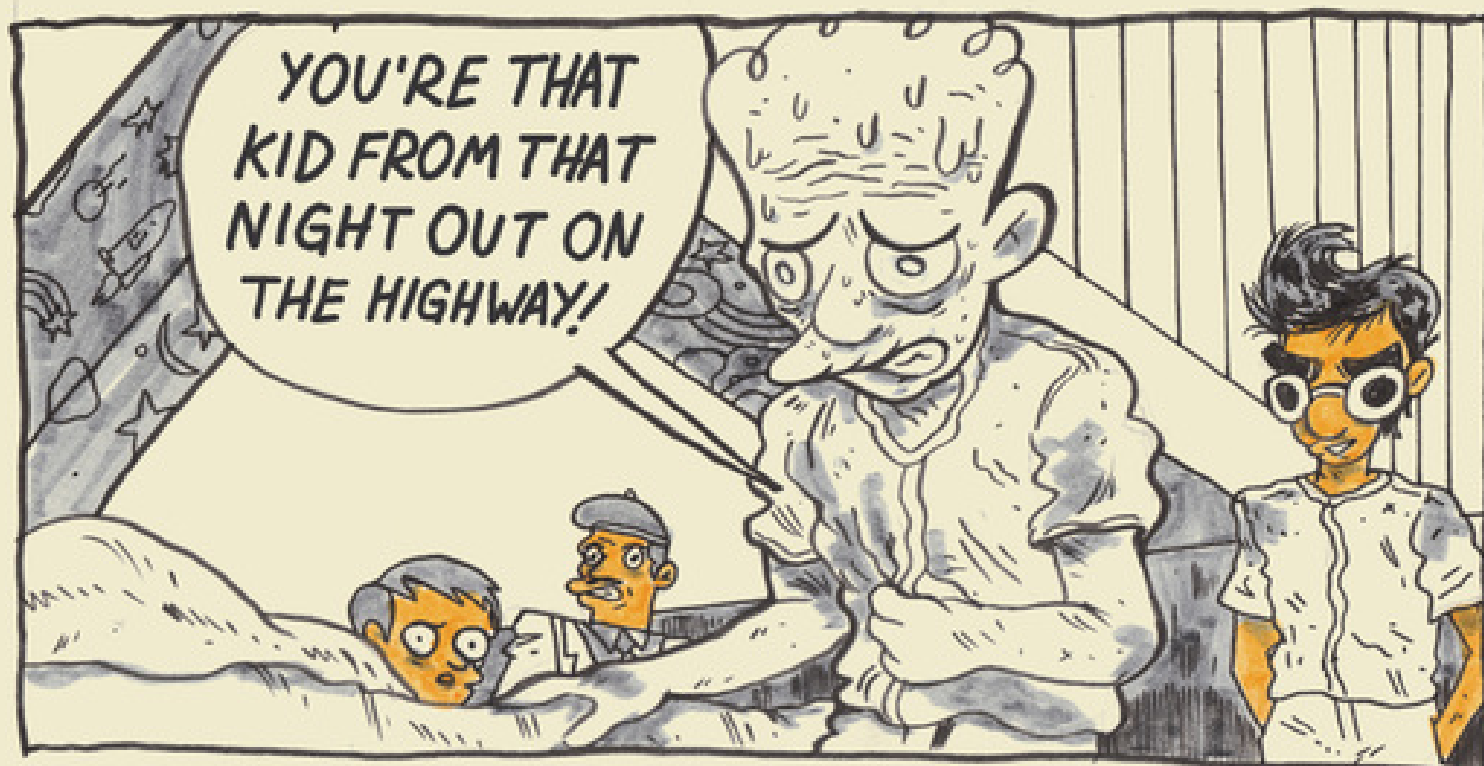
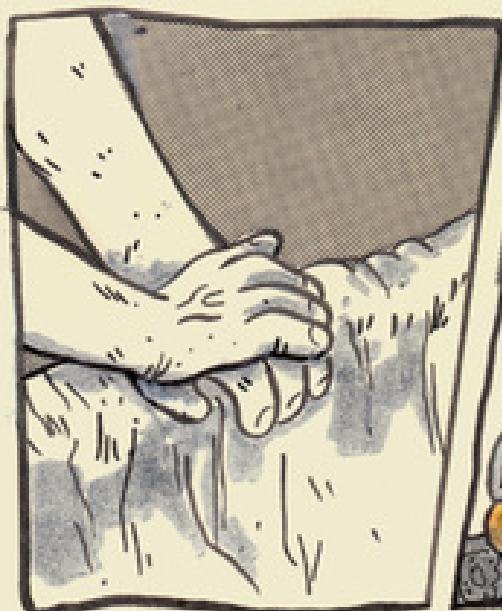
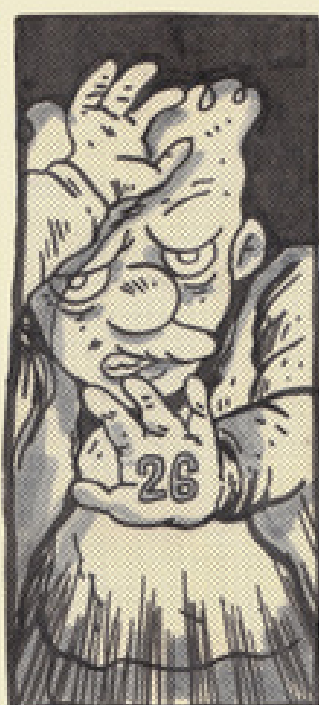




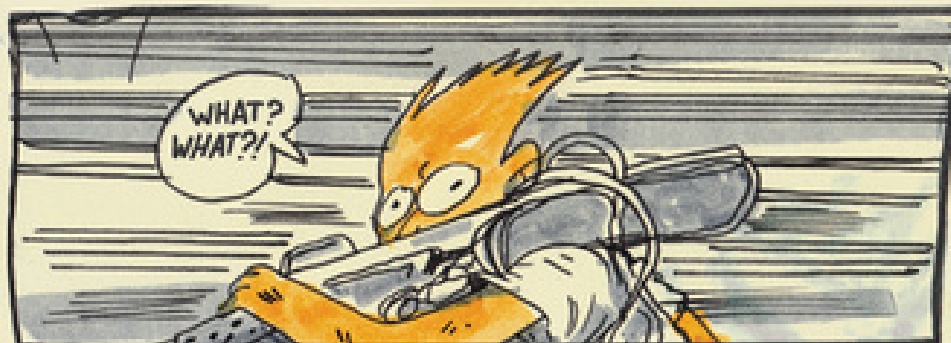




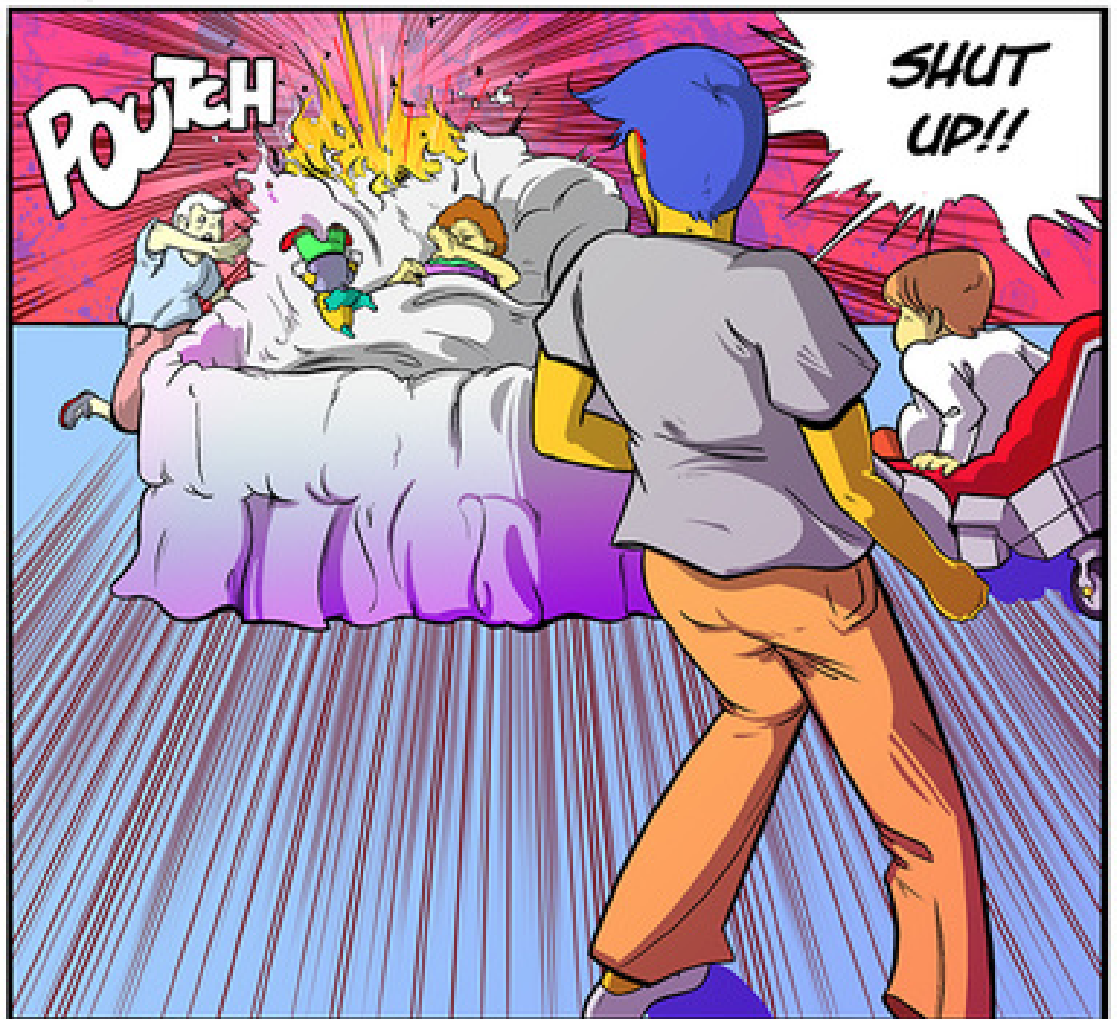
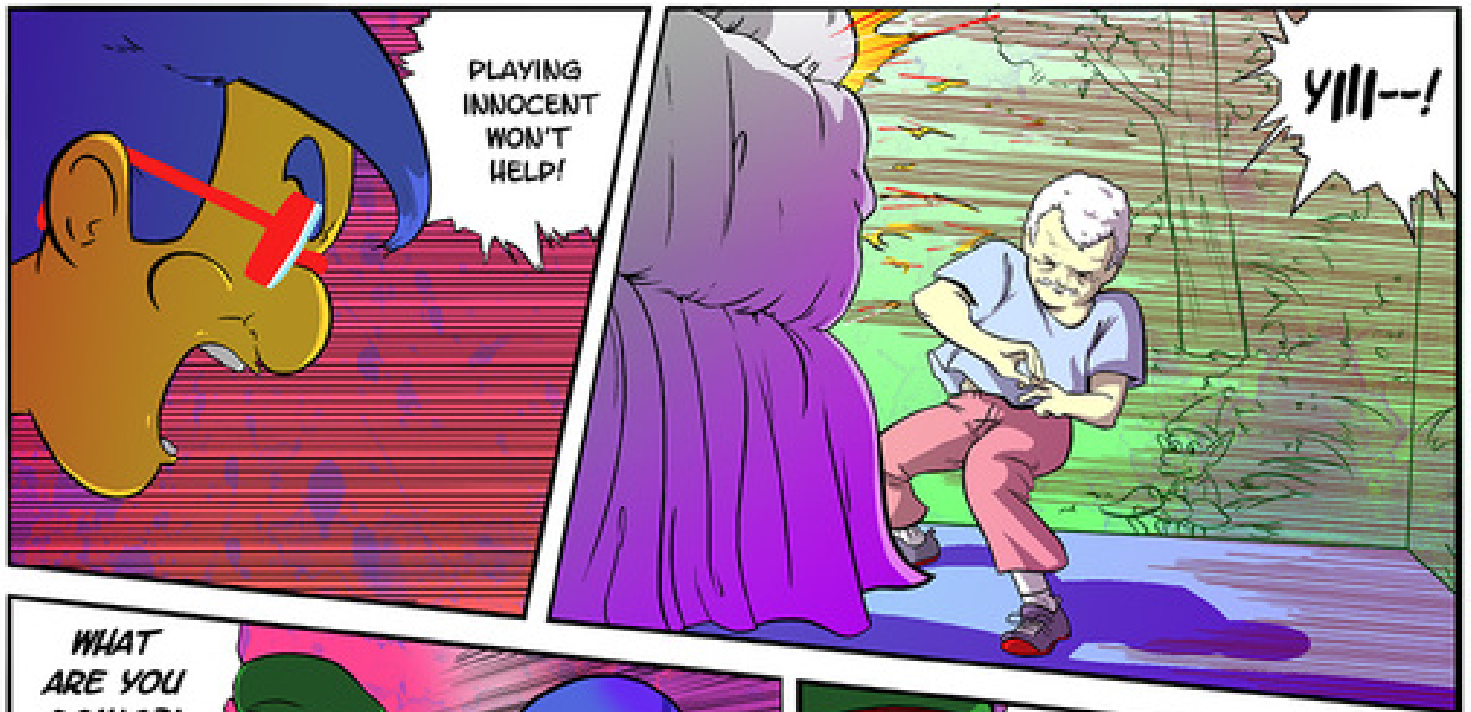


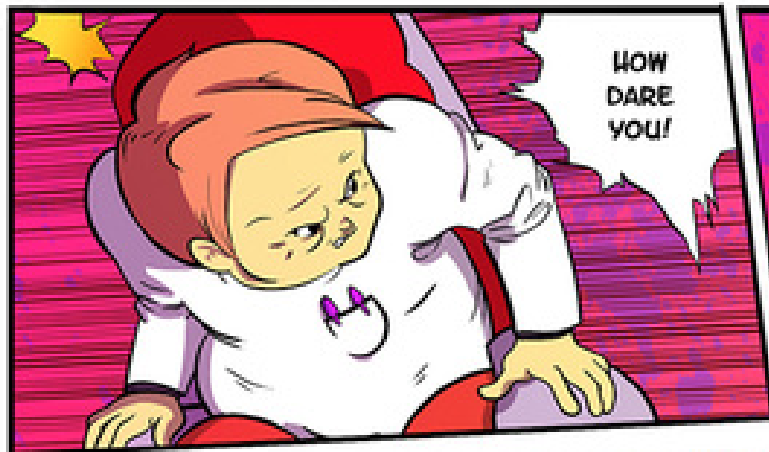


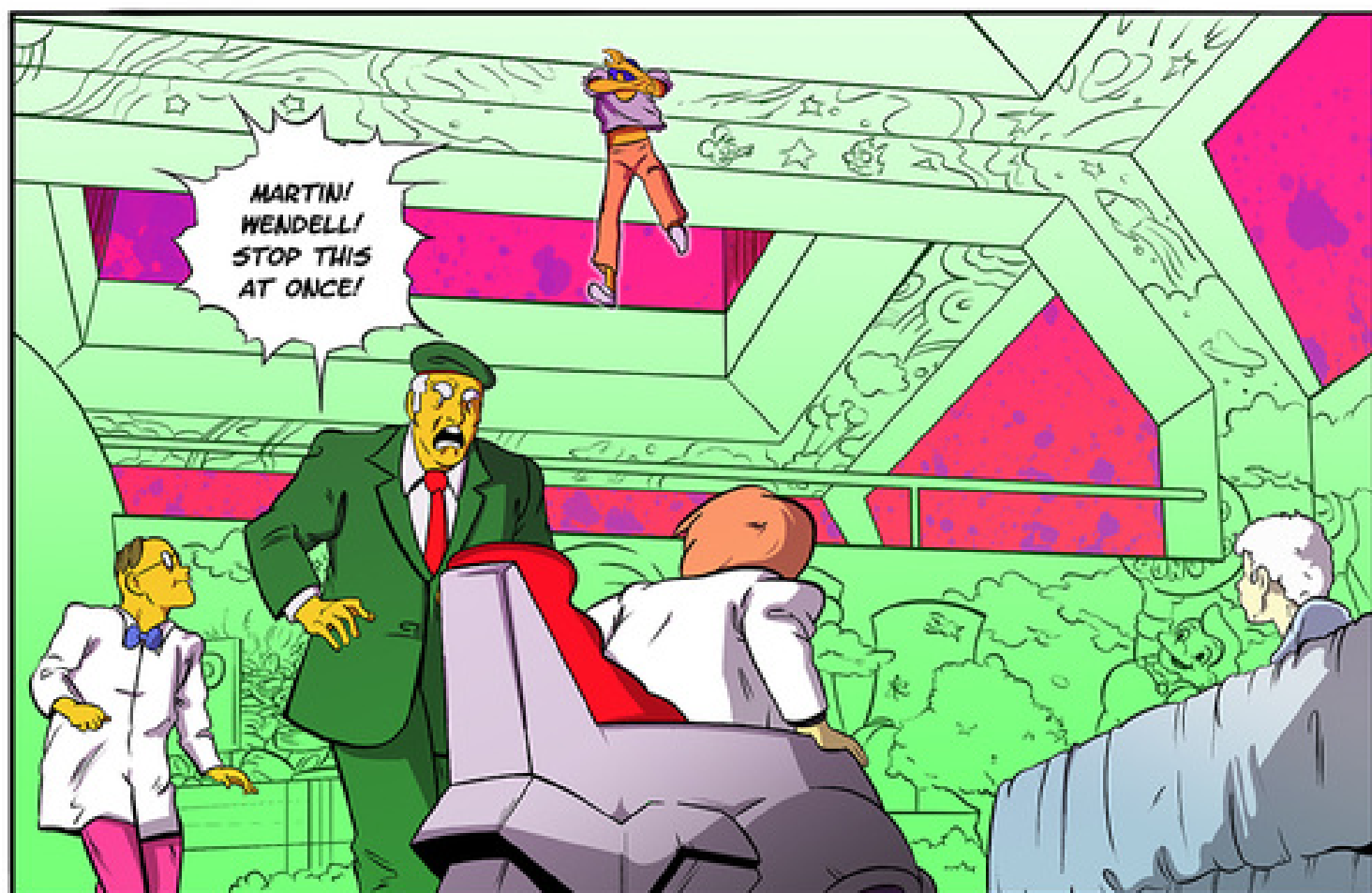
YOU
GOTTA BE
KIDDING!

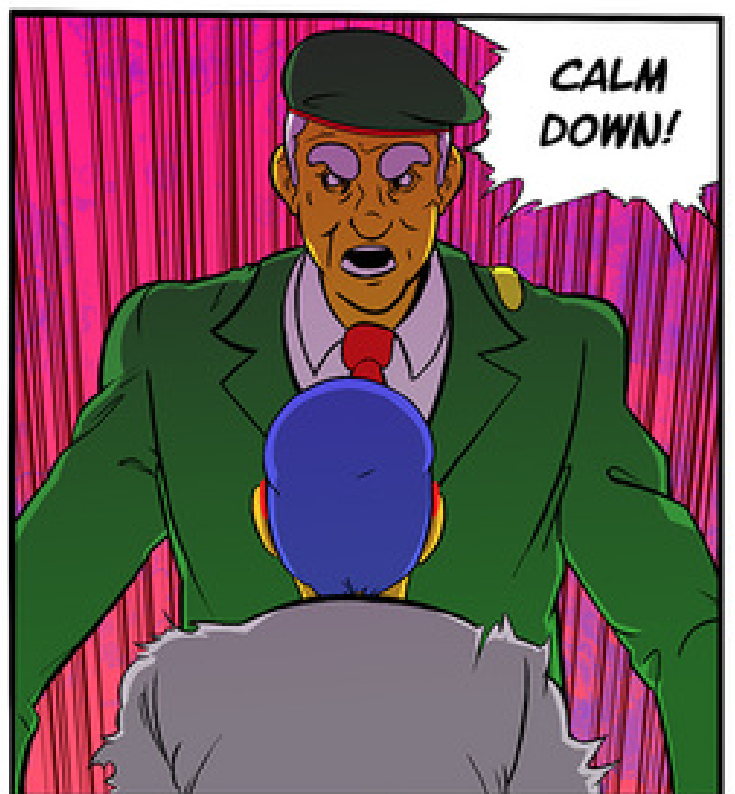
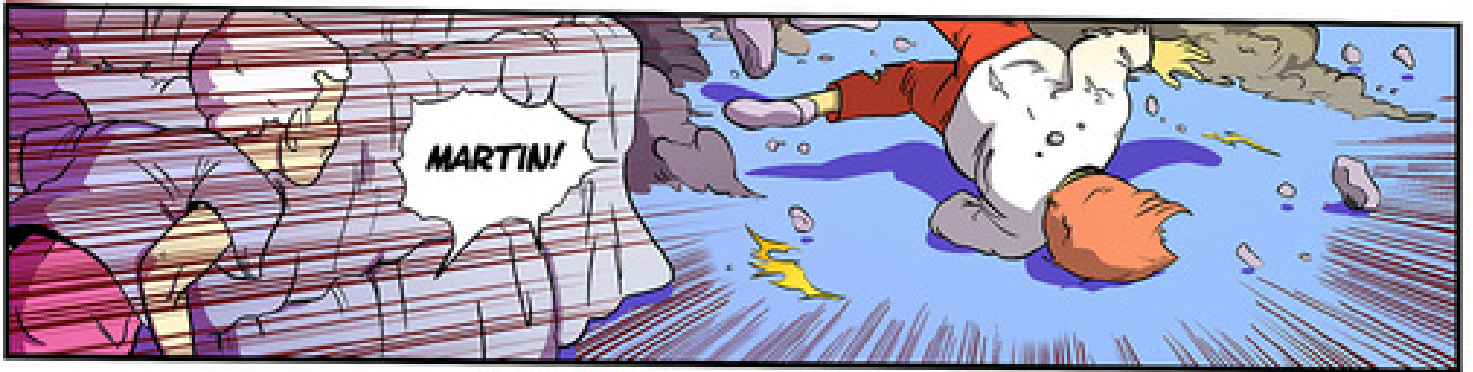
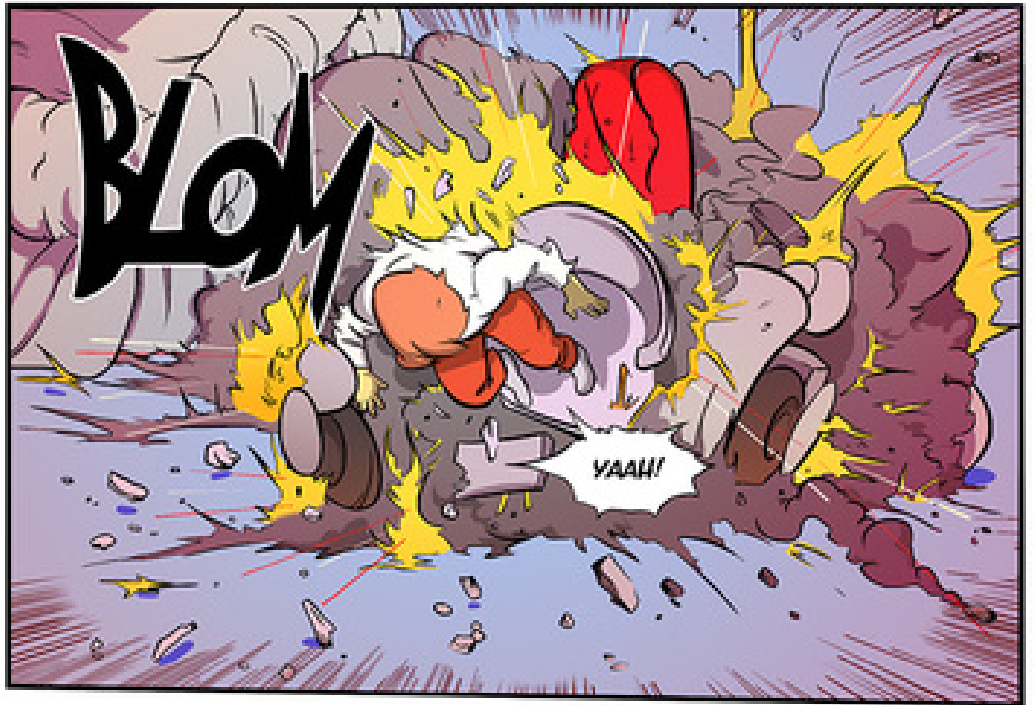
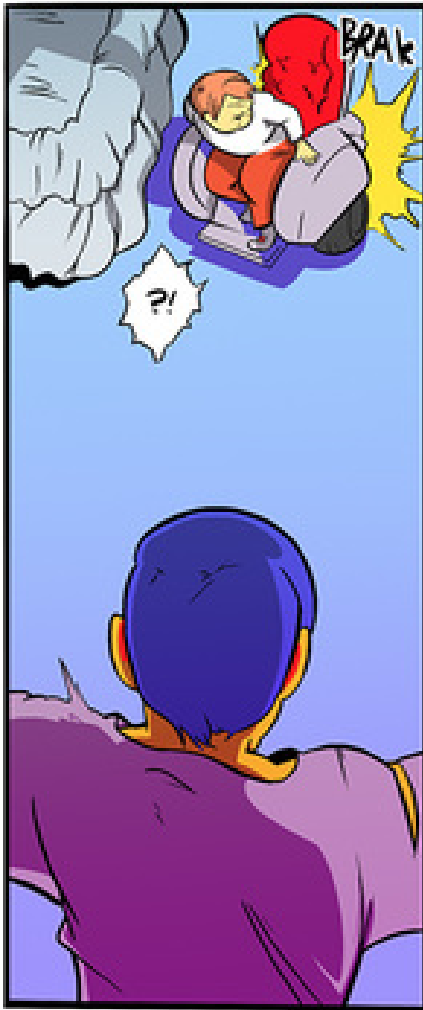


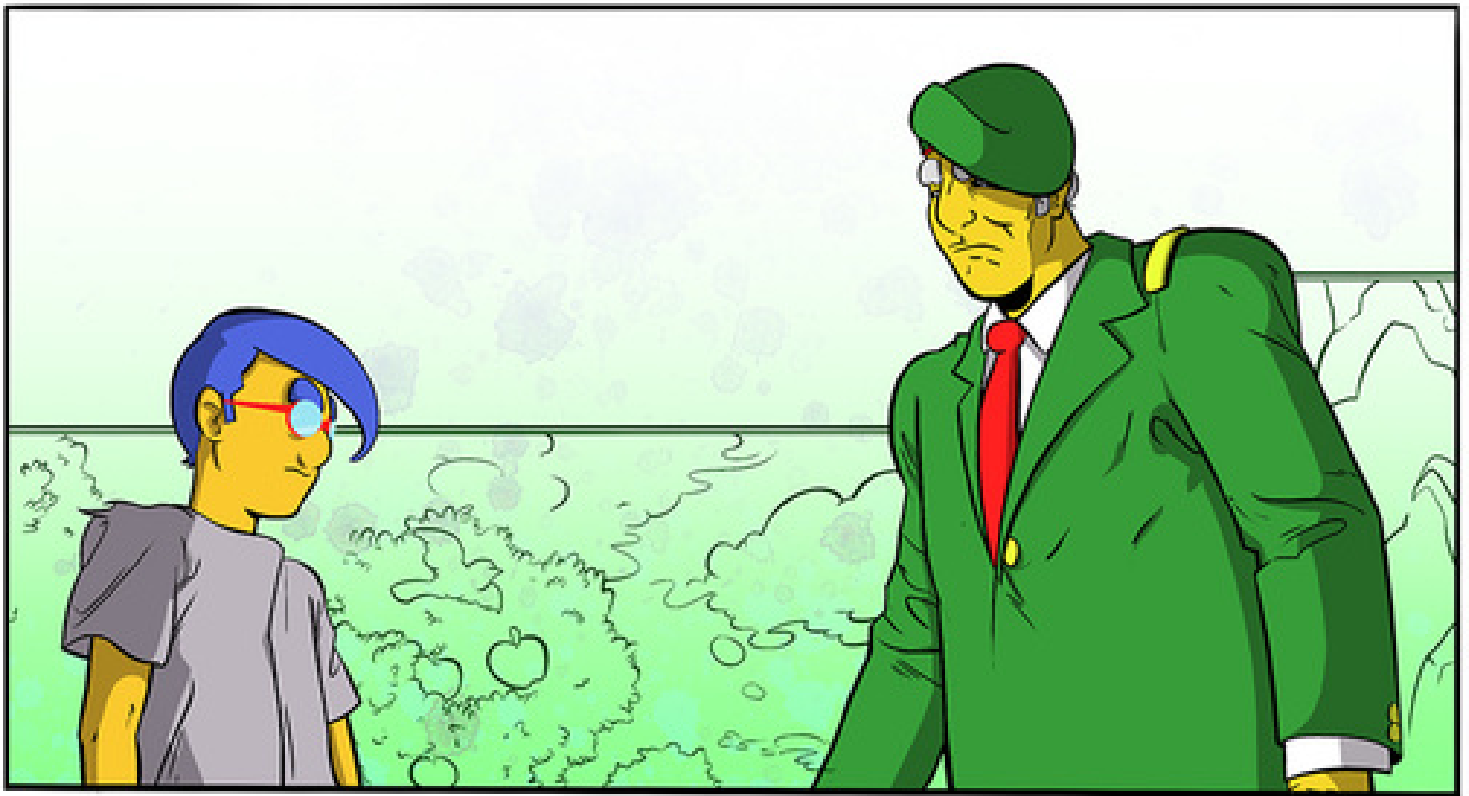
SHUT UP
PERVERT!

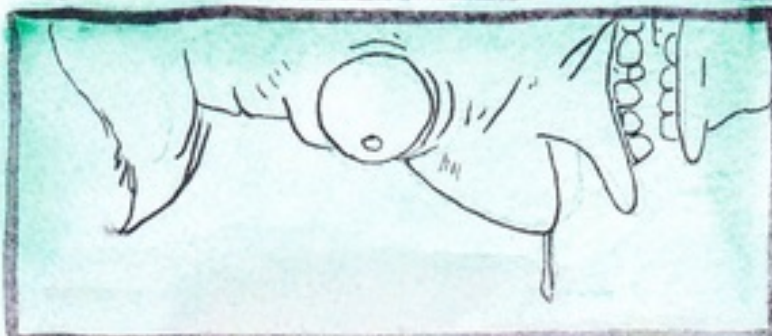


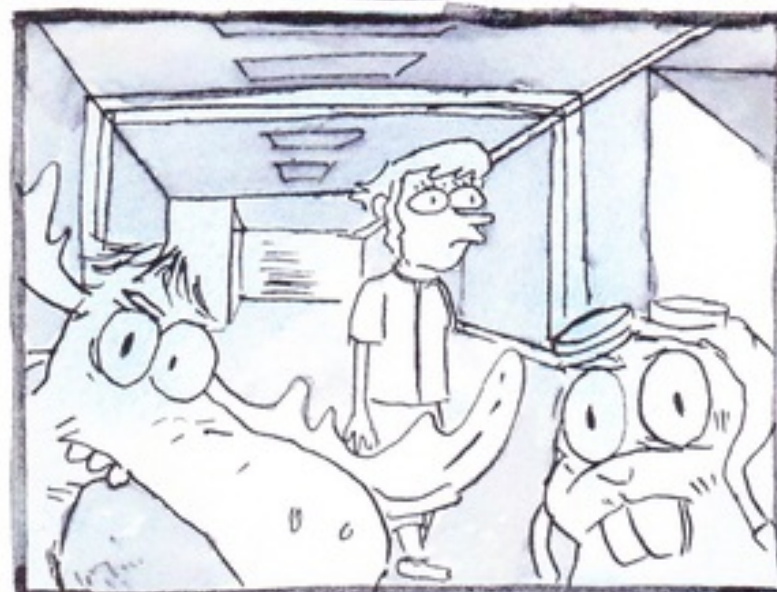


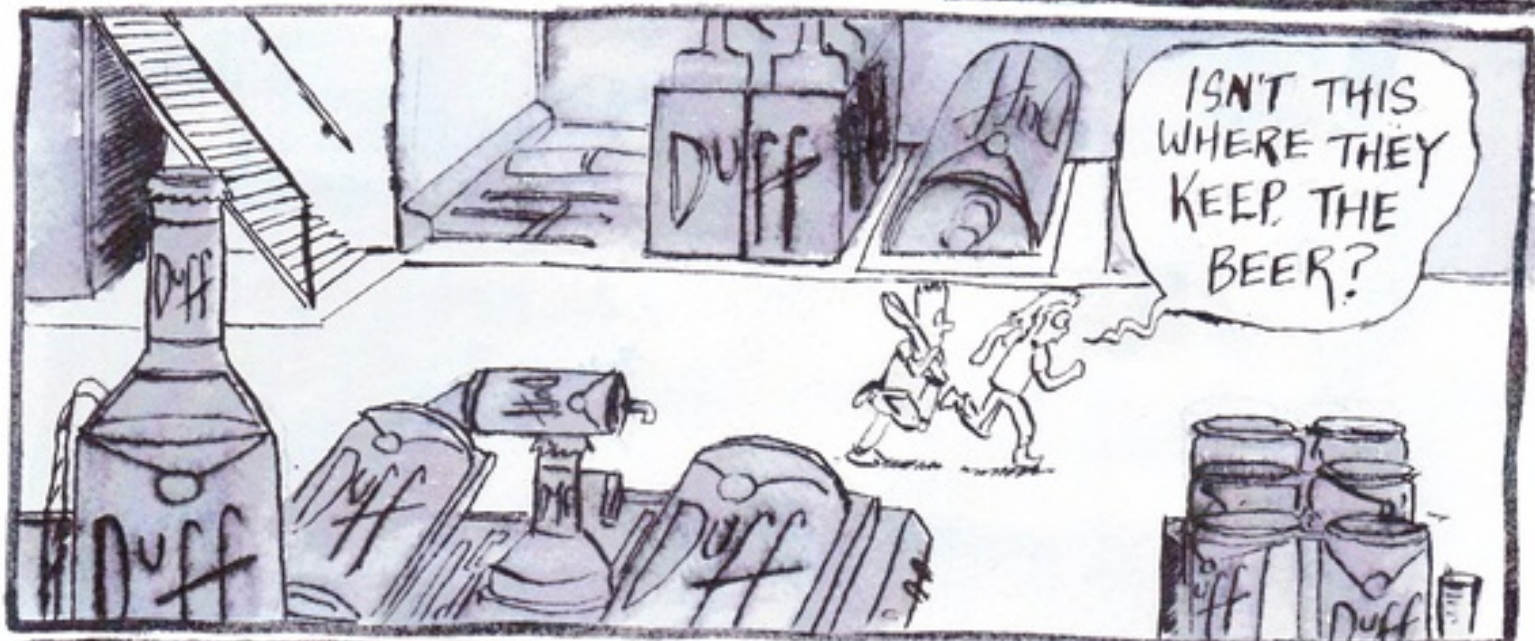


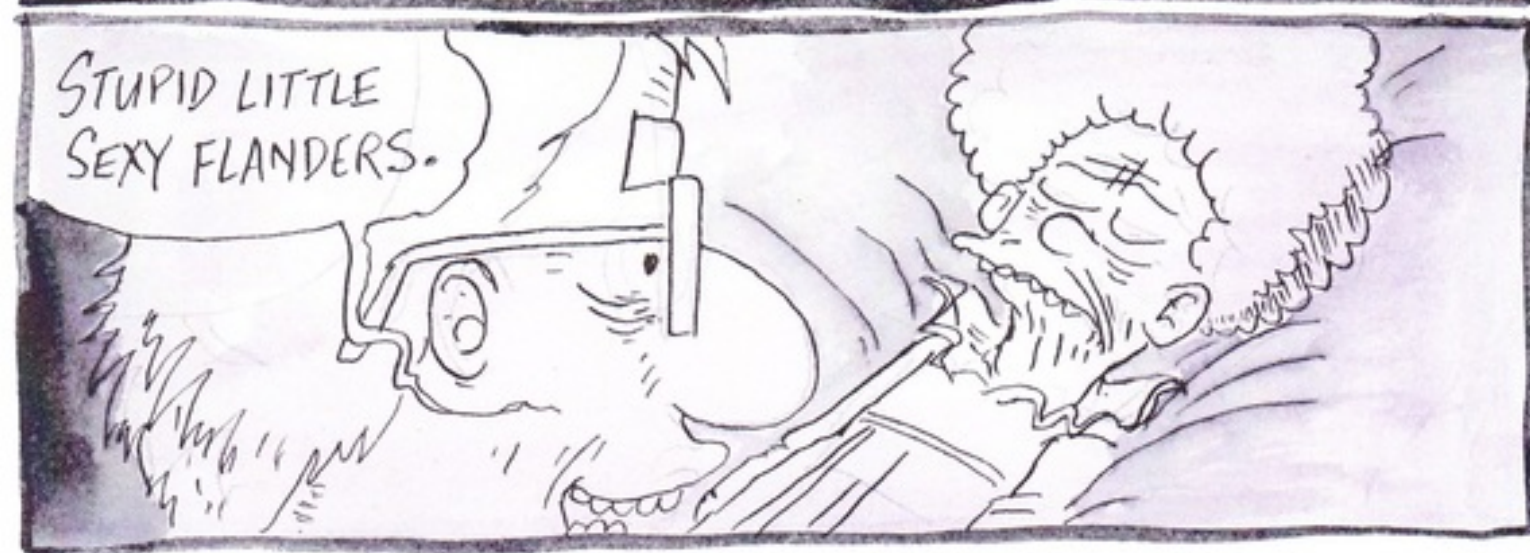
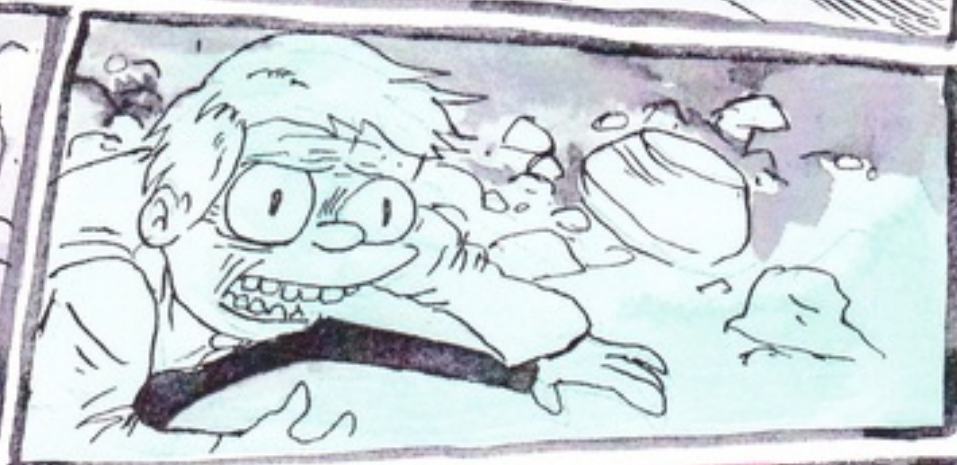
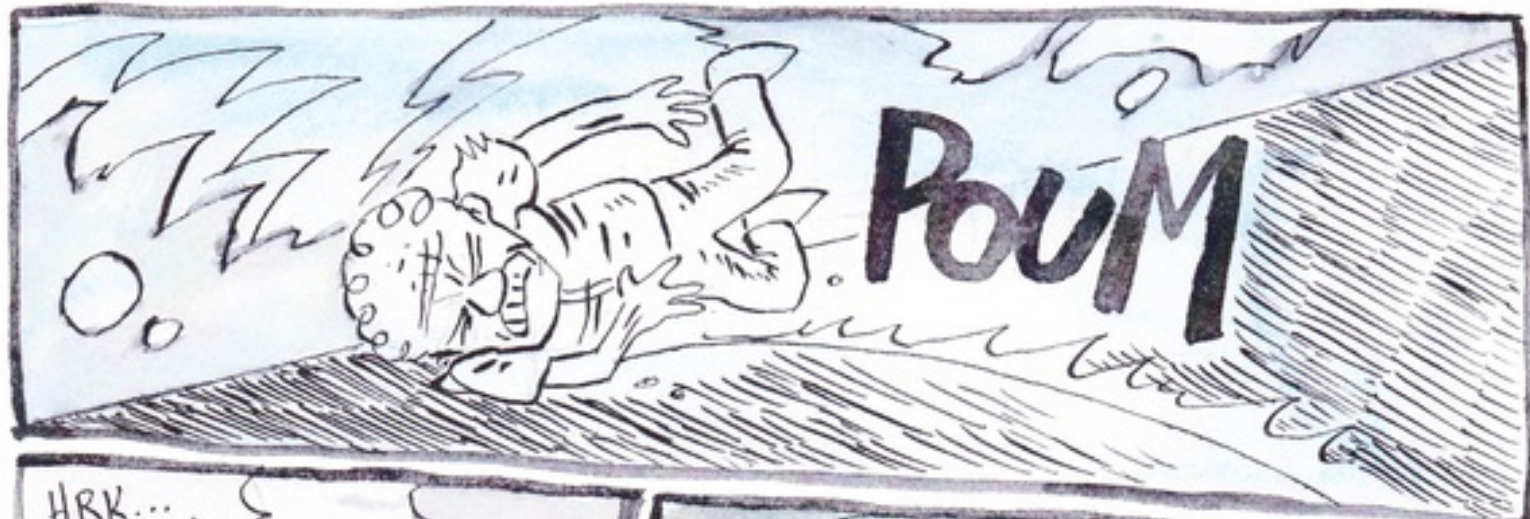






















I SAID...
NO!!!



THE RISK IS
TOO GREAT! WE
CAN'T AWAKEN RALPH
WHILE THERE'S THE
SLIGHTEST
DOUBT!



BETTER
HURRY IT
UP...

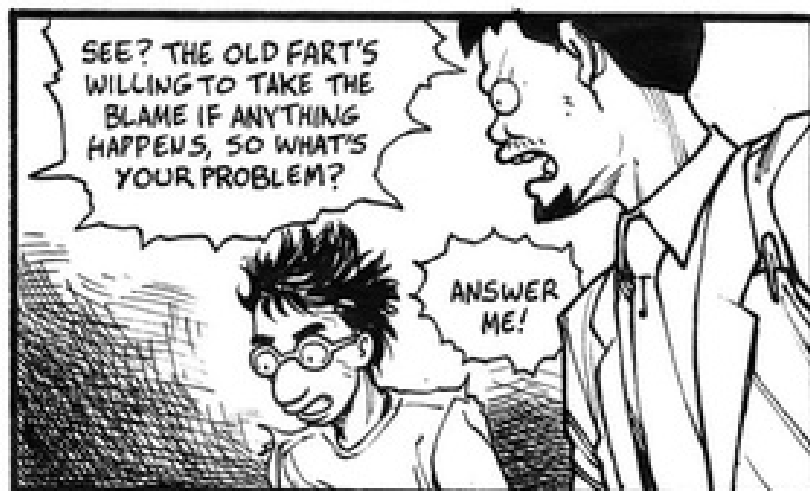
PLEASE,
SKINNER!

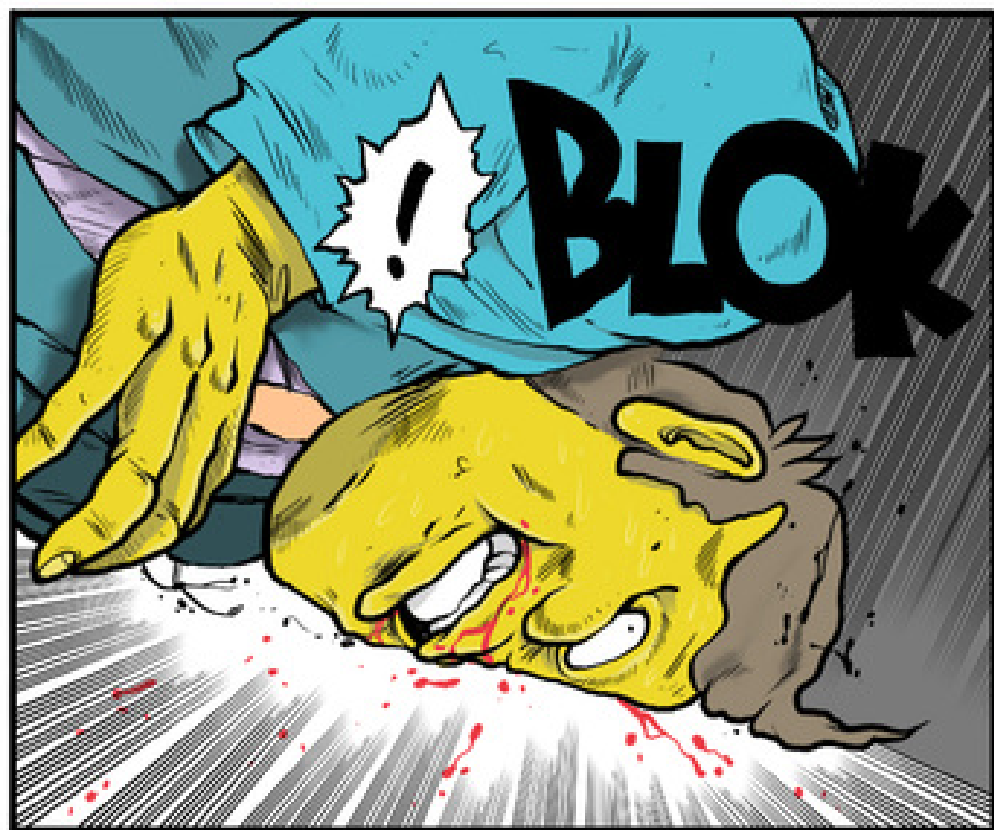


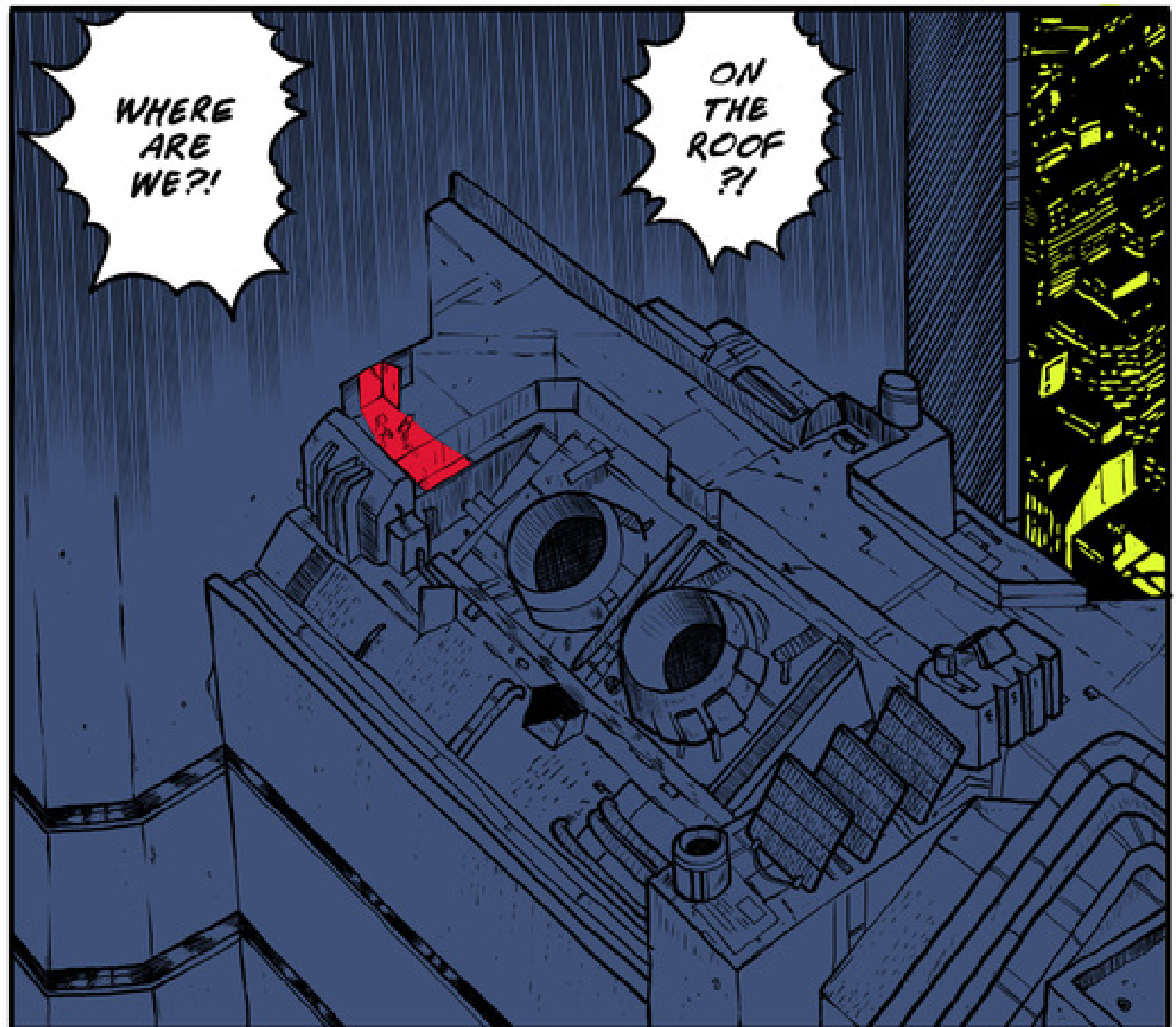
LET
ME TRY! I'LL
ASSUME FULL
RESPONSIBILITY
FOR THE SAFETY
FACTOR!



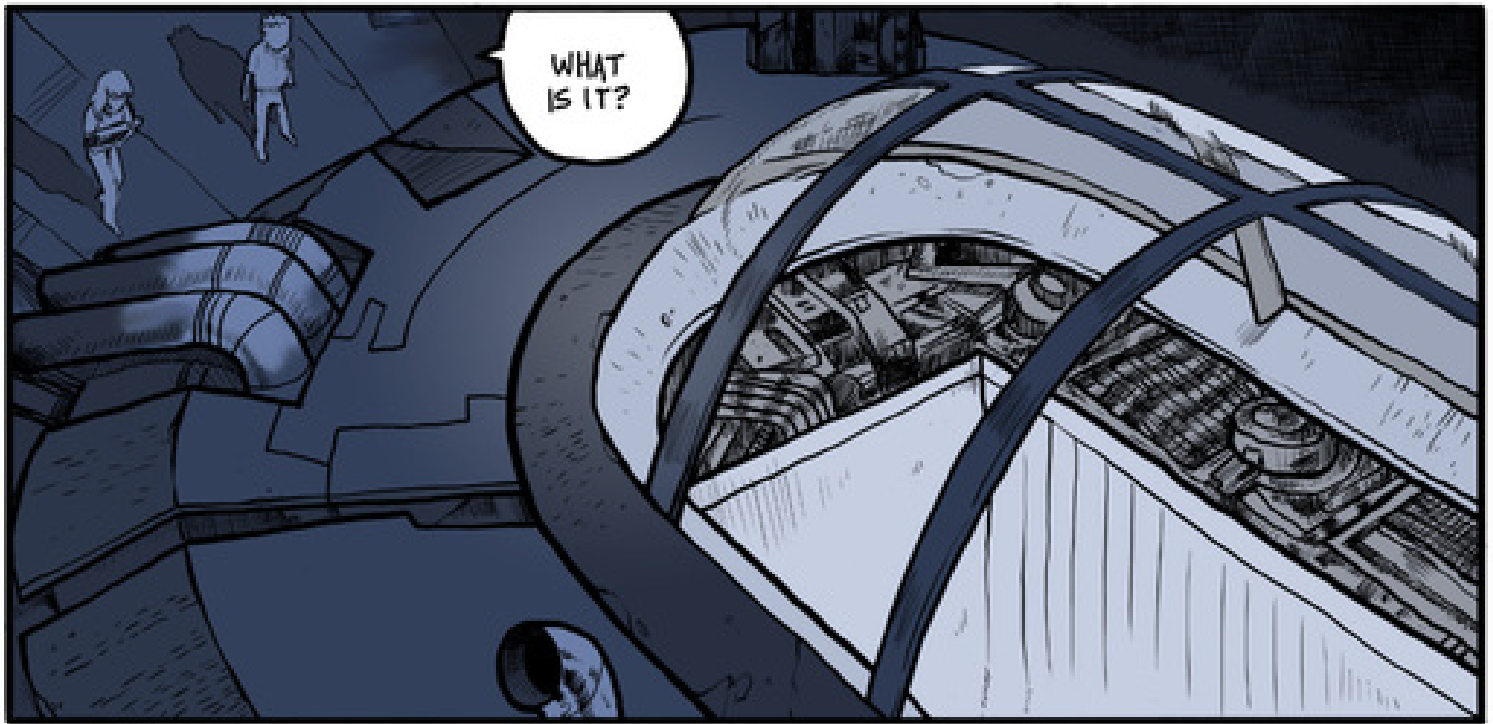
TRUST ME!!
THIS IS THE
CULMINATION
OF EVERYTHING
I'VE WORKED
AND STUDIED
FOR!

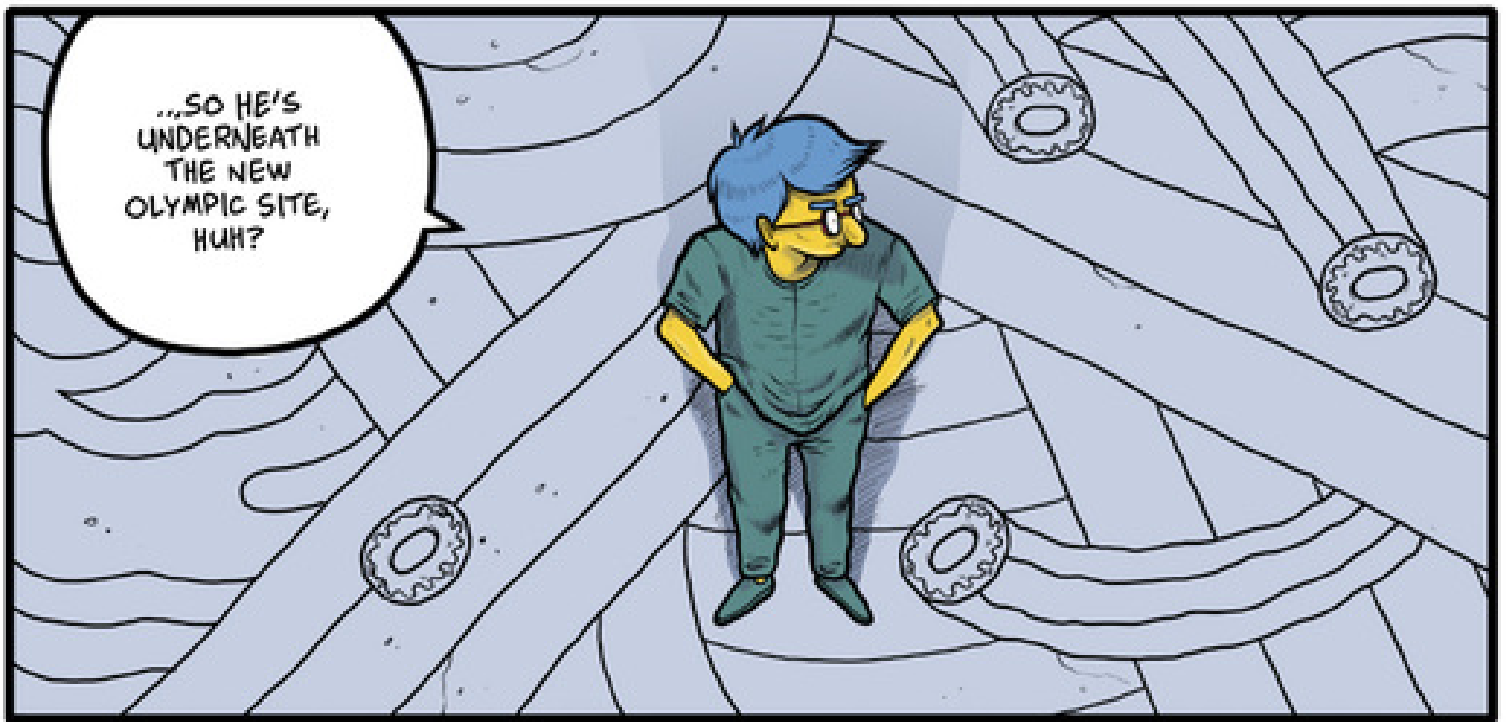


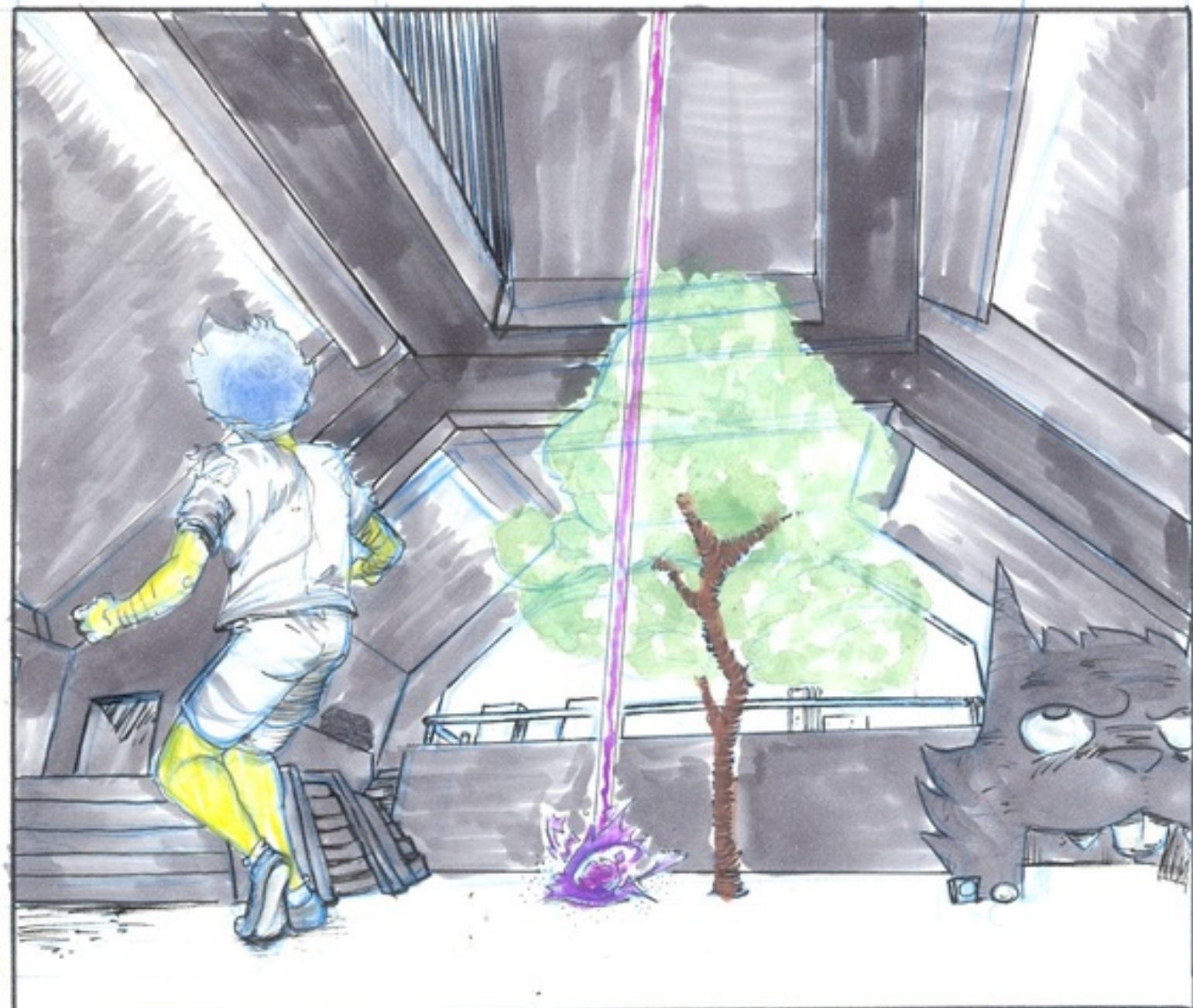






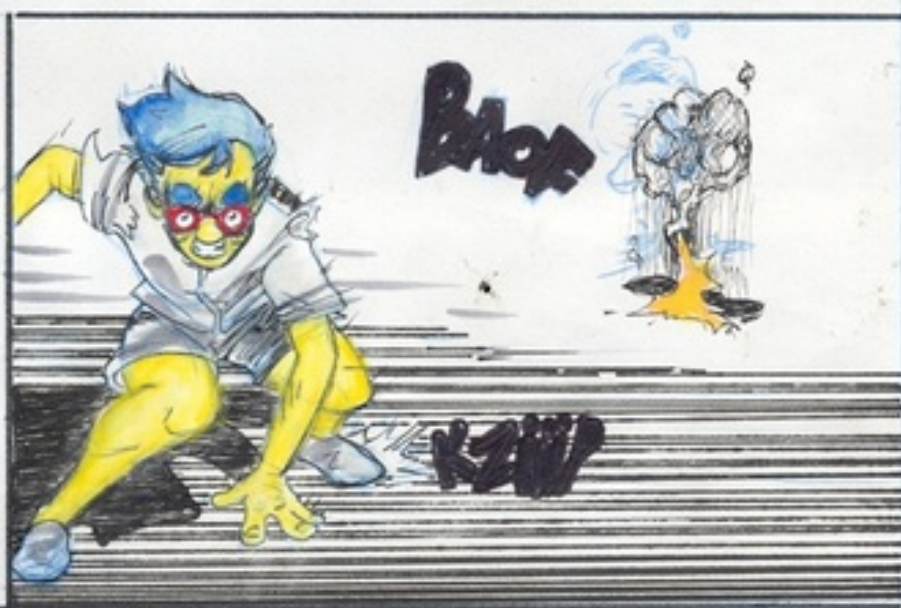
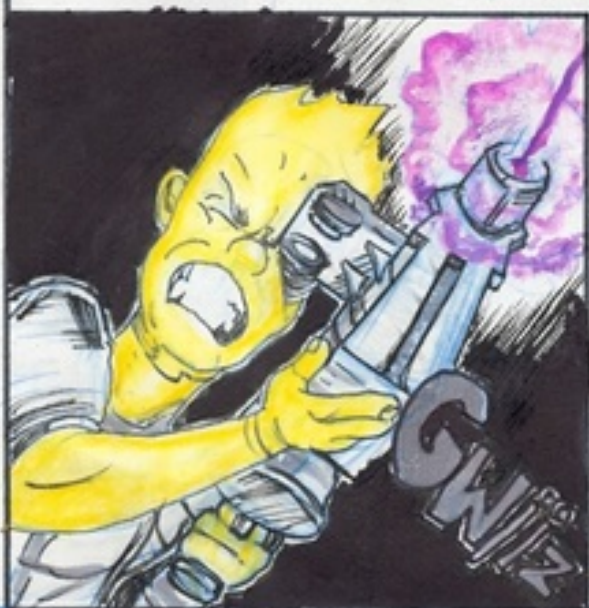
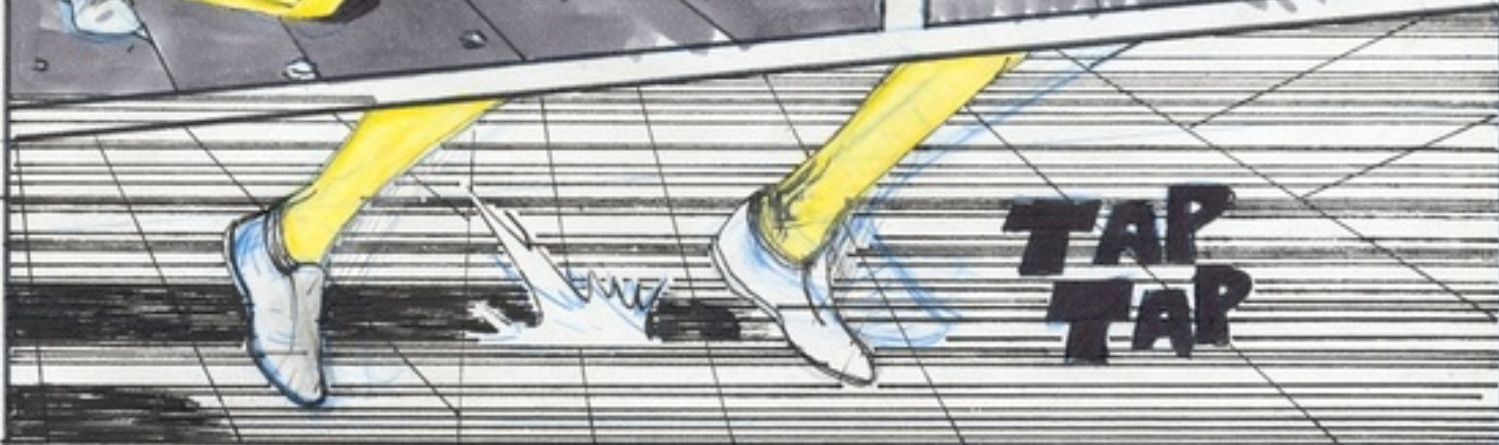




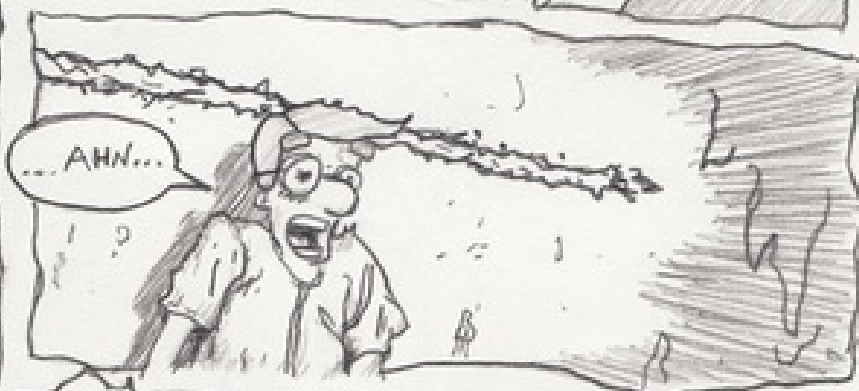


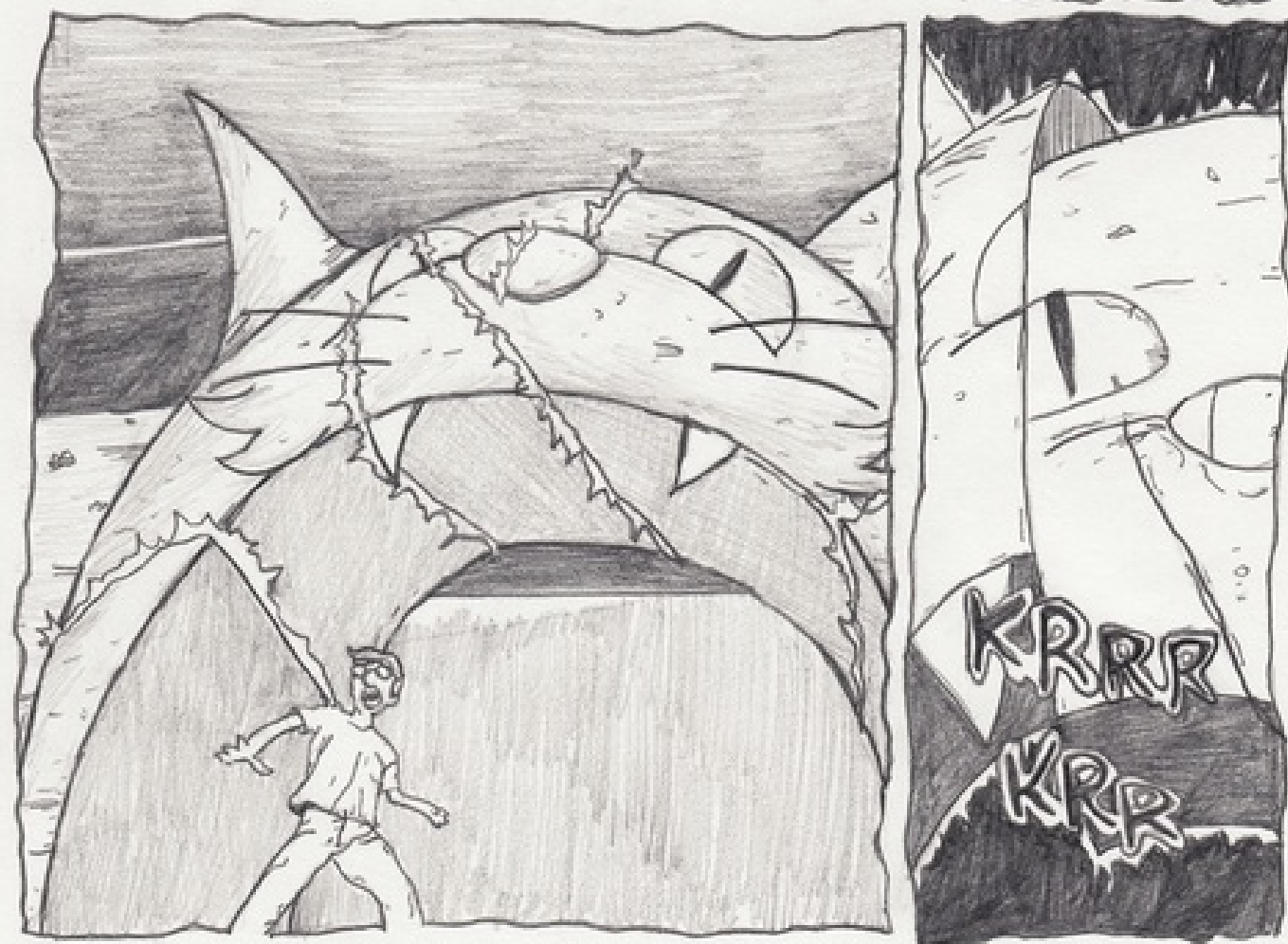
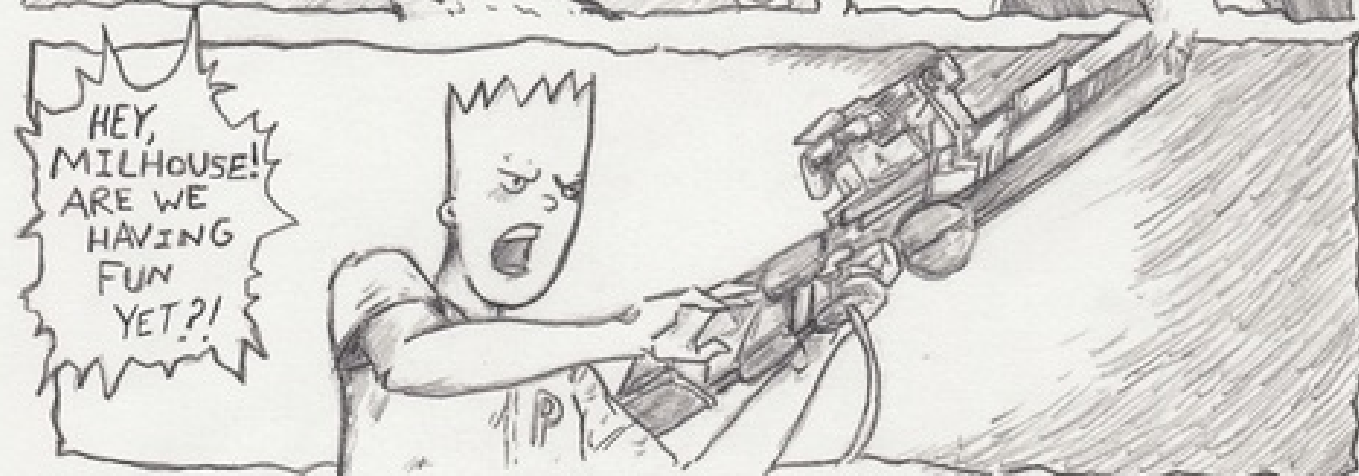


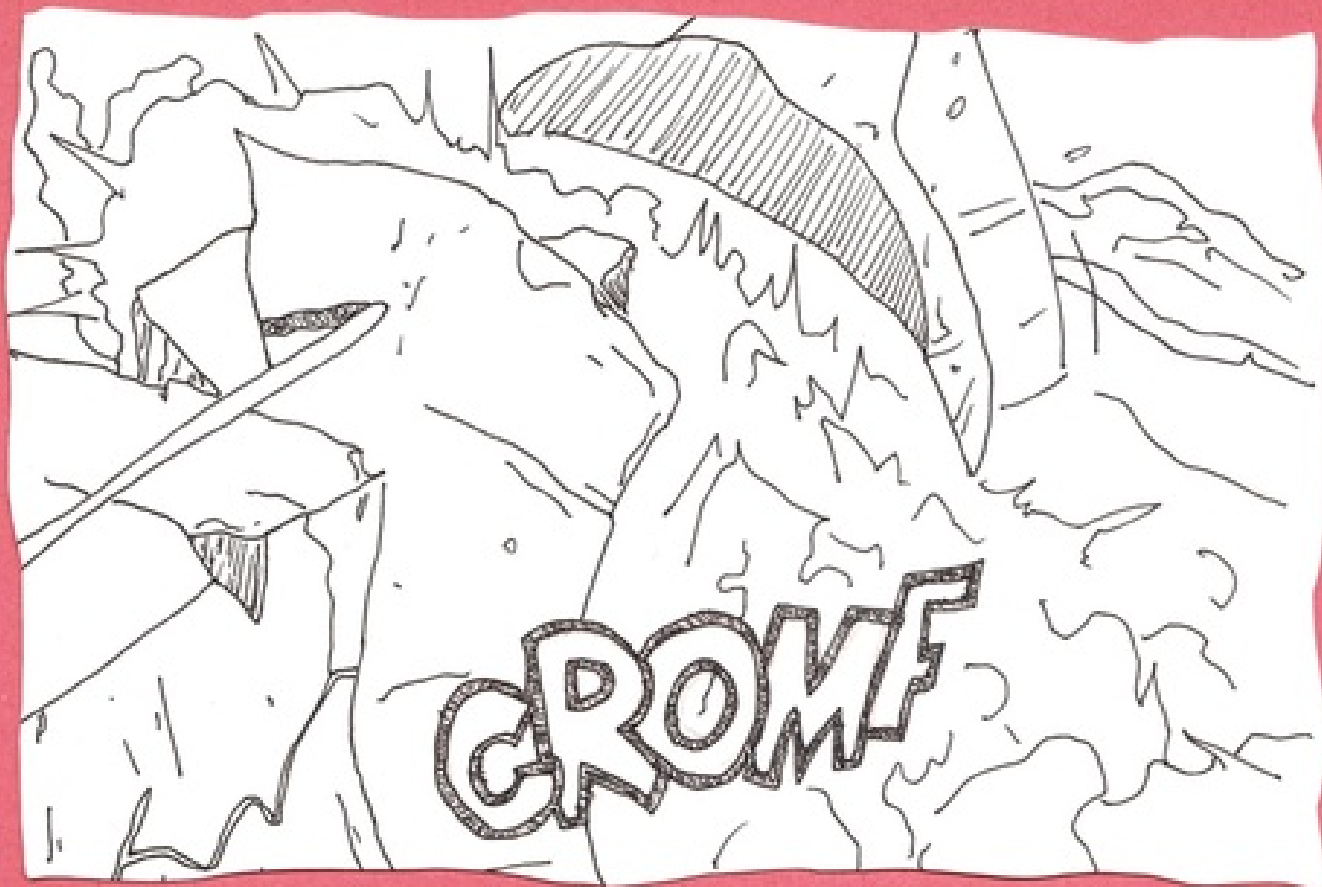


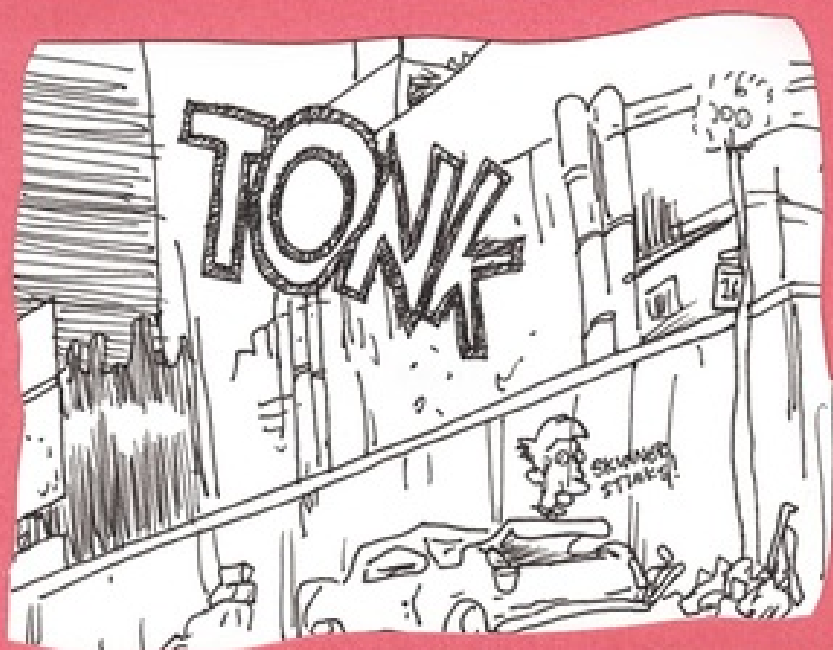
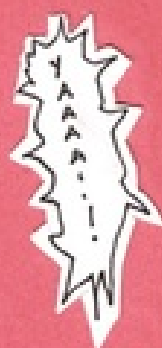


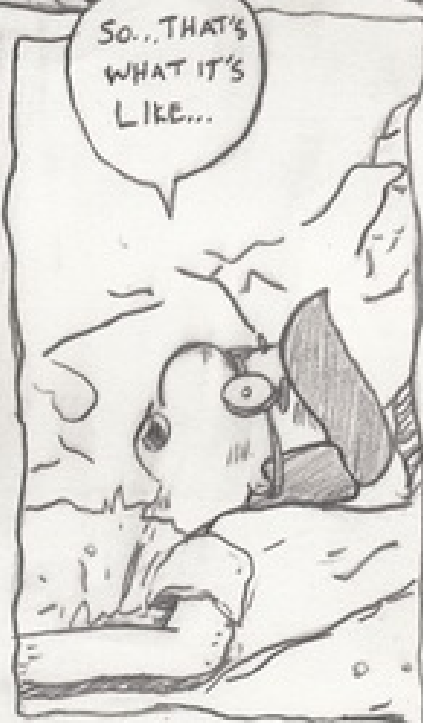
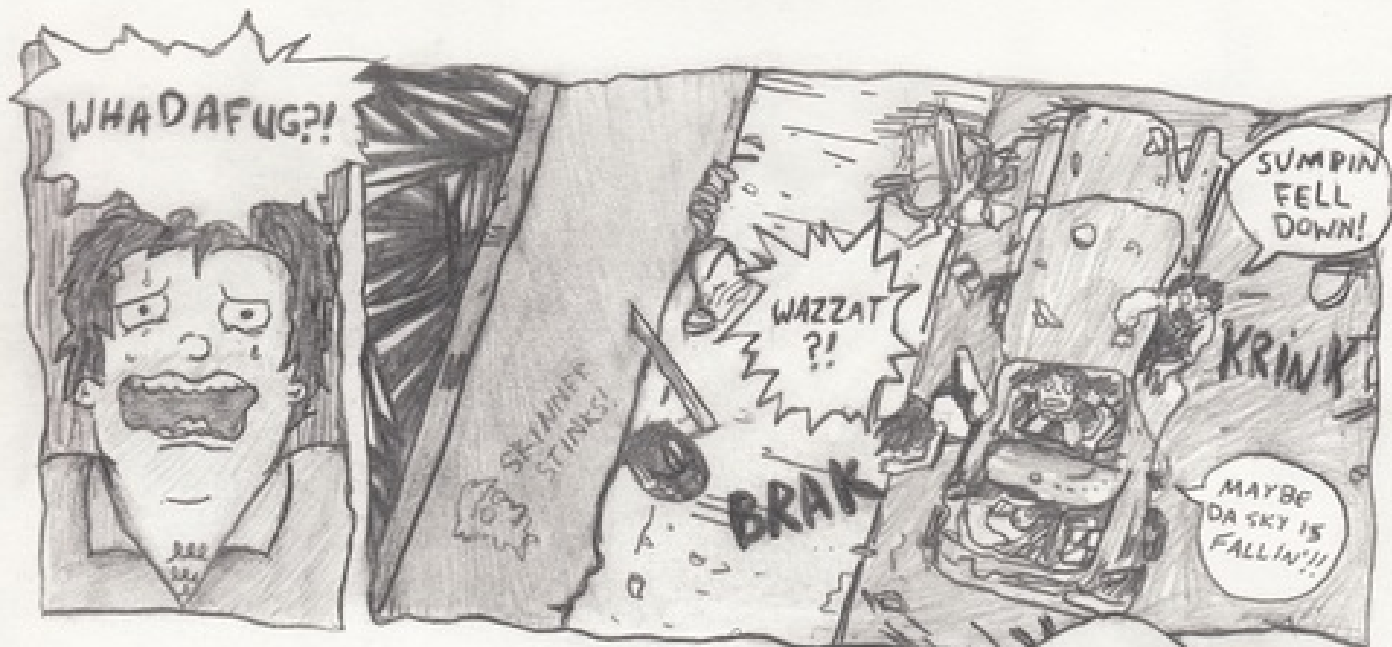


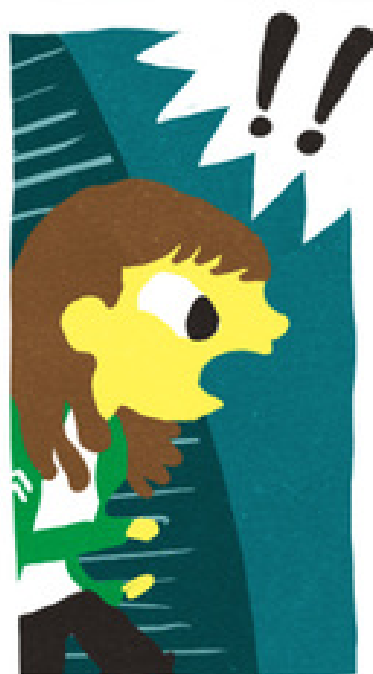






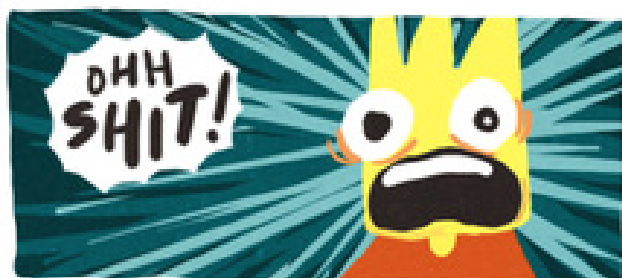




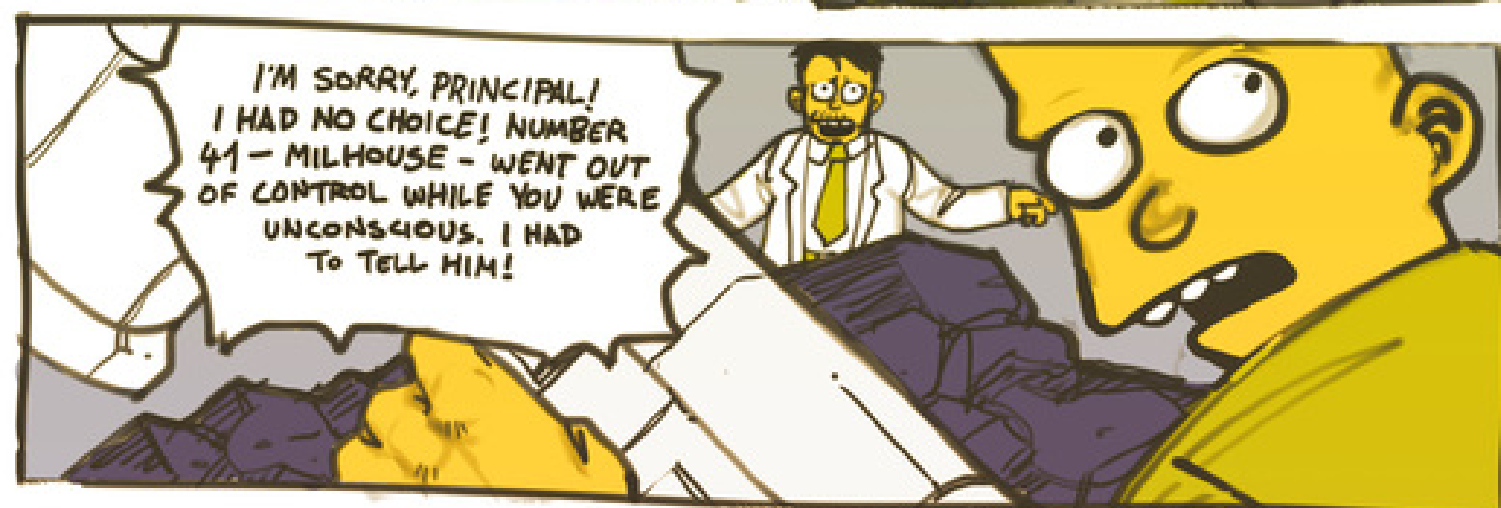








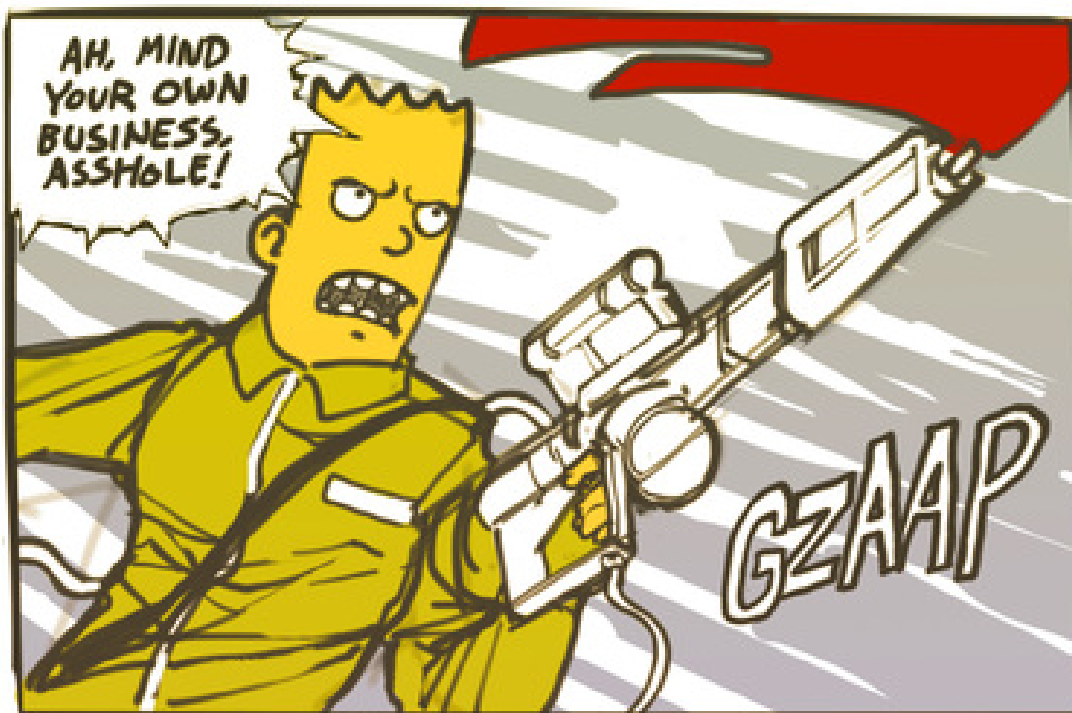
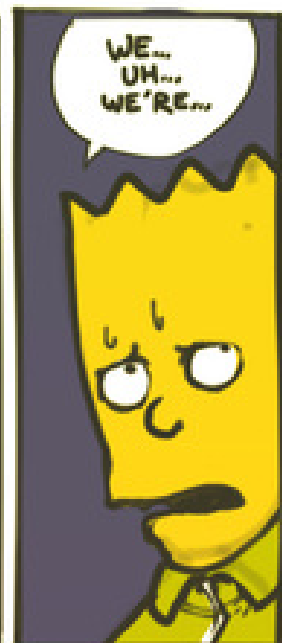






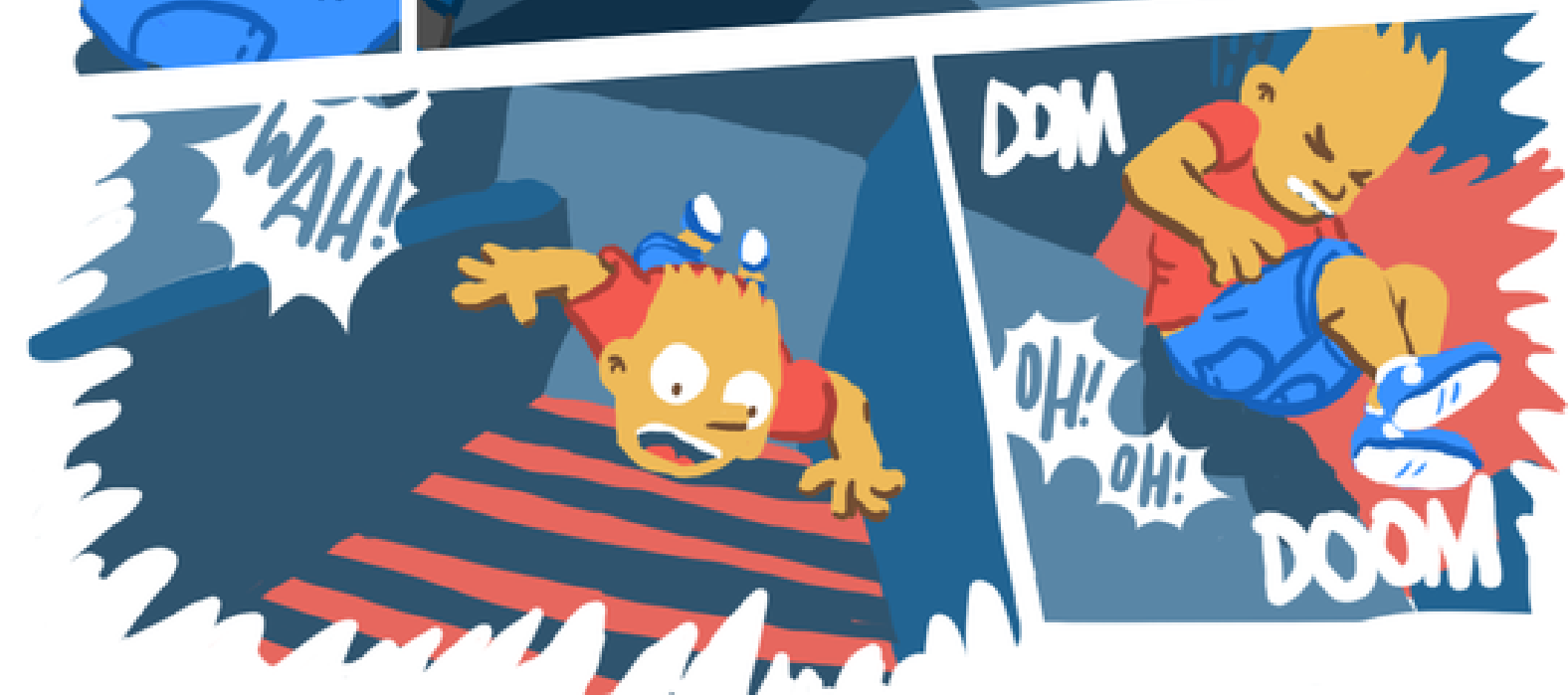






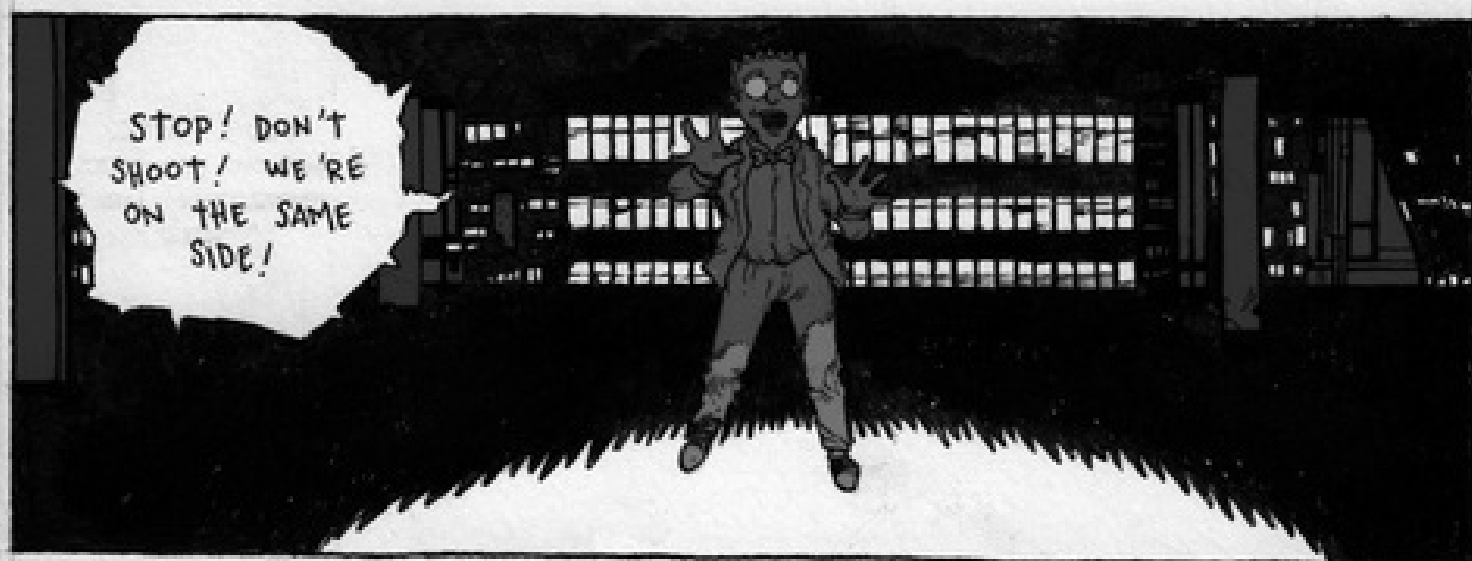
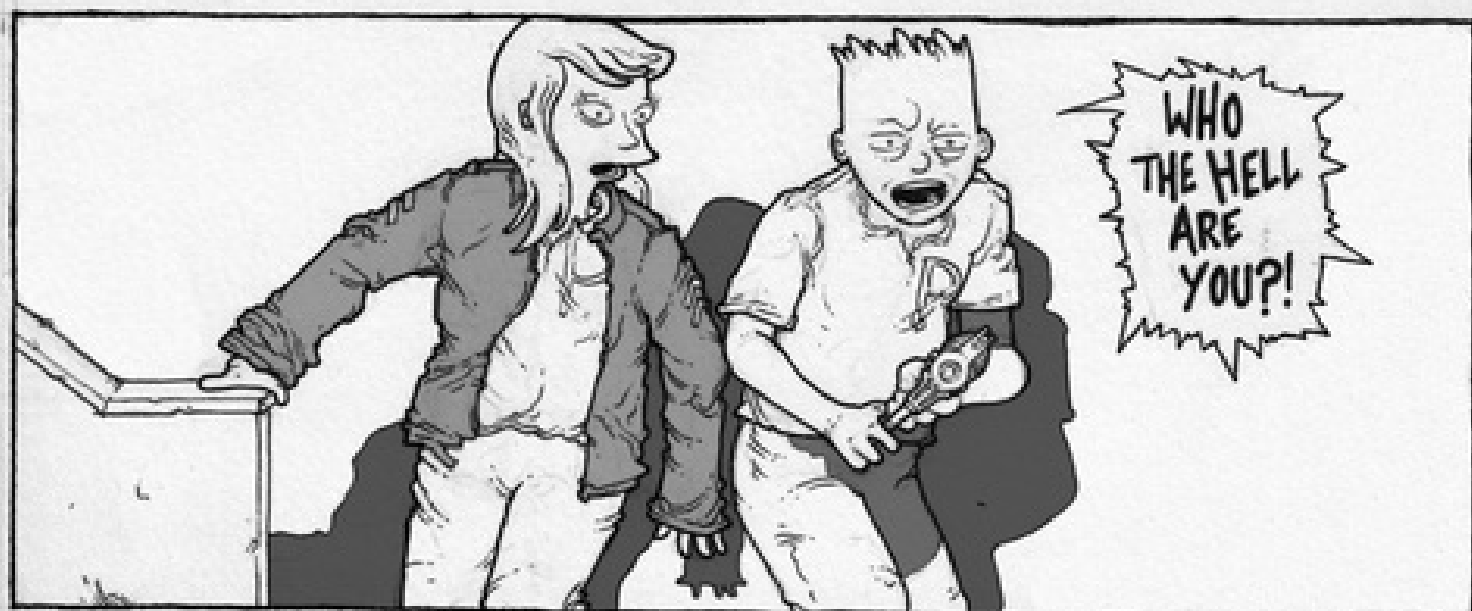




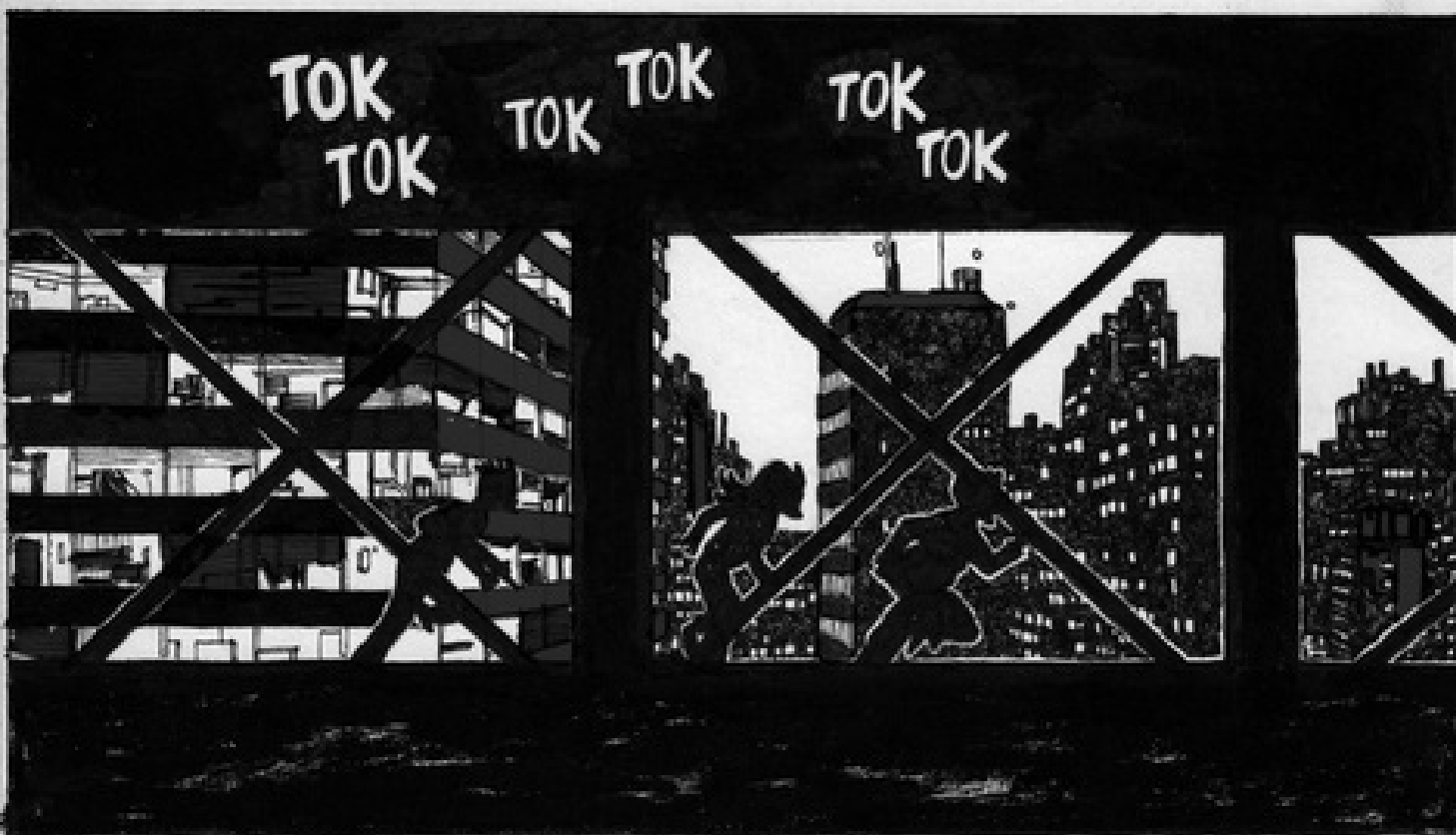
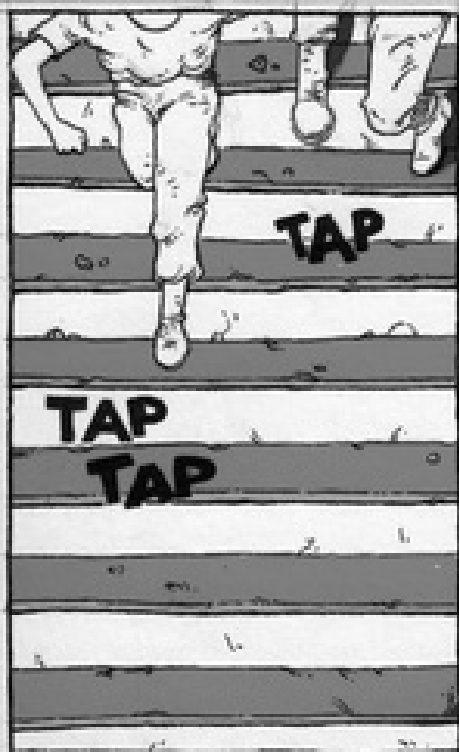


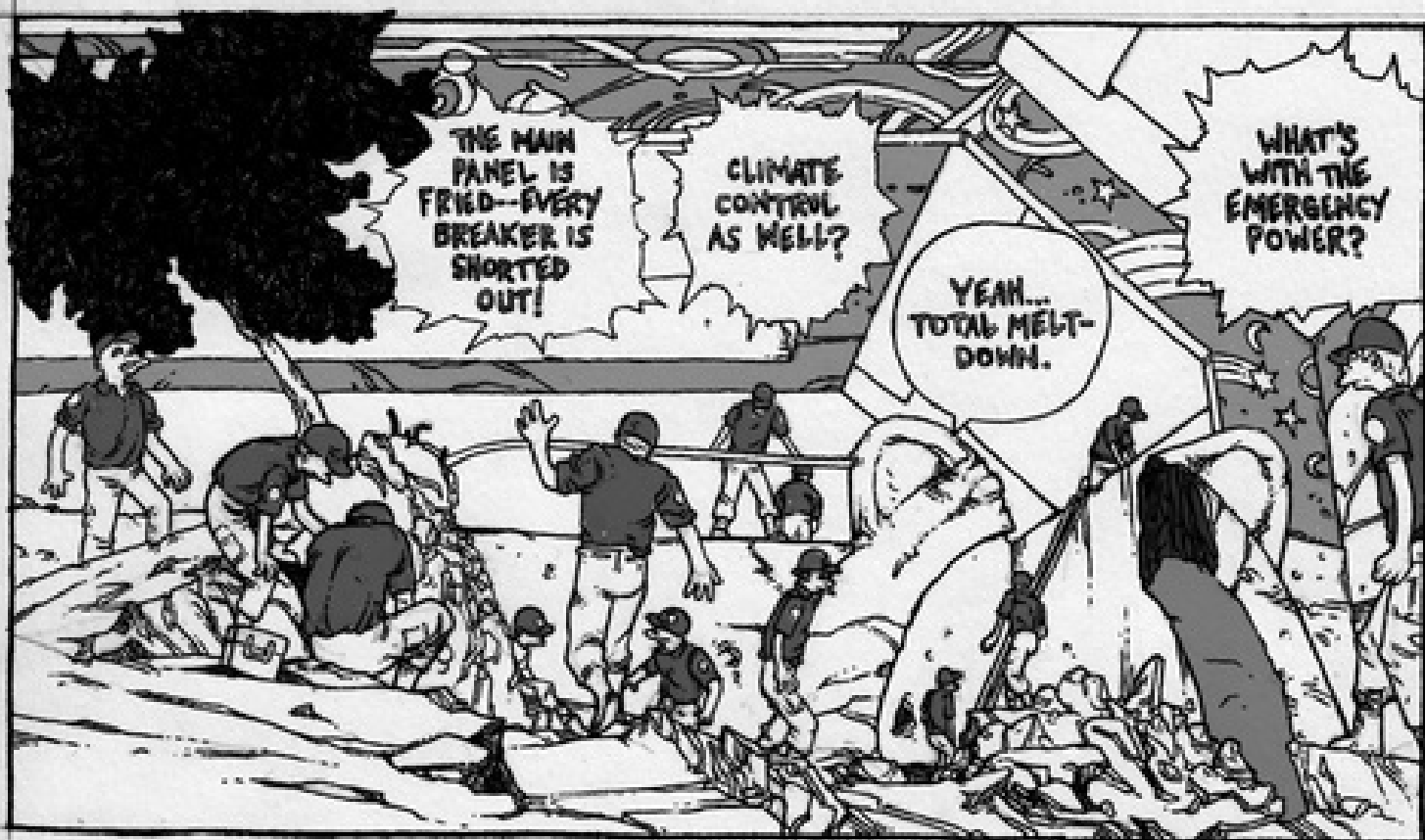


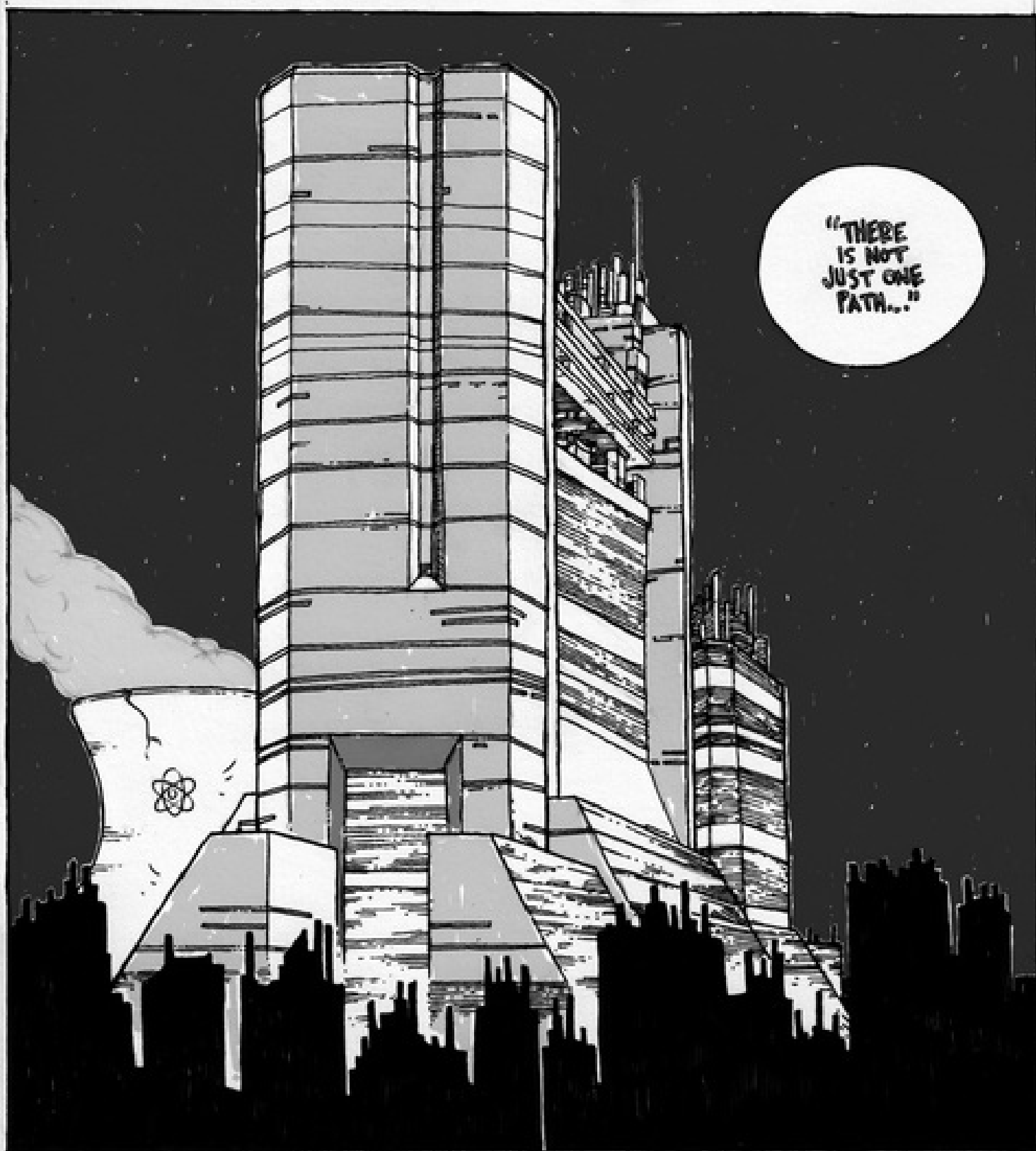


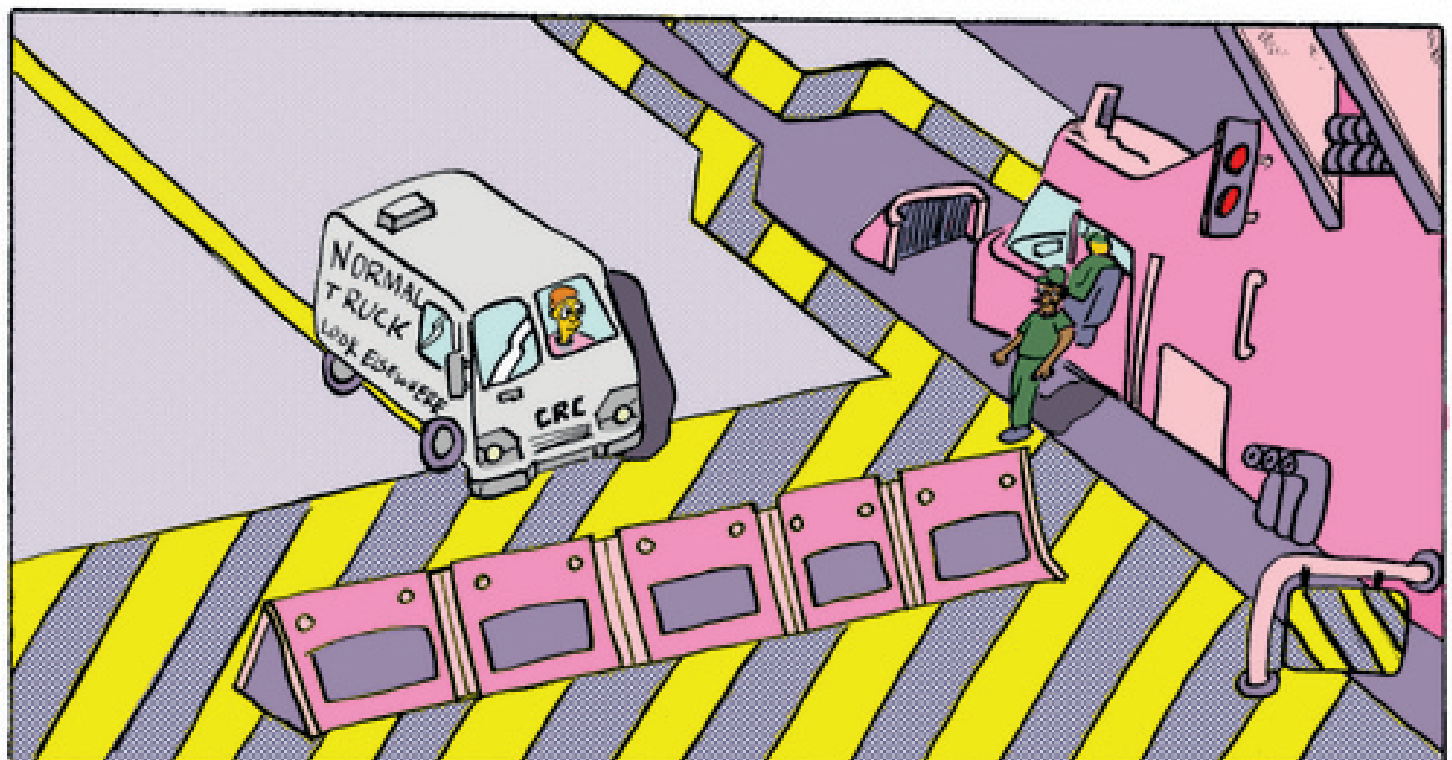
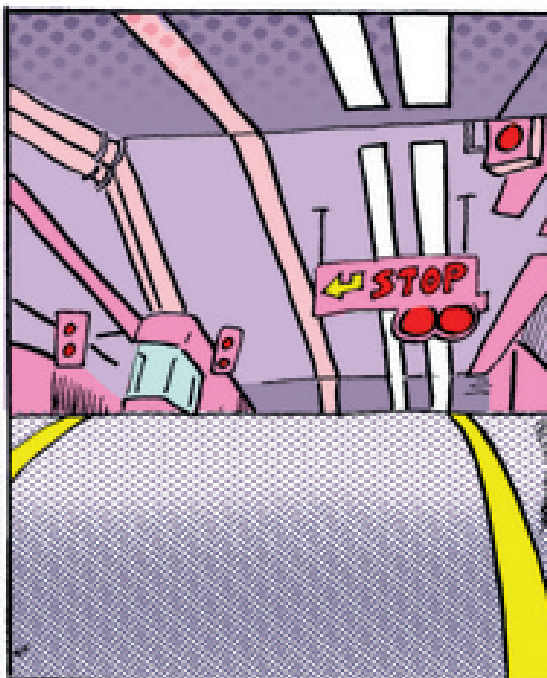
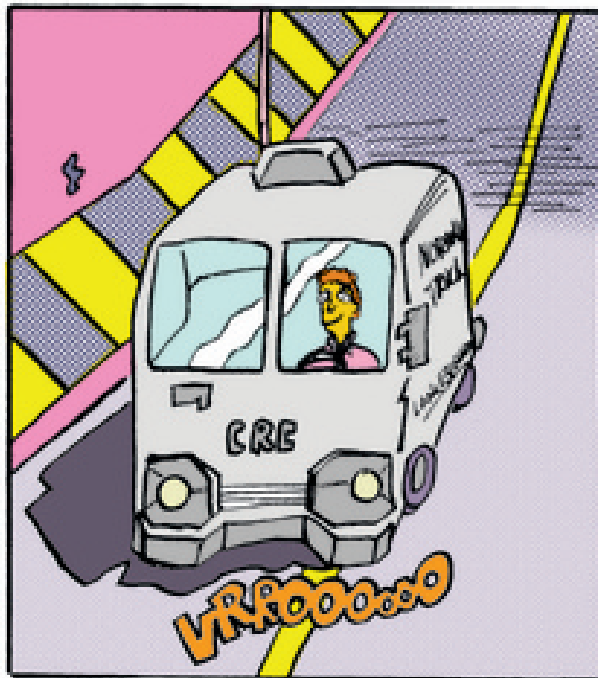
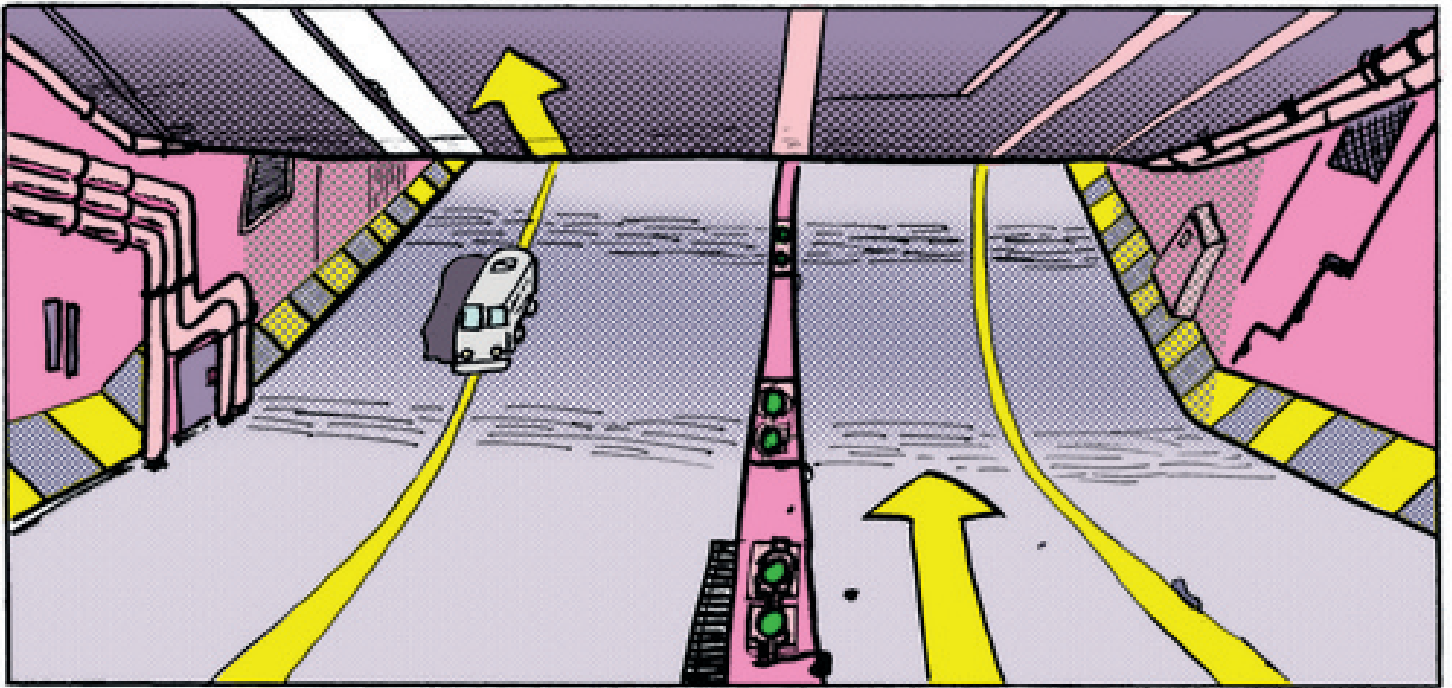


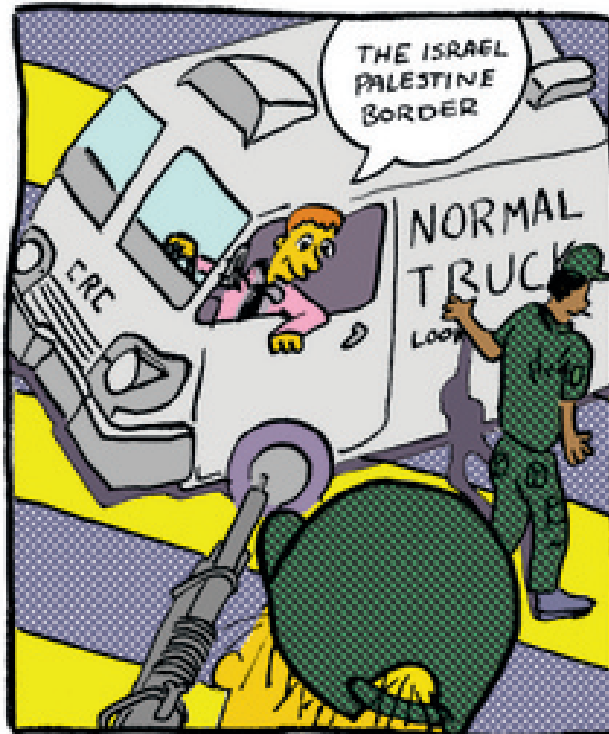


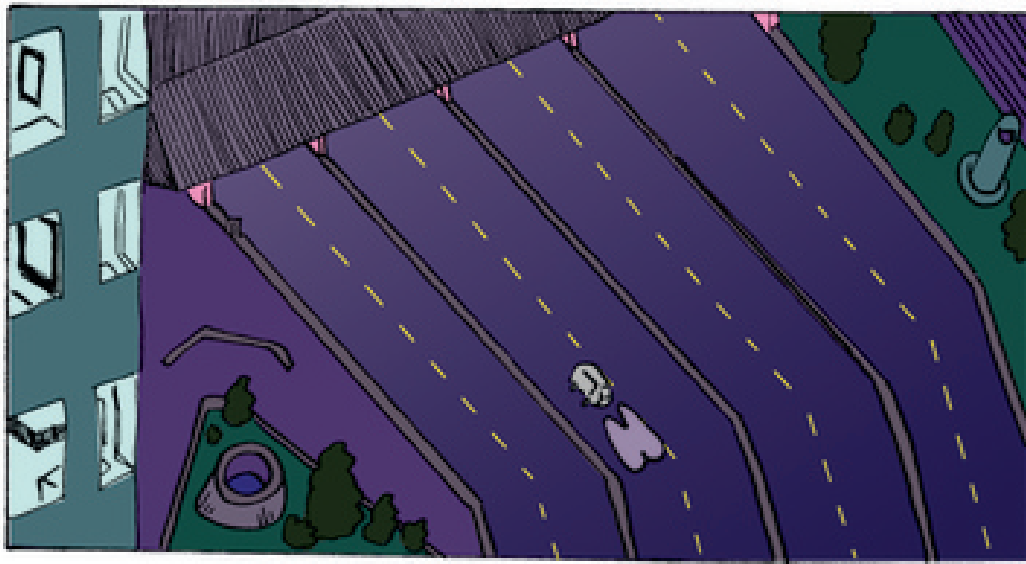
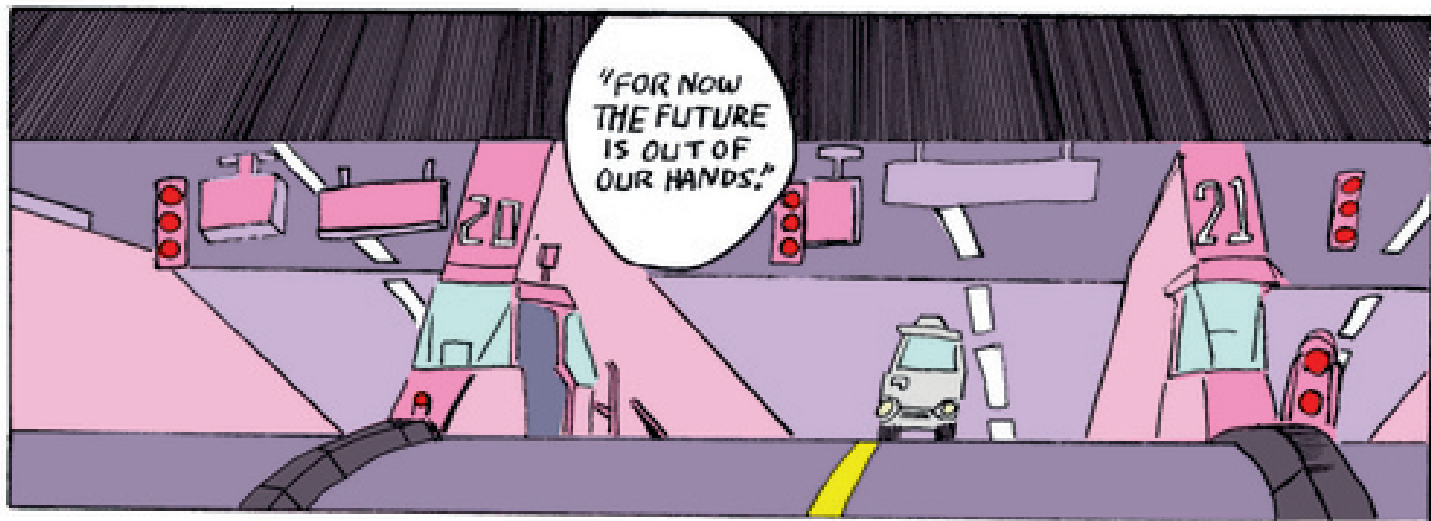






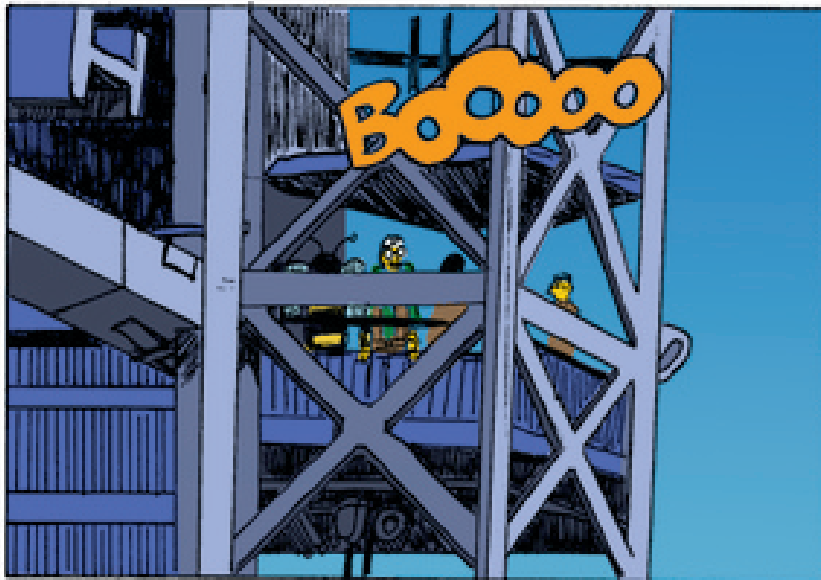


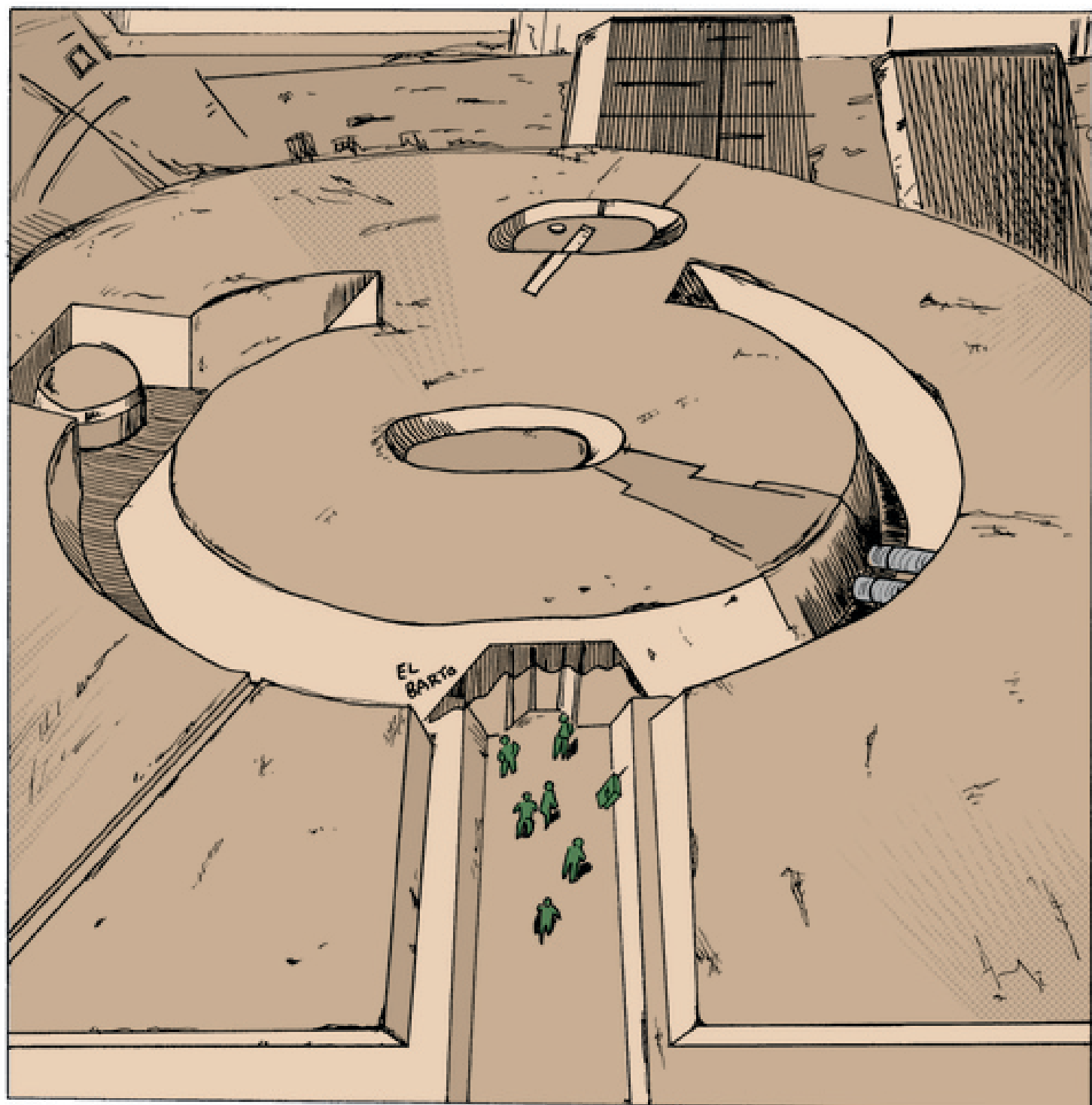


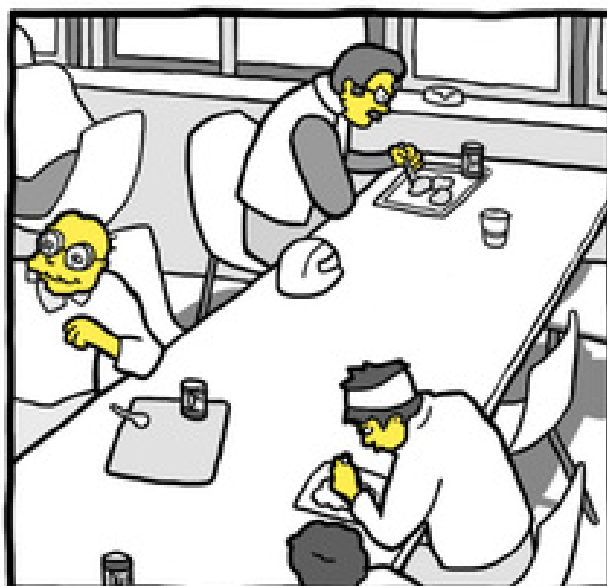


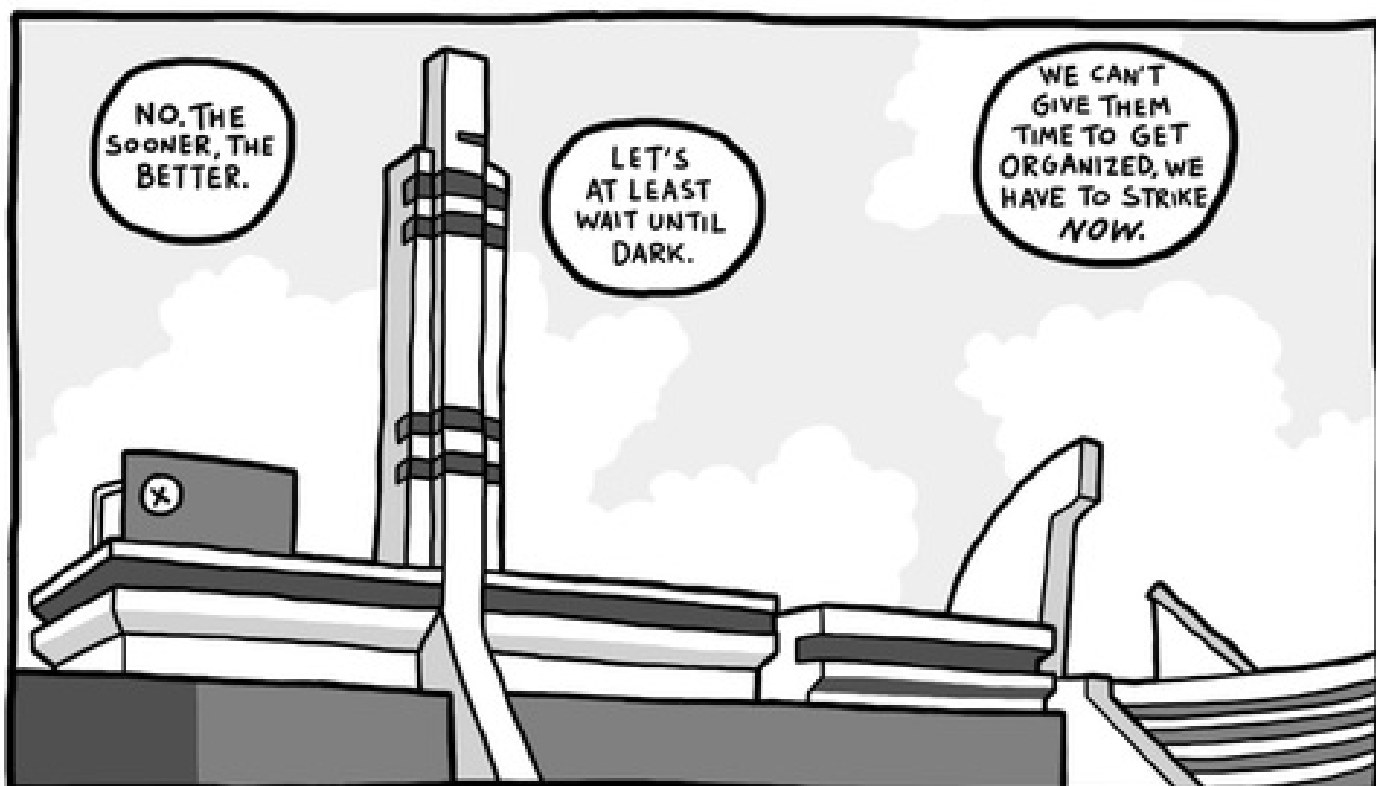
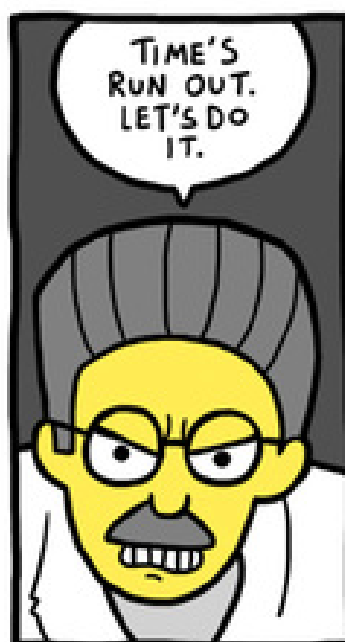


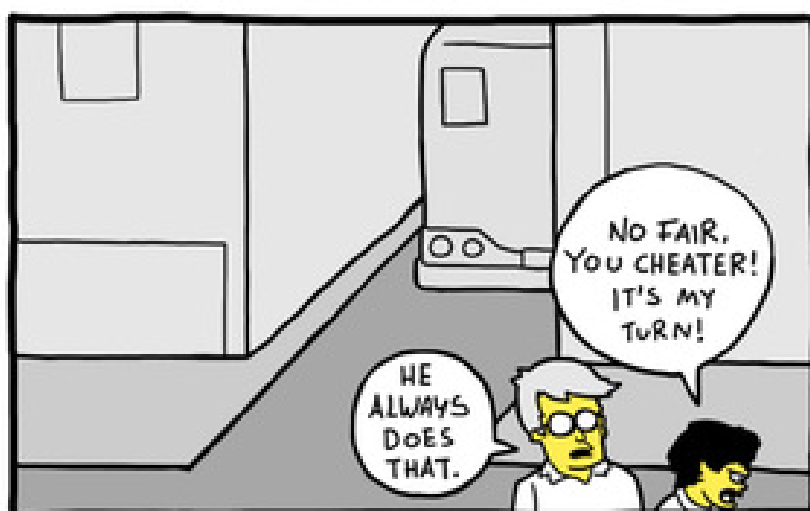
BANG KLAN
KLONG
KLONG

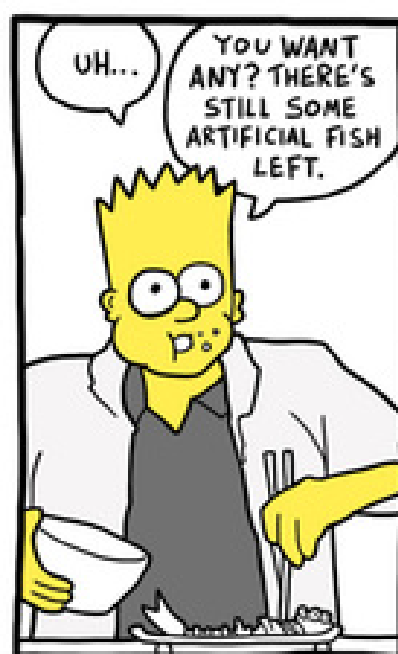








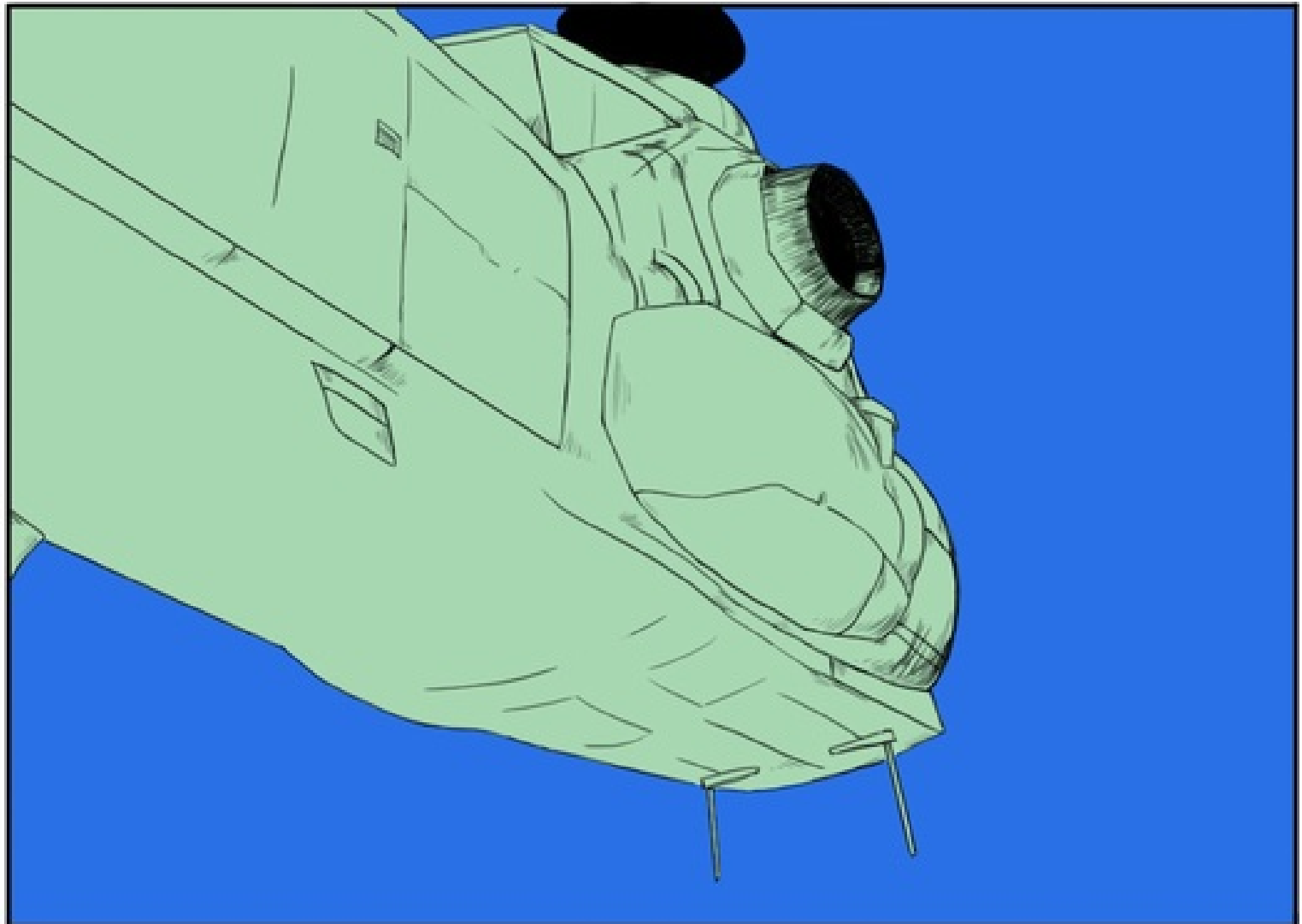
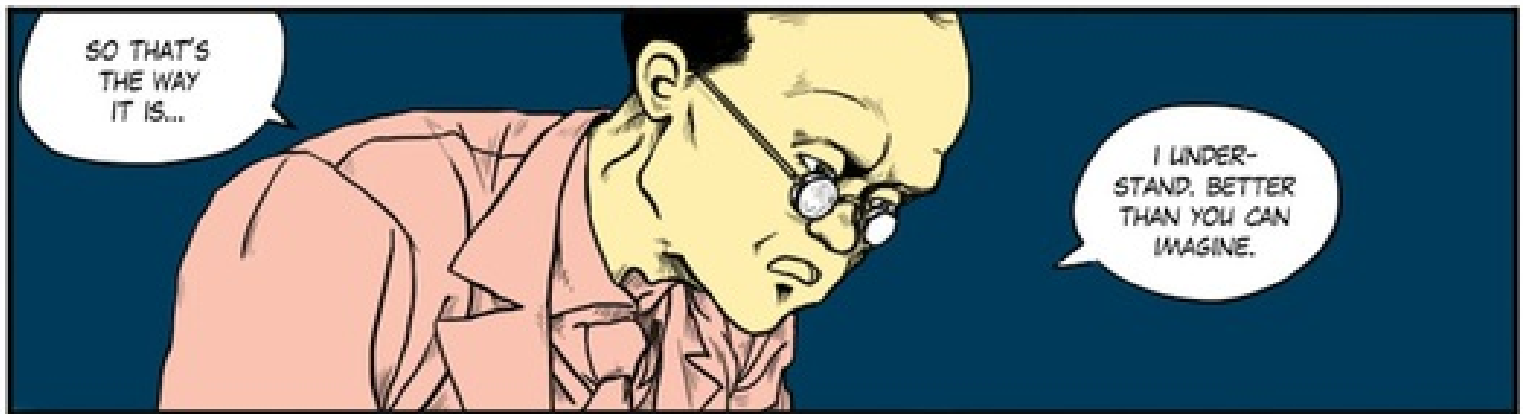


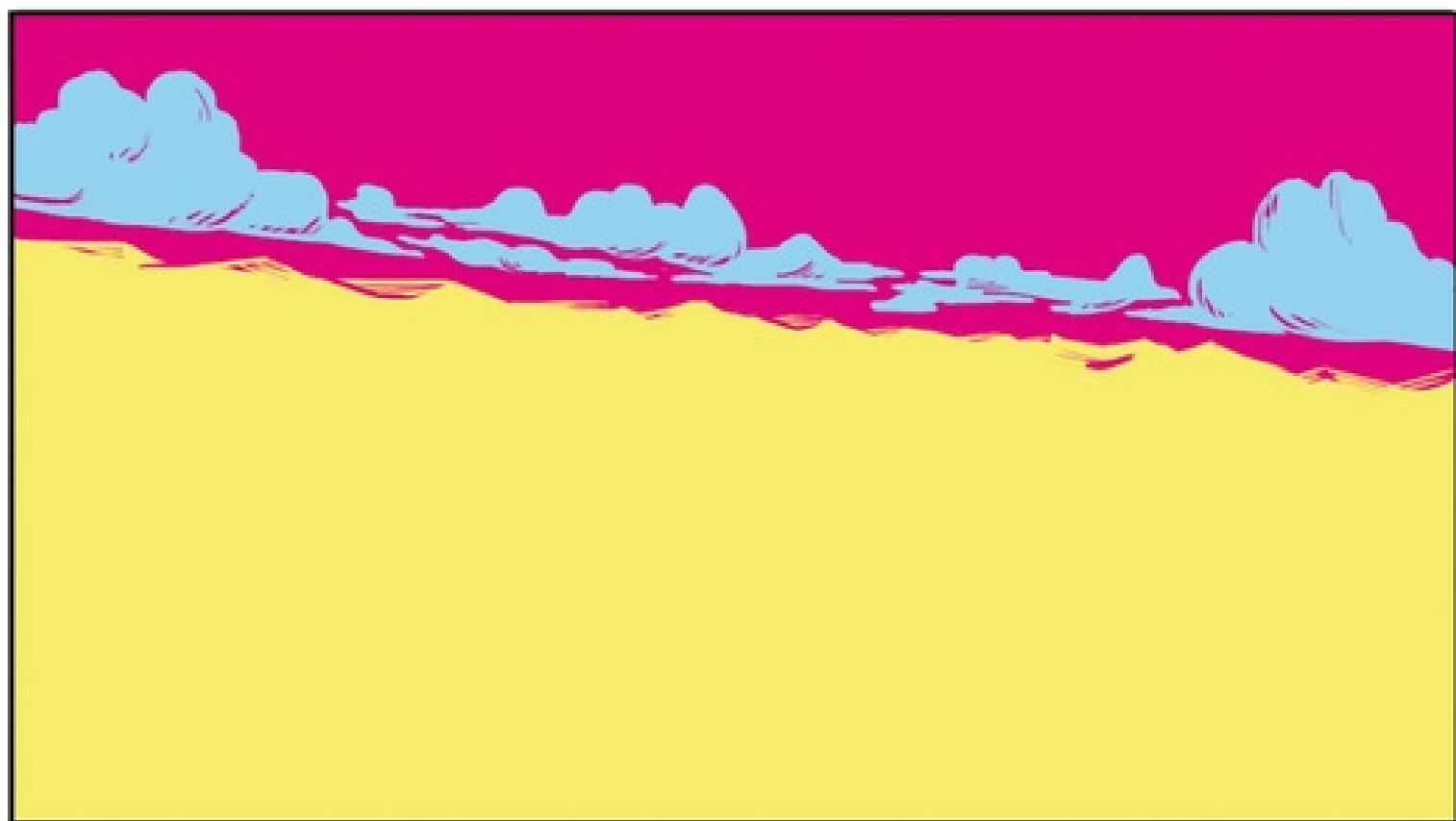


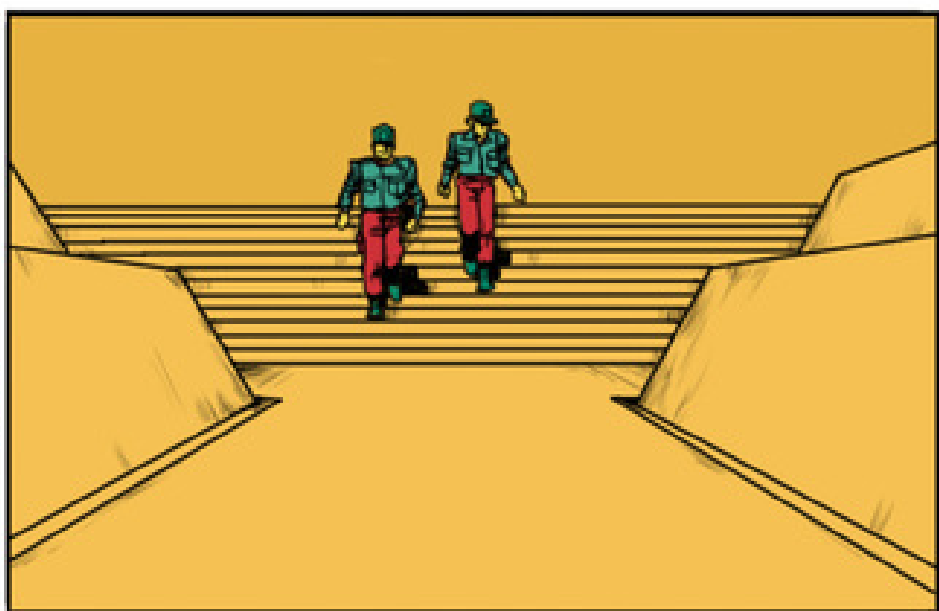


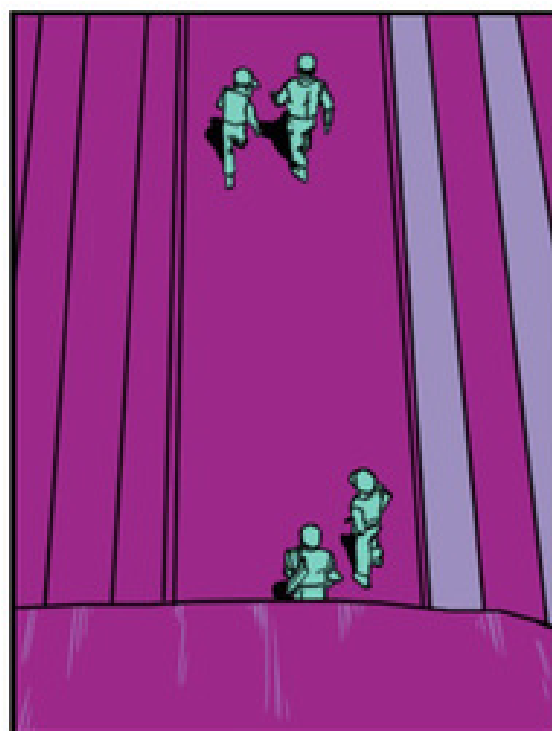
JACOB TOMLINSON









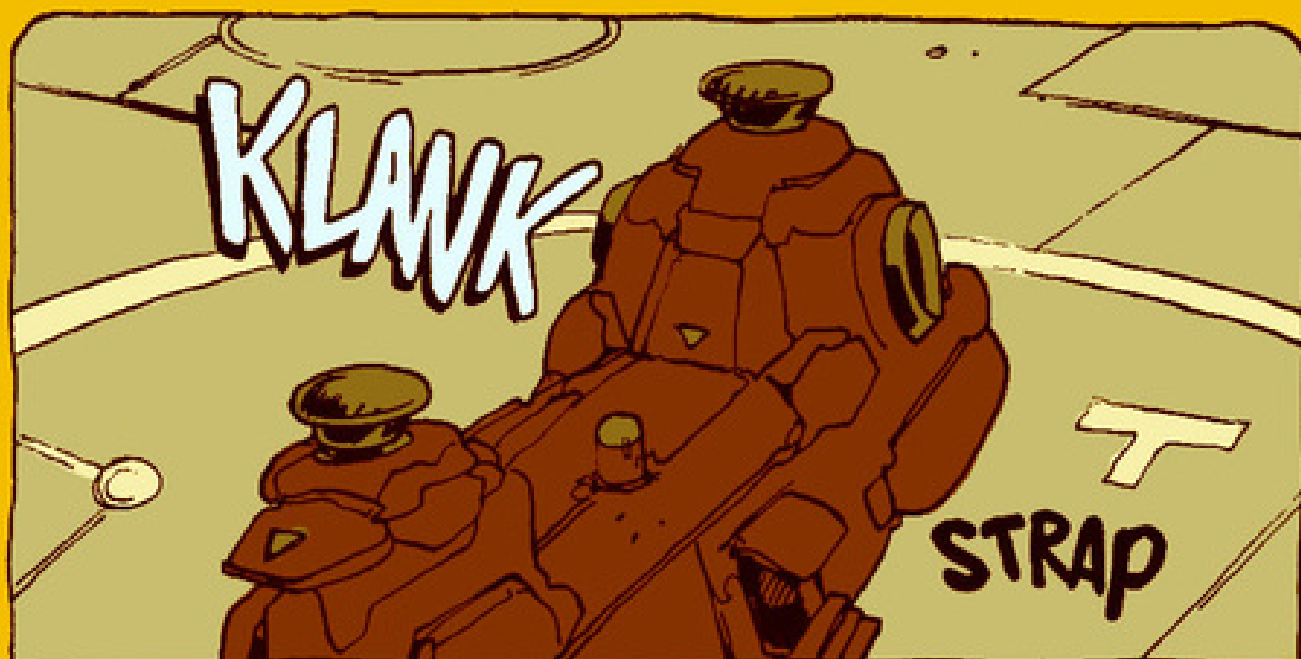


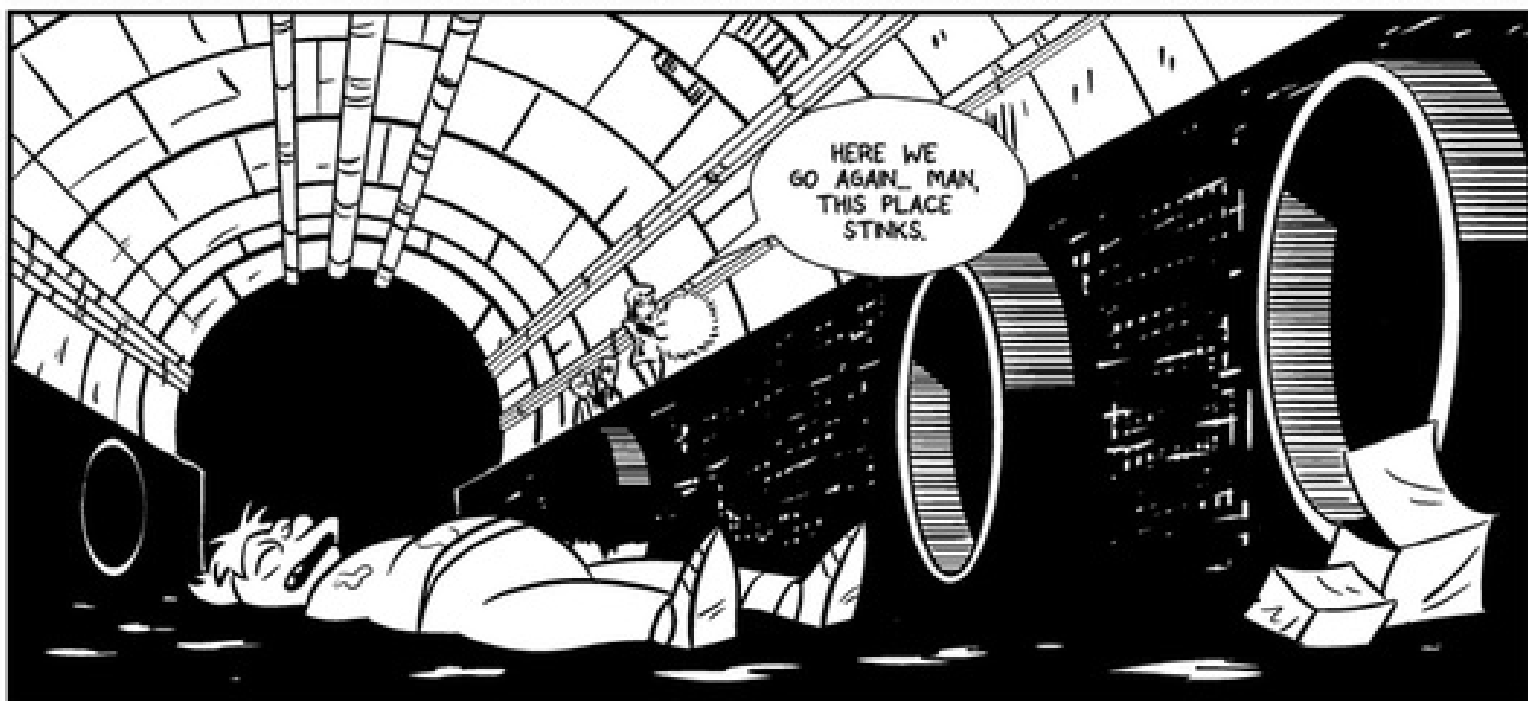
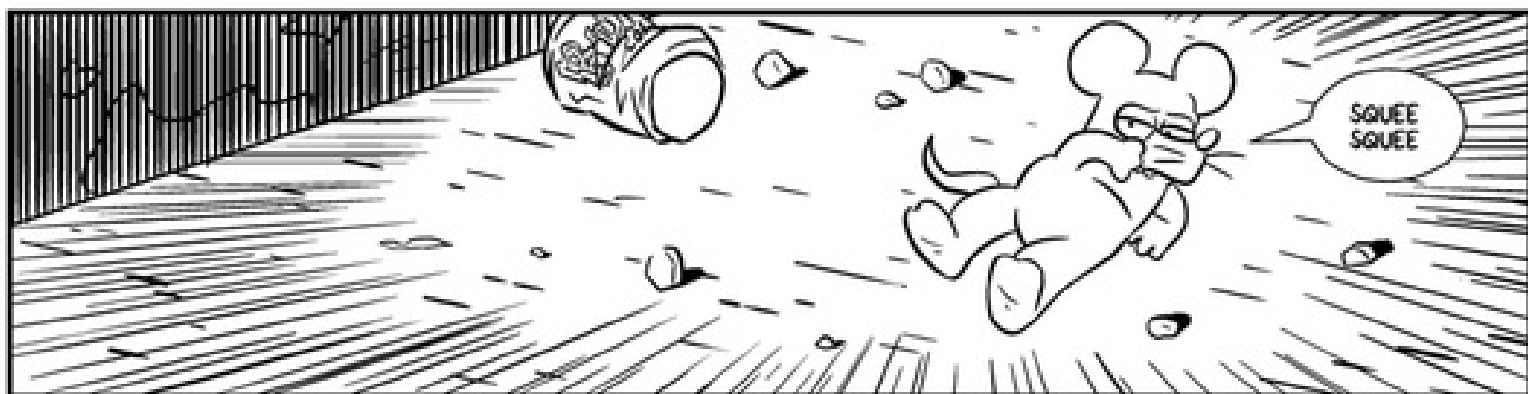


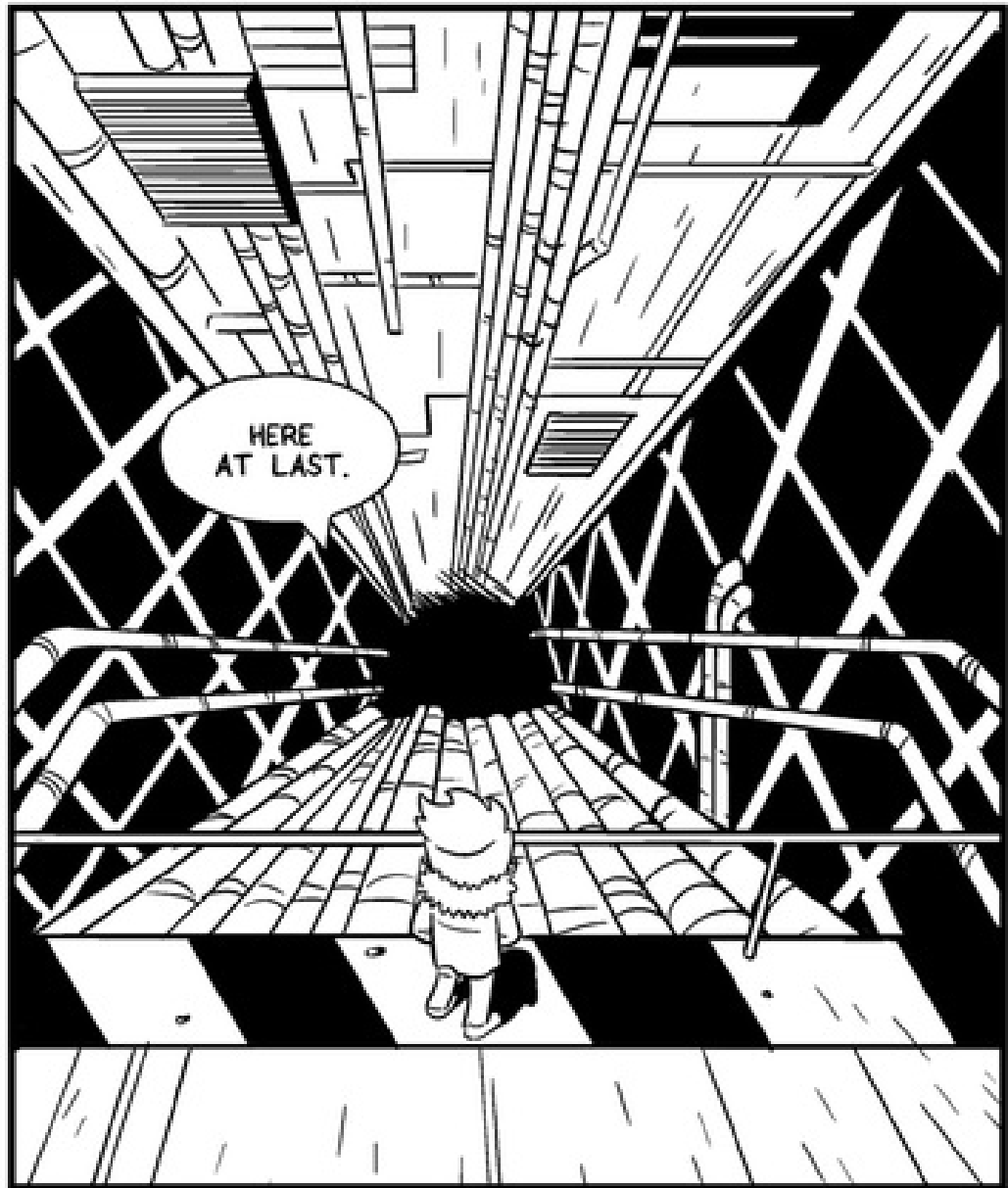
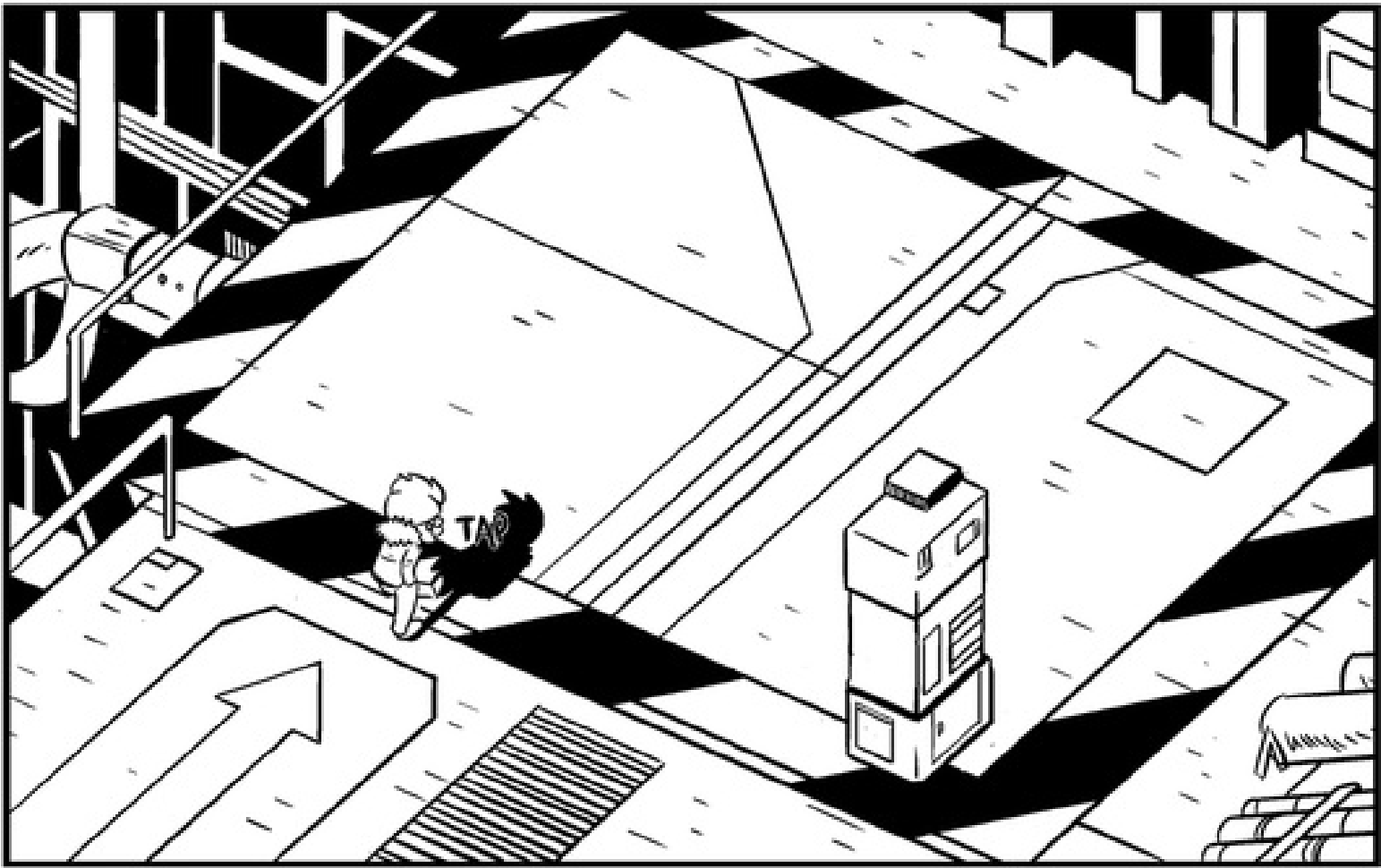


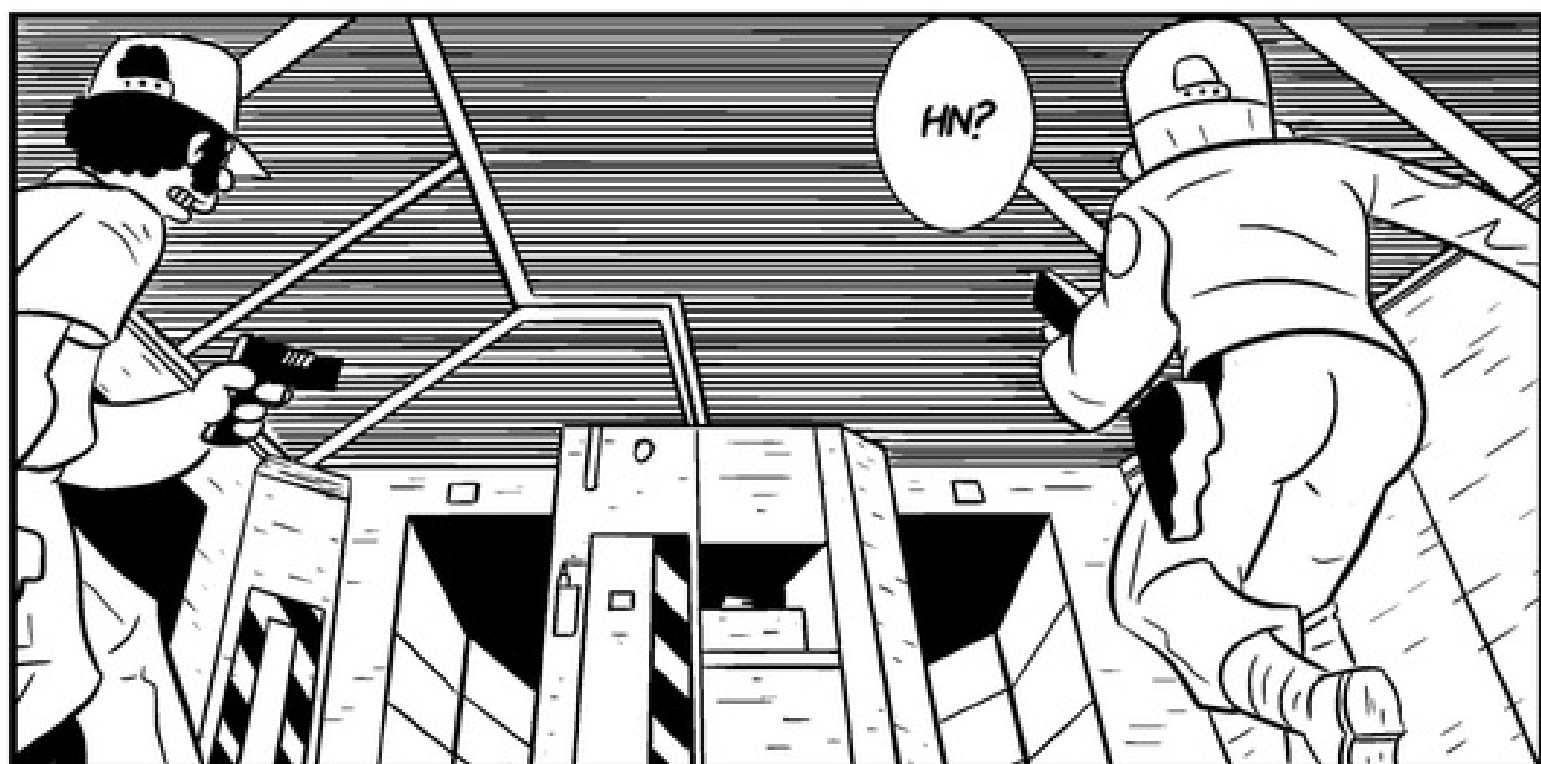
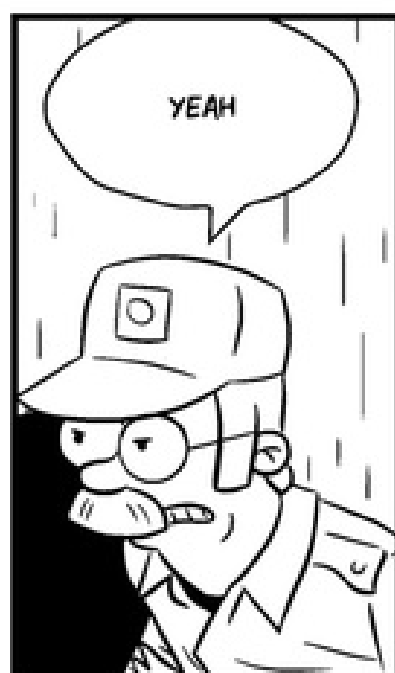


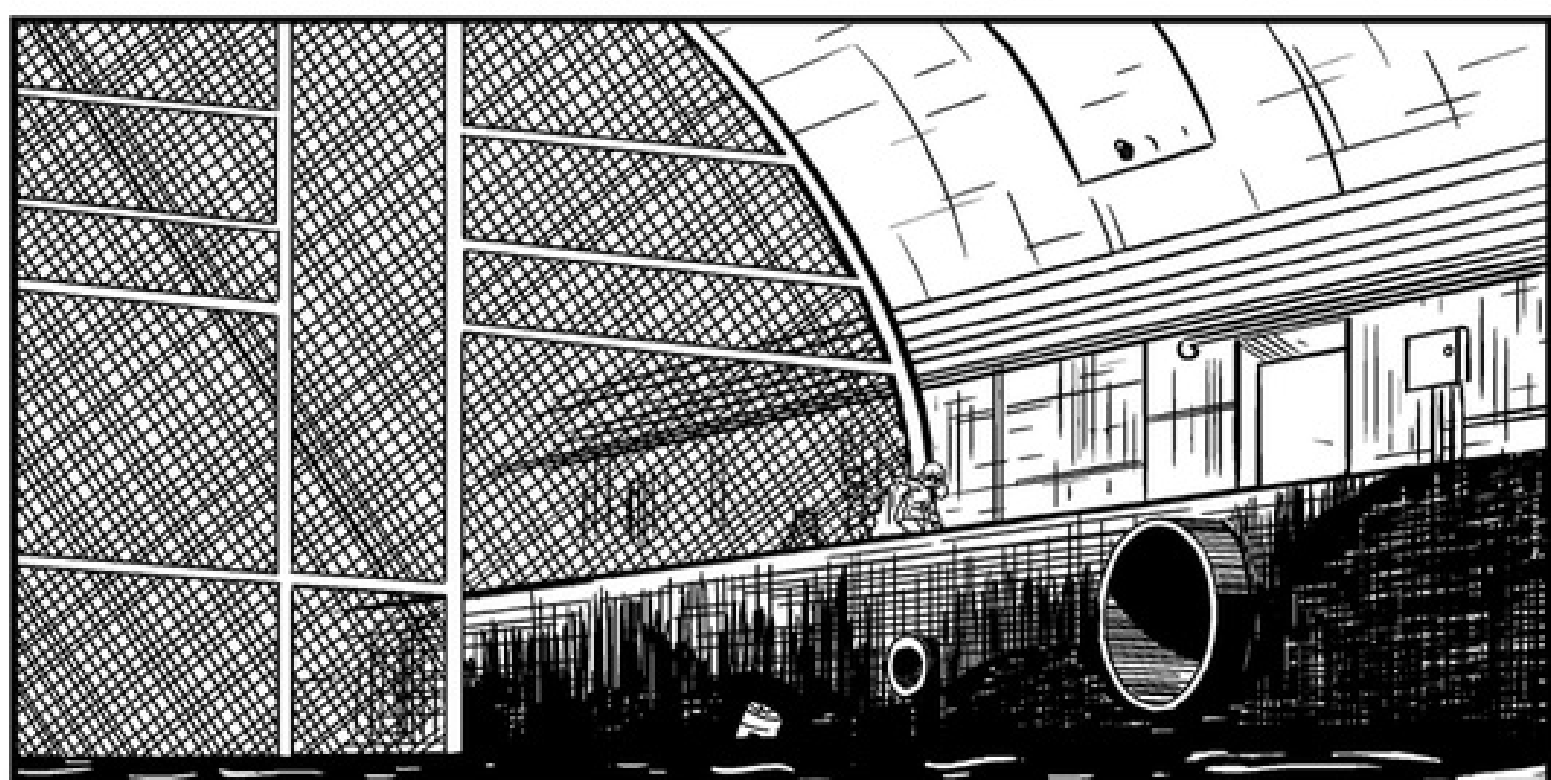
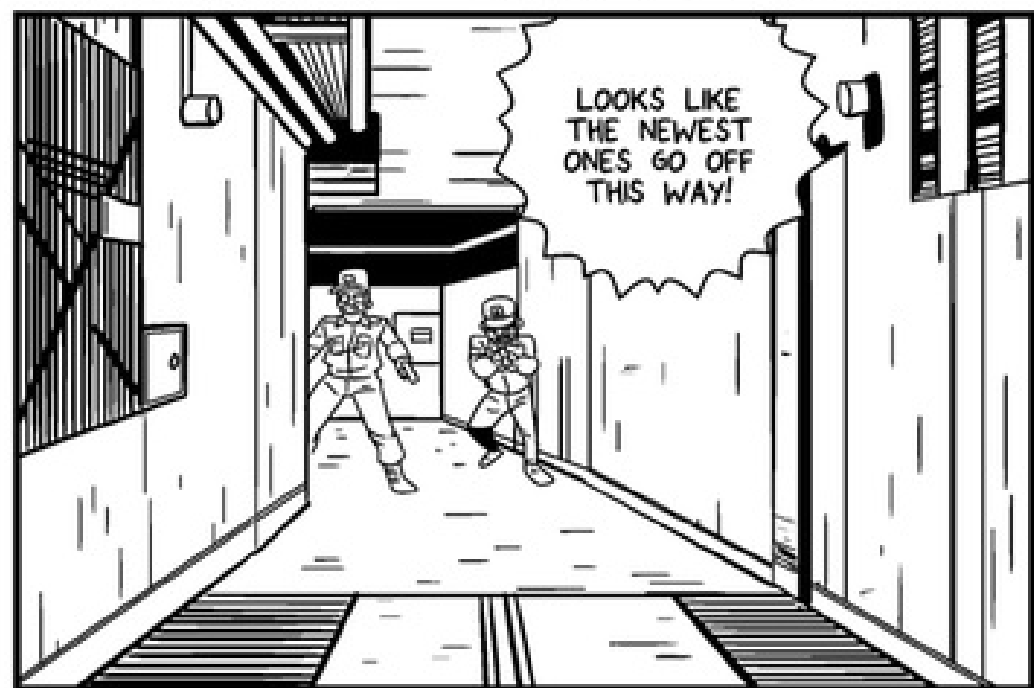
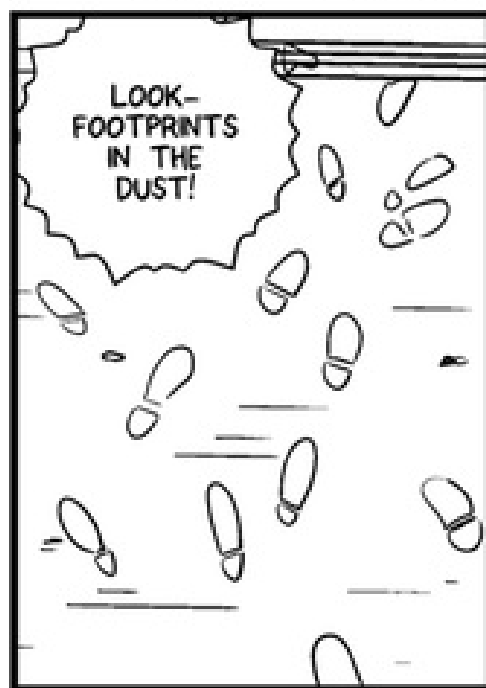


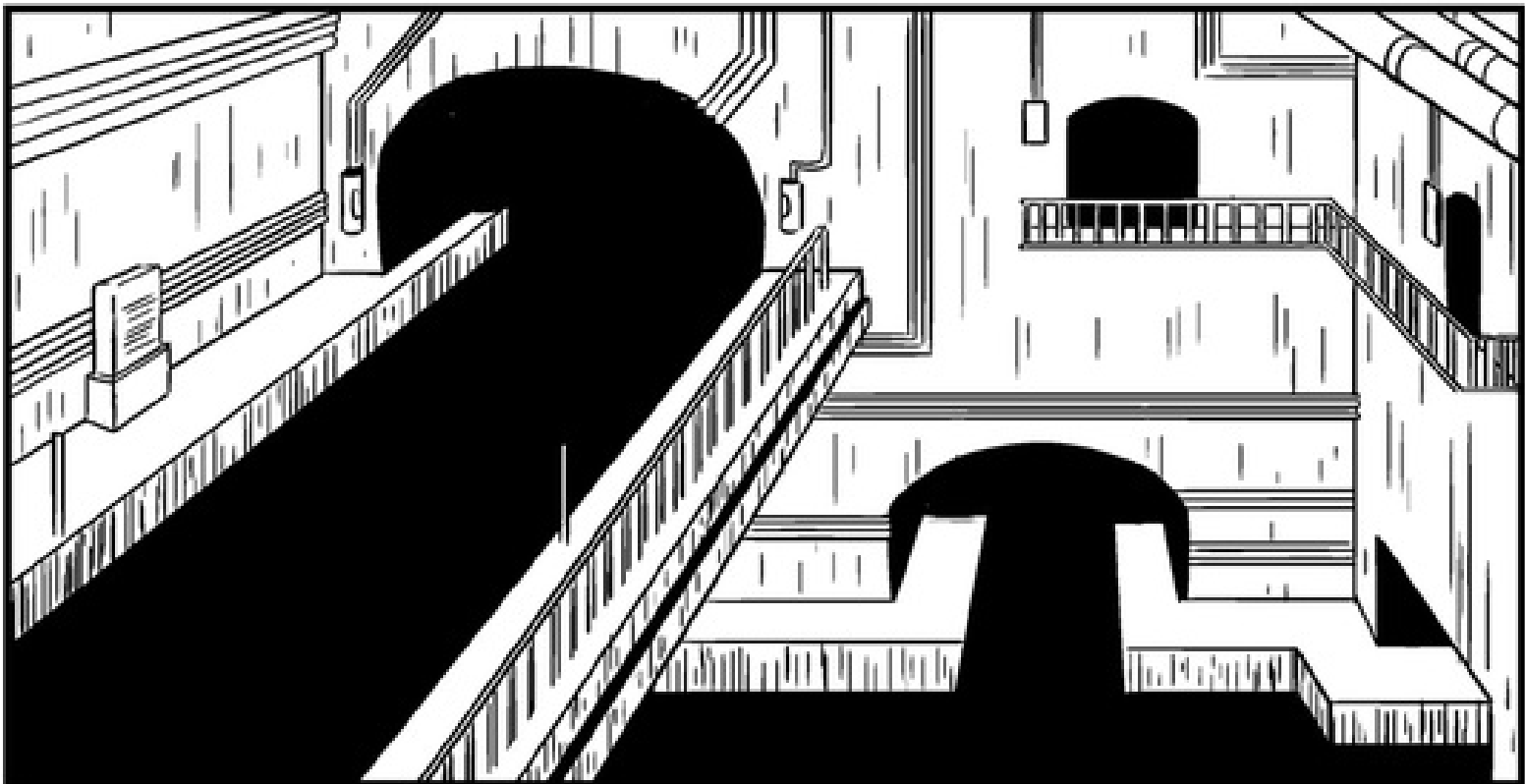
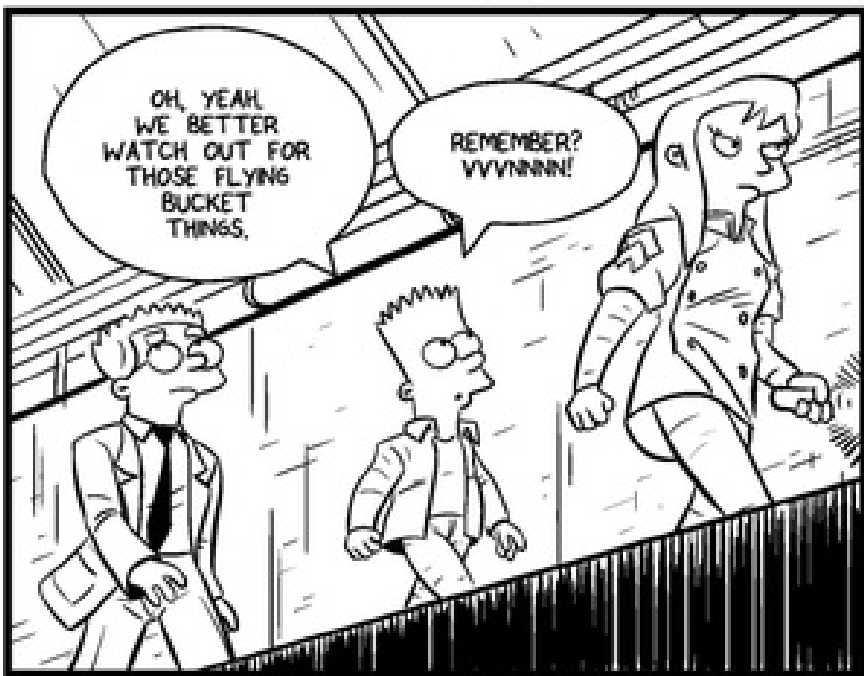
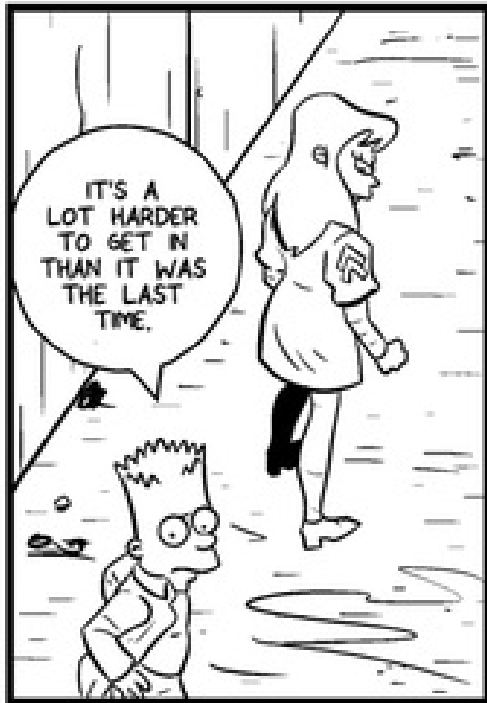


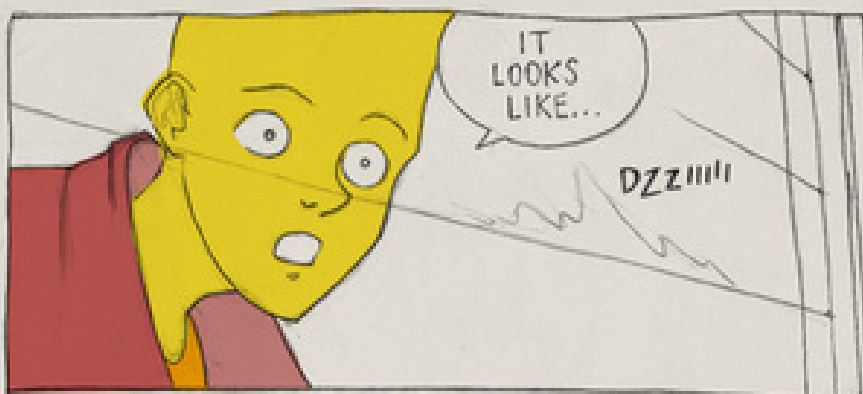
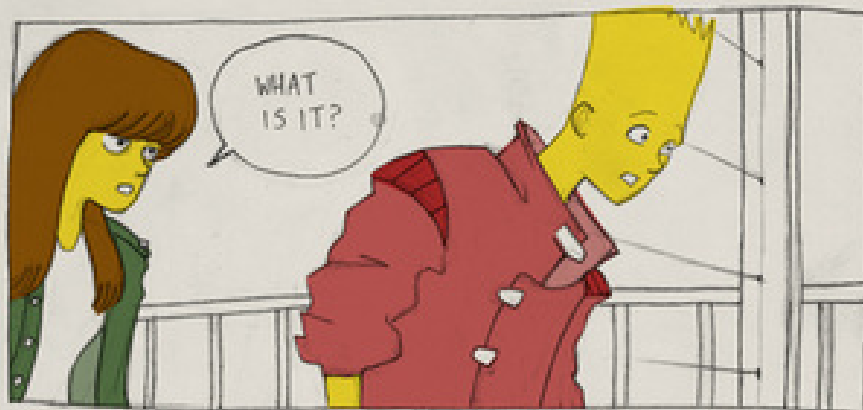


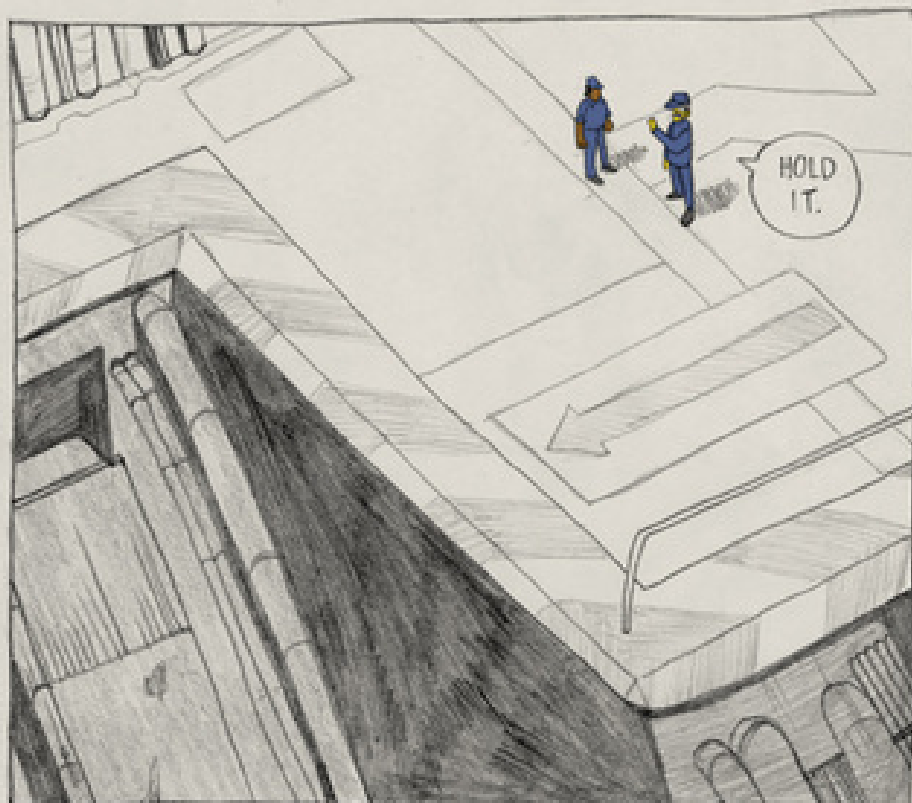
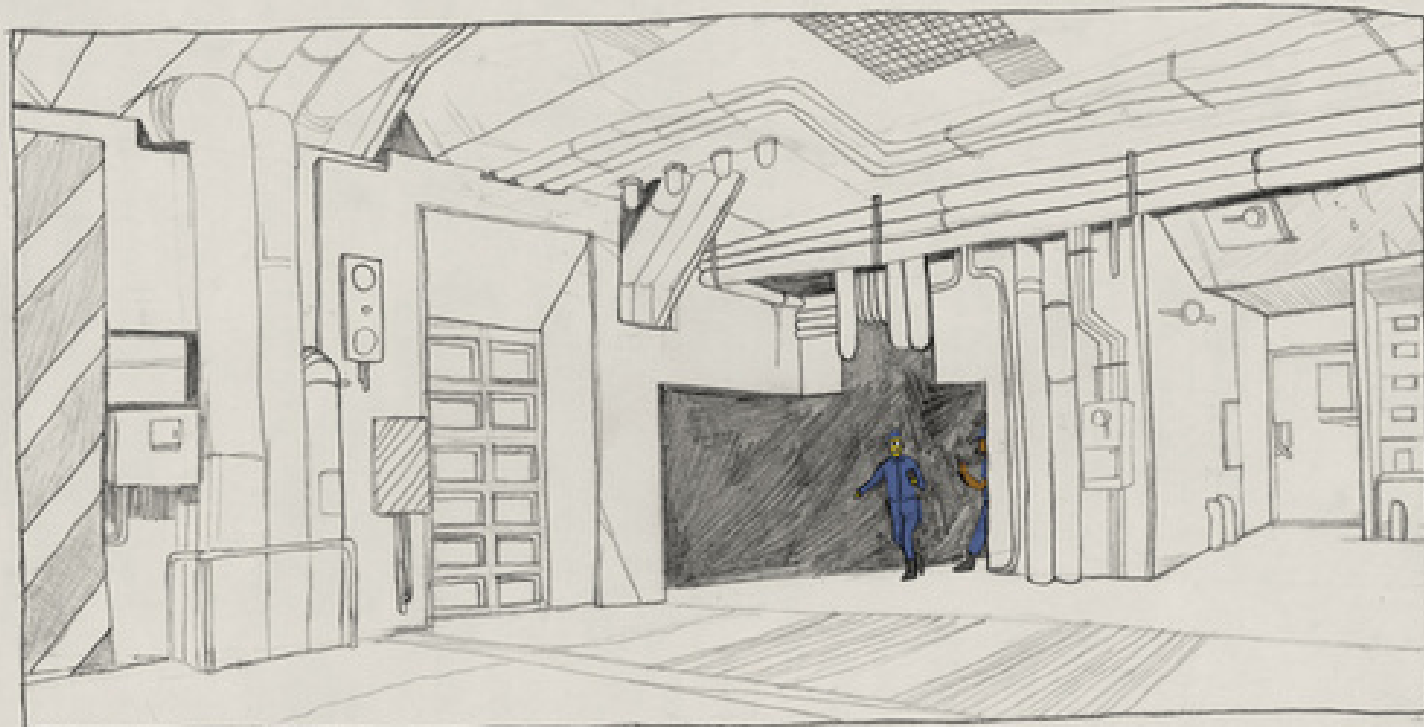


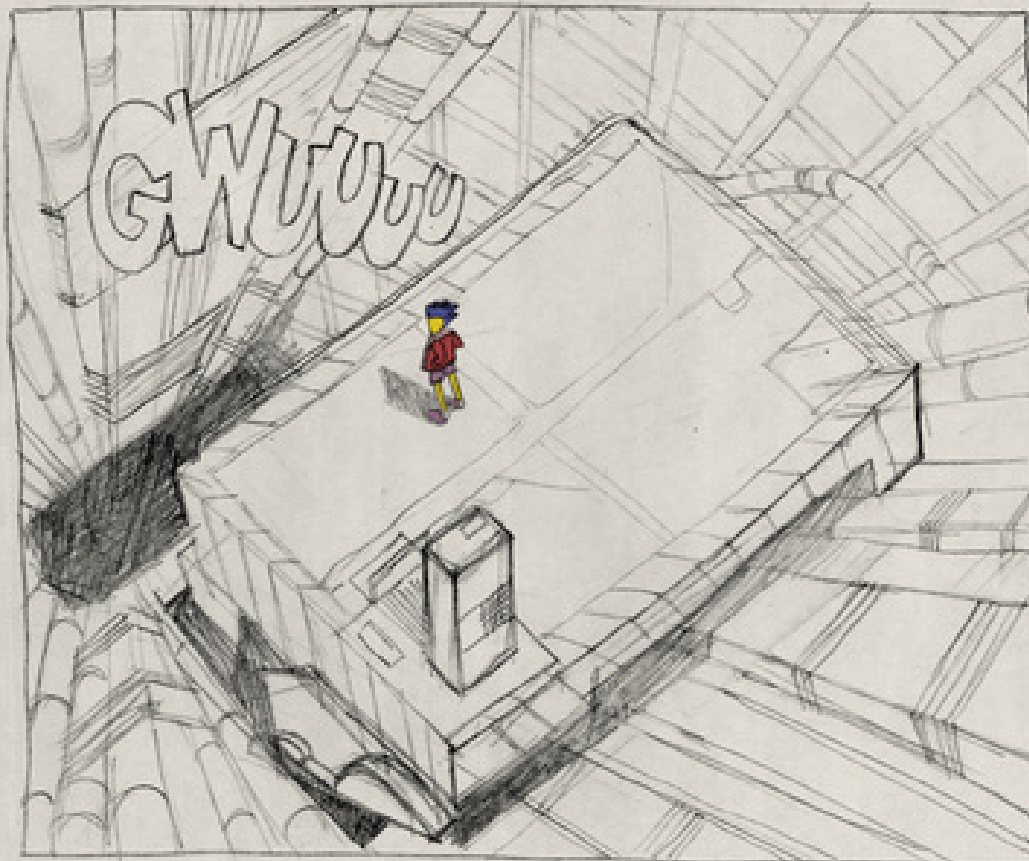




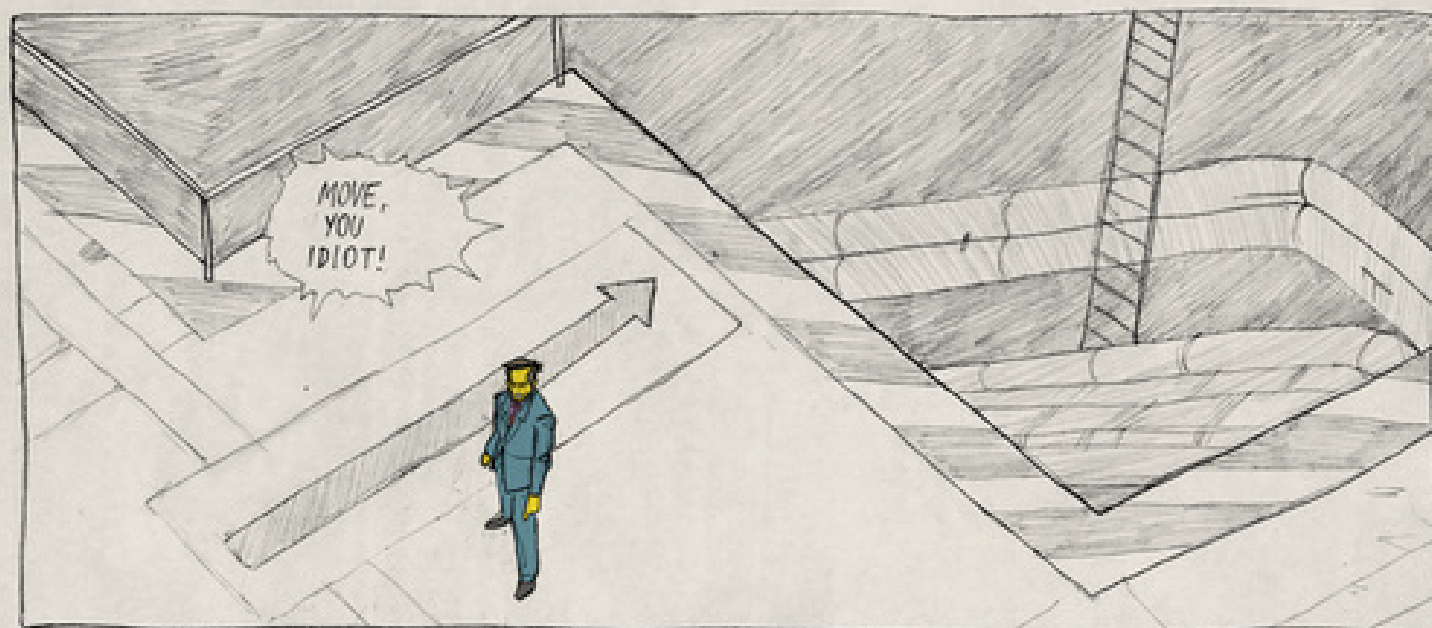
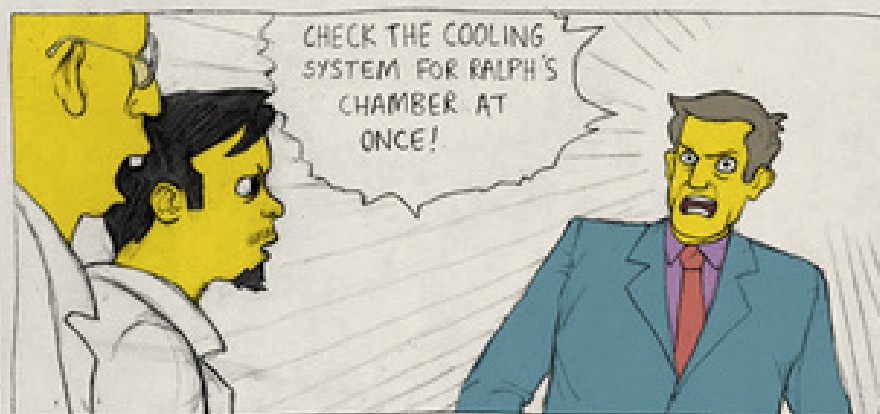


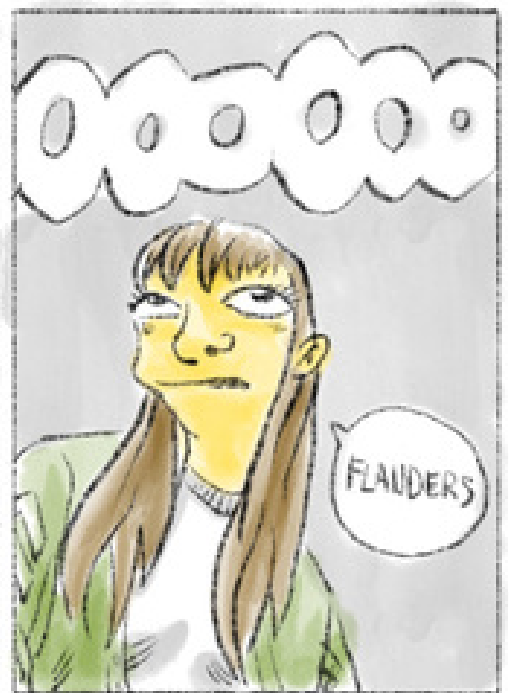
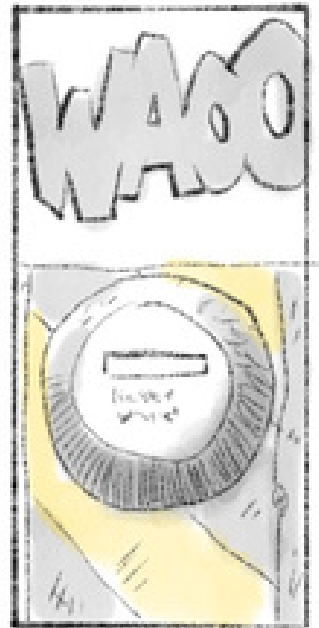
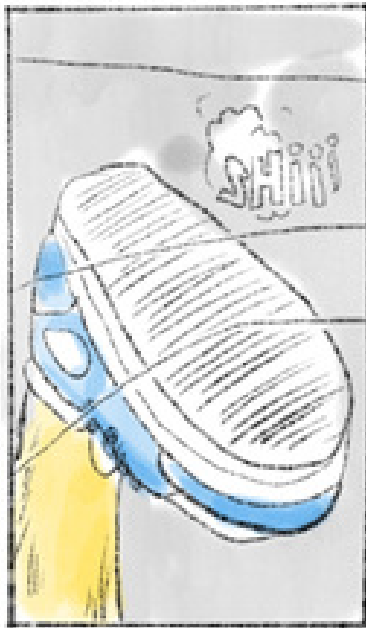


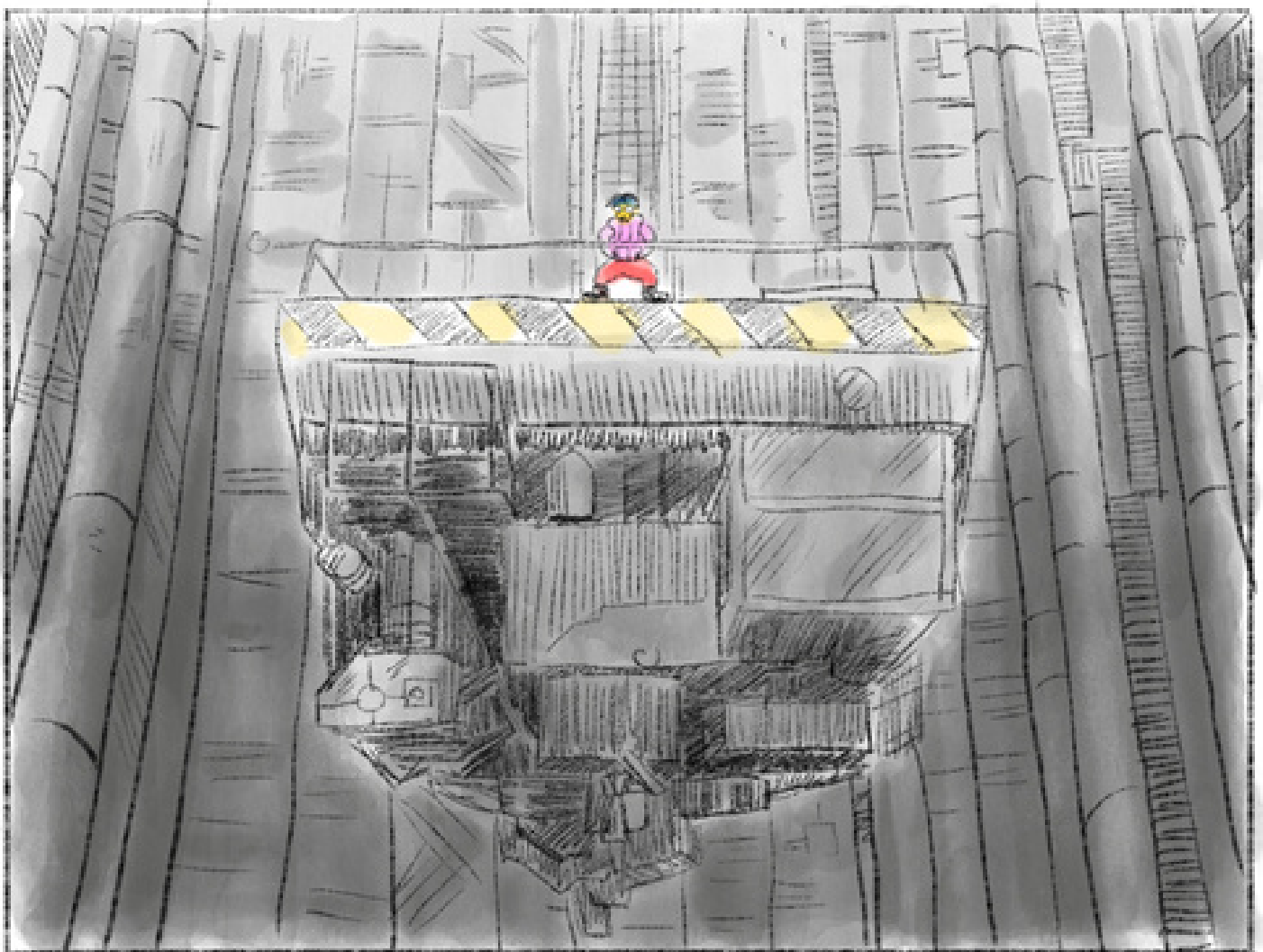




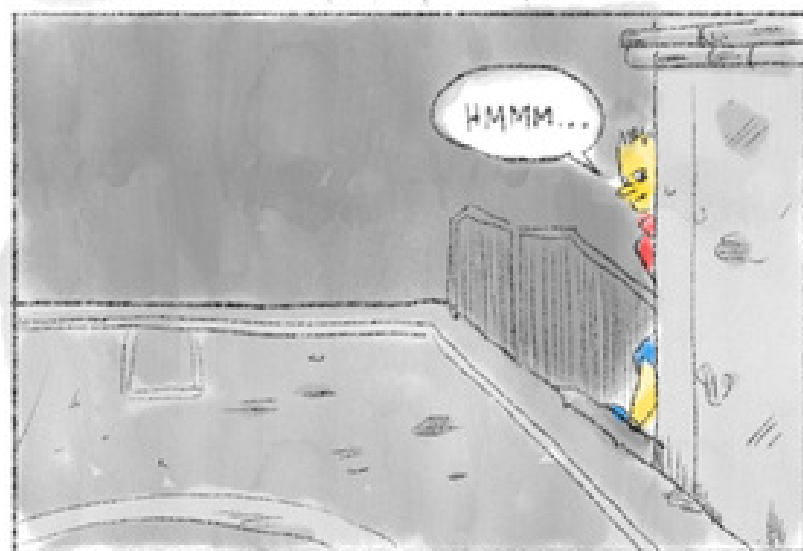
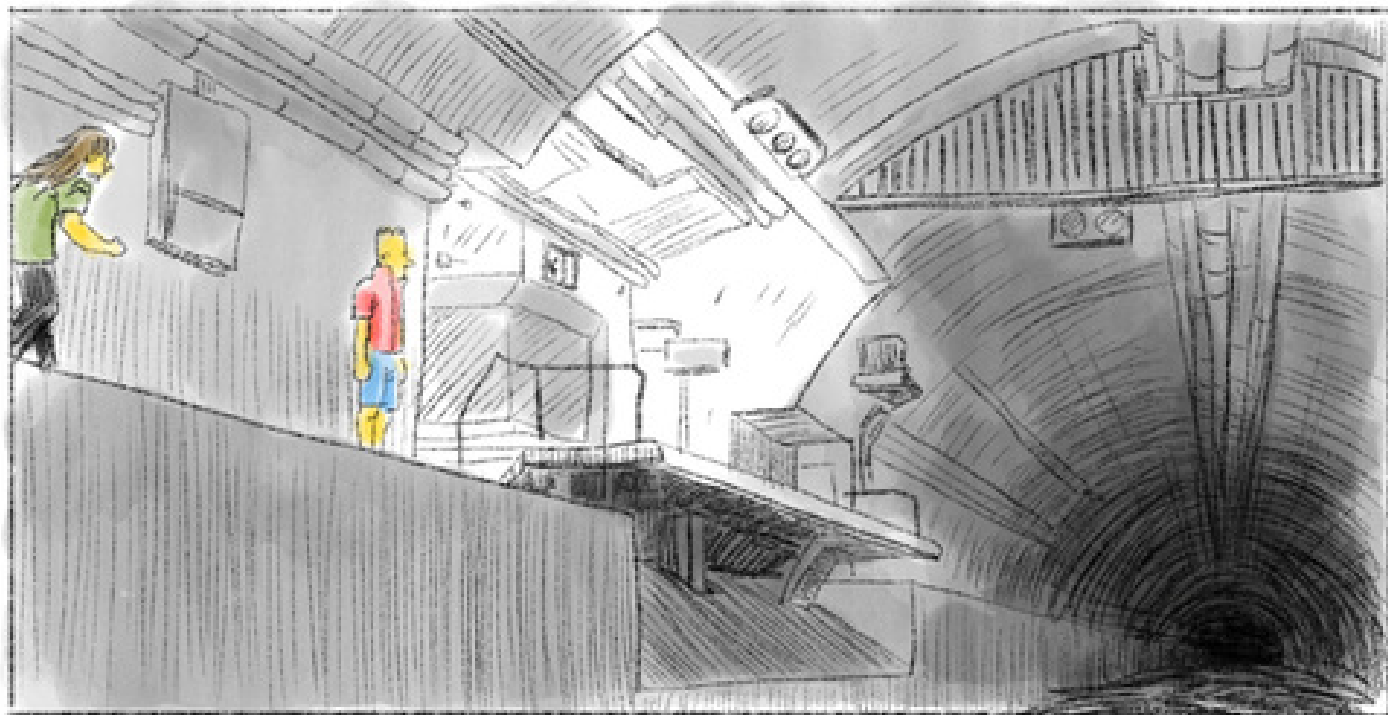


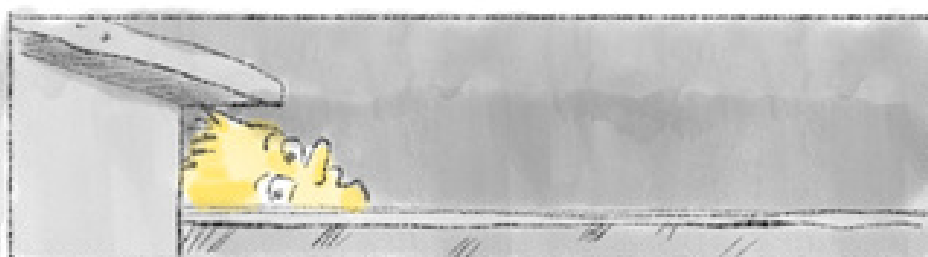




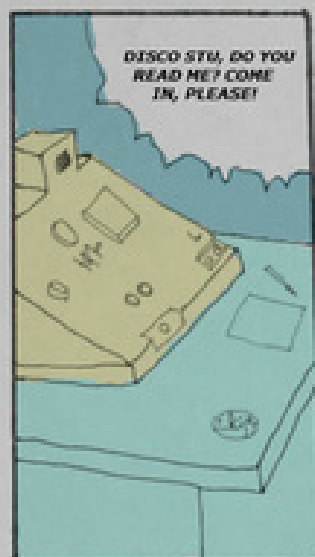
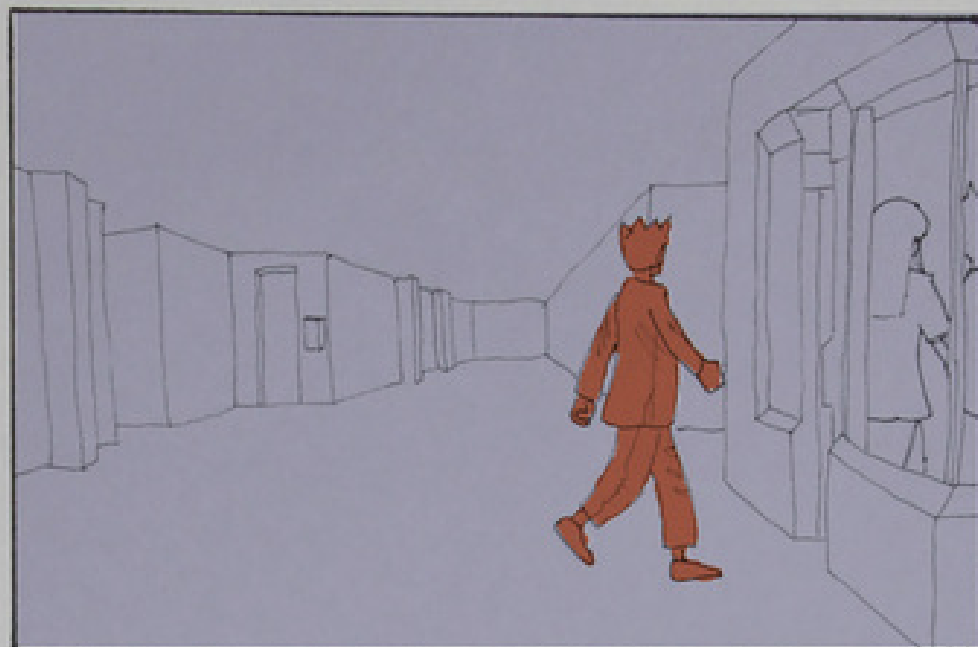


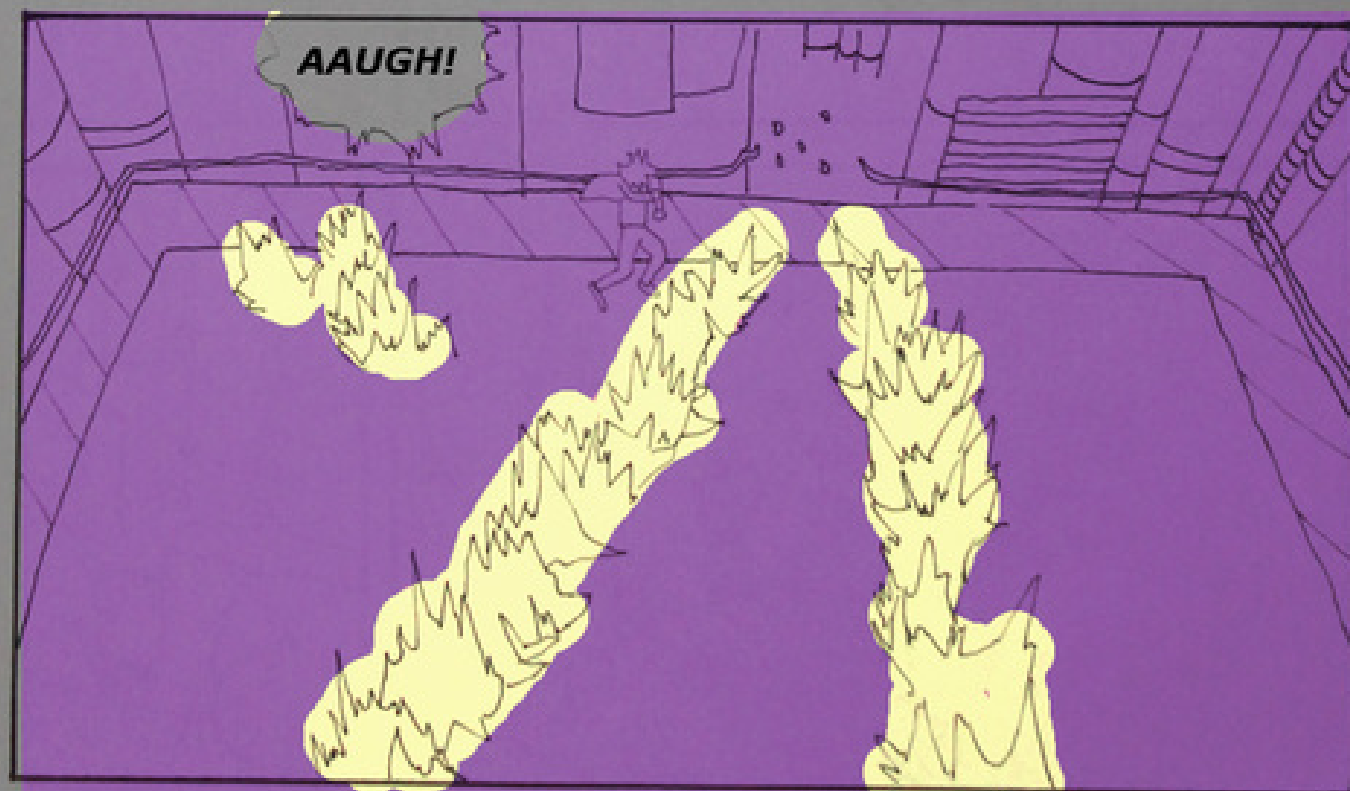
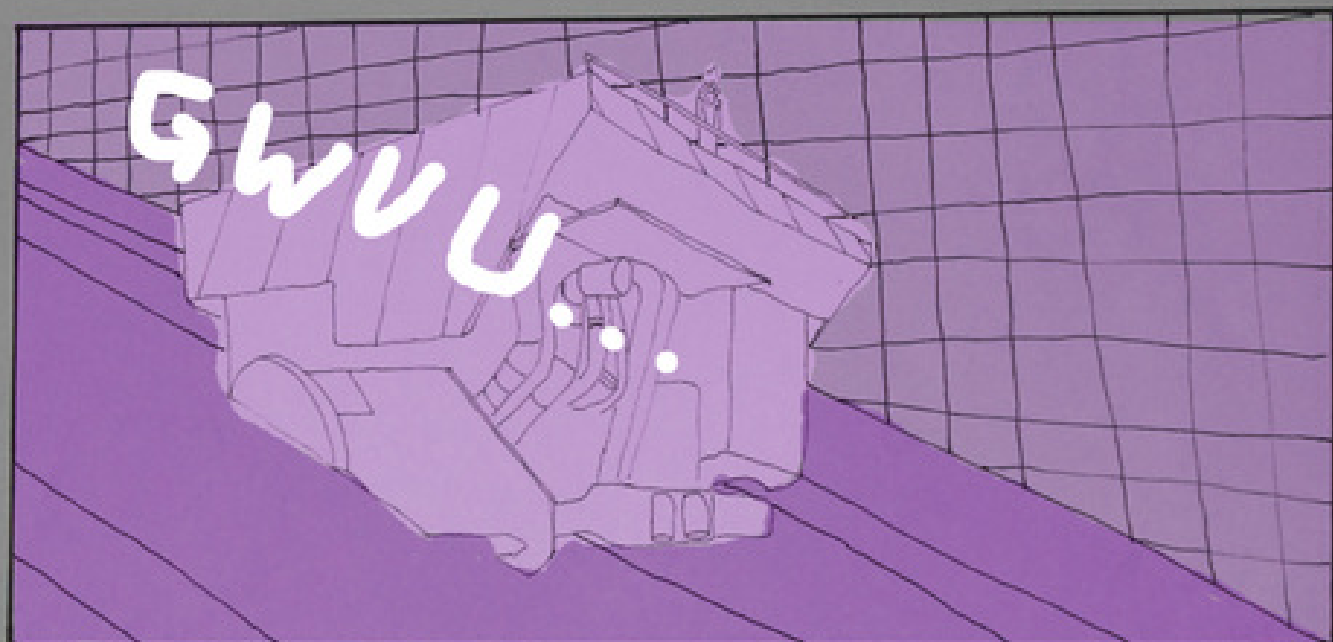


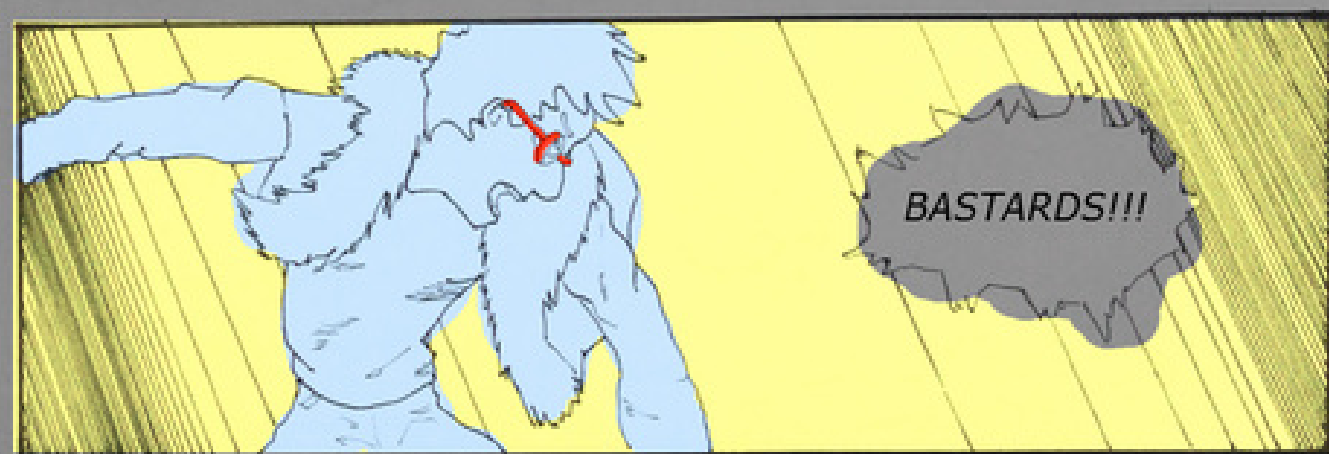
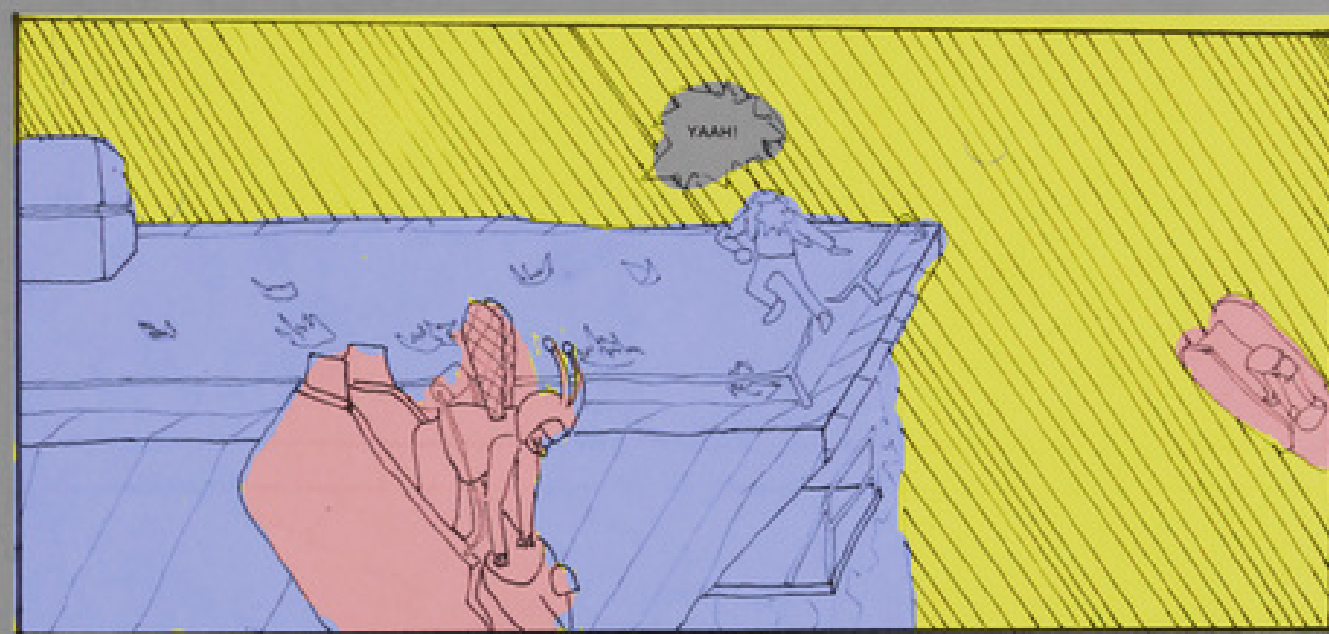
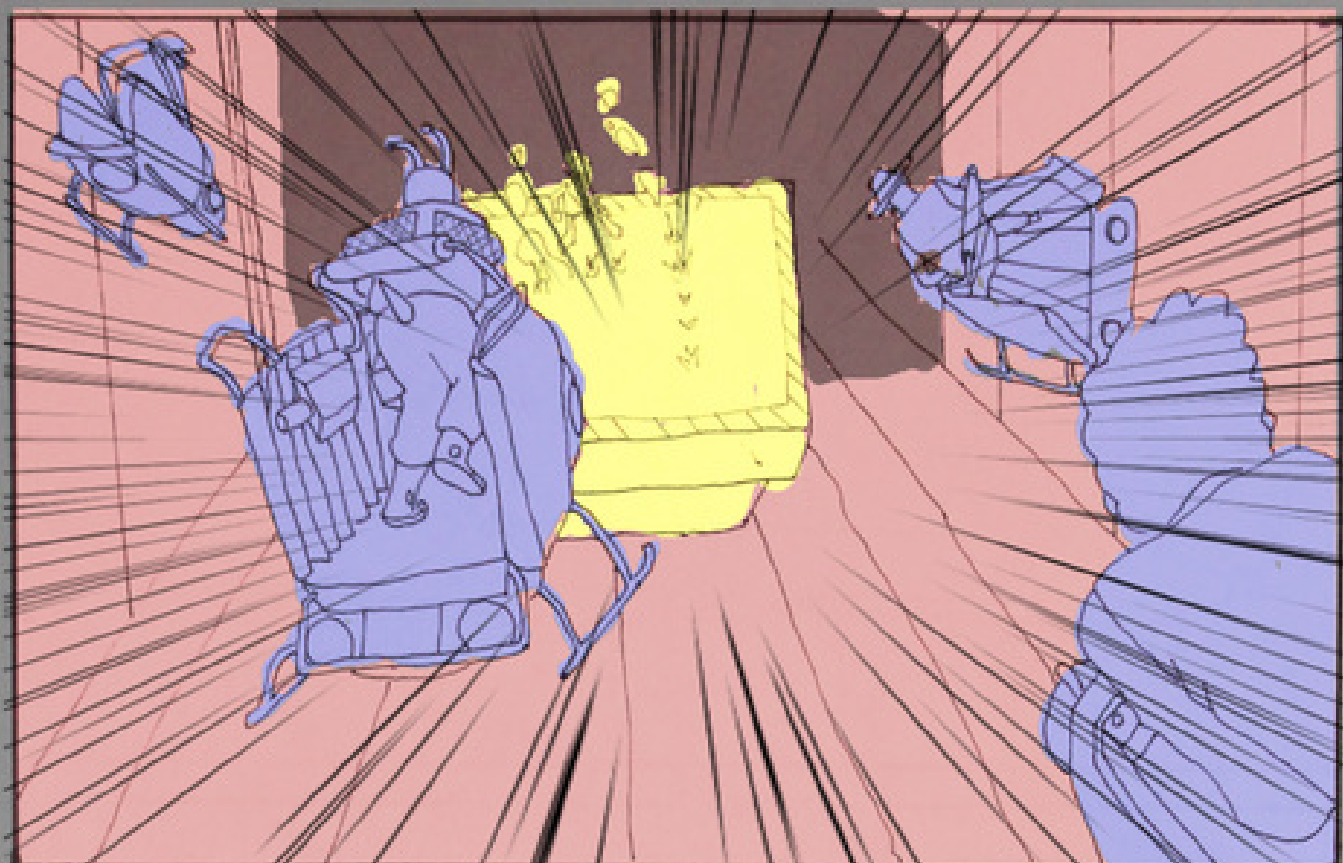


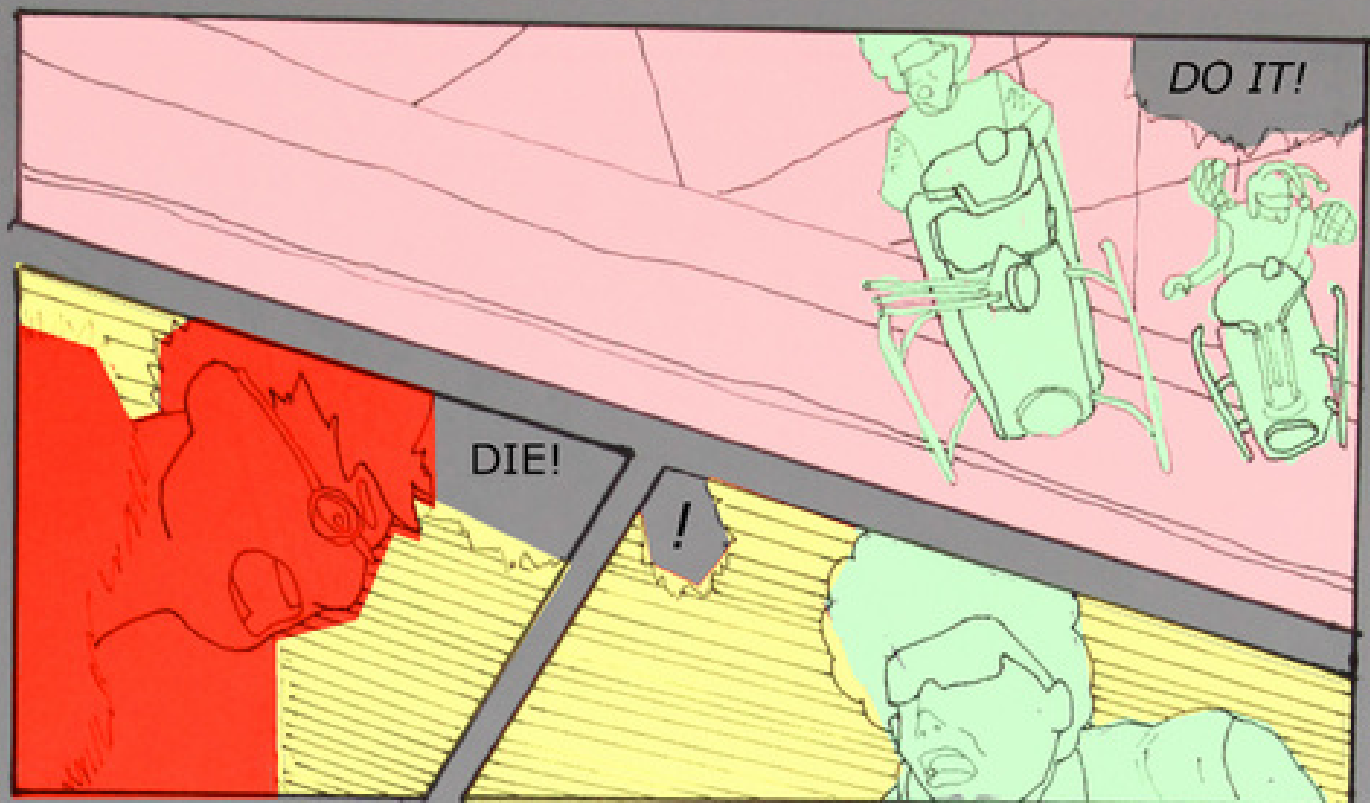


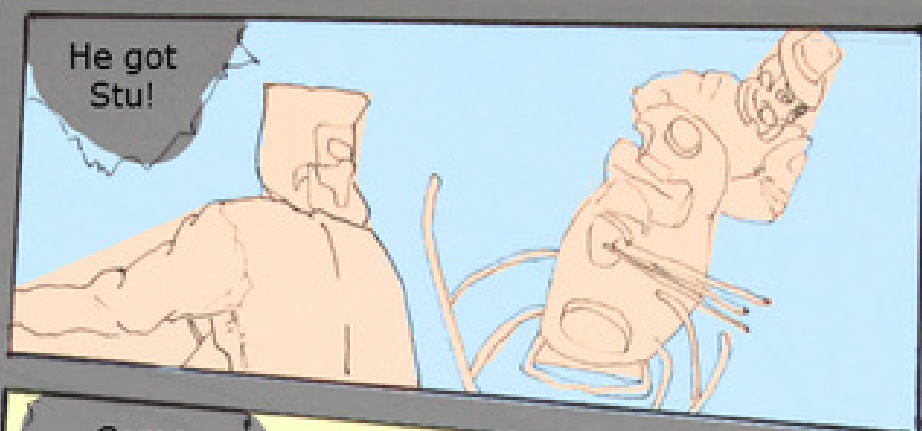
TAD!?

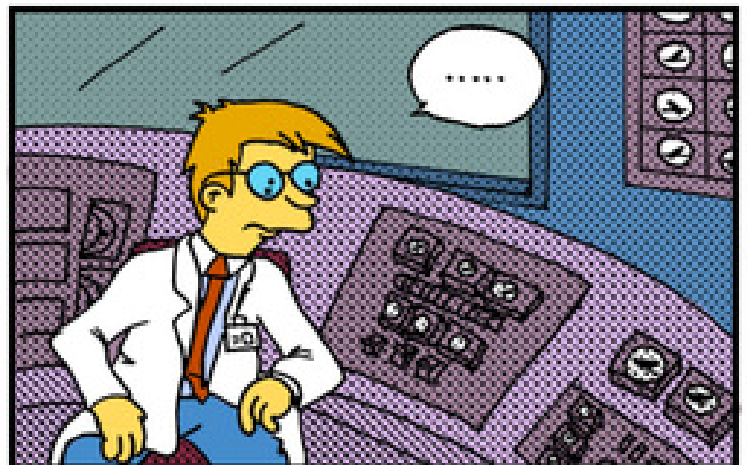
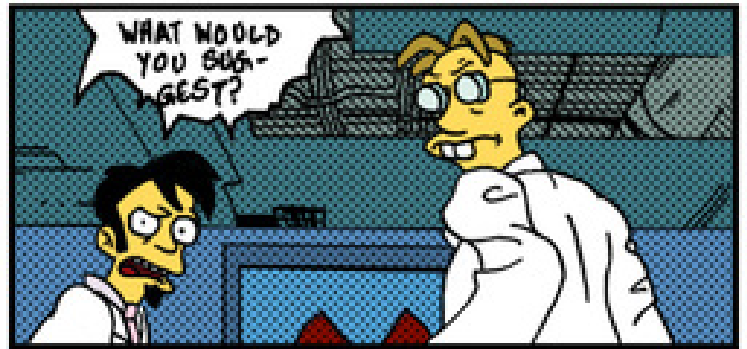


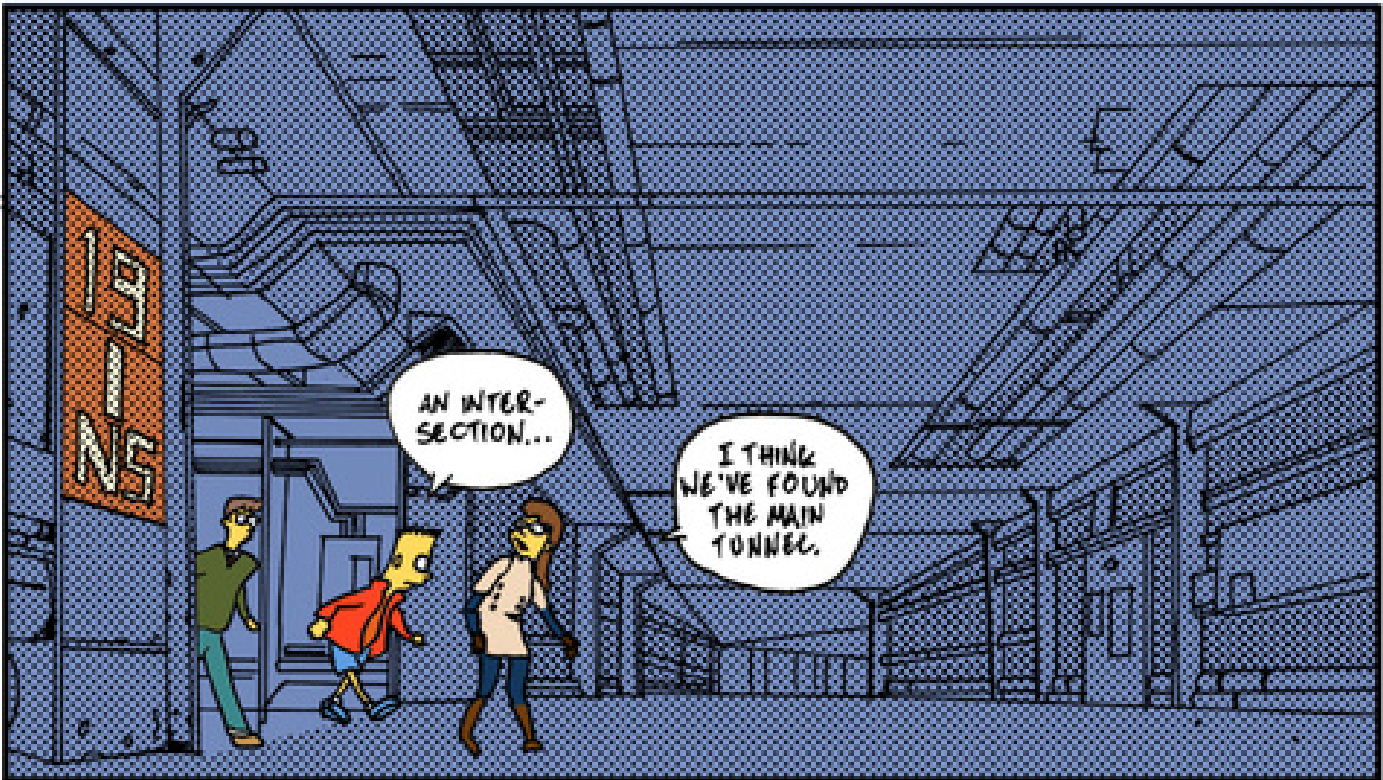
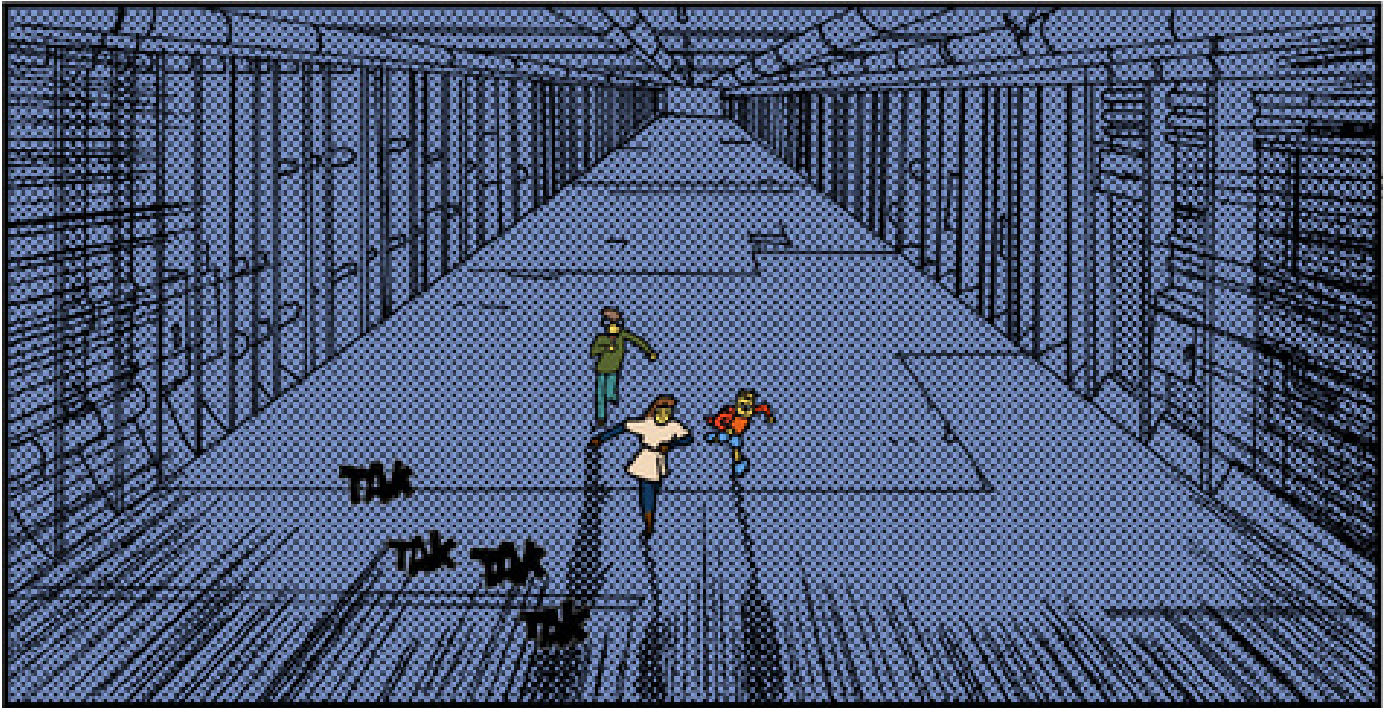


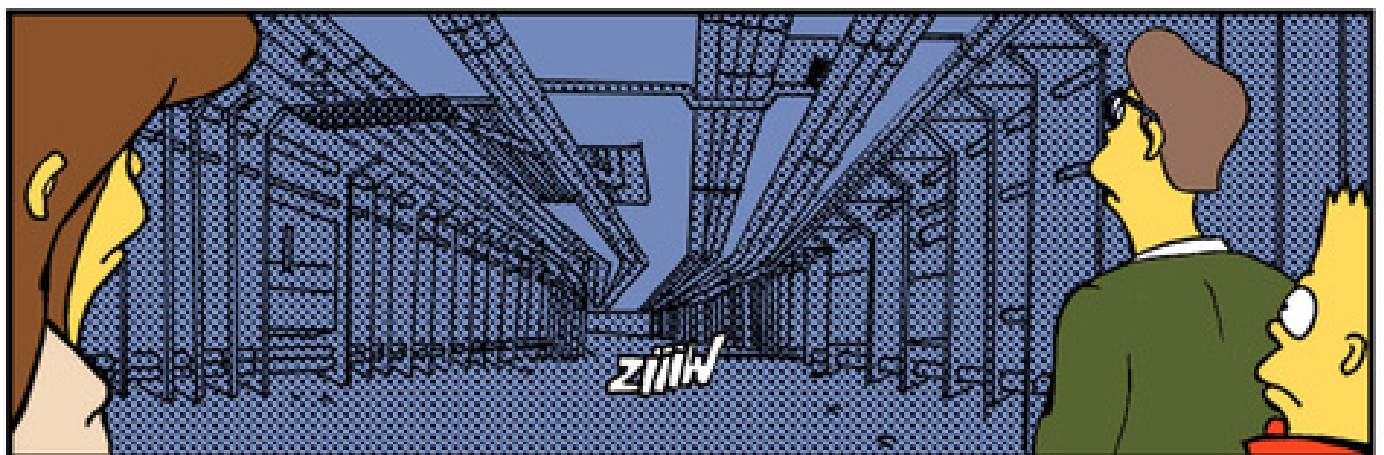
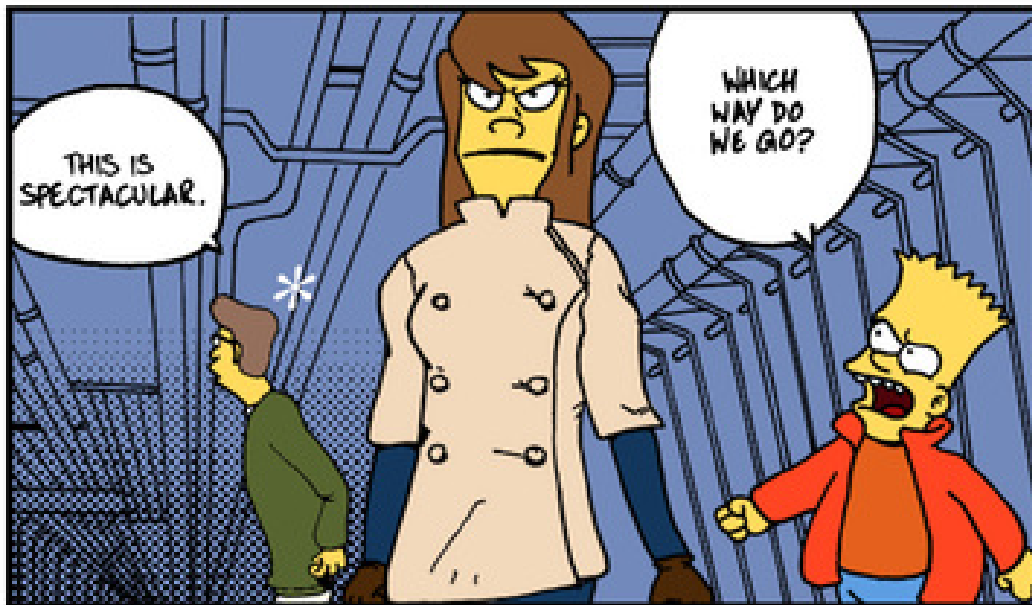


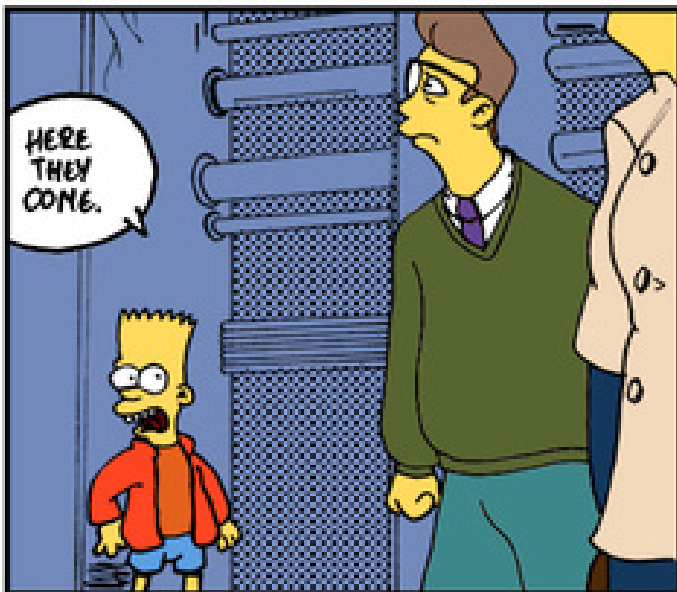
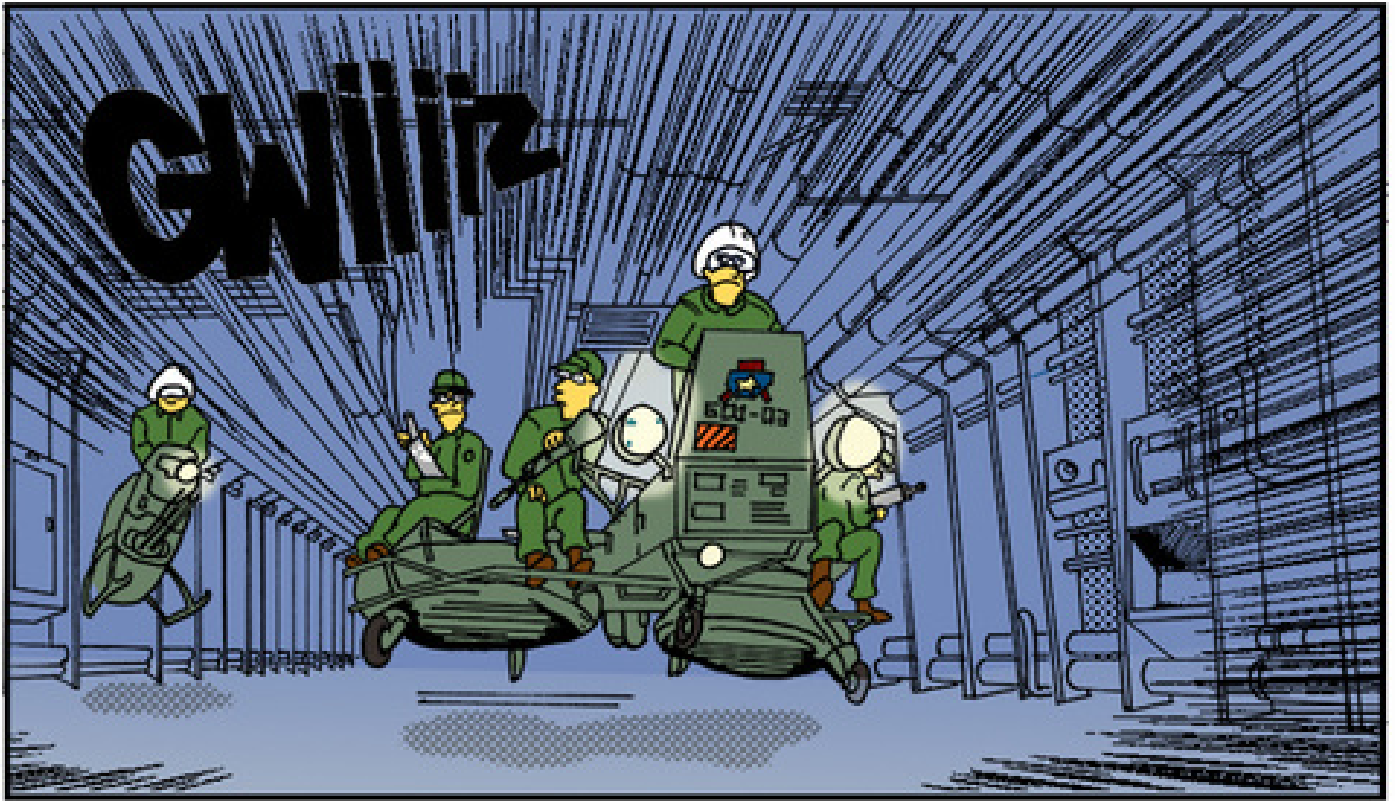


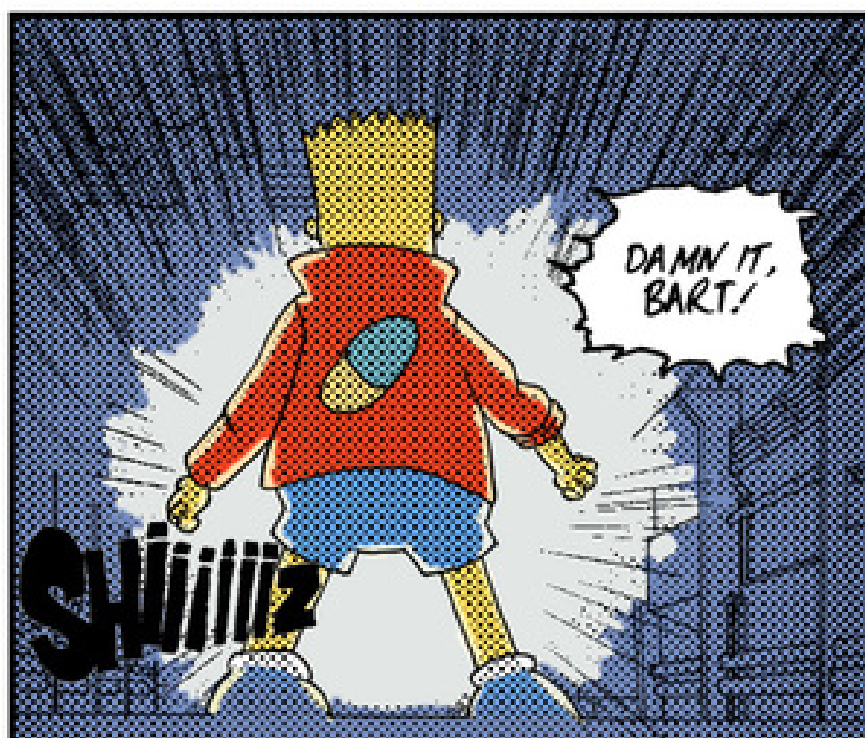
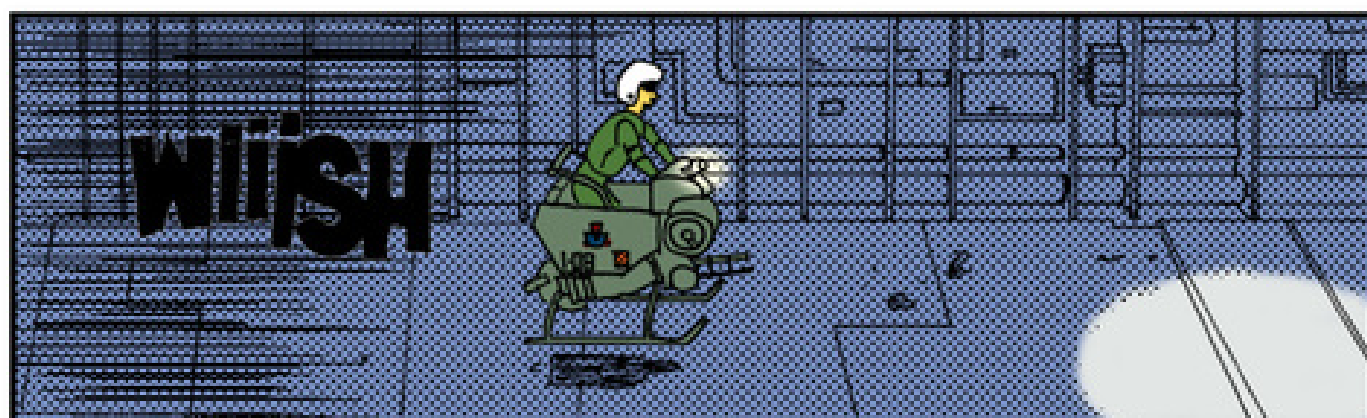


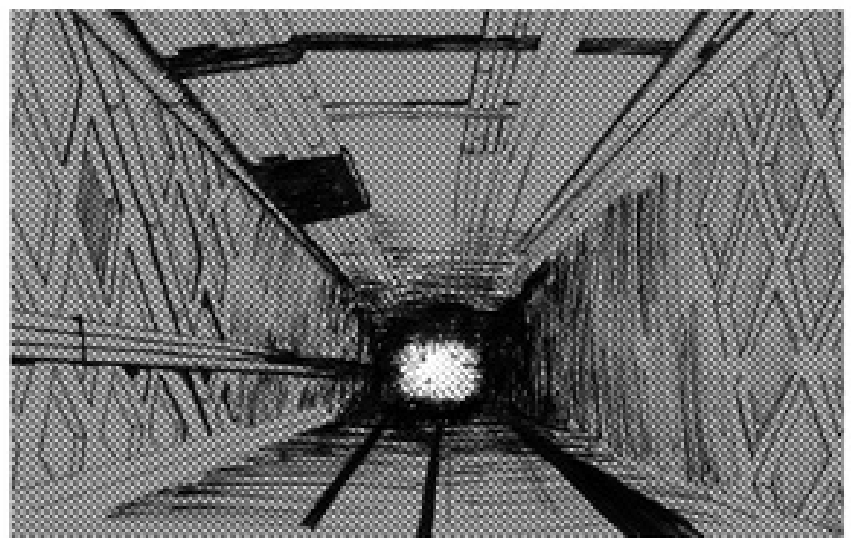
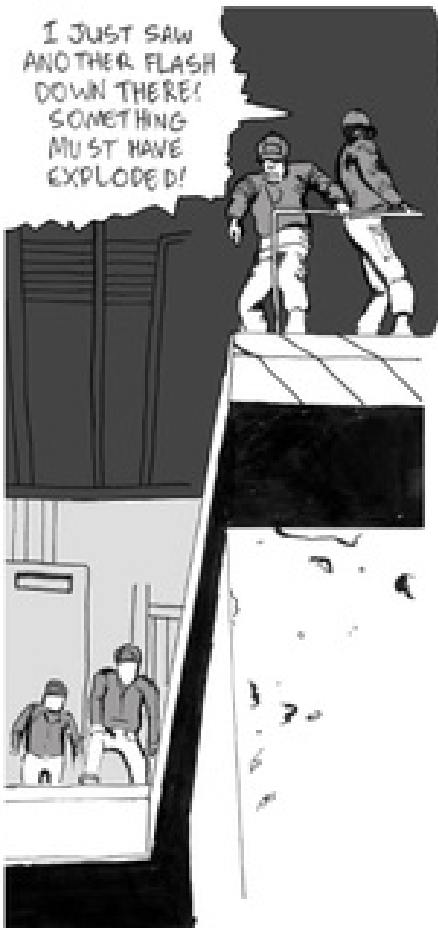
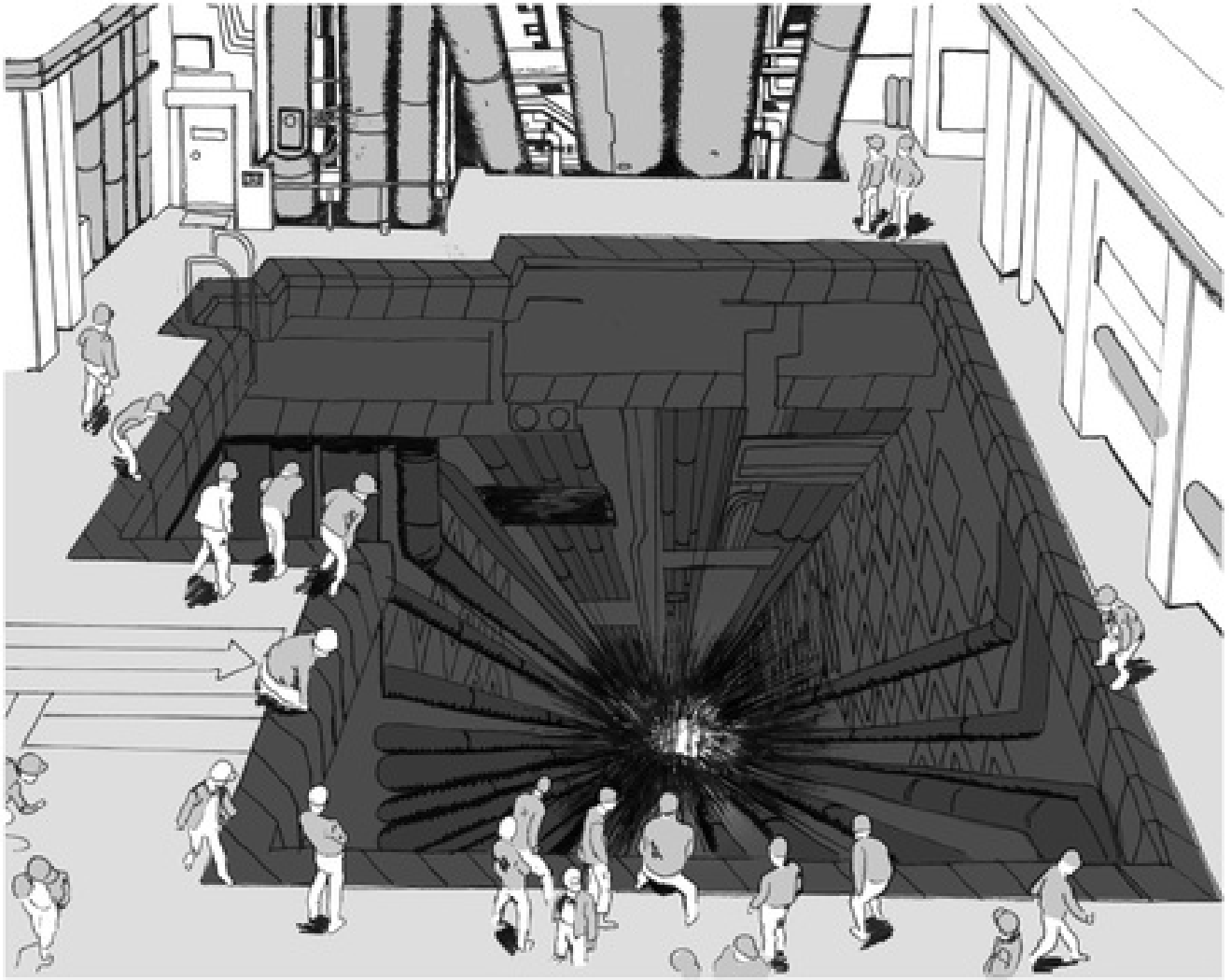


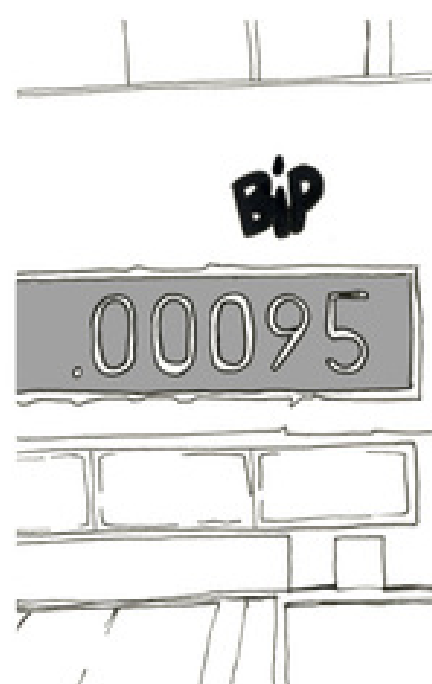
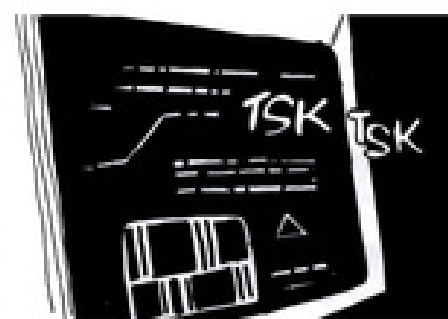
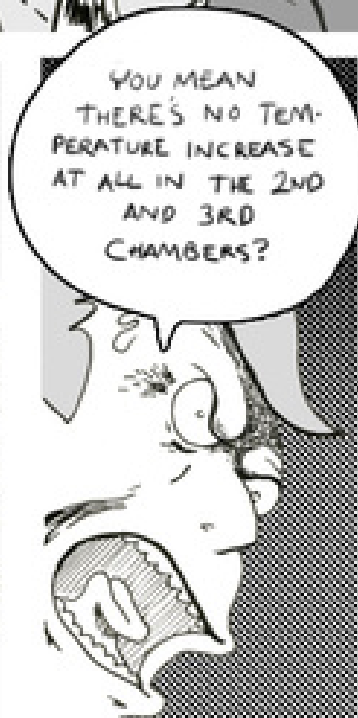
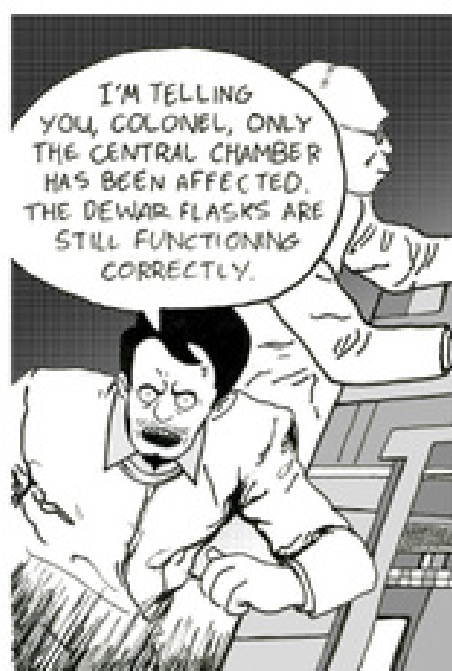
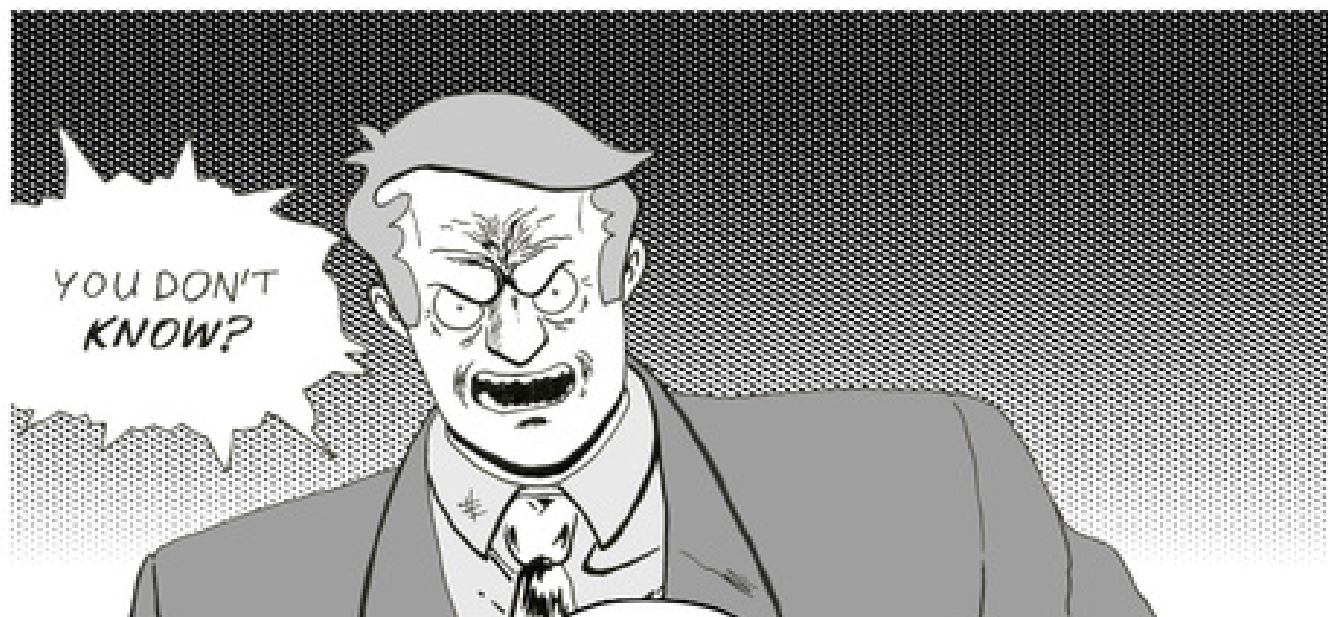




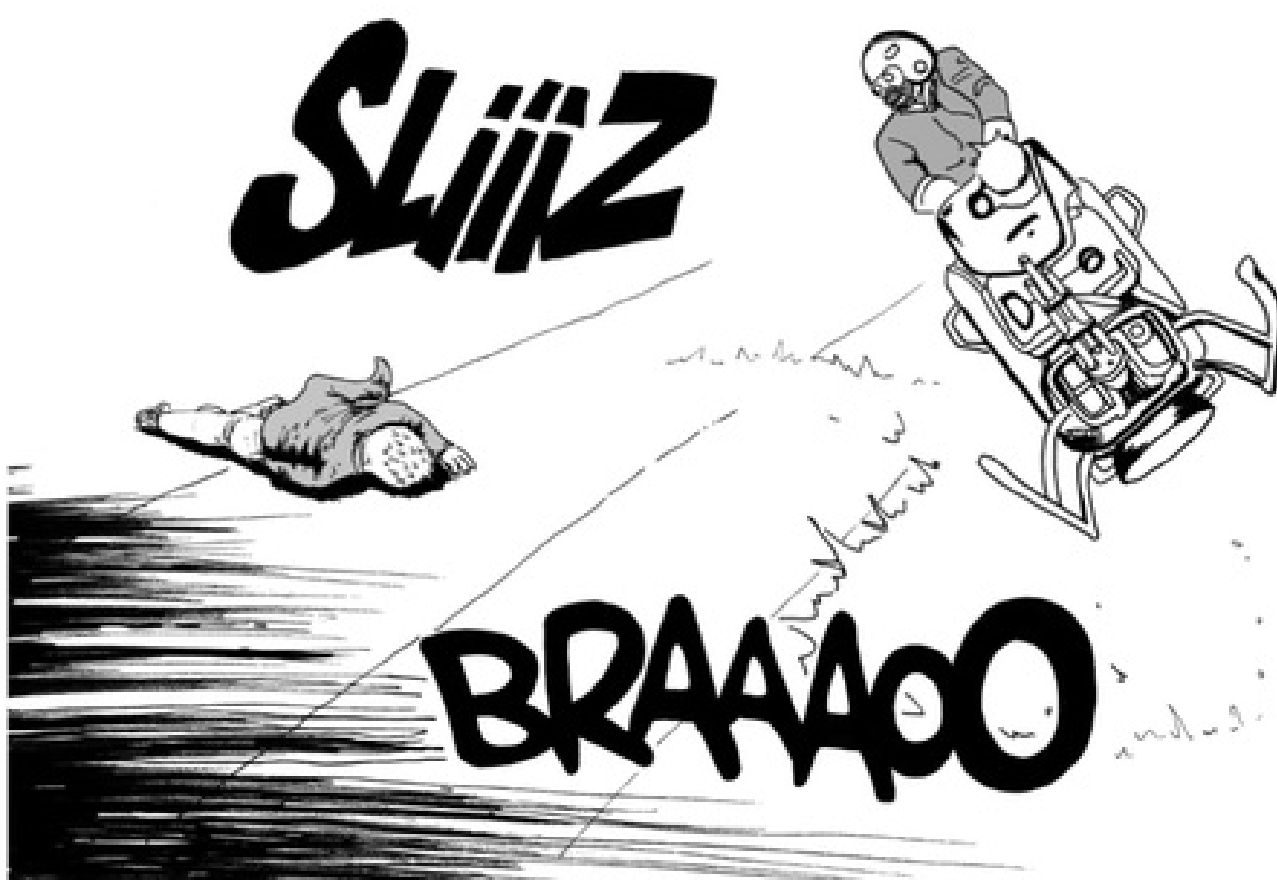
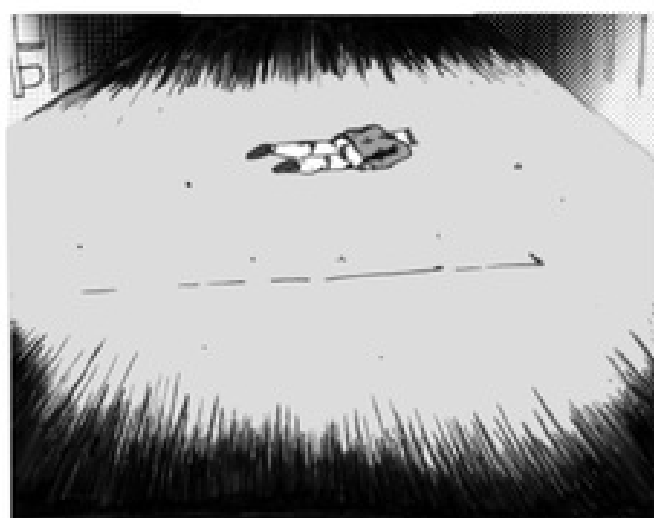
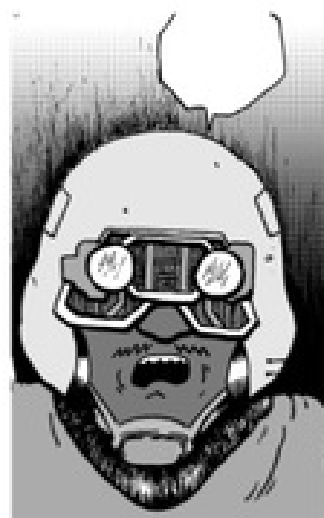


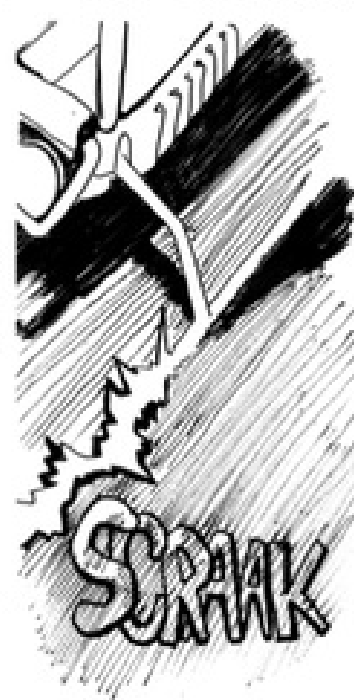


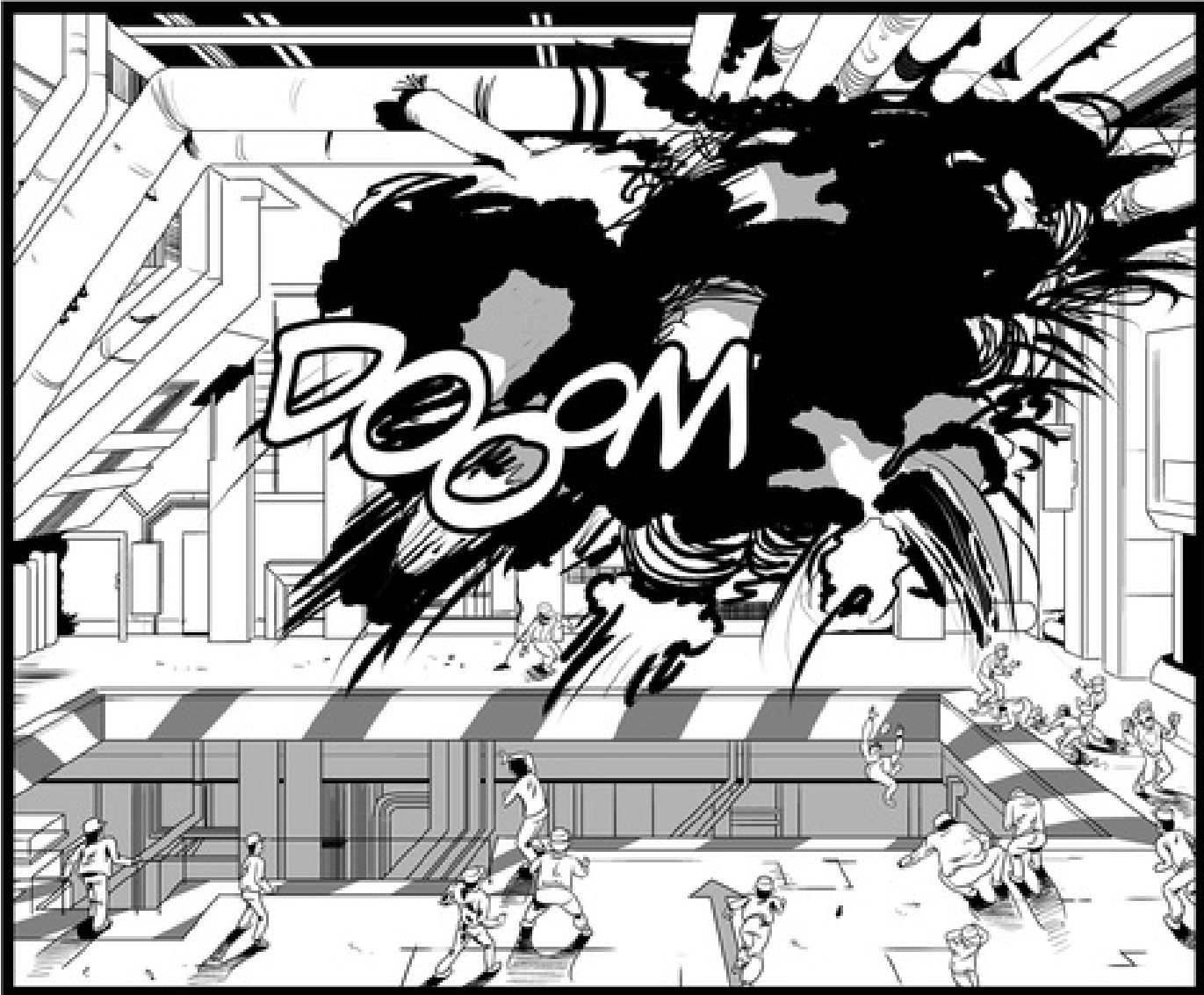
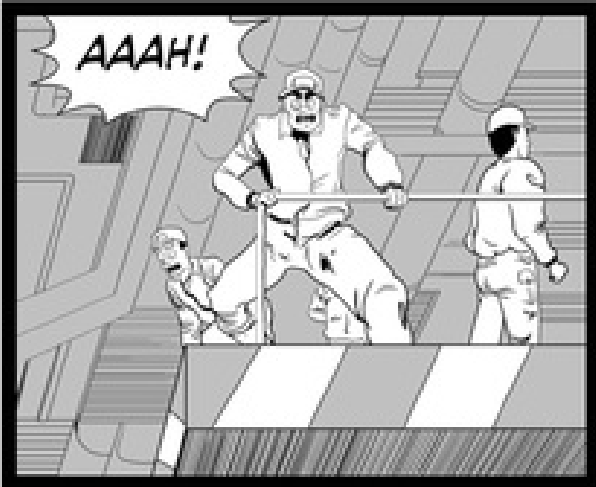
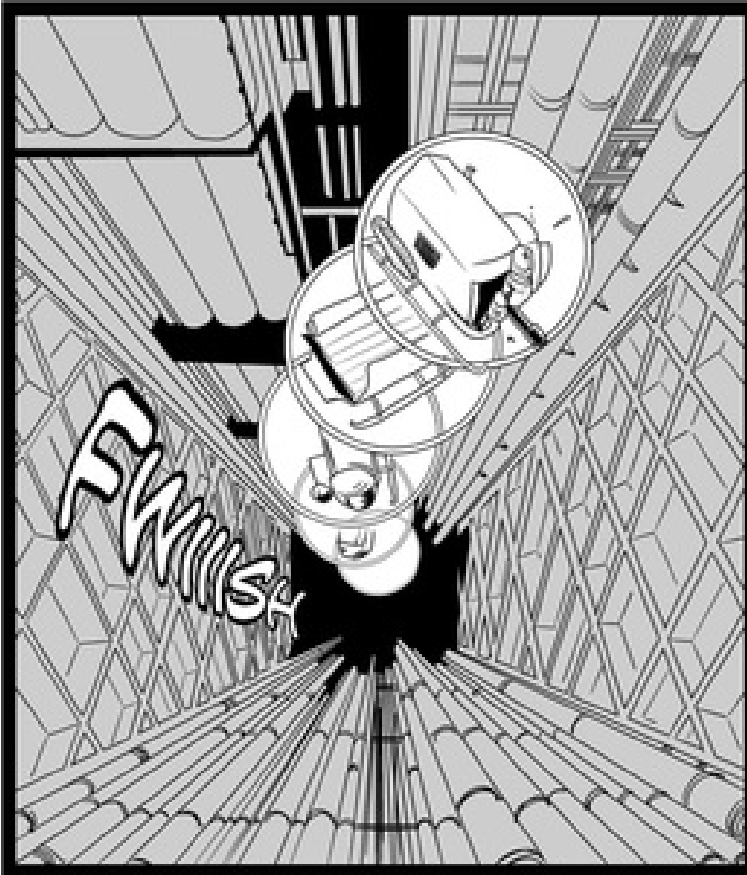


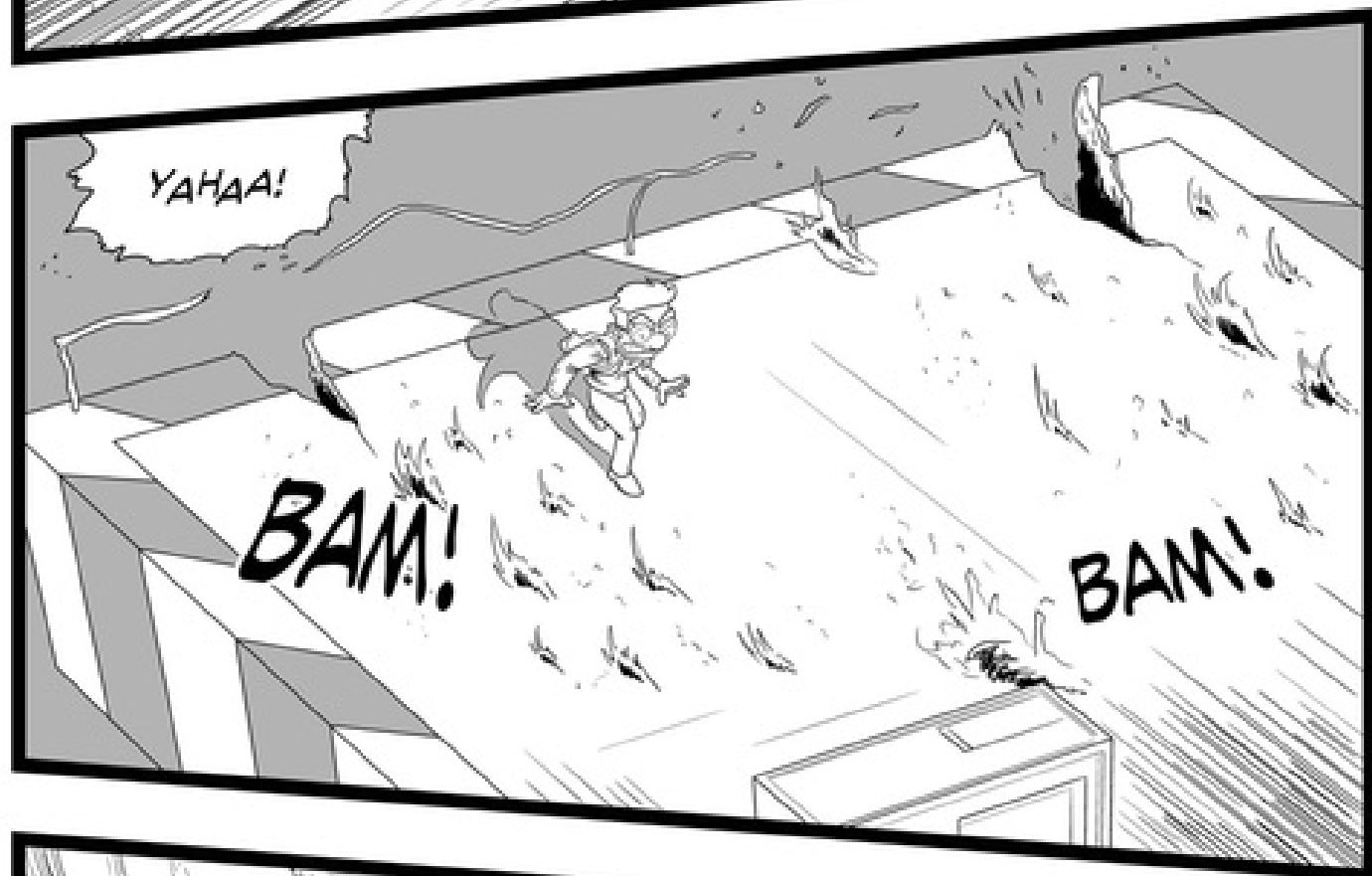
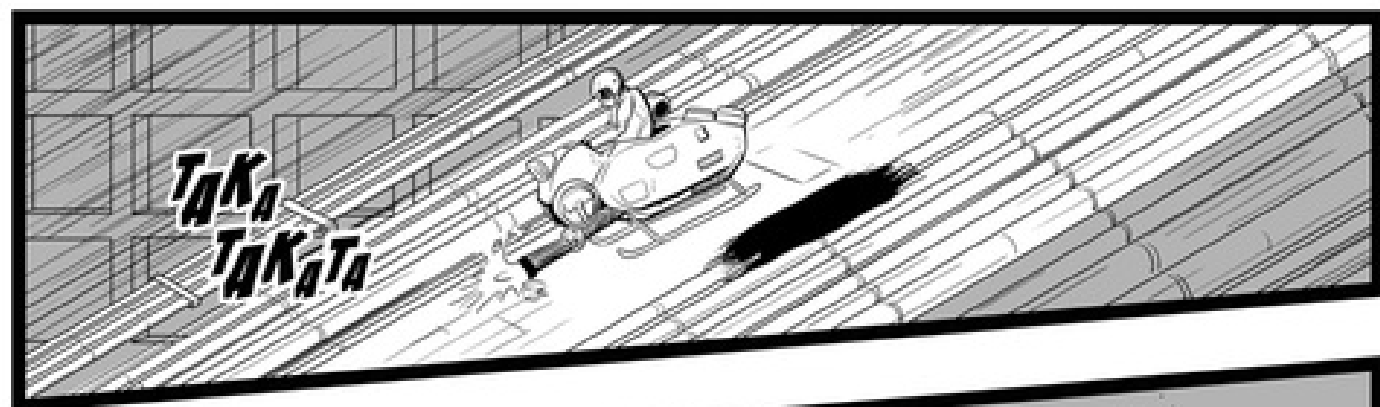


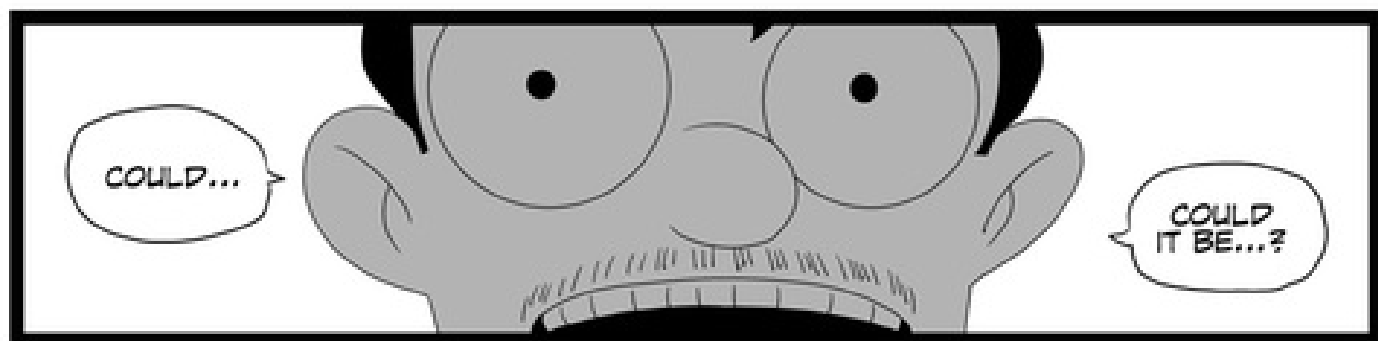


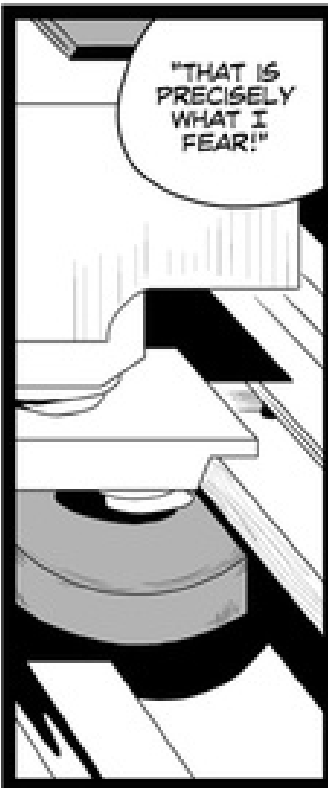
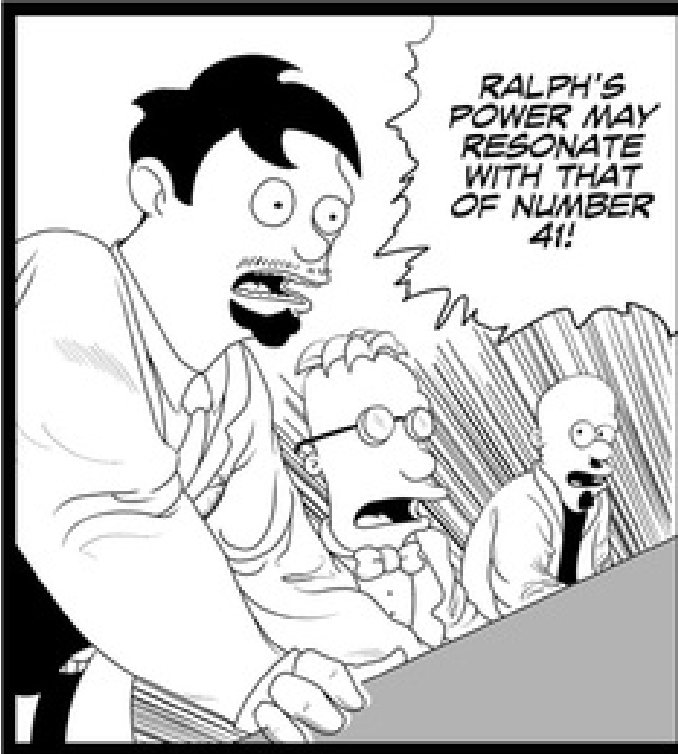


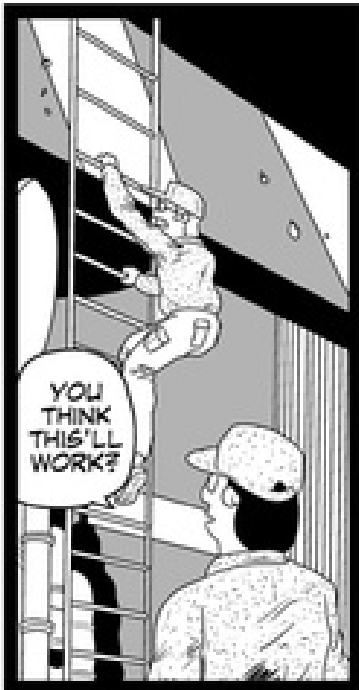


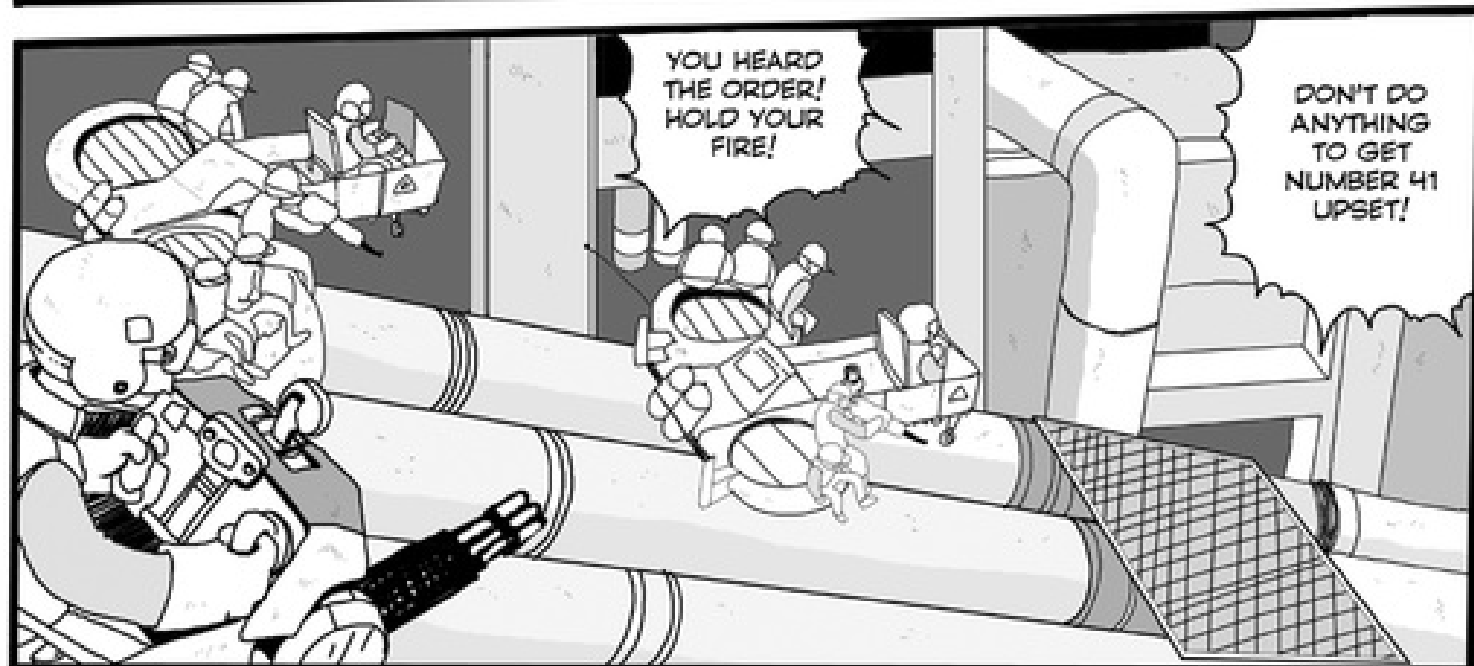
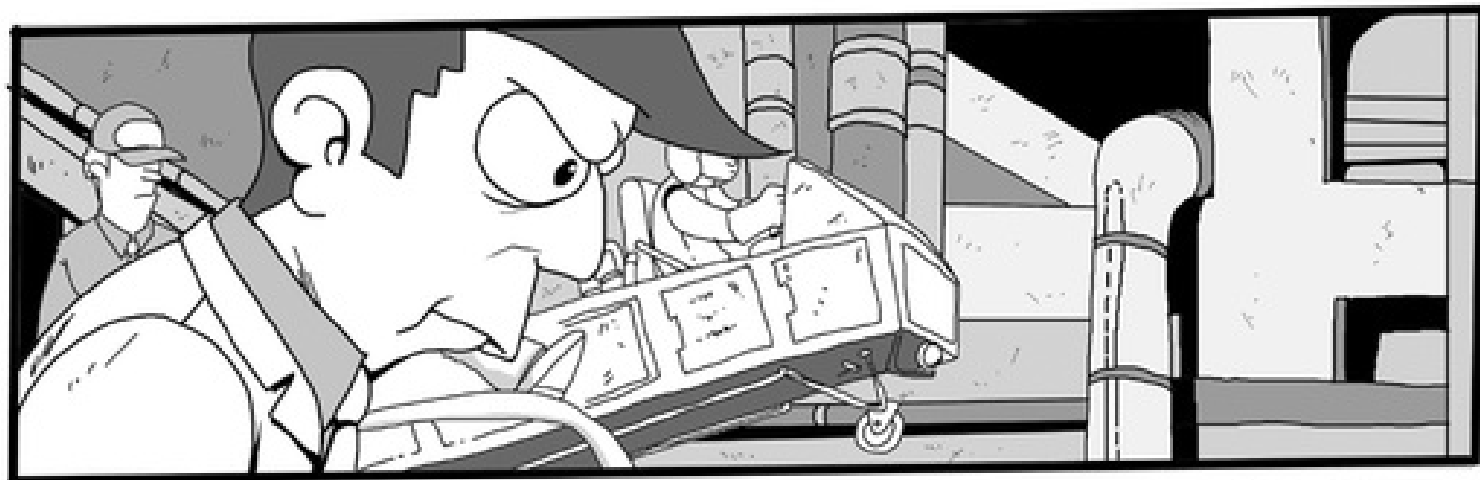
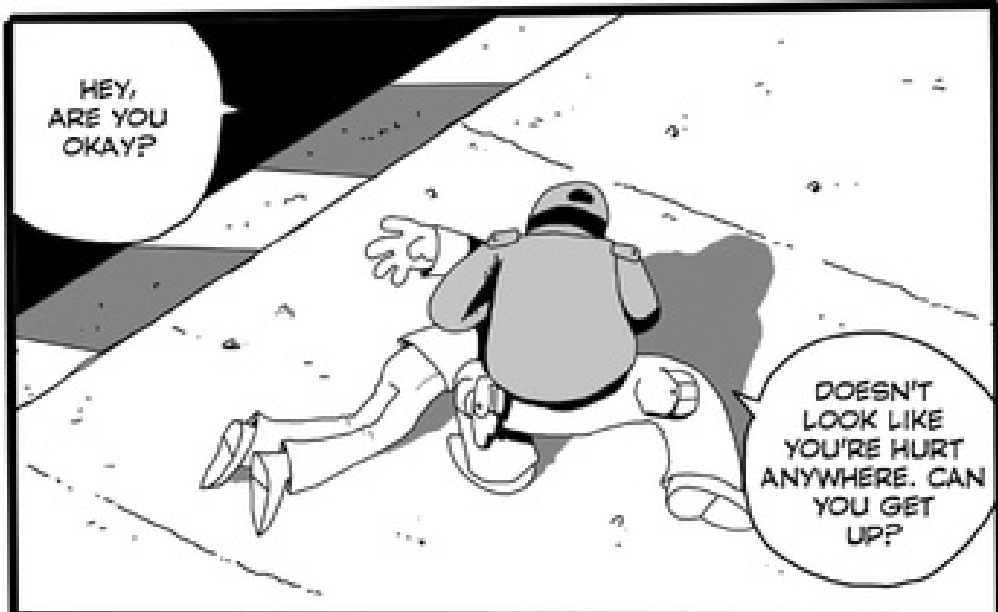


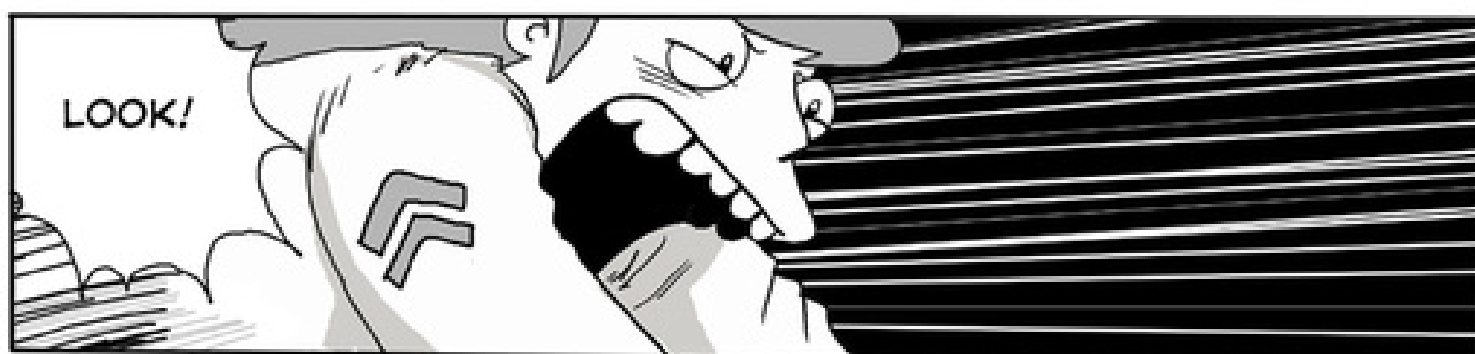
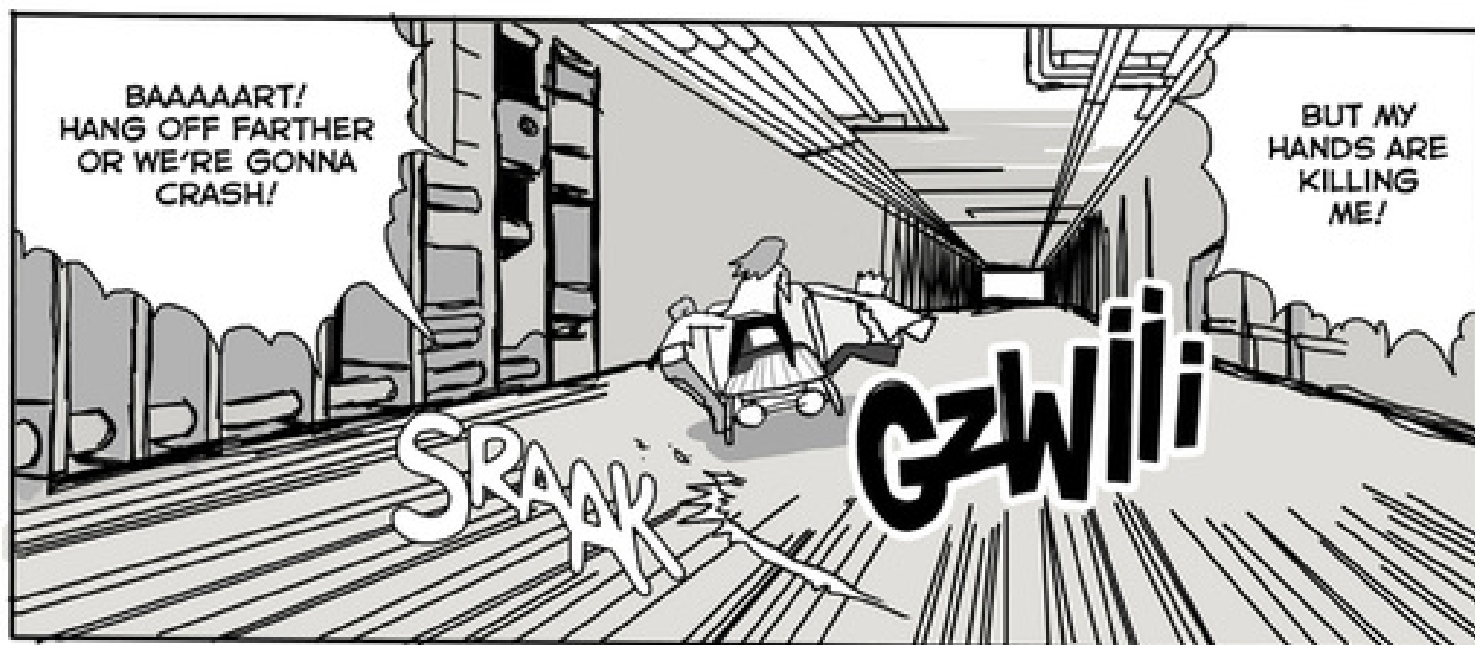
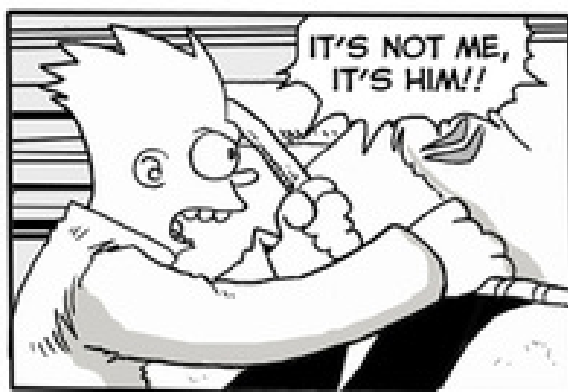
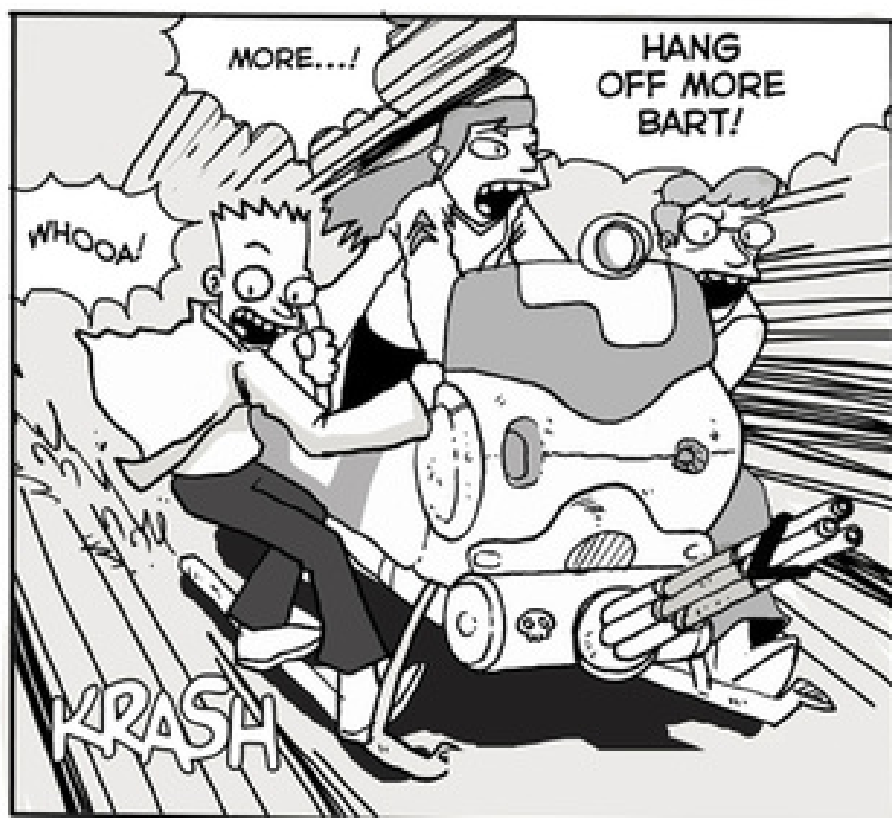














AN EXIT!

BAD NEWS!!

STOP!



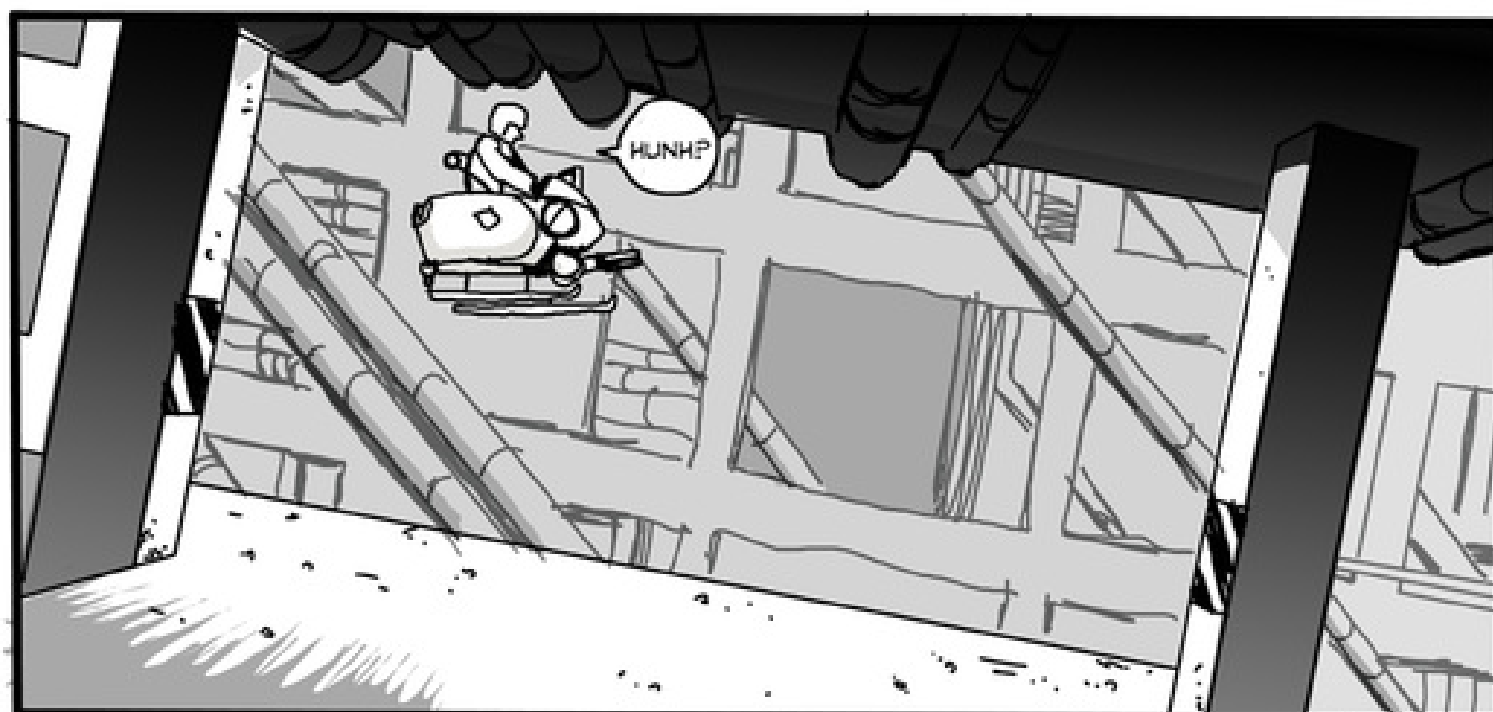
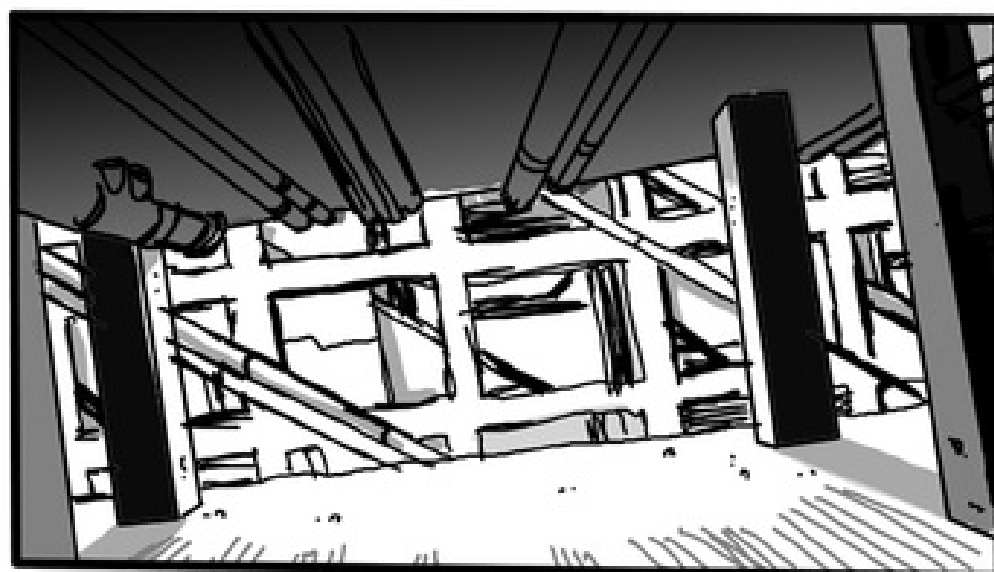
UMM...IS THIS THE BRAKE...?

NO... MAYBE THIS HERE?

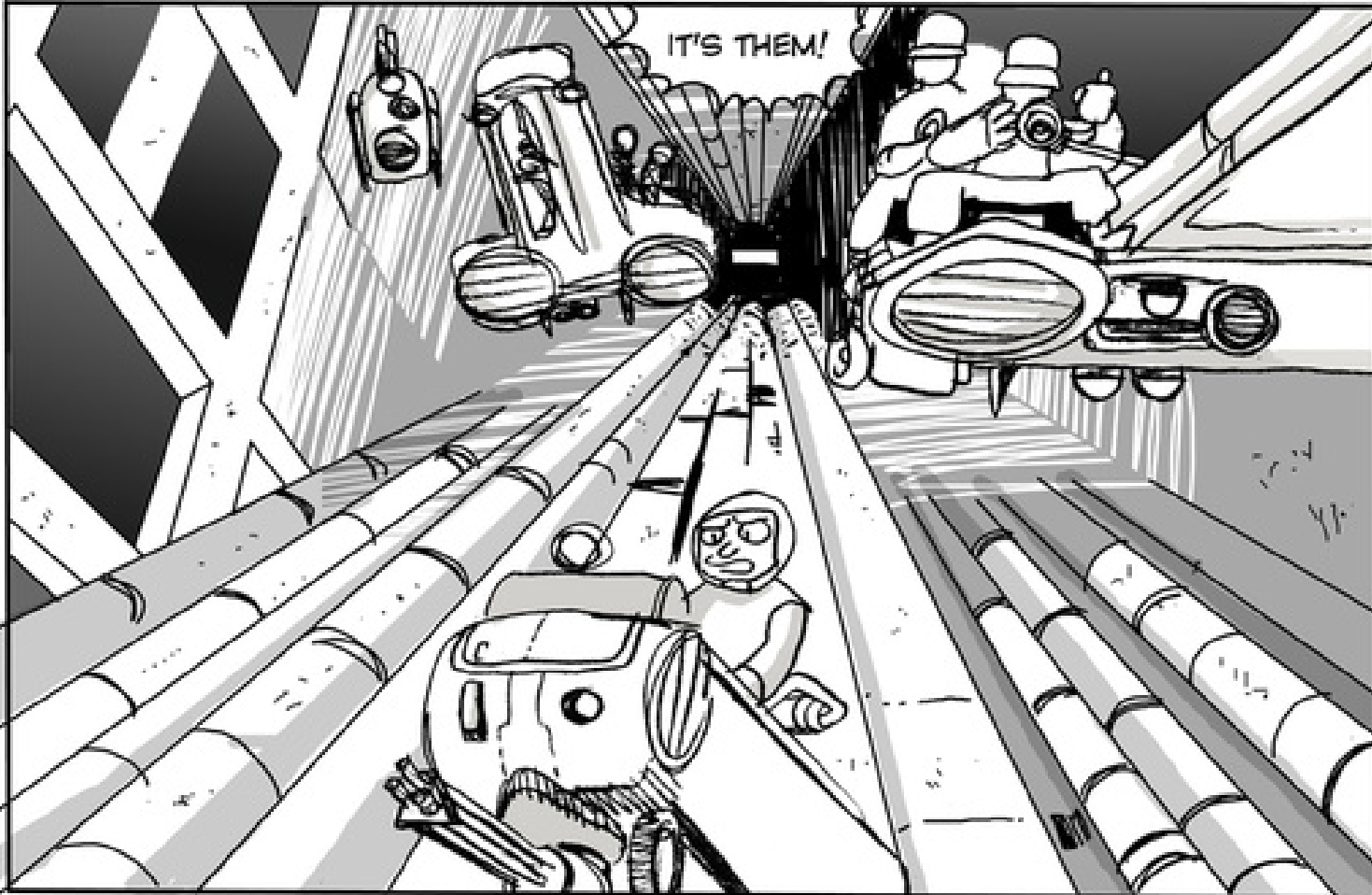
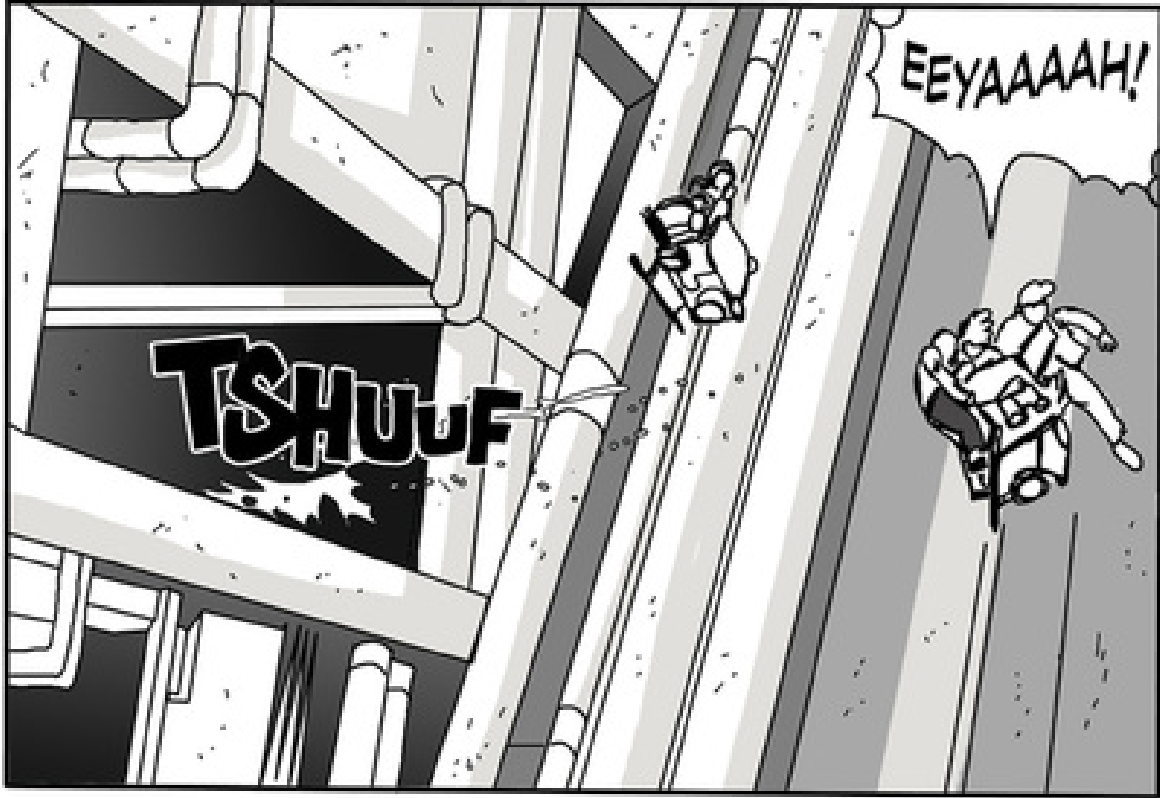


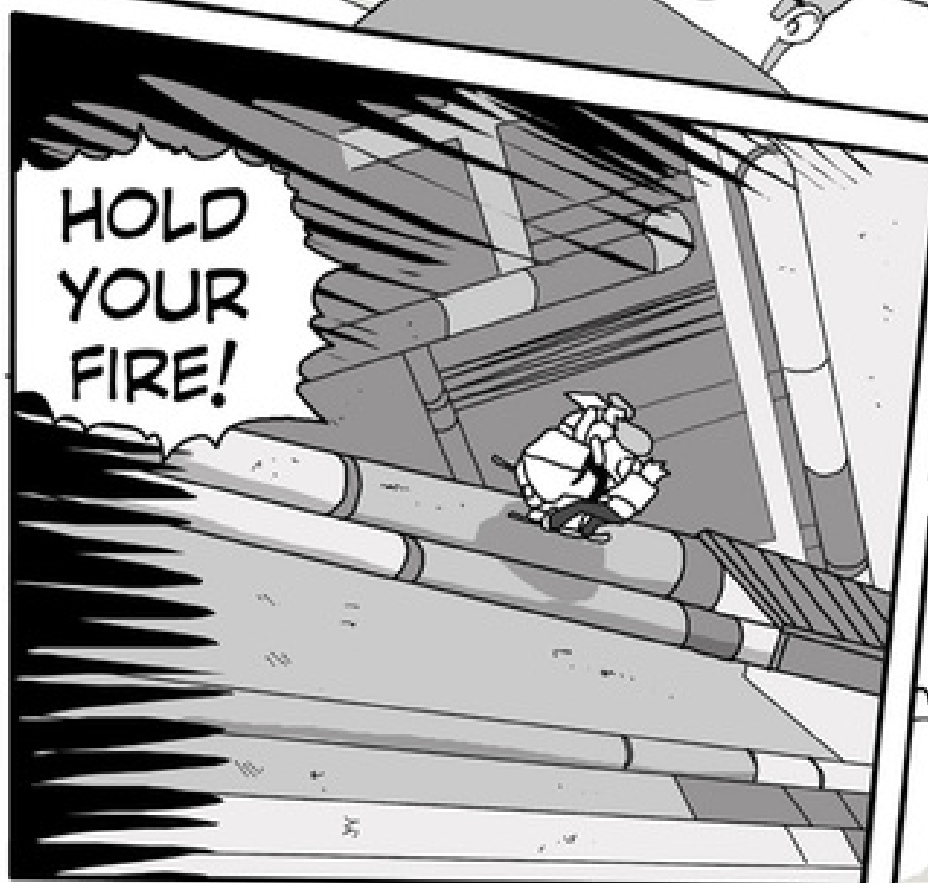
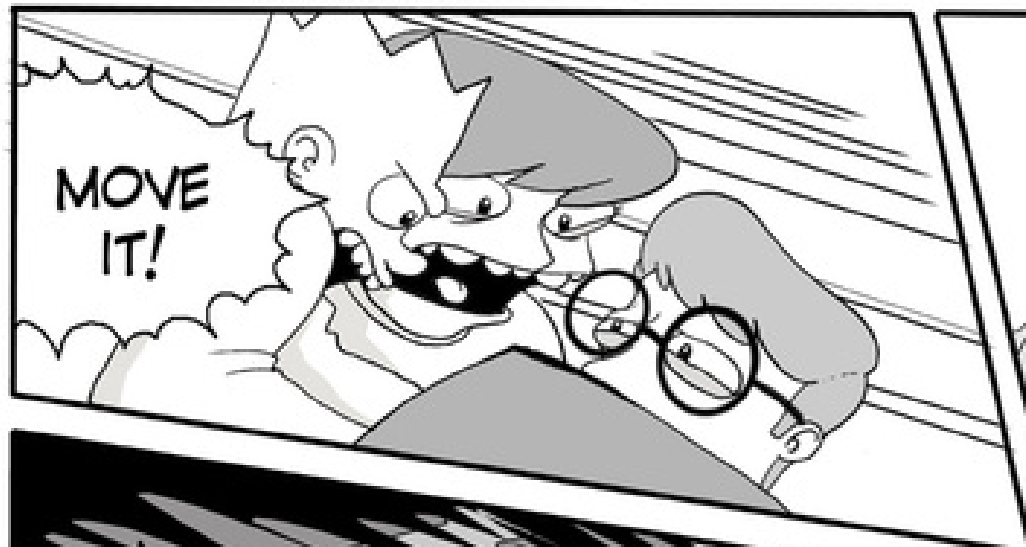
OH NO!

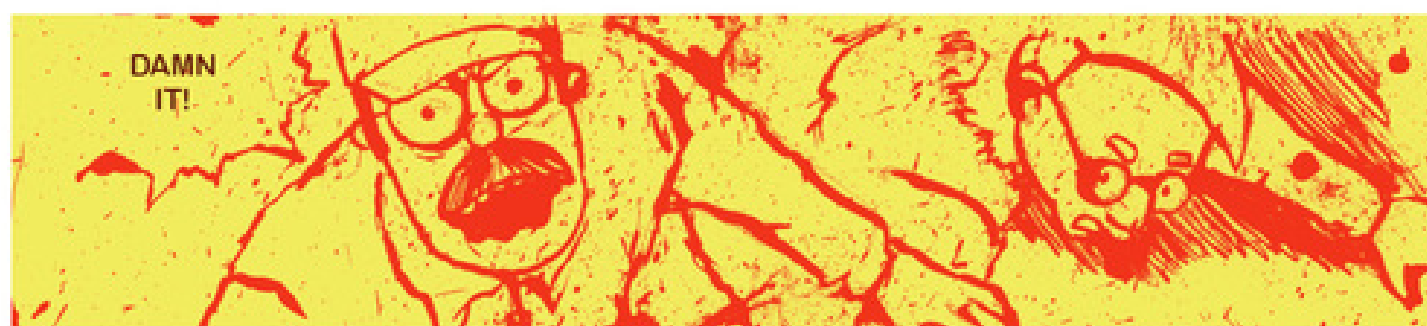
NOTHING WORKS!

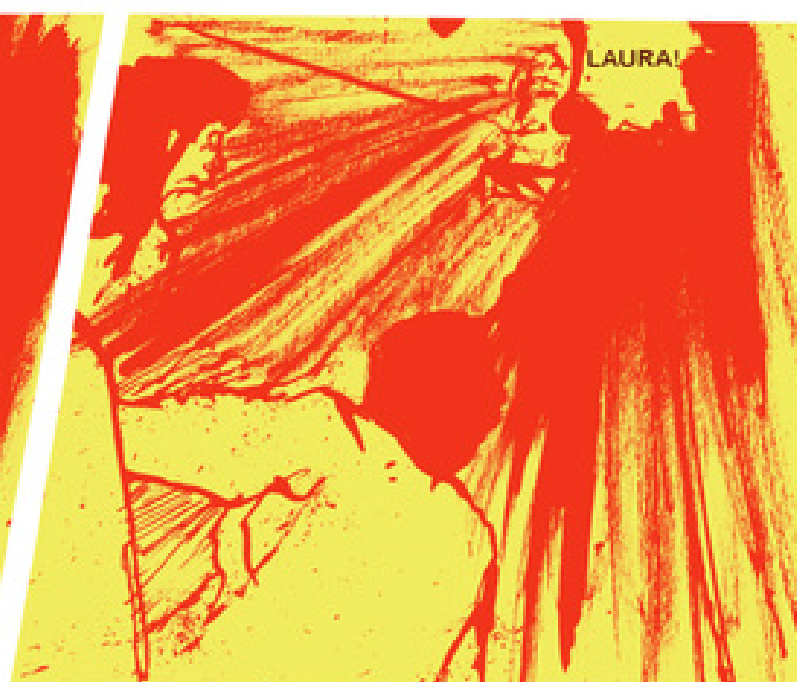
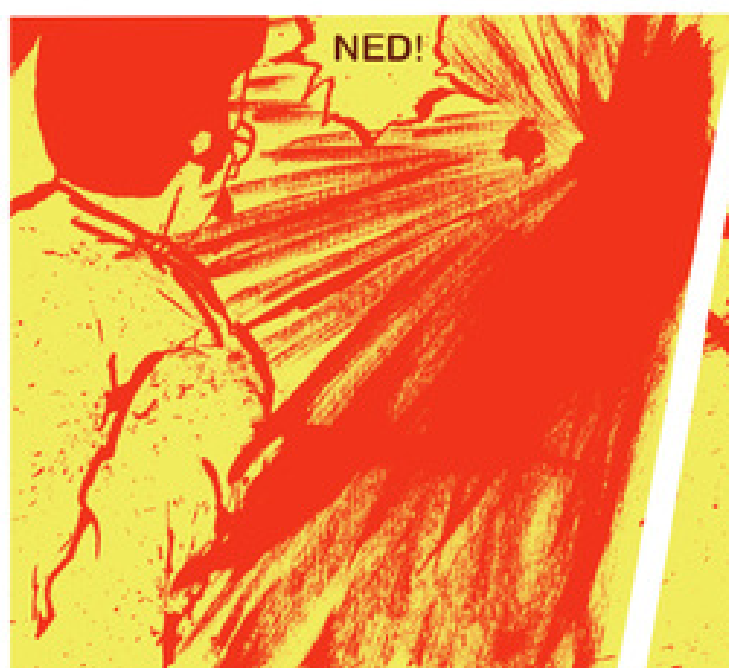
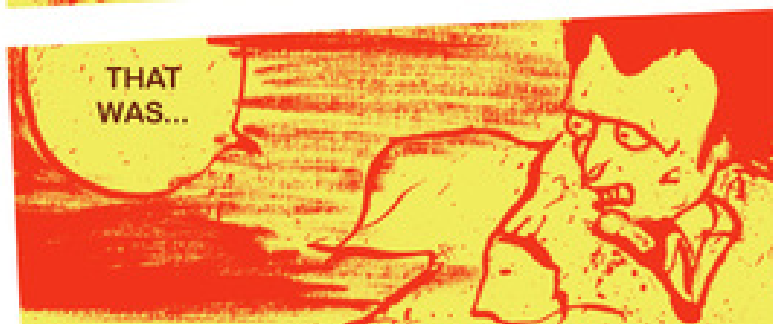
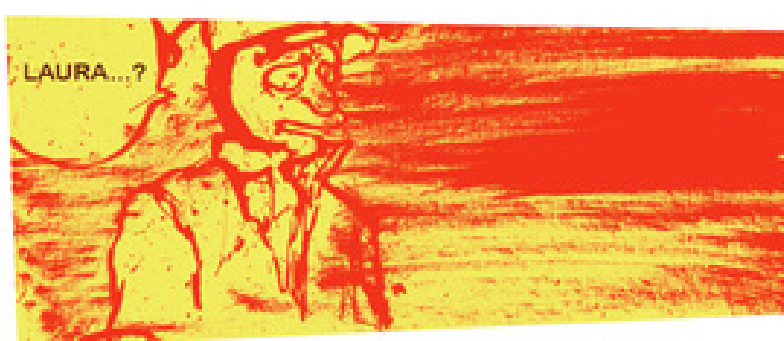


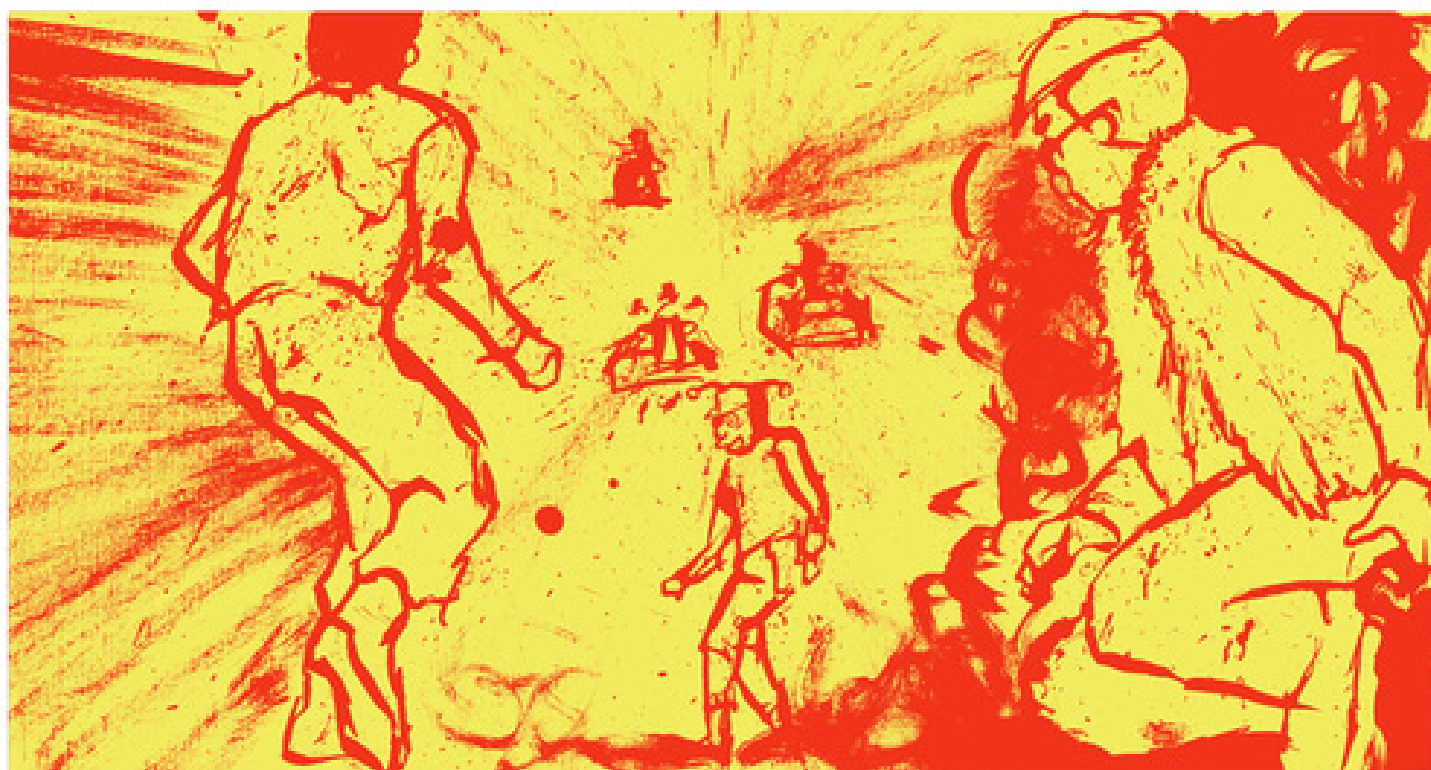
HUNHP

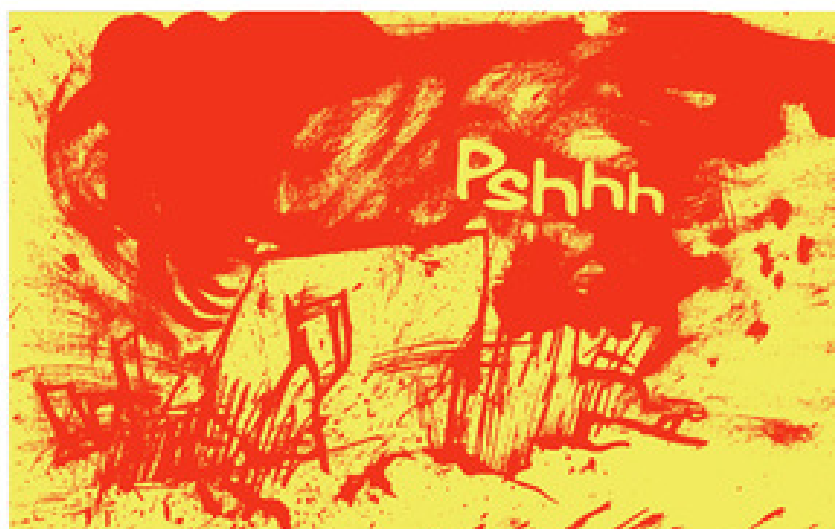
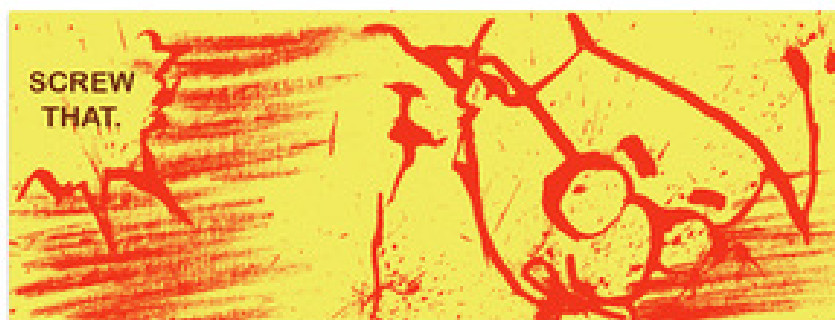


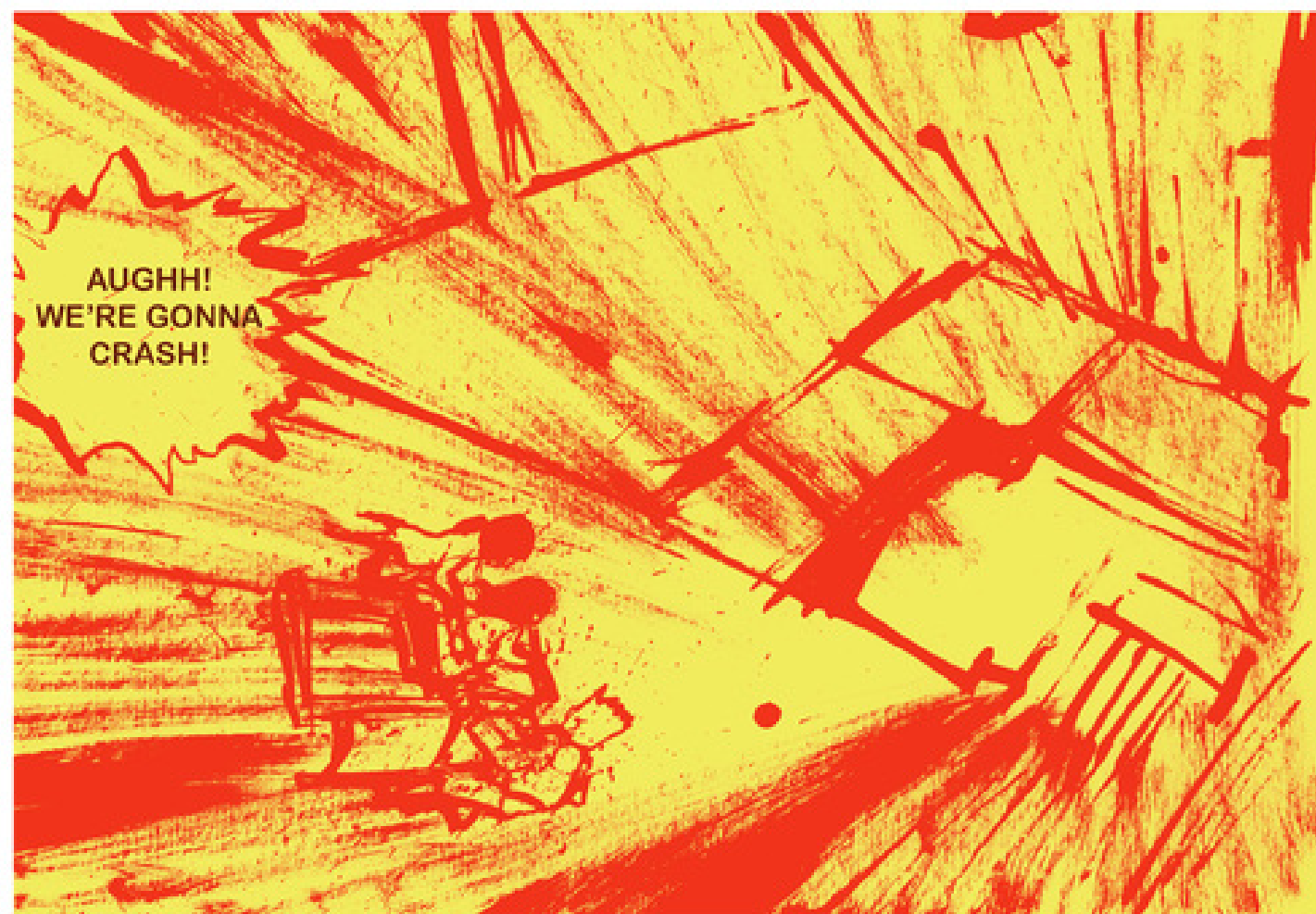




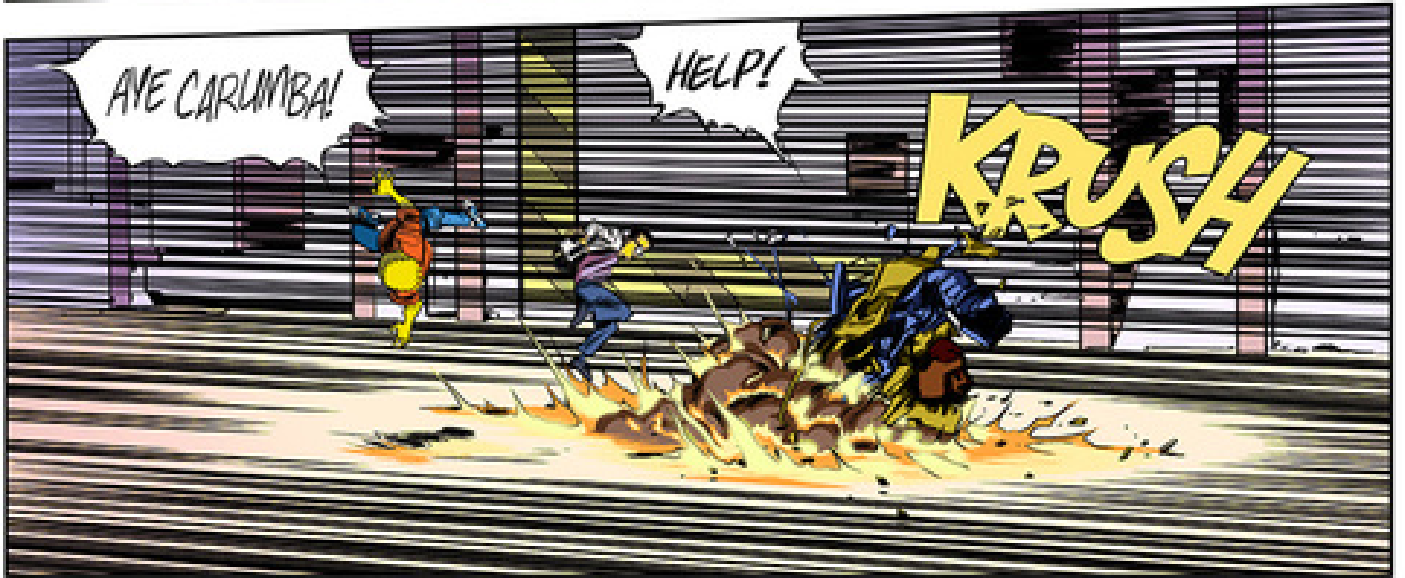
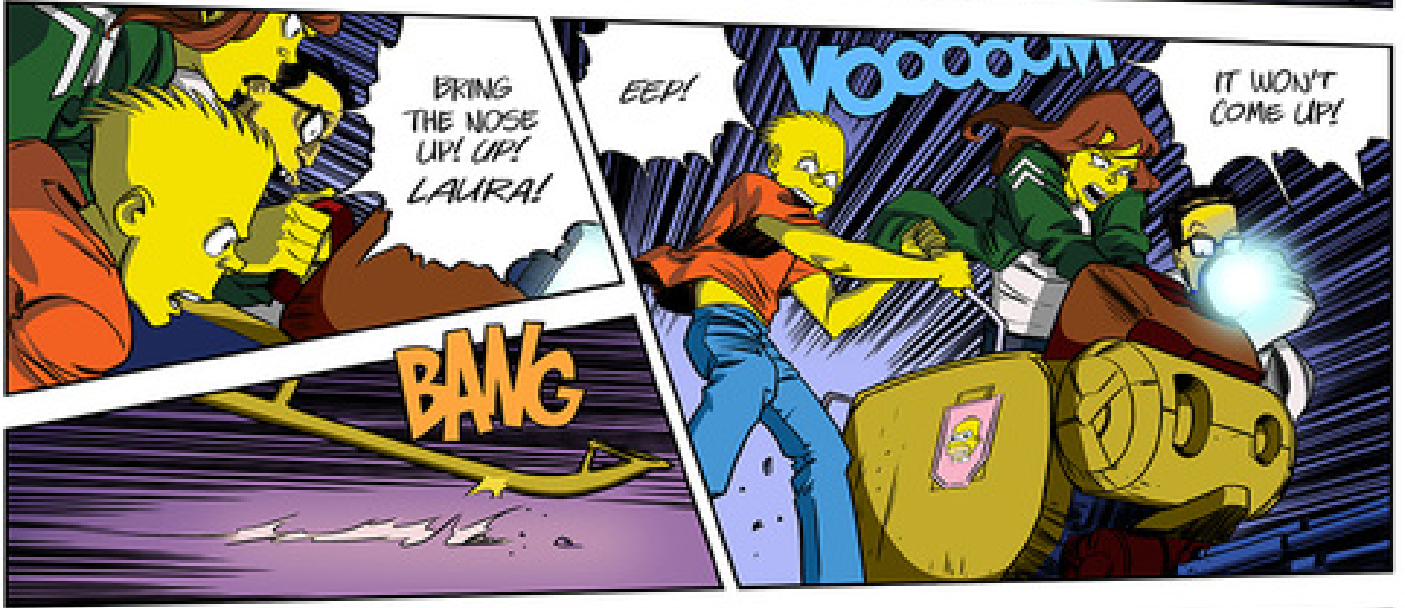
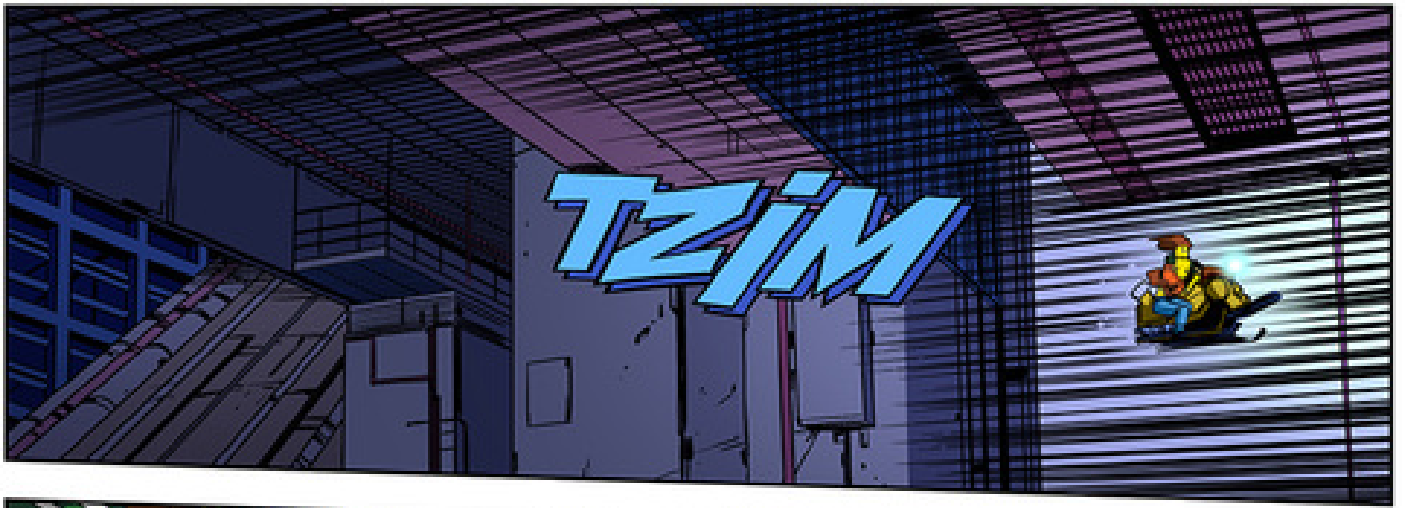


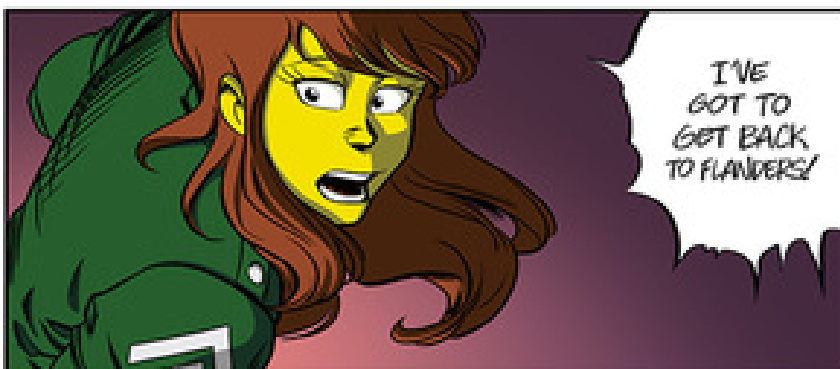
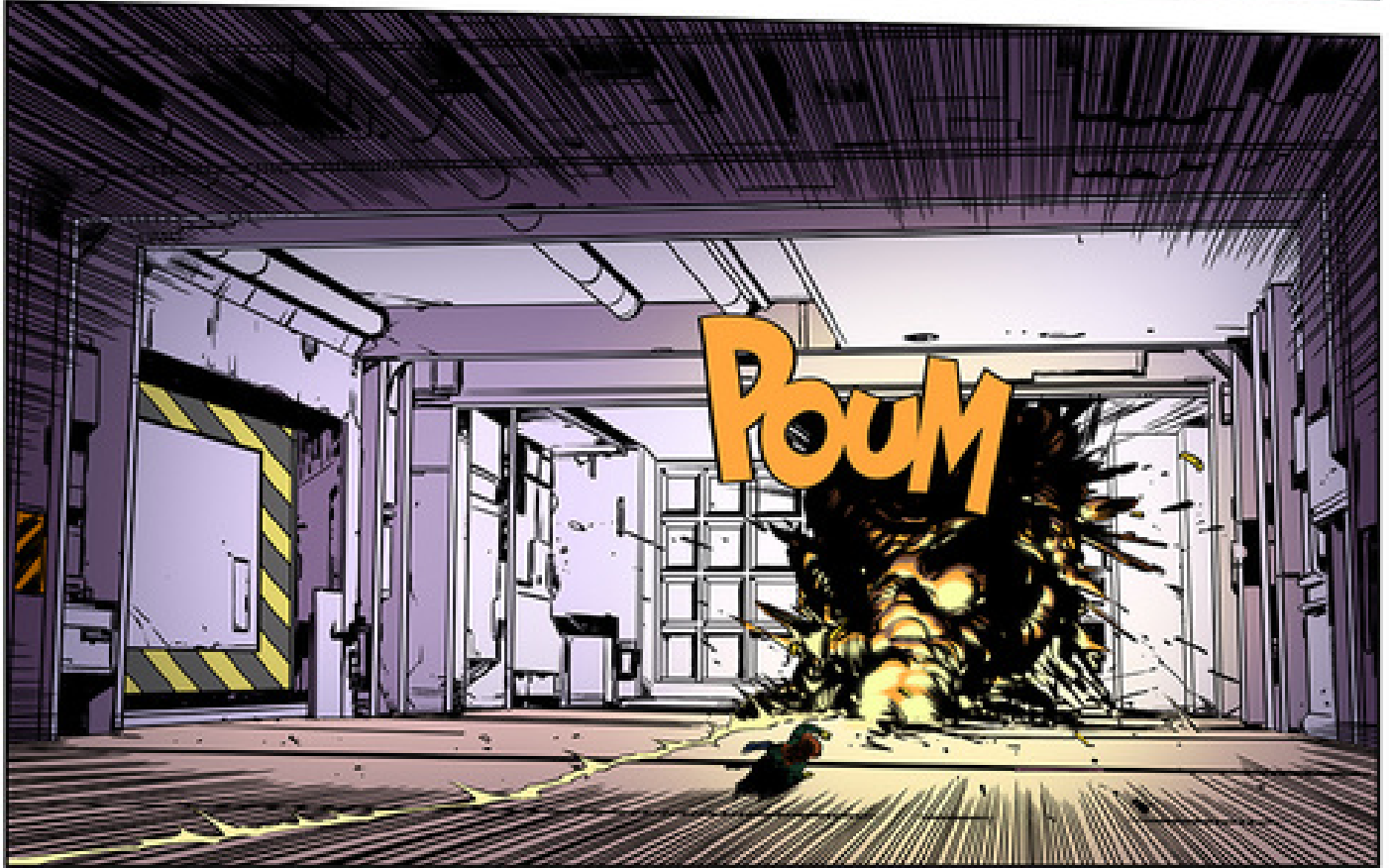
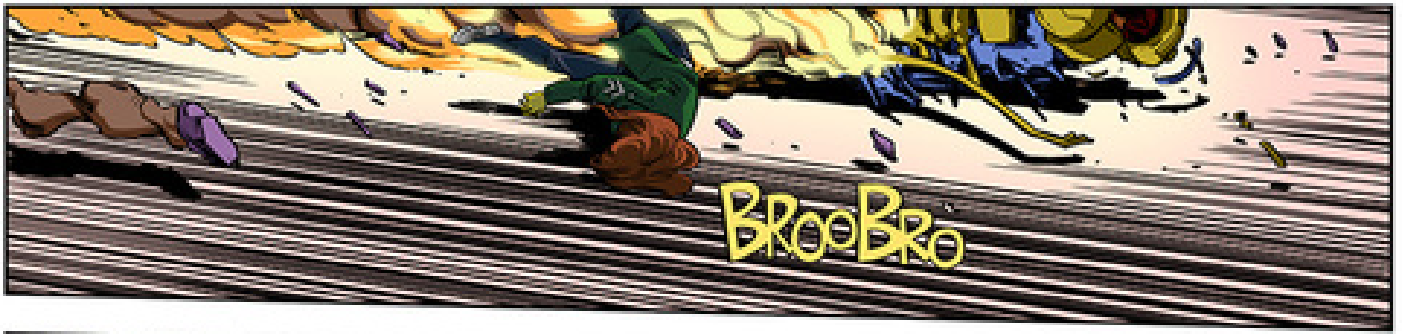




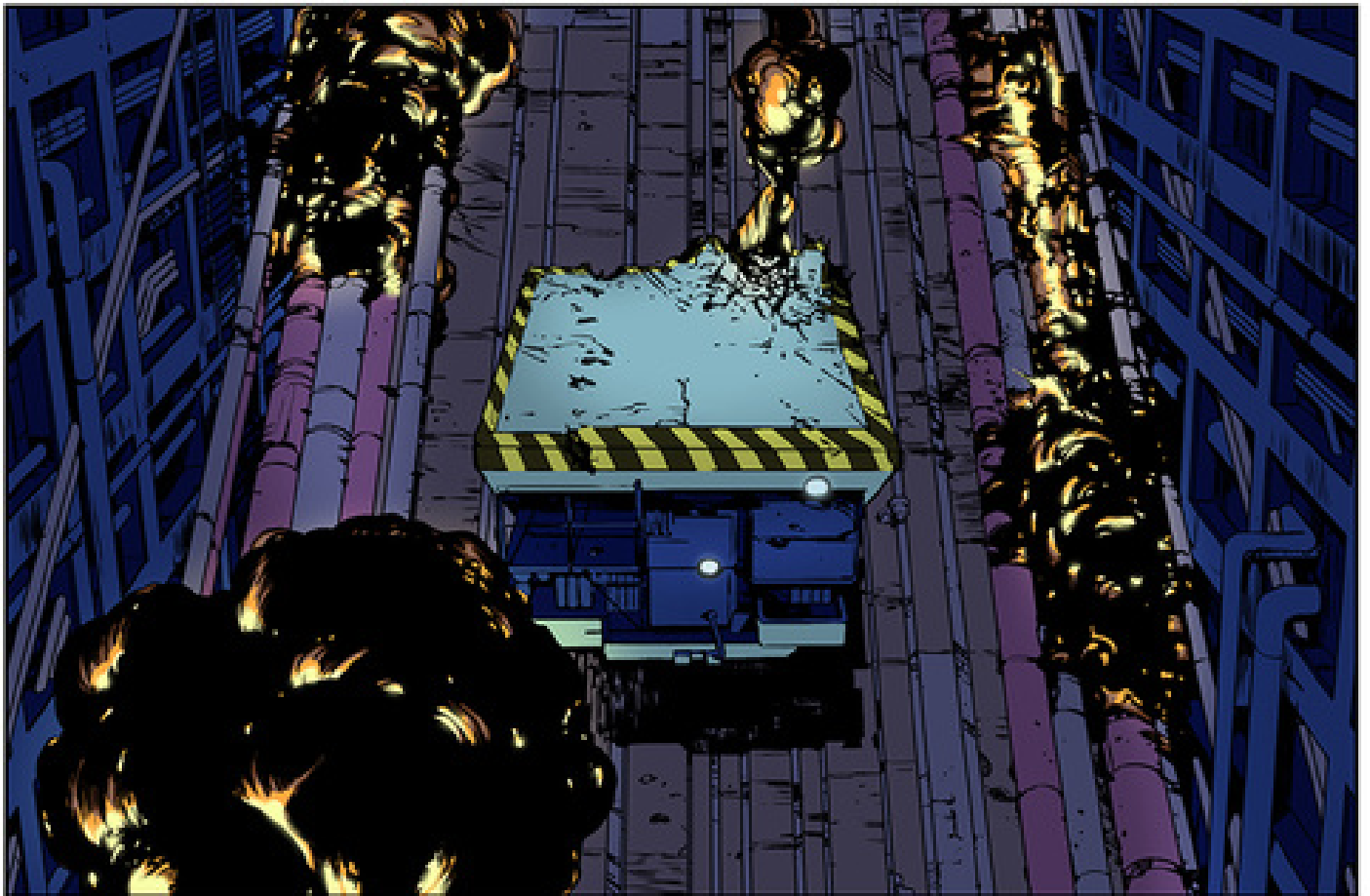


Rob Marshall

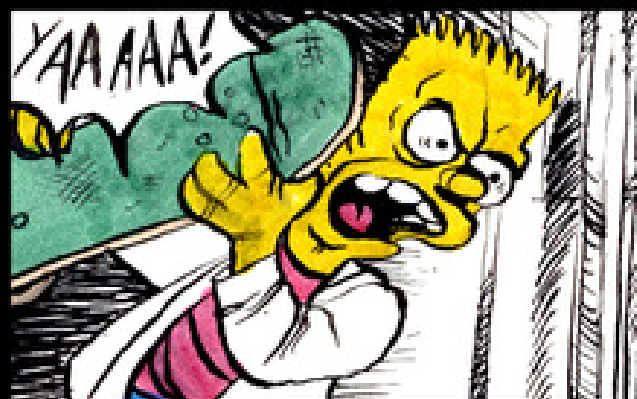


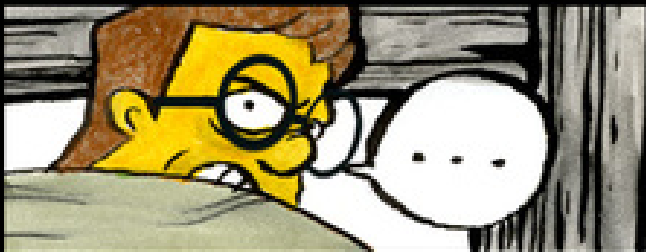


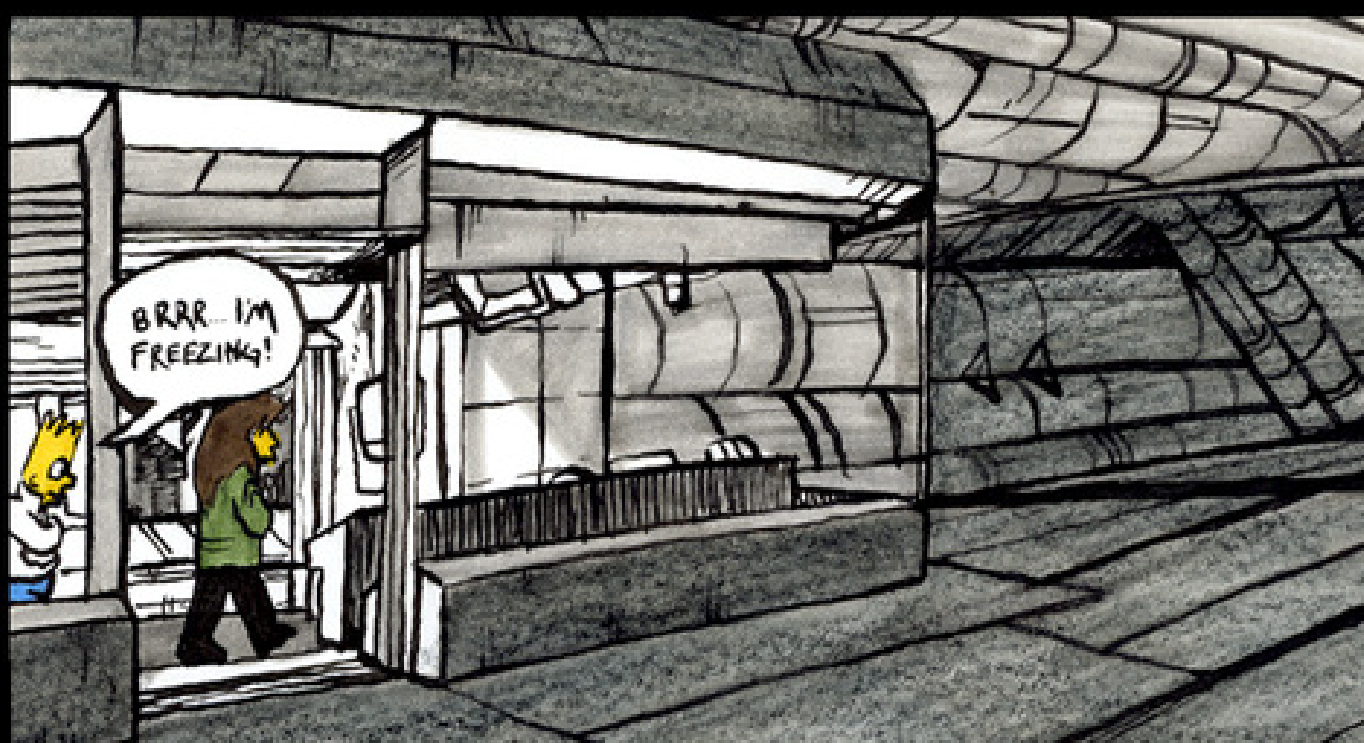


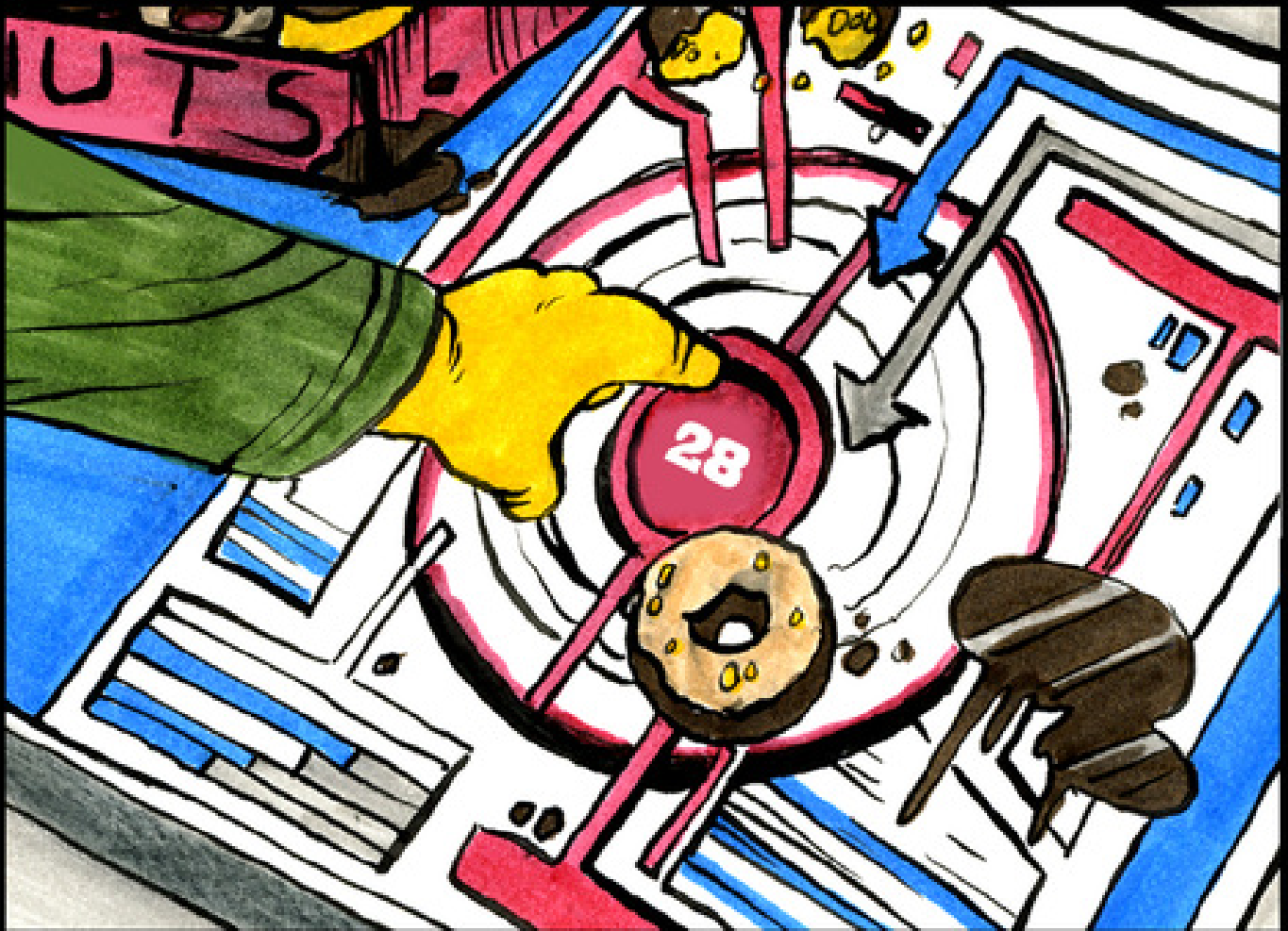


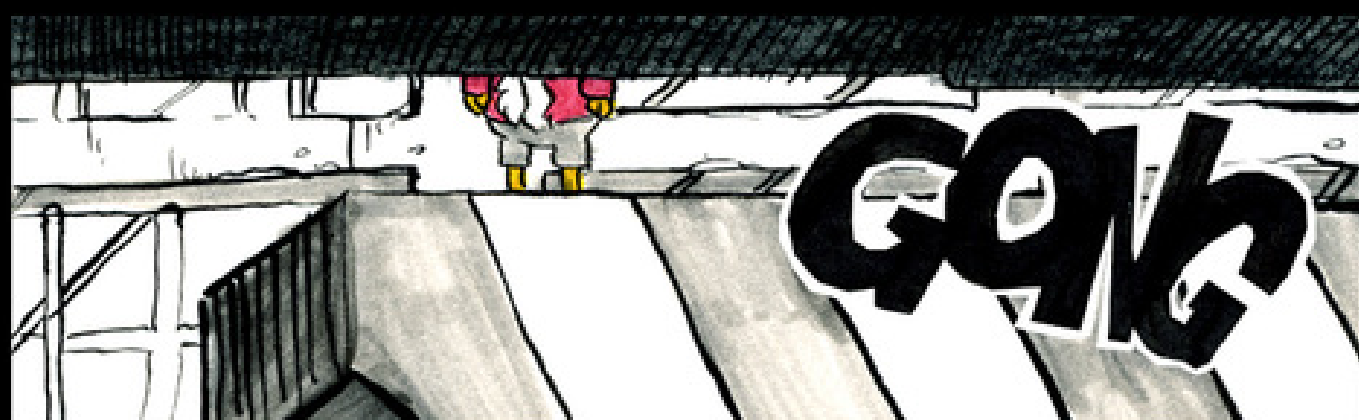
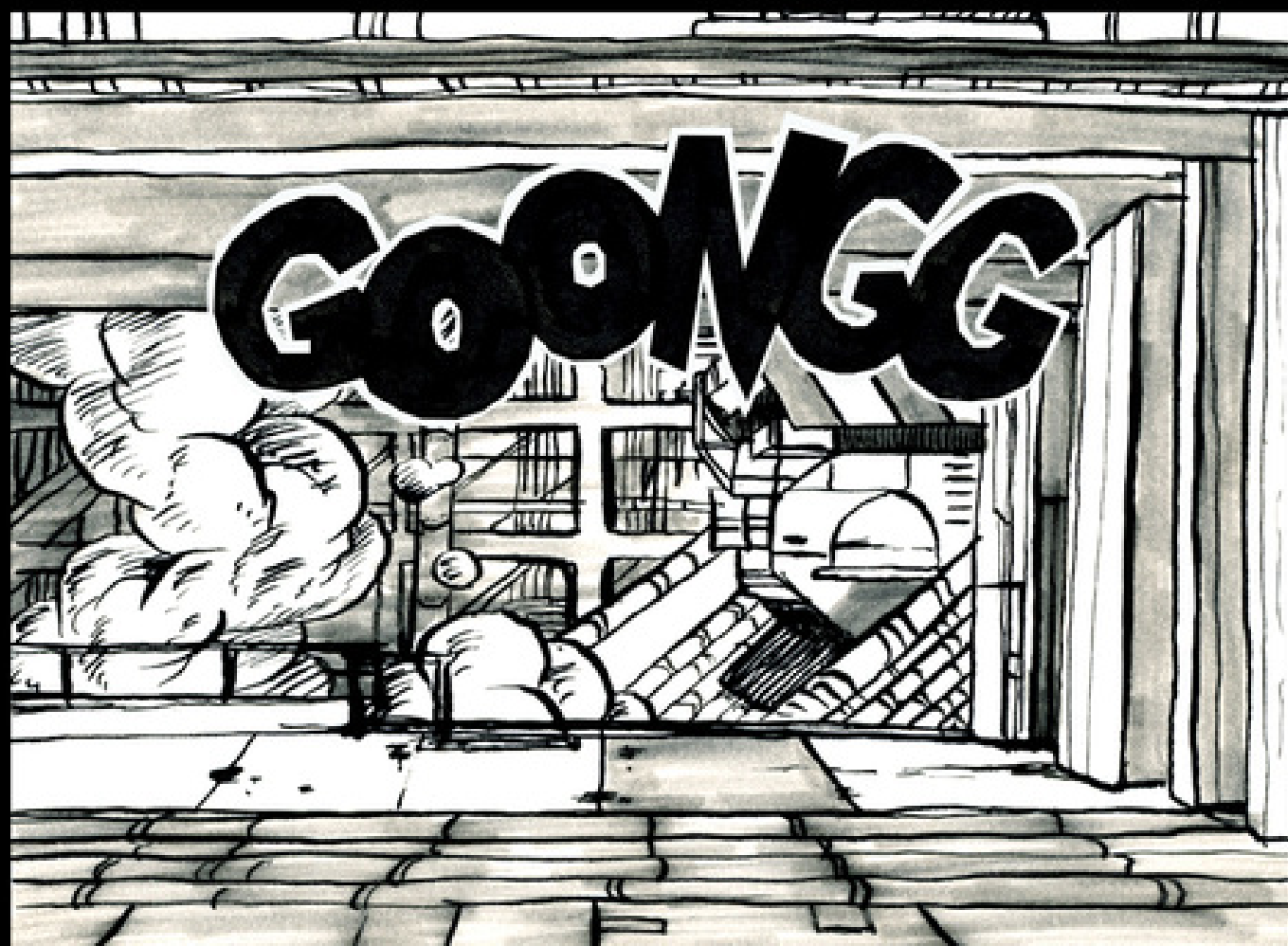


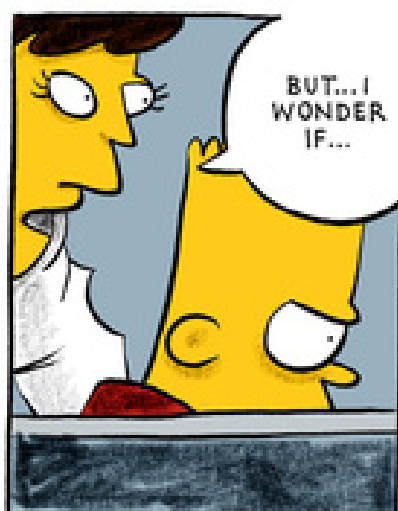
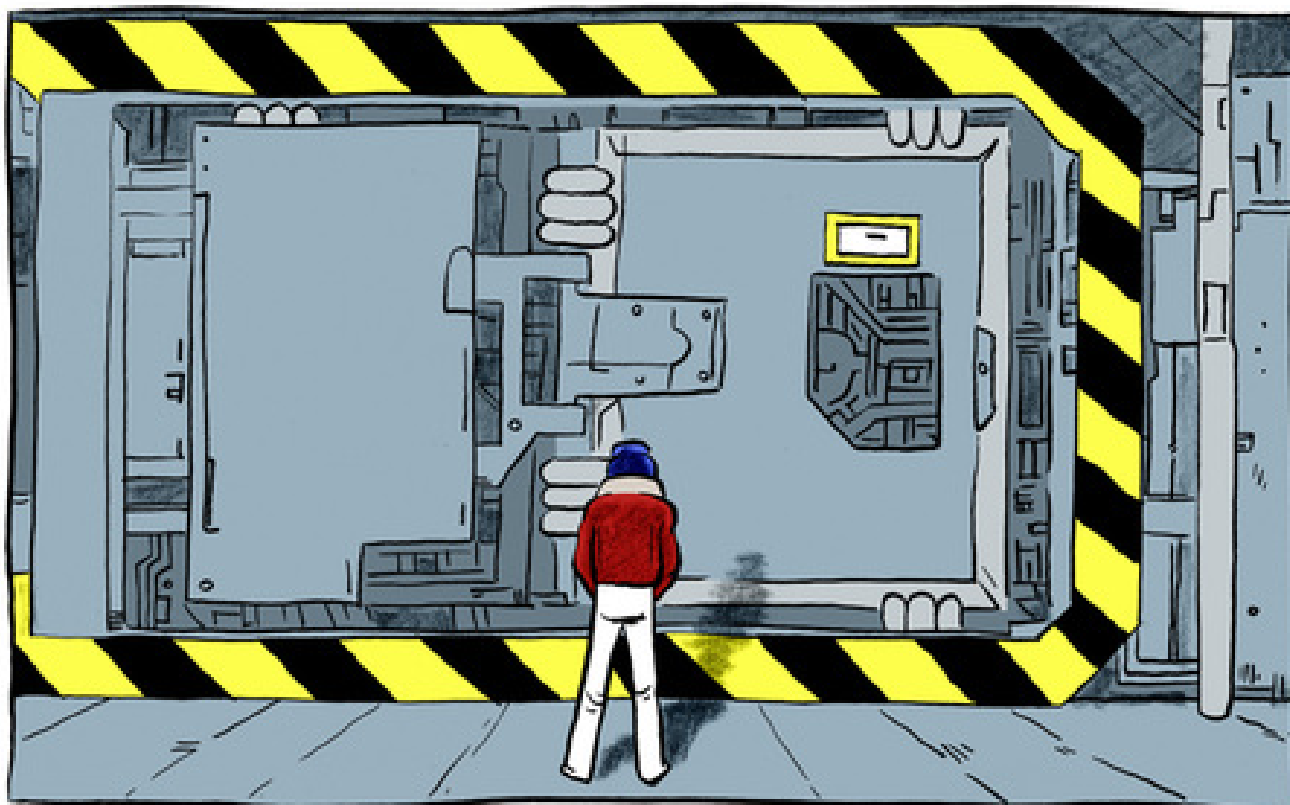






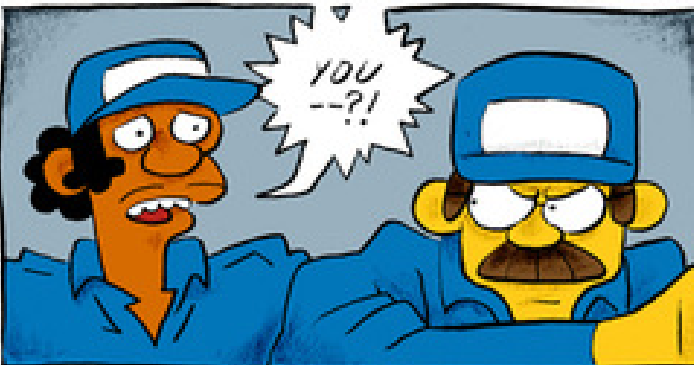


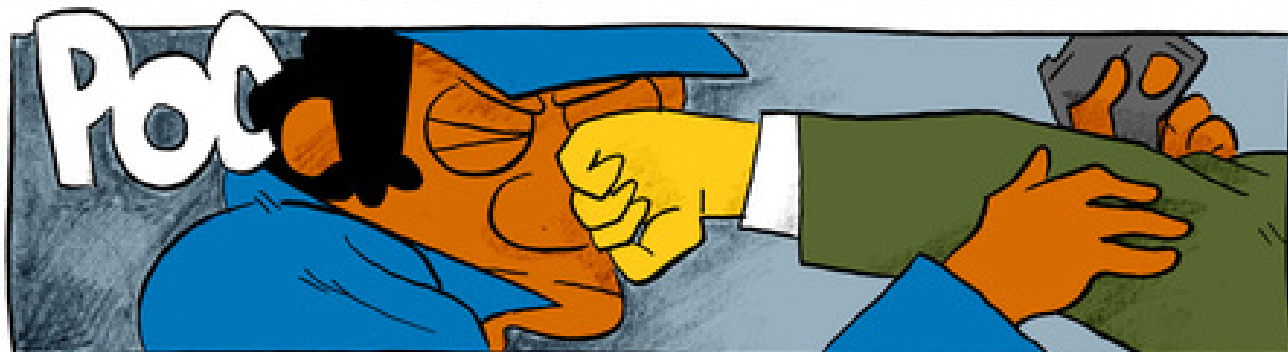
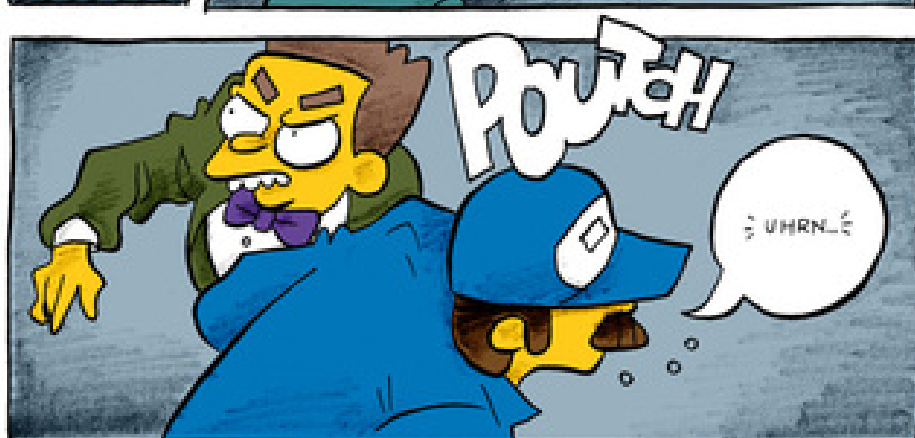
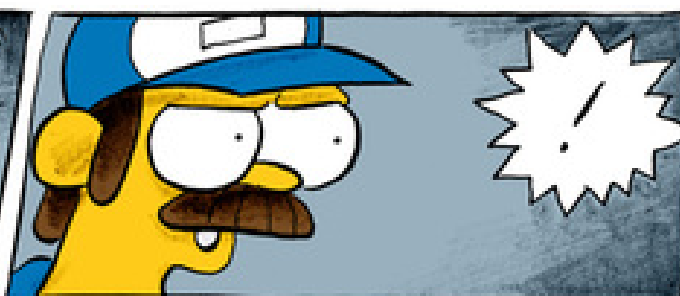






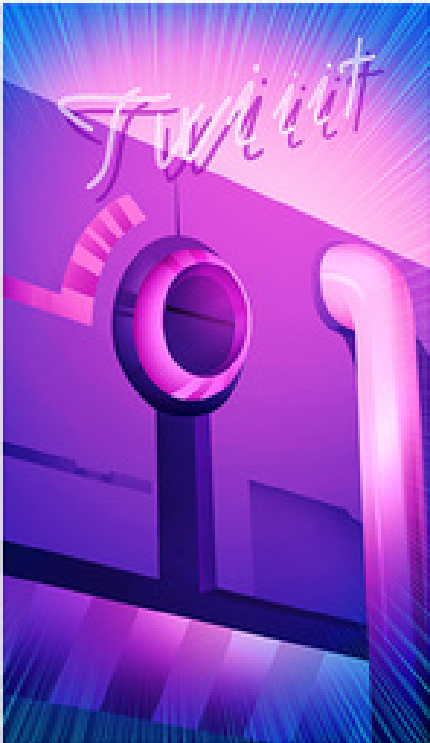
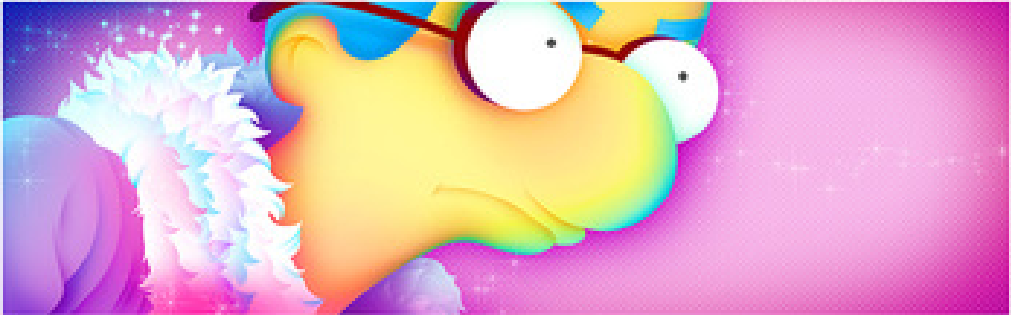
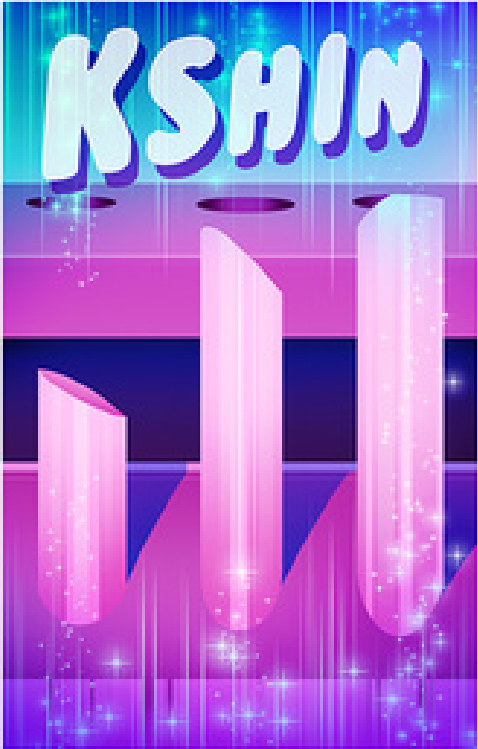
*

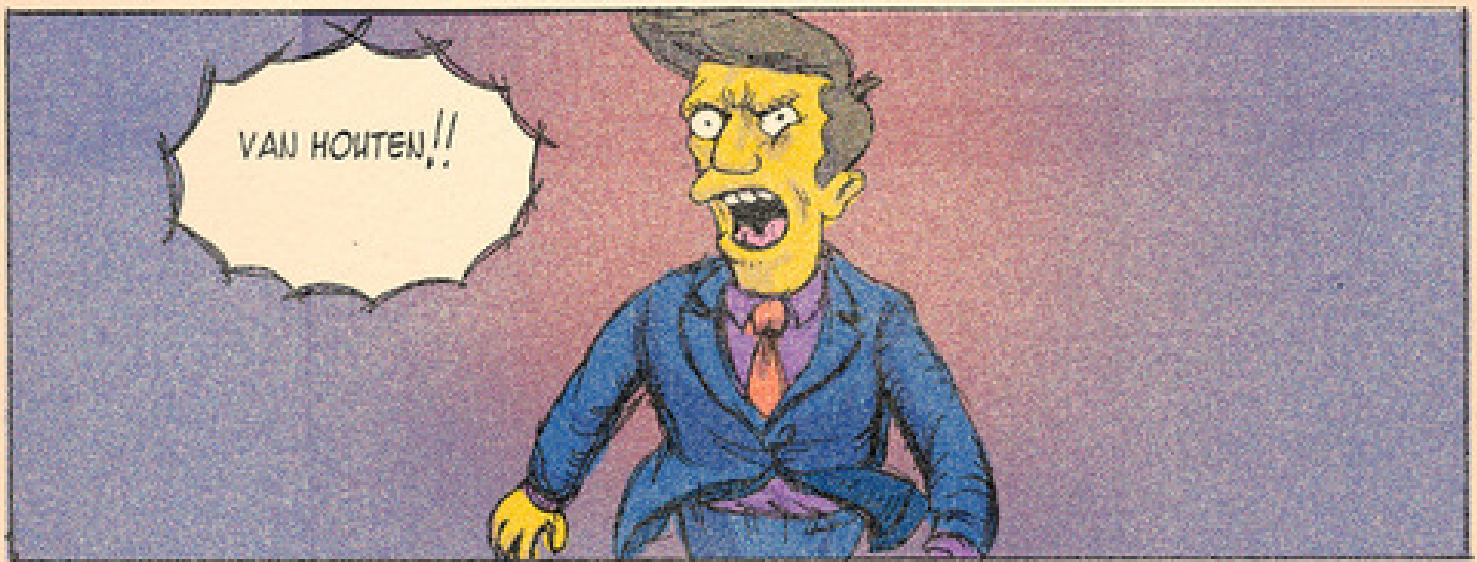
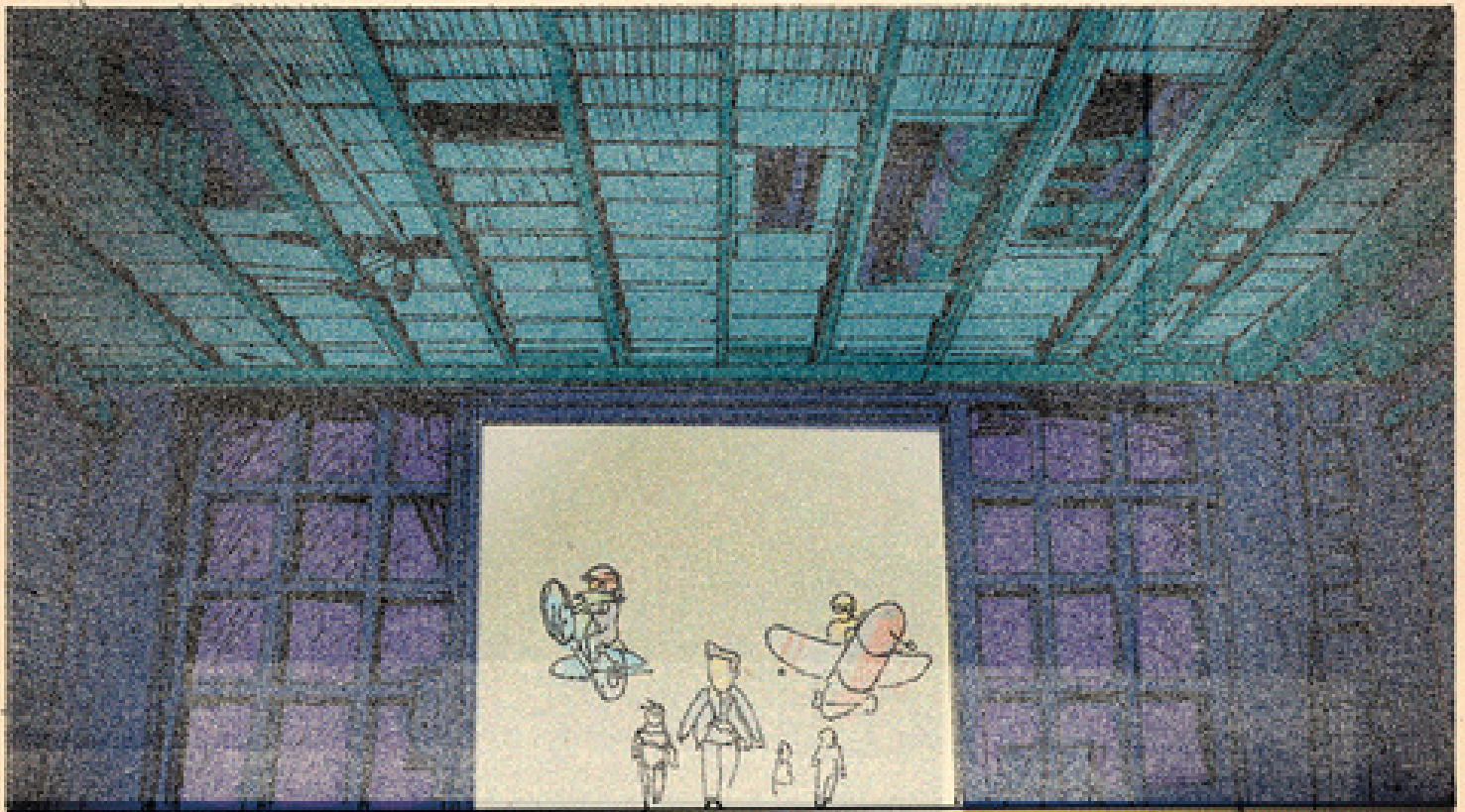
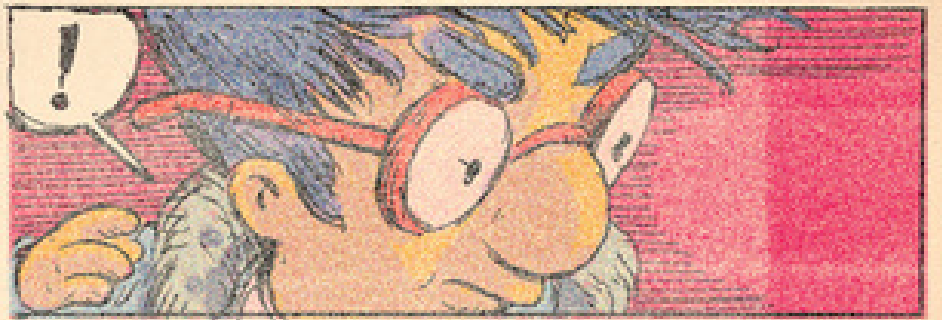
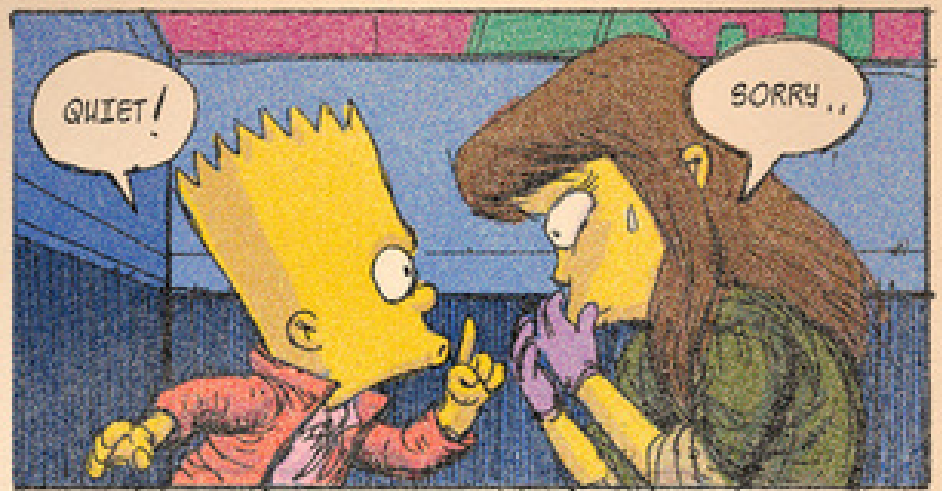
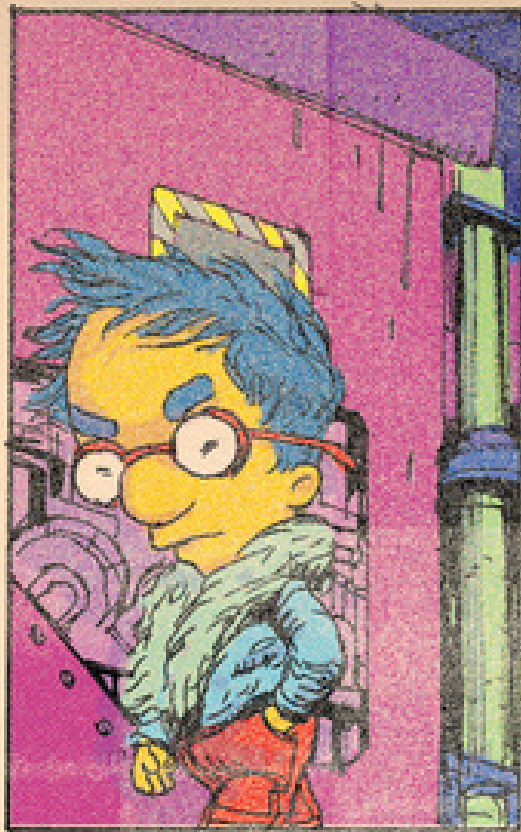


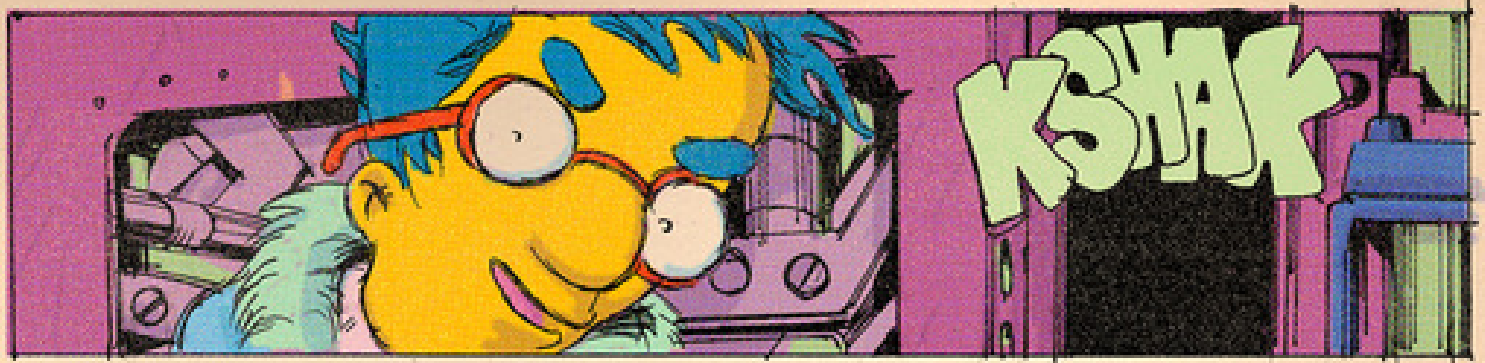




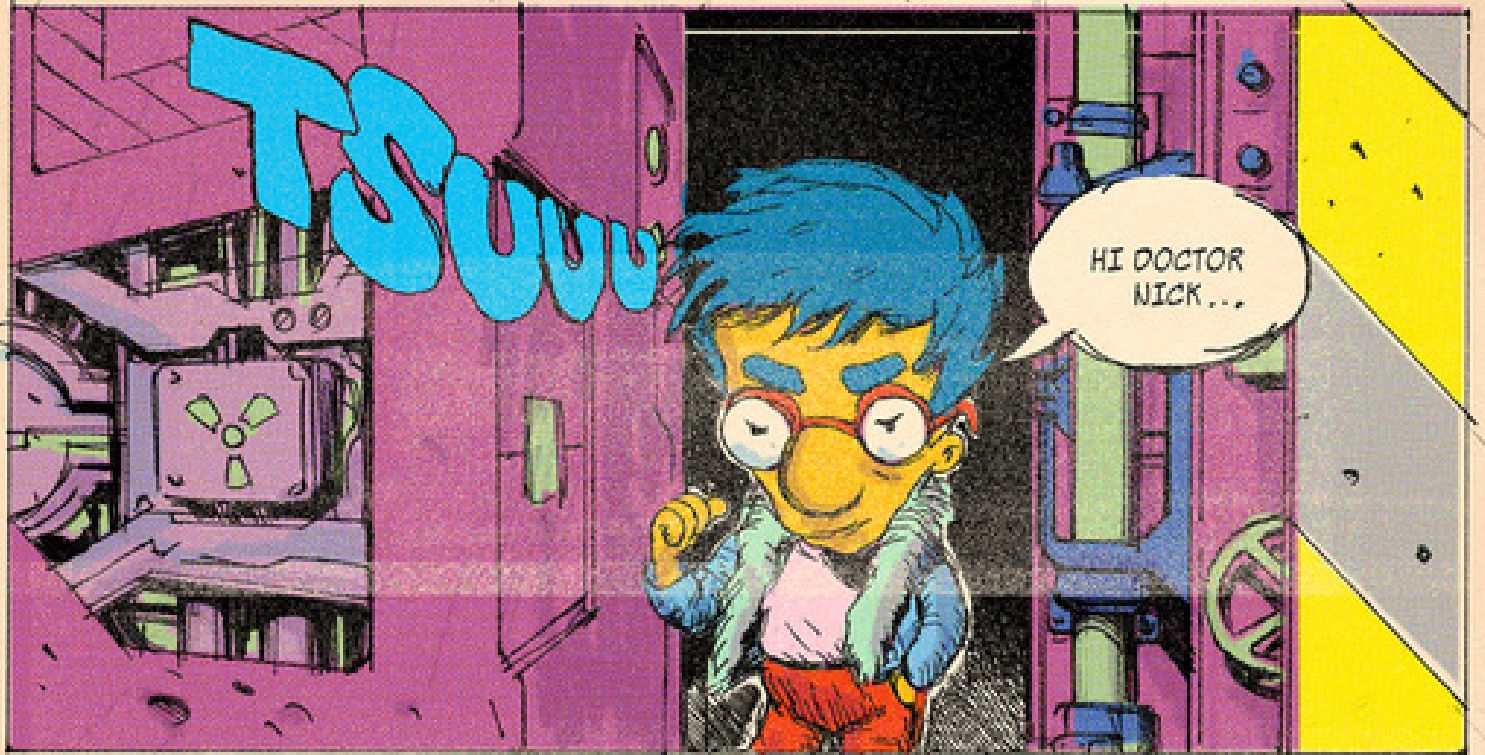








KSHAK



HI DOCTOR NICK...



HHH--HI..
EVERYBODY..

VAN HOUTEN, WAIT!
LISTEN TO ME!

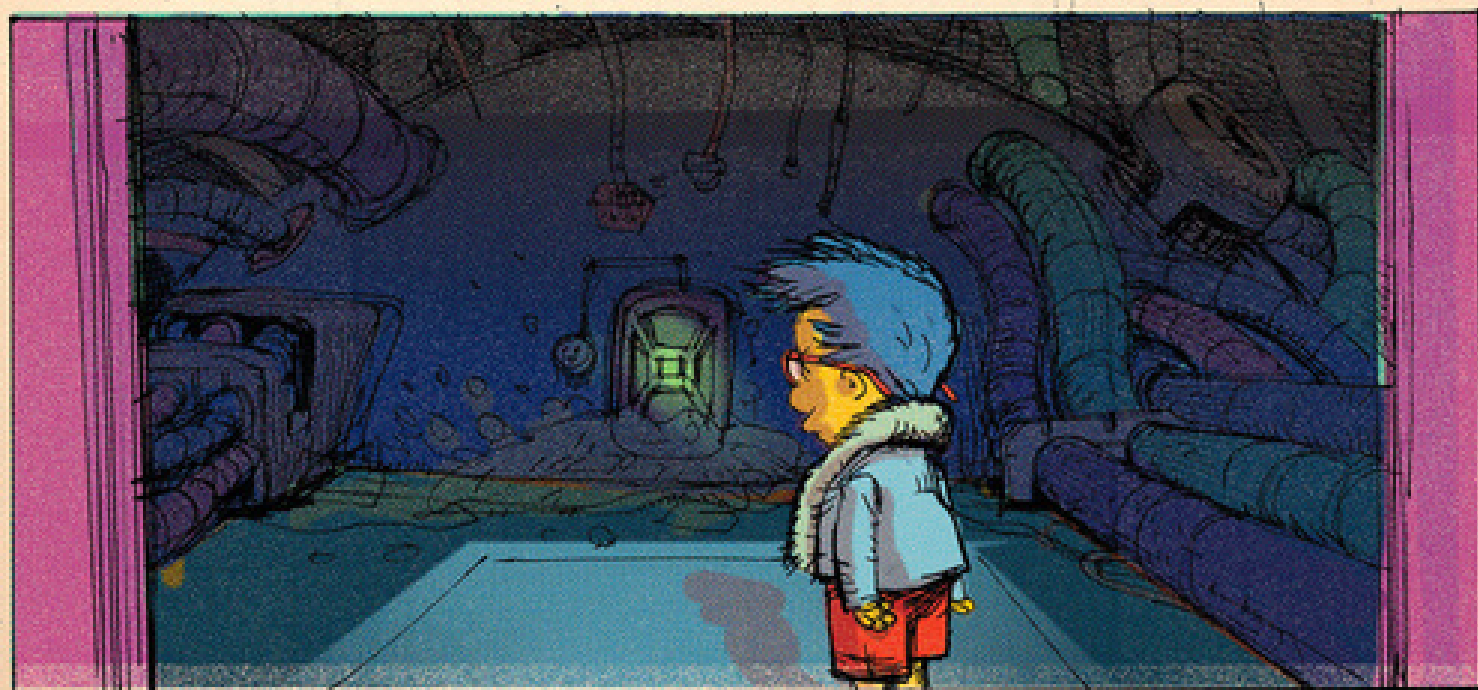
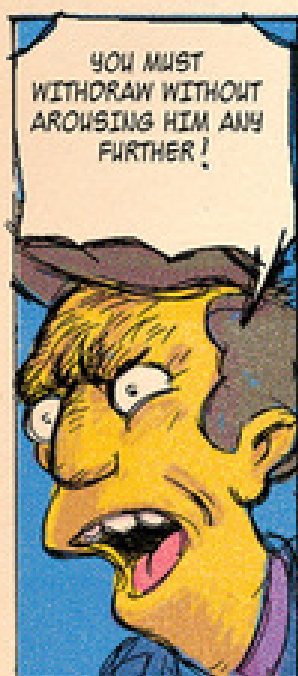
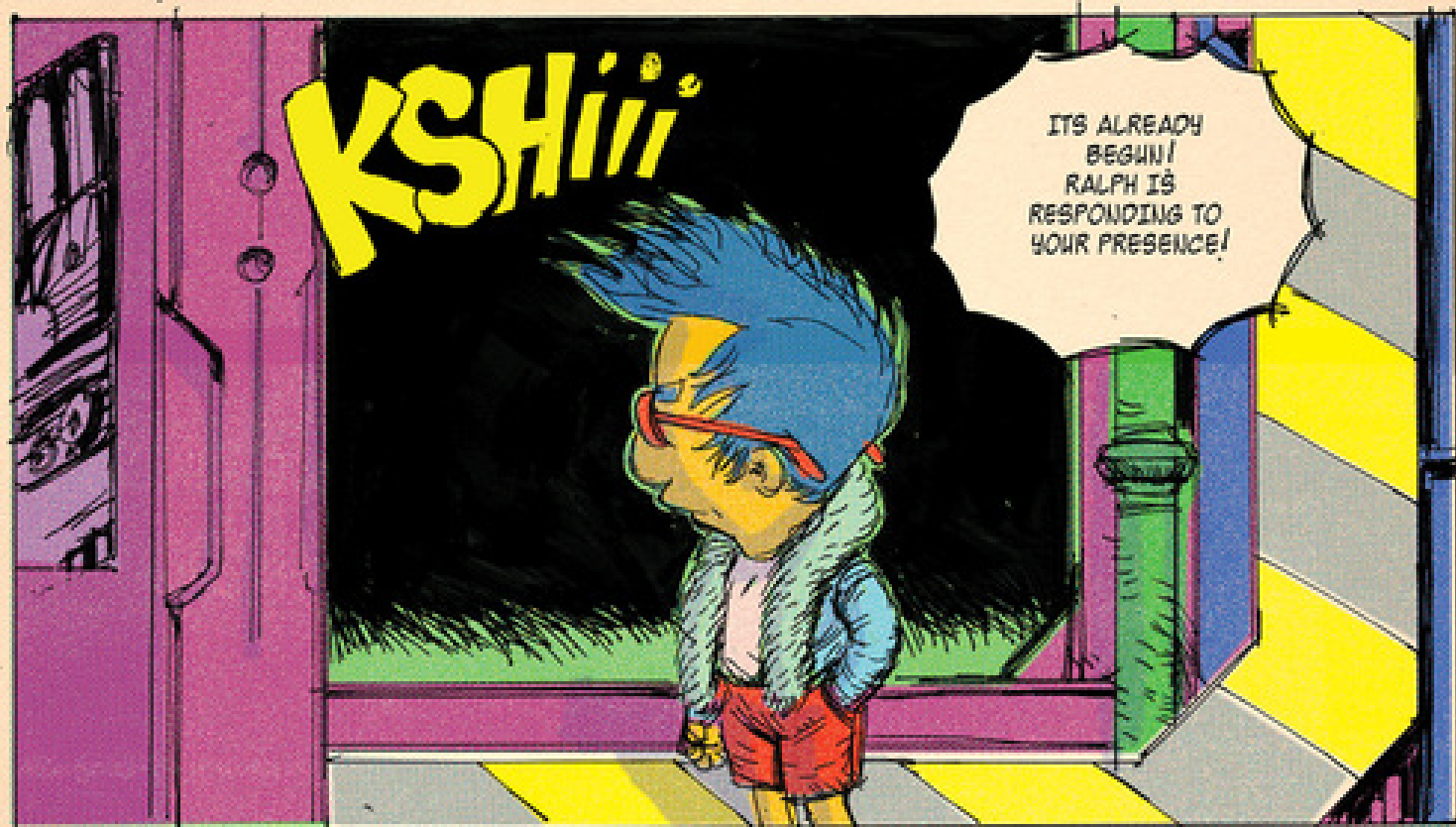


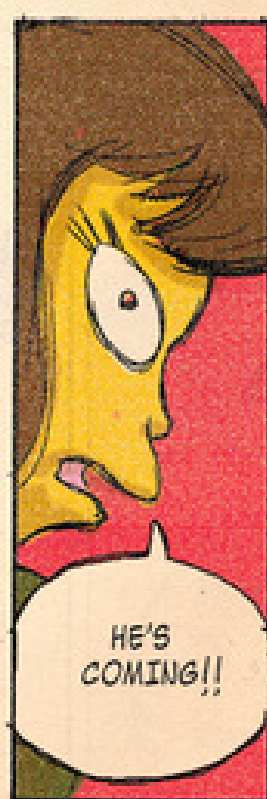
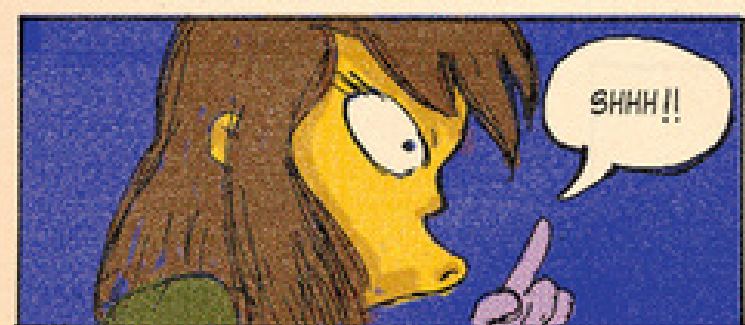
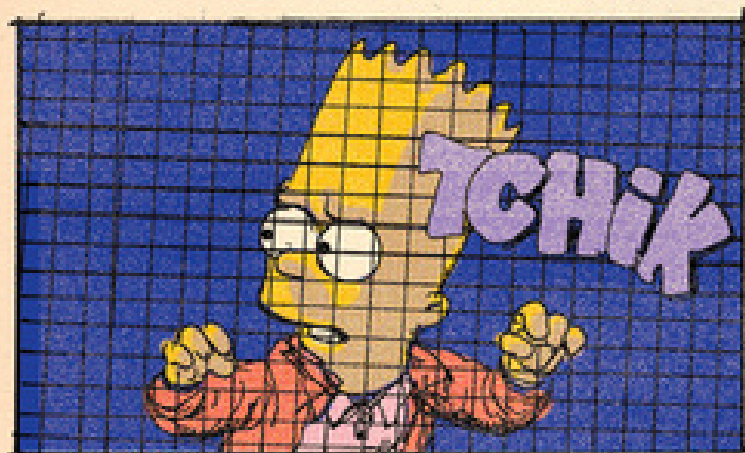
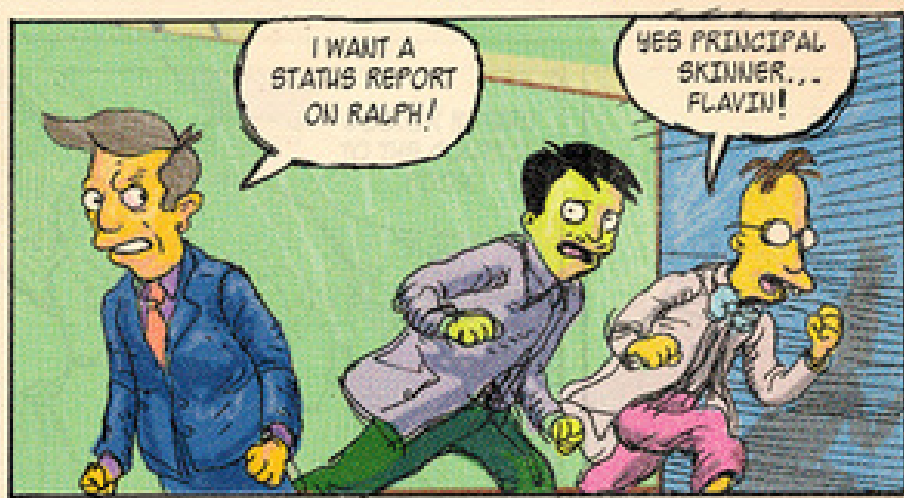
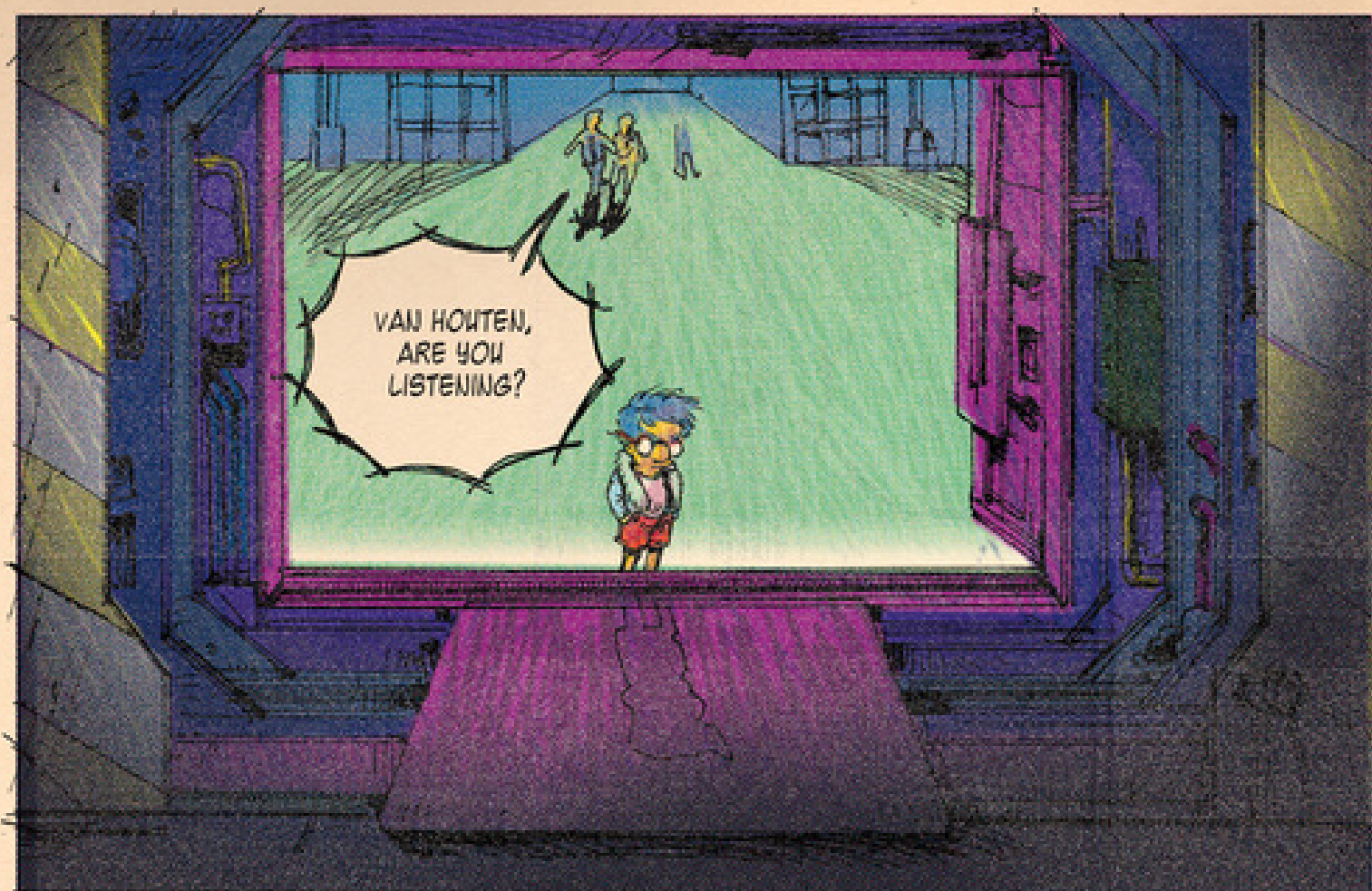
...

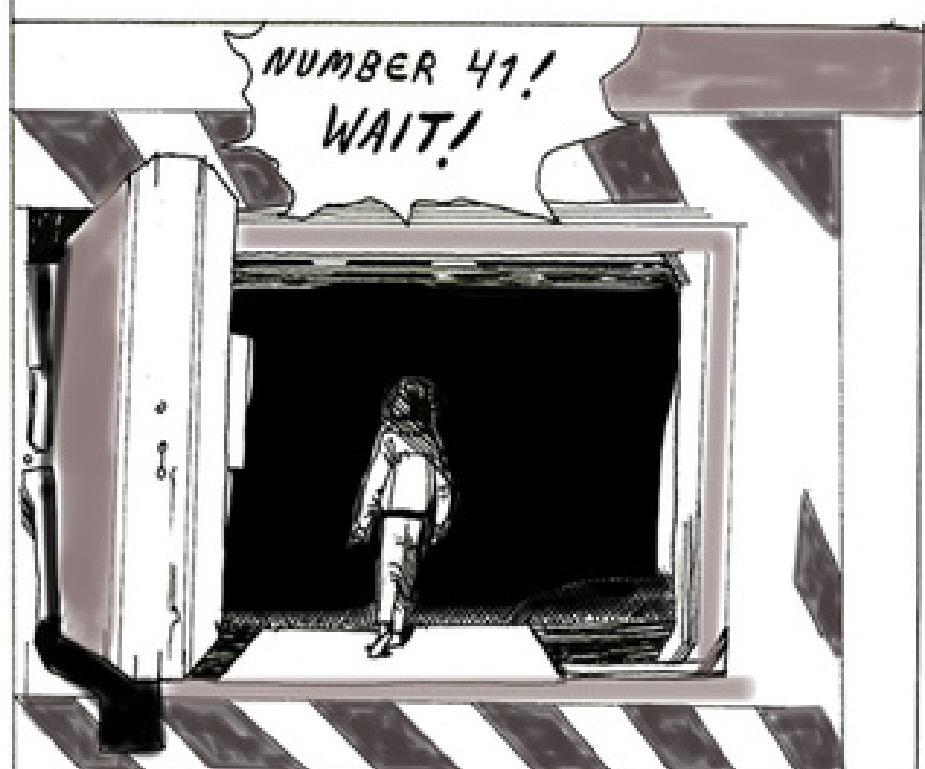
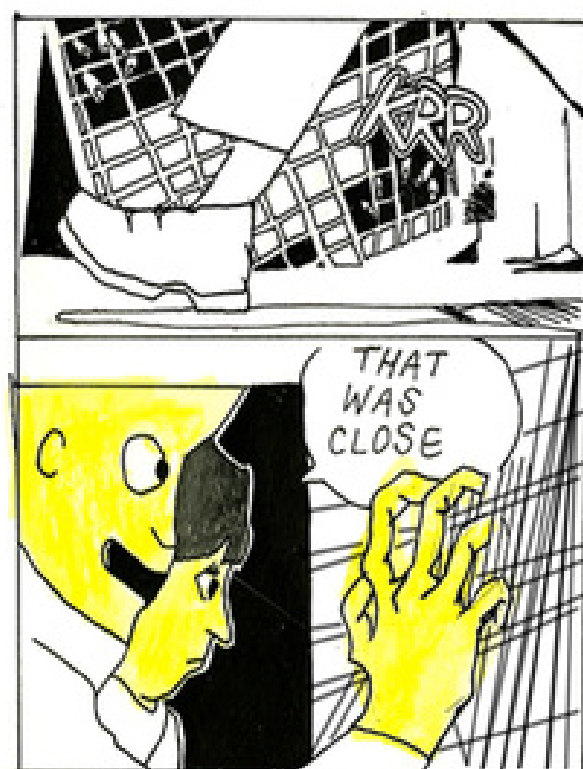
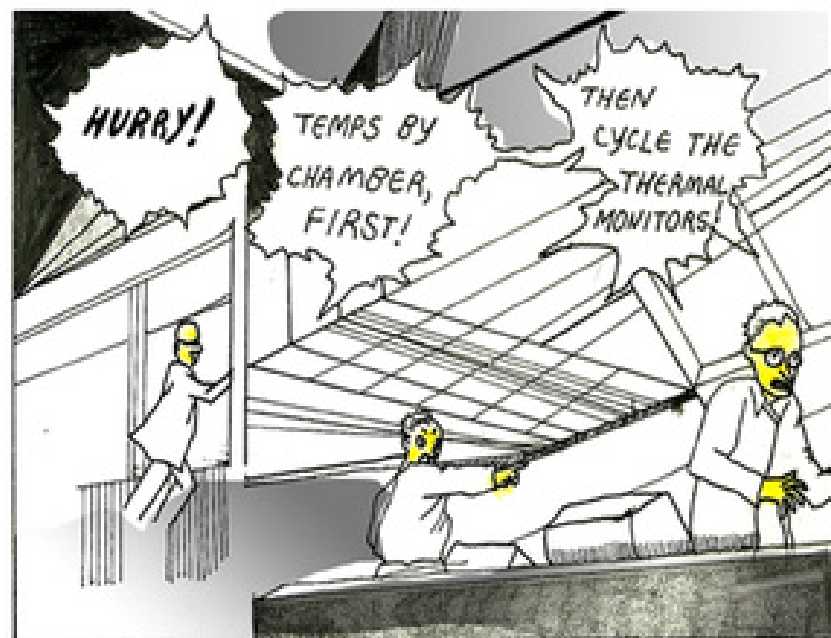


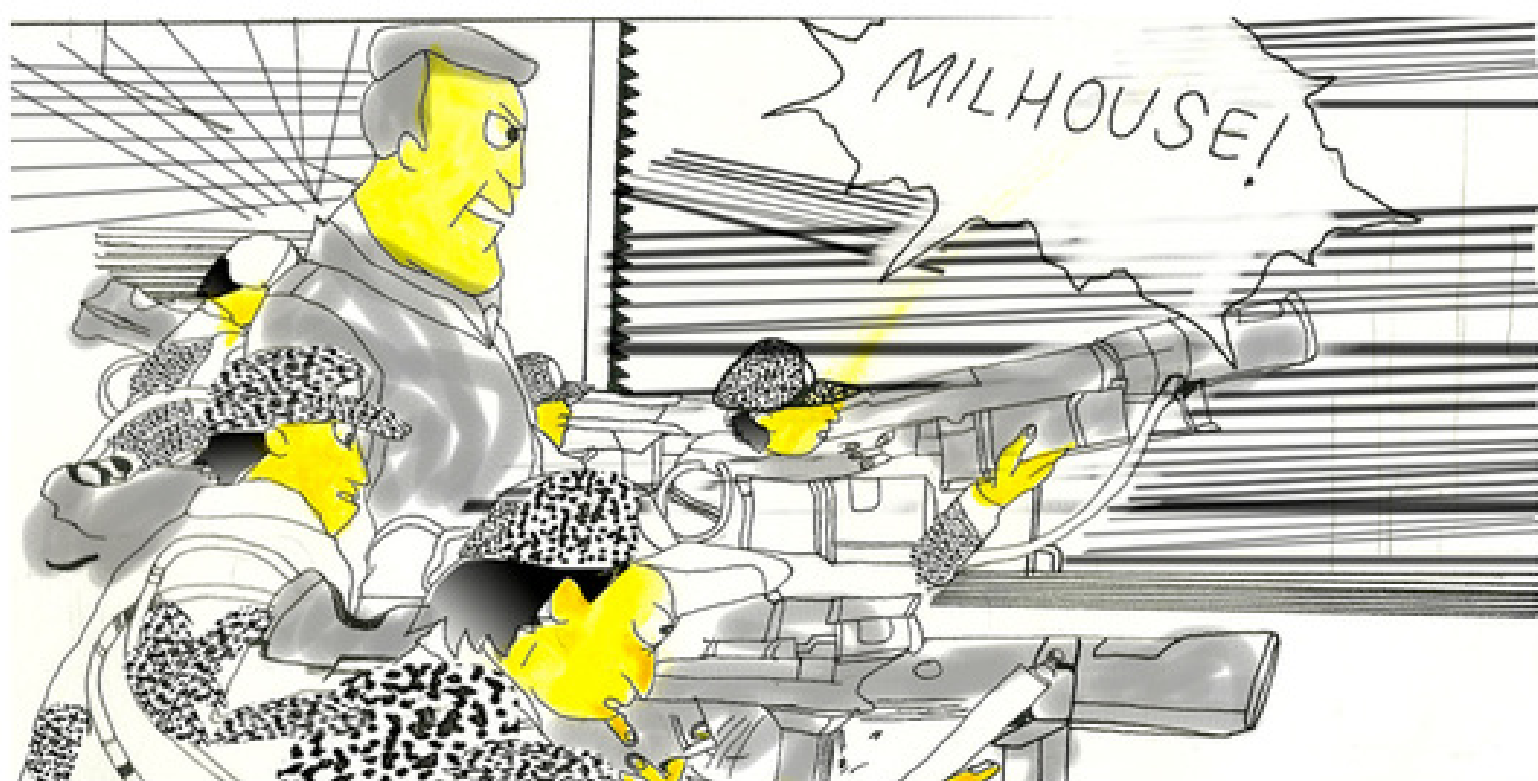
VAN ... MILHOUSE. I BEG
YOU... DONT DO THIS!
DONT DISTURB RALPH
YET!

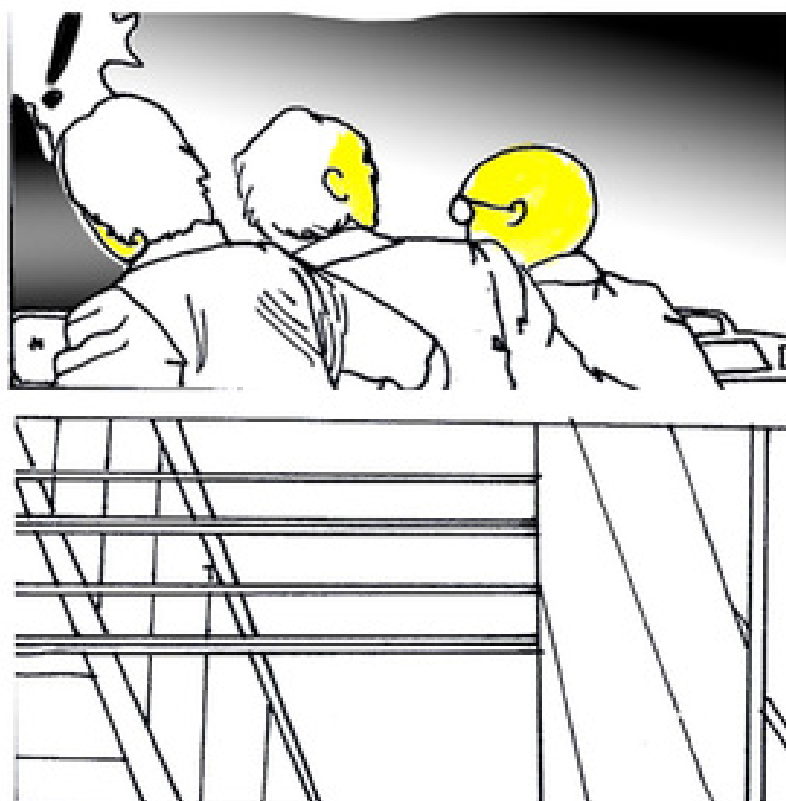
IF HE WAKES UP
NOW..THERE'S NO
GAURENTEE EVEN
YOU CAN CONTROL
HIM!

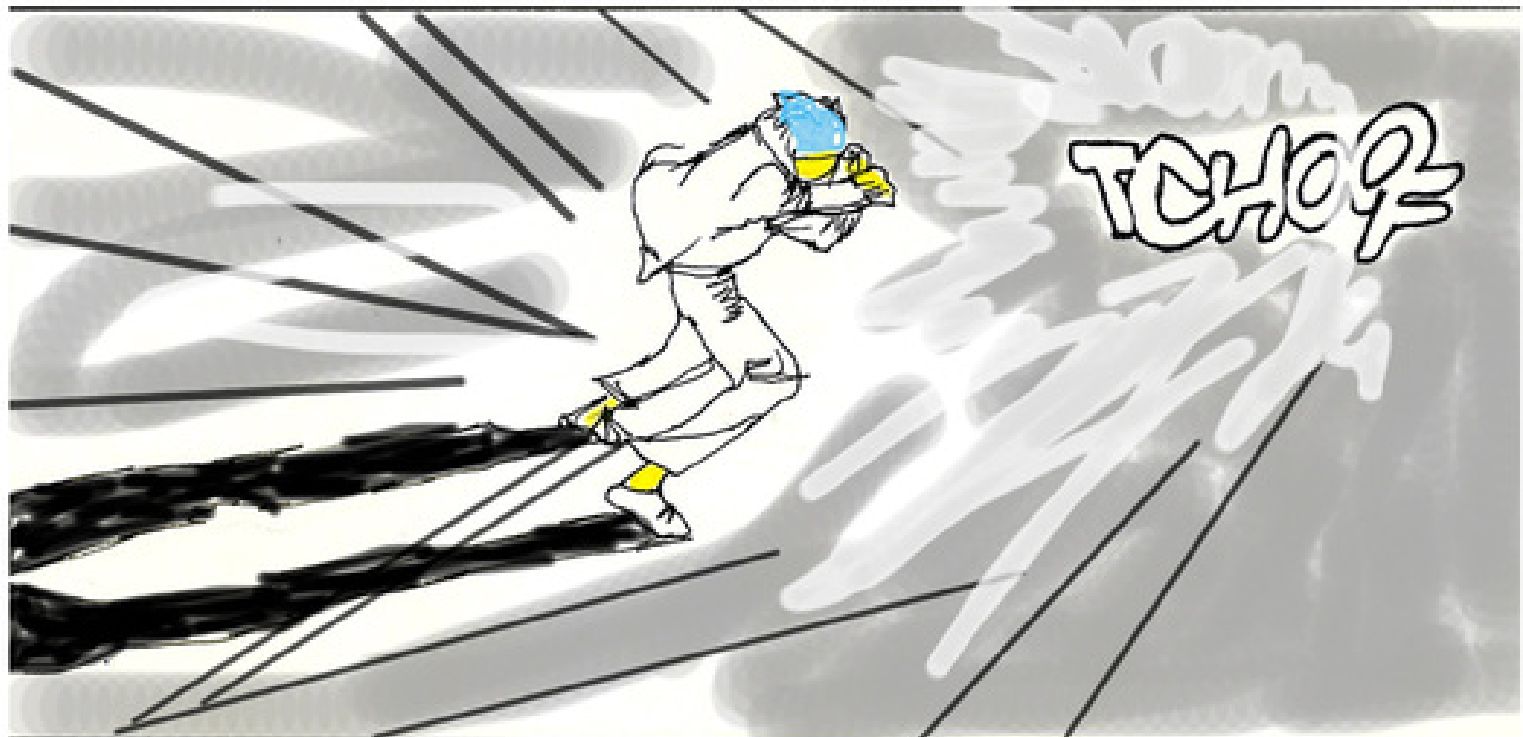


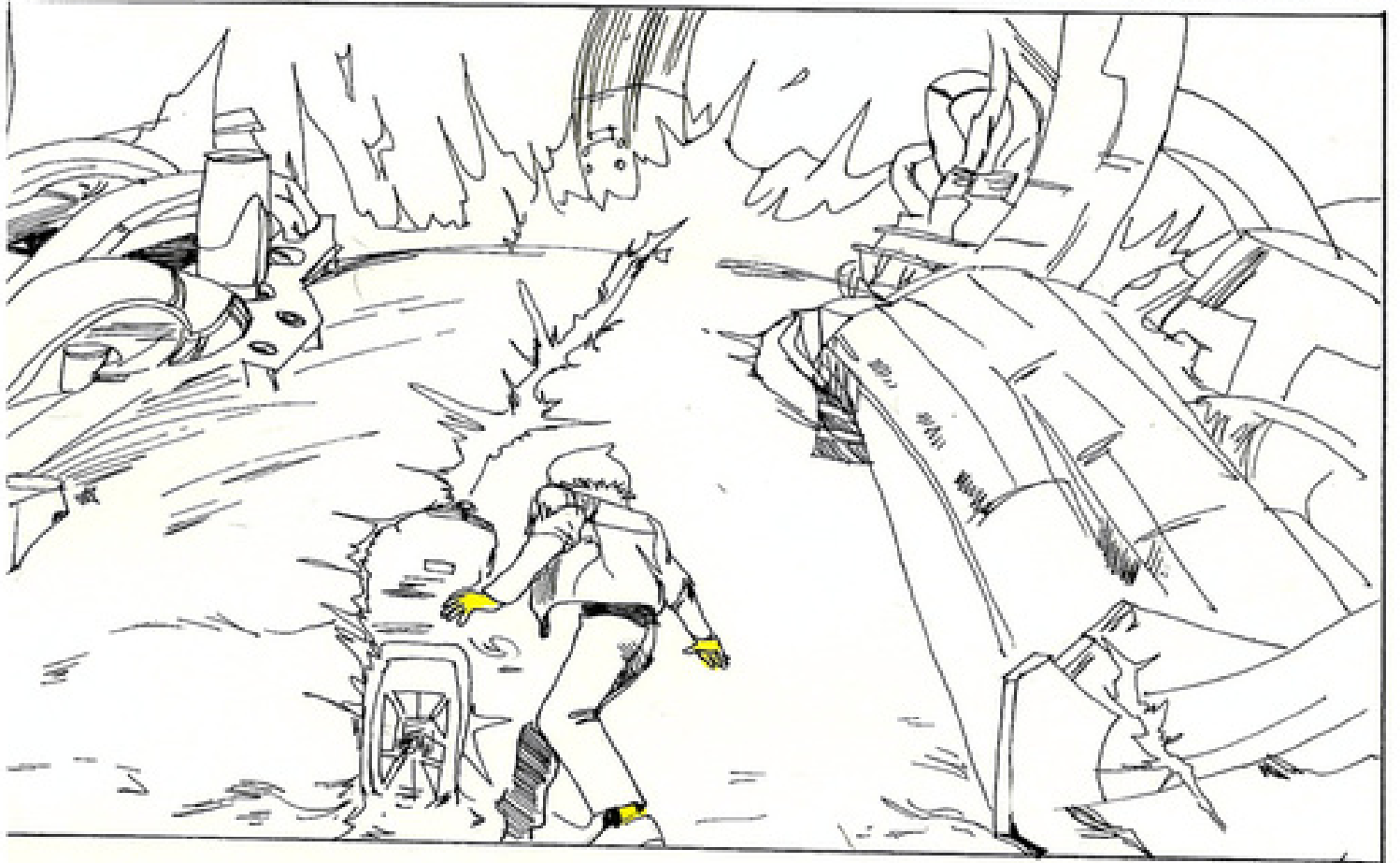


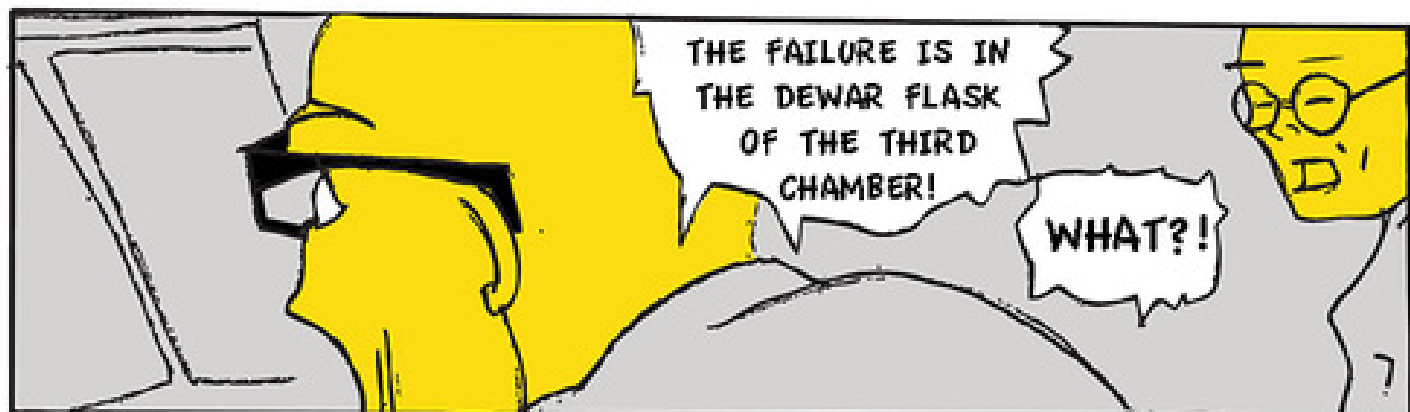




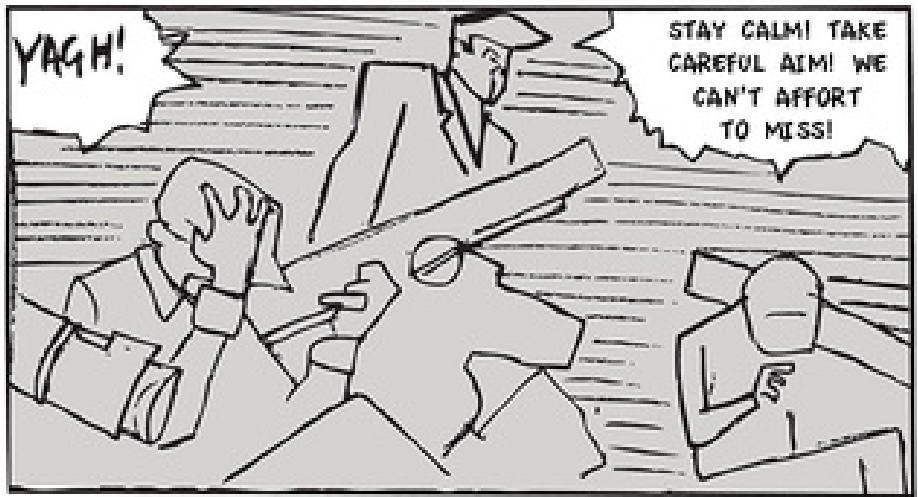
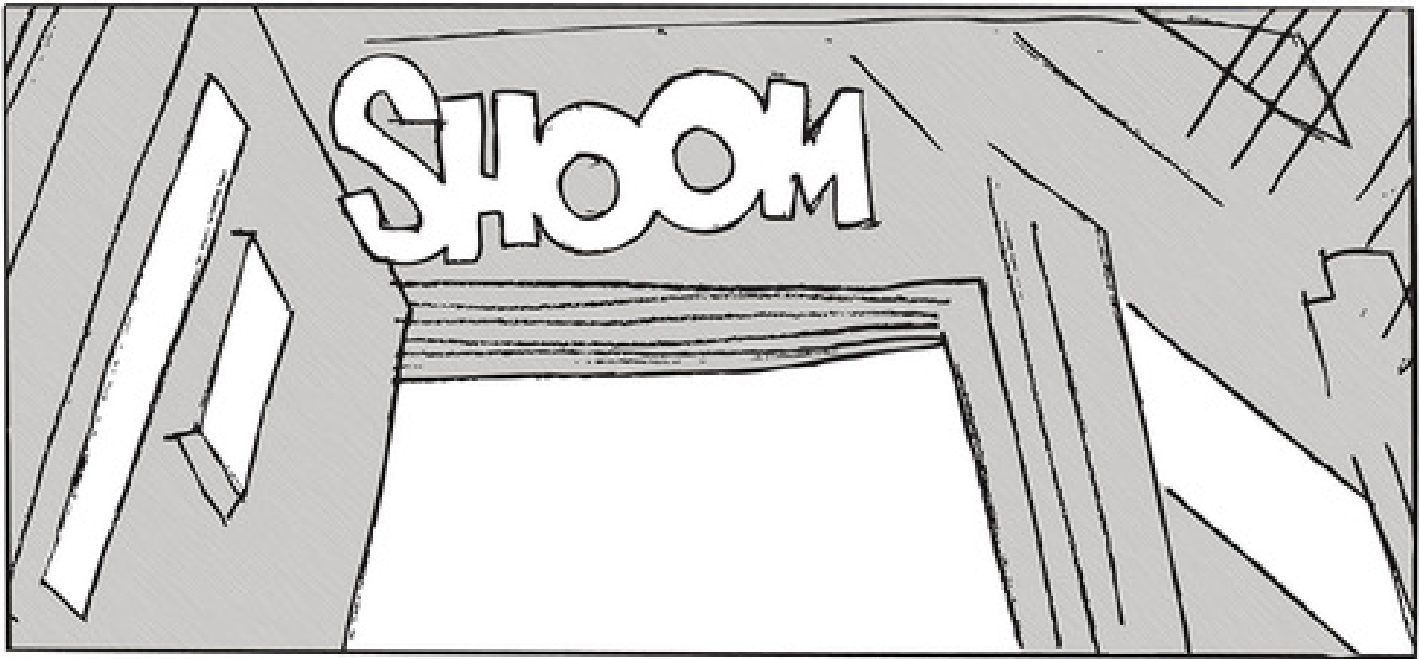


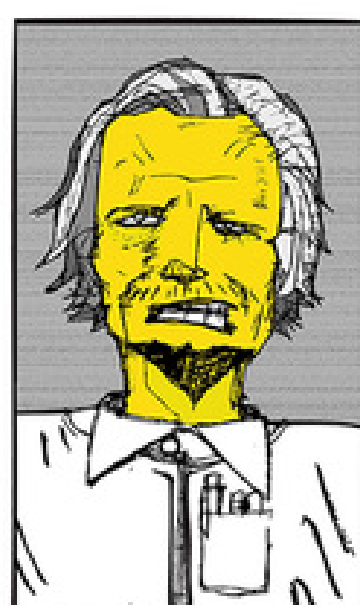
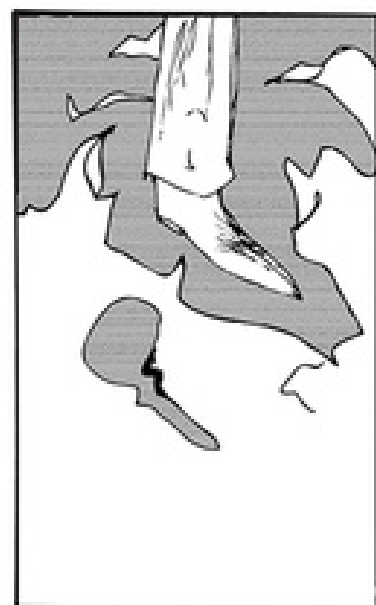
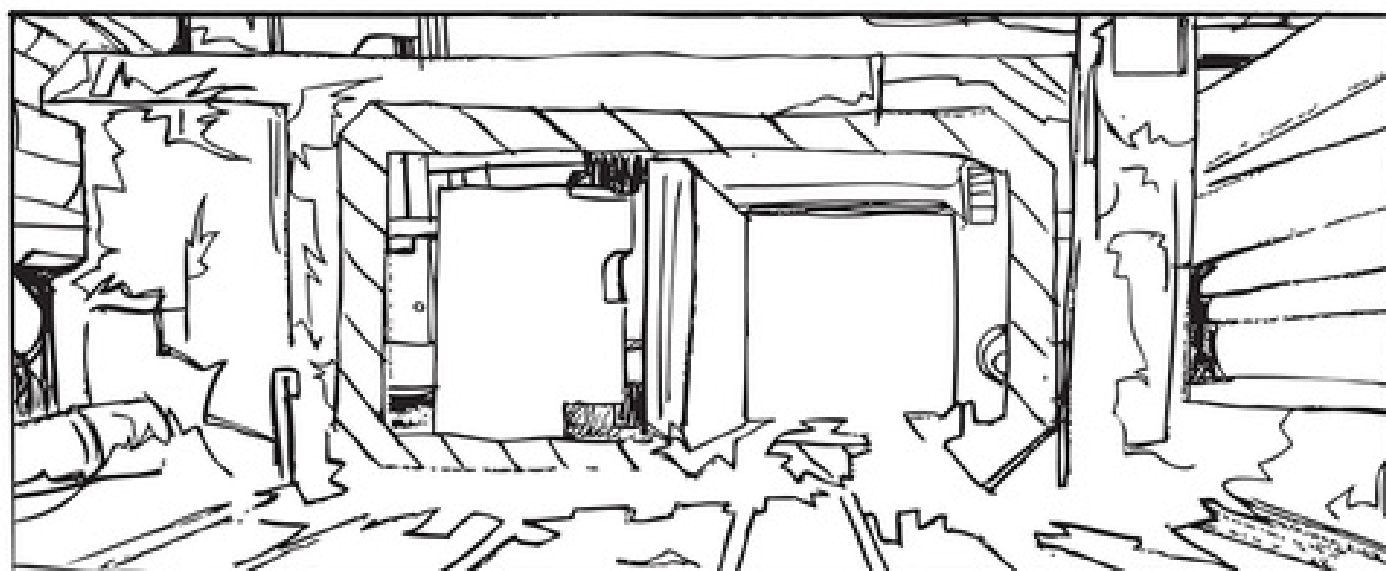
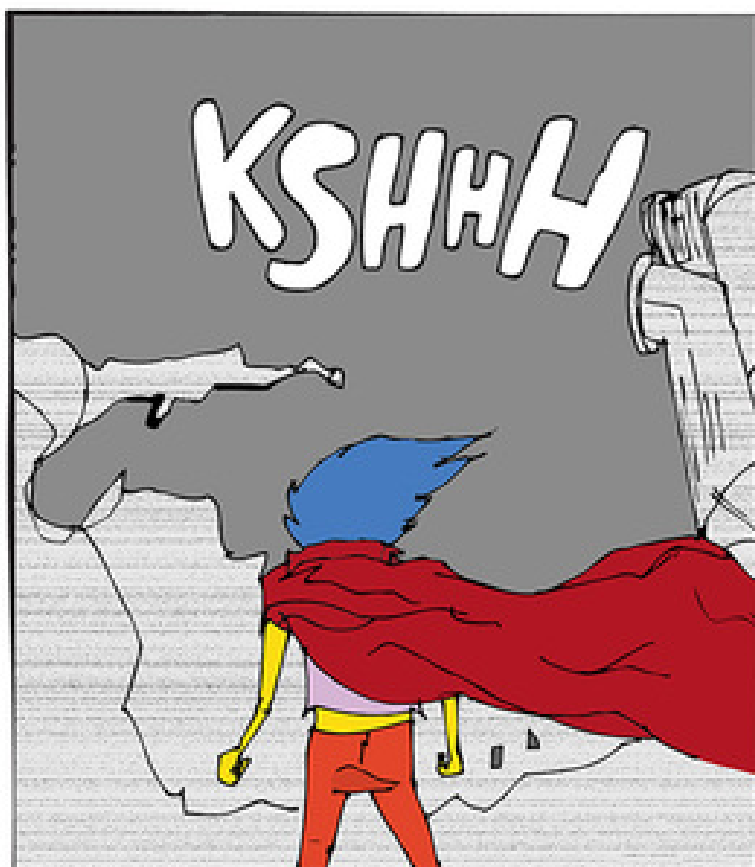




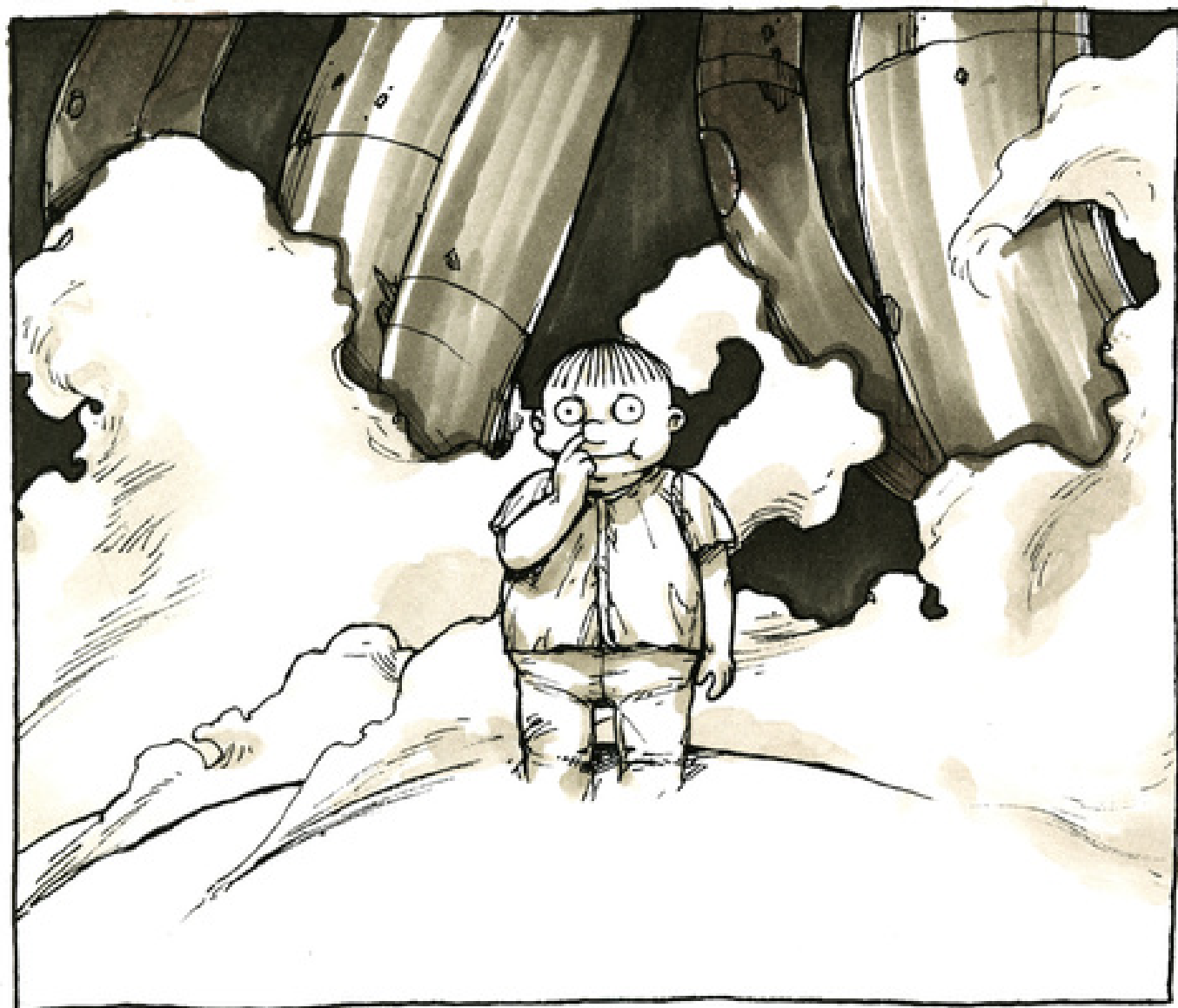


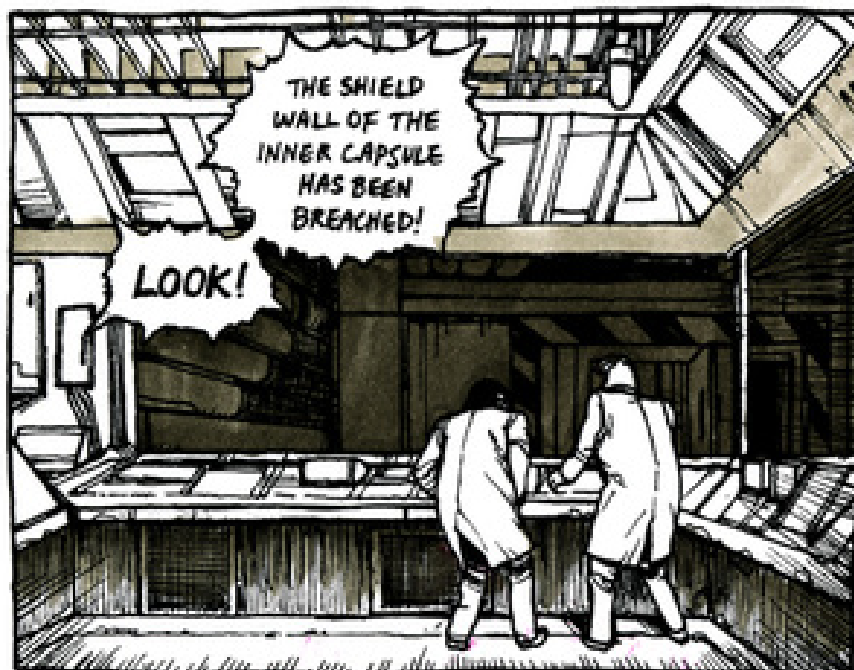


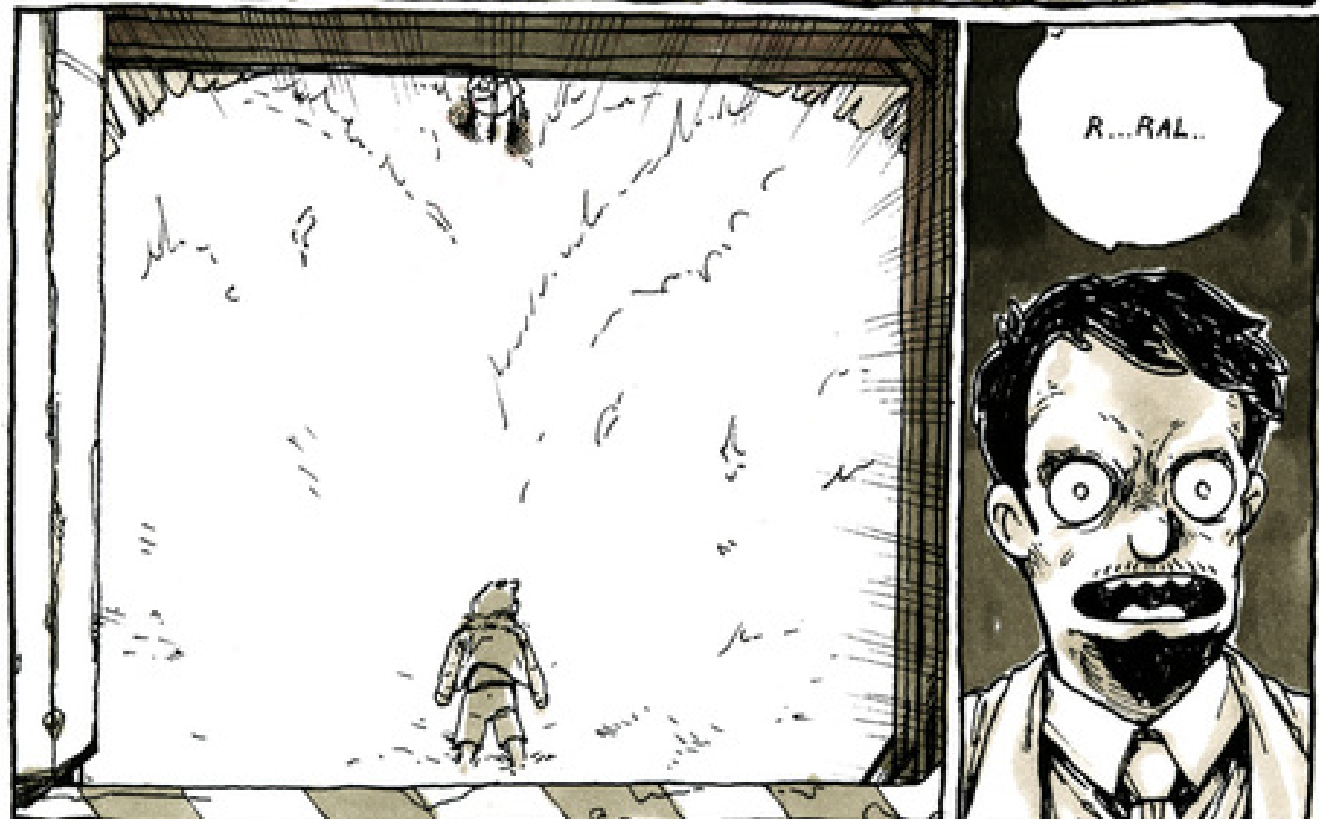


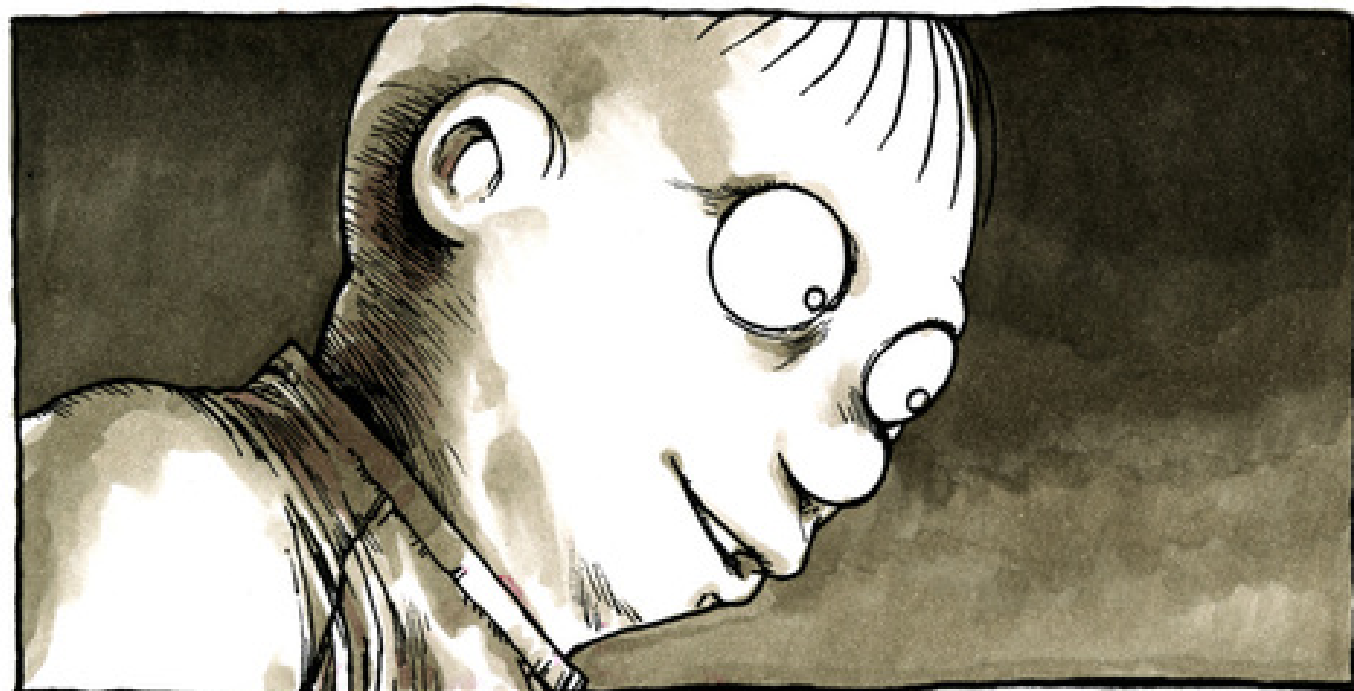


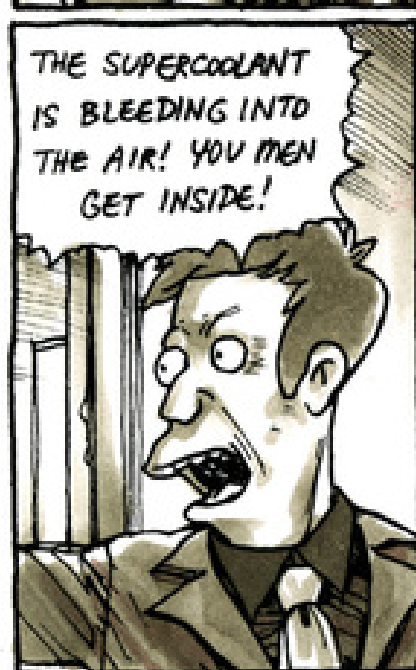
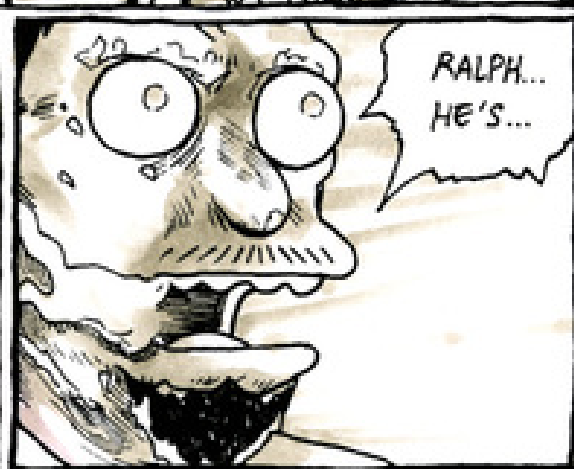


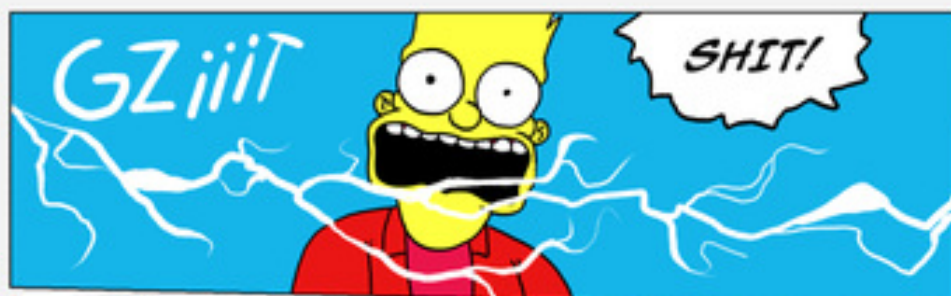


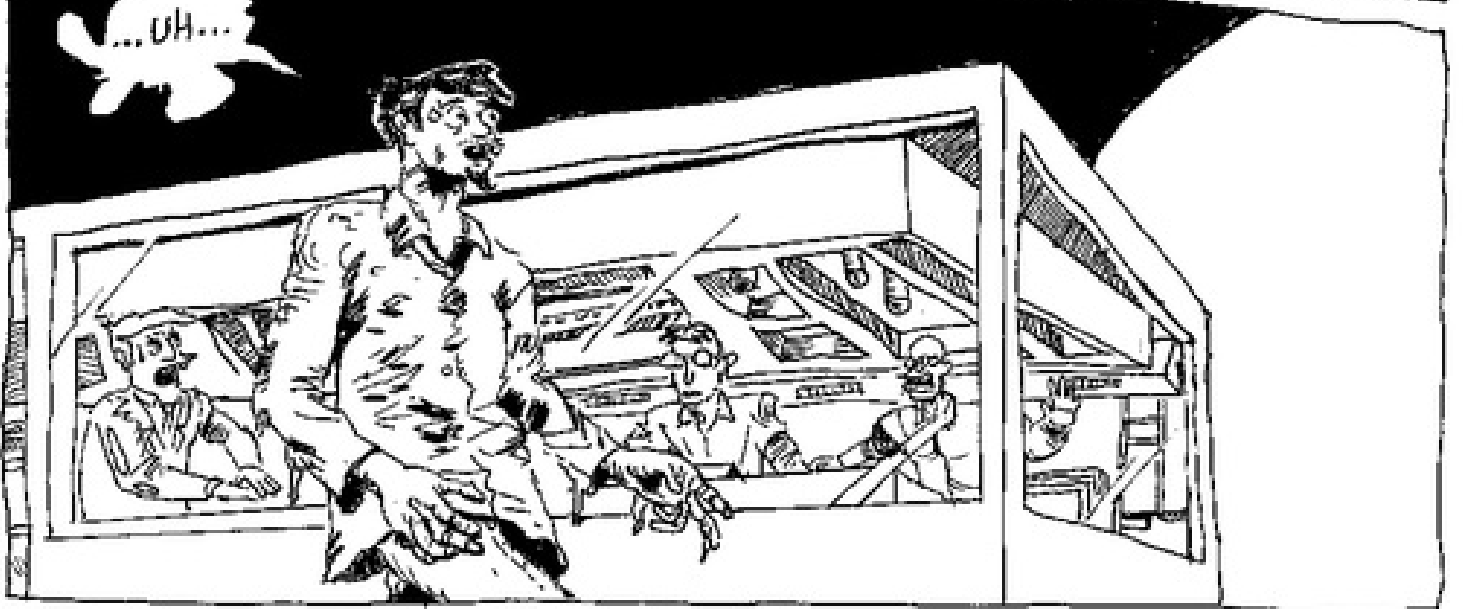


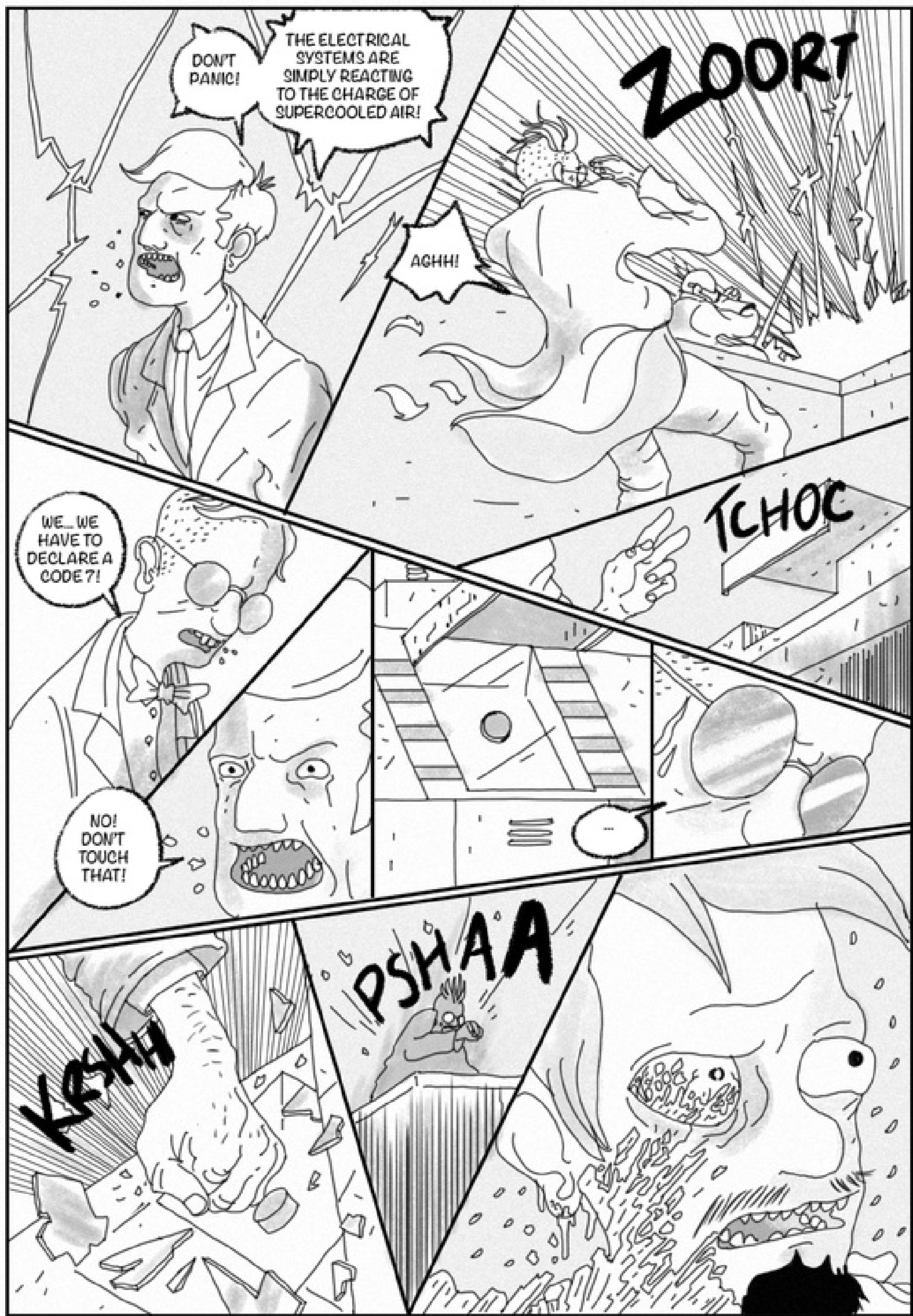












DON'T PANIC!

THE ELECTRICAL SYSTEMS ARE SIMPLY REACTING TO THE CHARGE OF SUPERCOOLED AIR!

ZOOORT

AGHH!

TCHOC

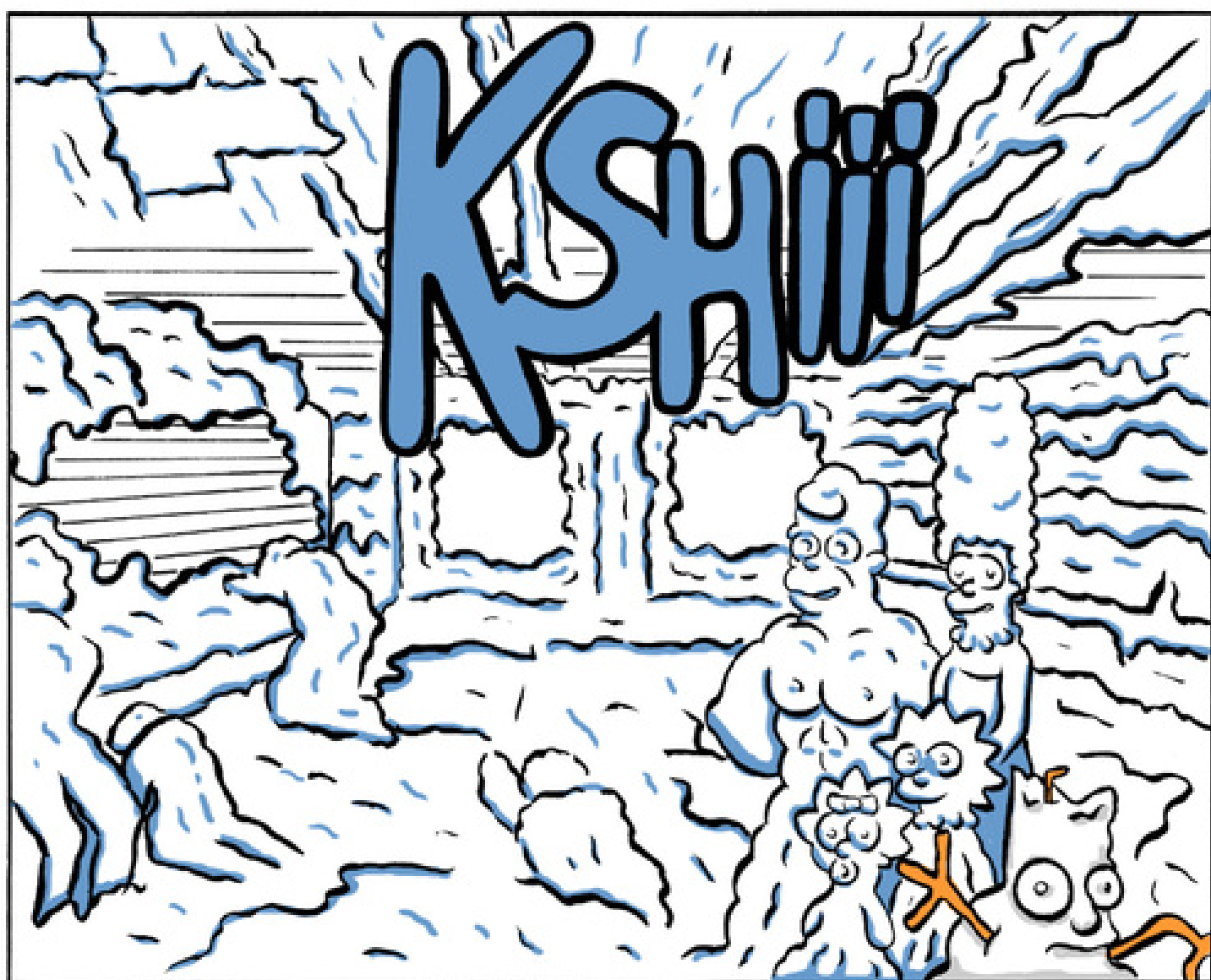
WE... WE HAVE TO DECLARE A CODE 7!

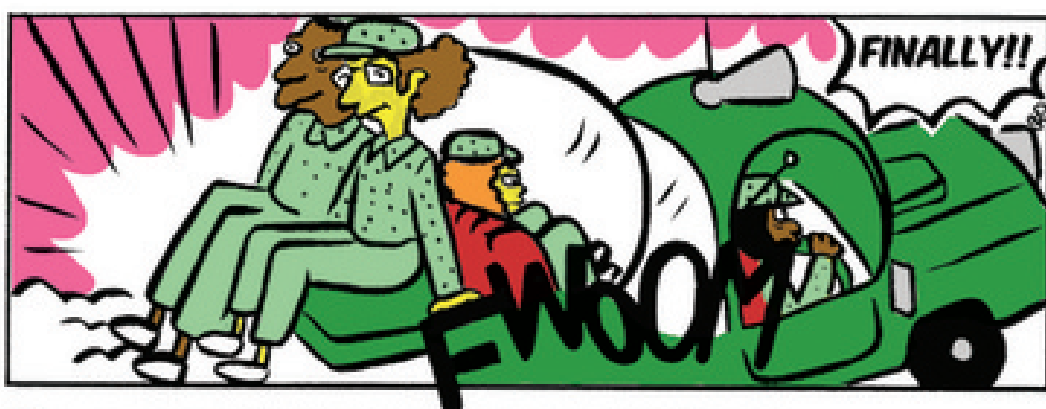
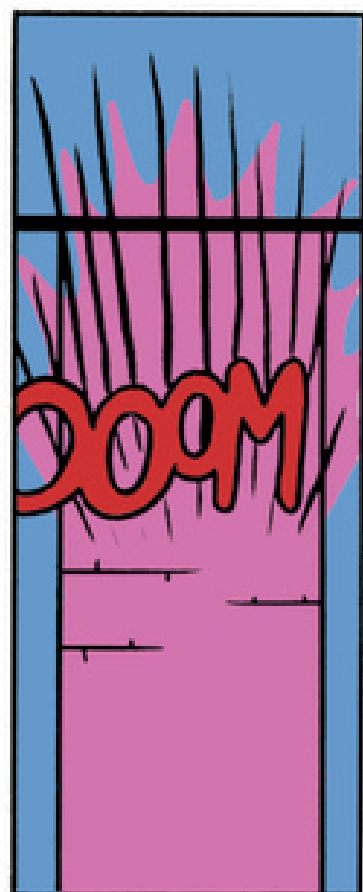
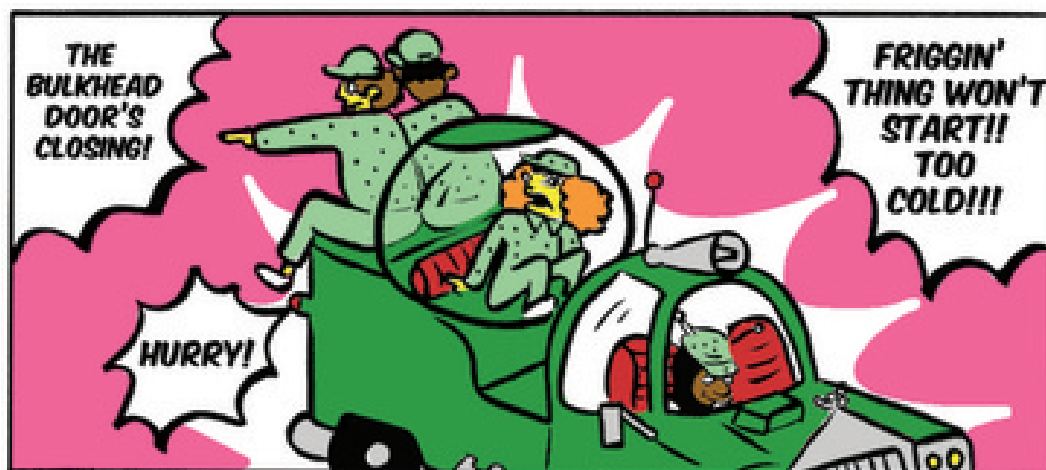
NO! DON'T TOUCH THAT!

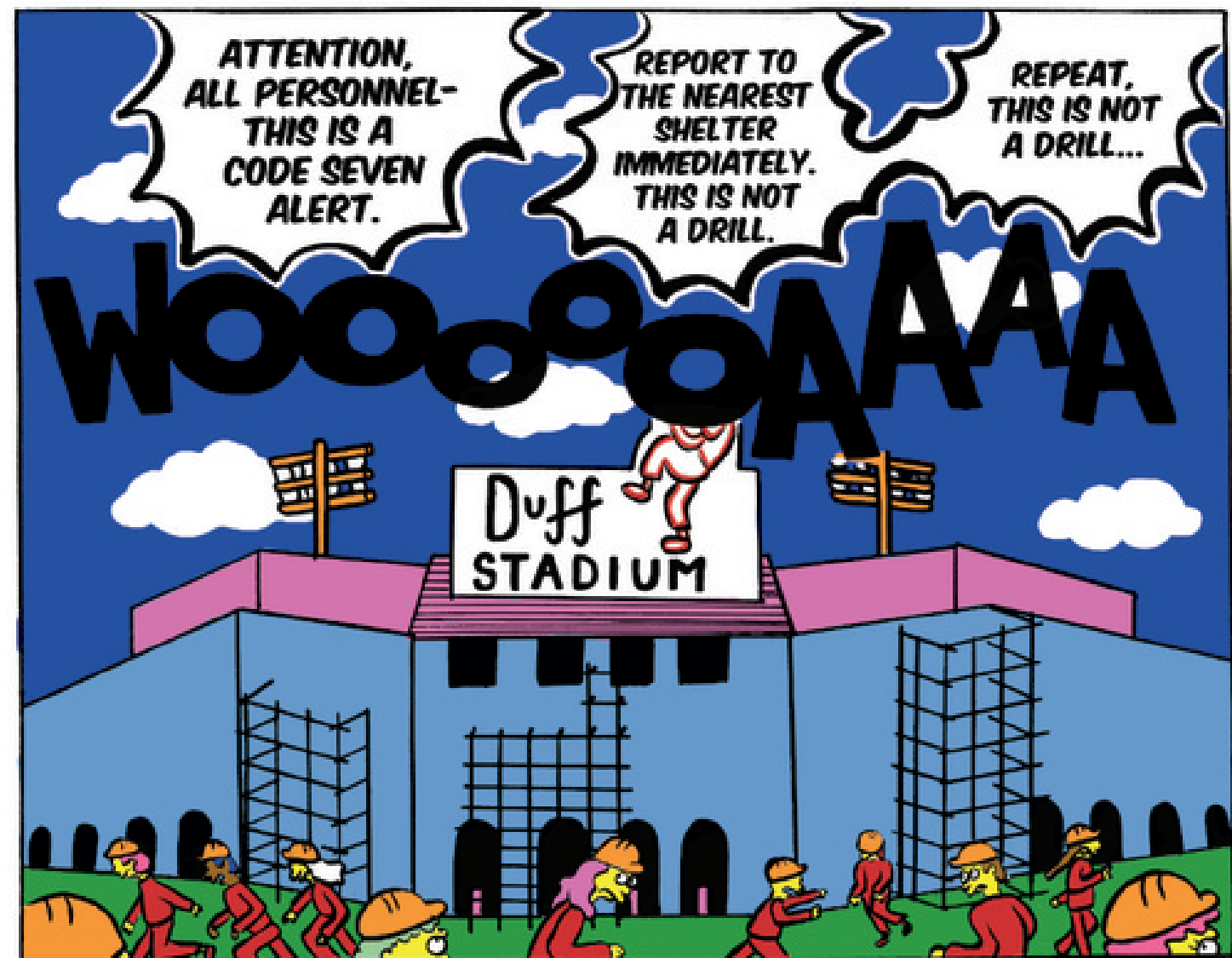
PSHAA

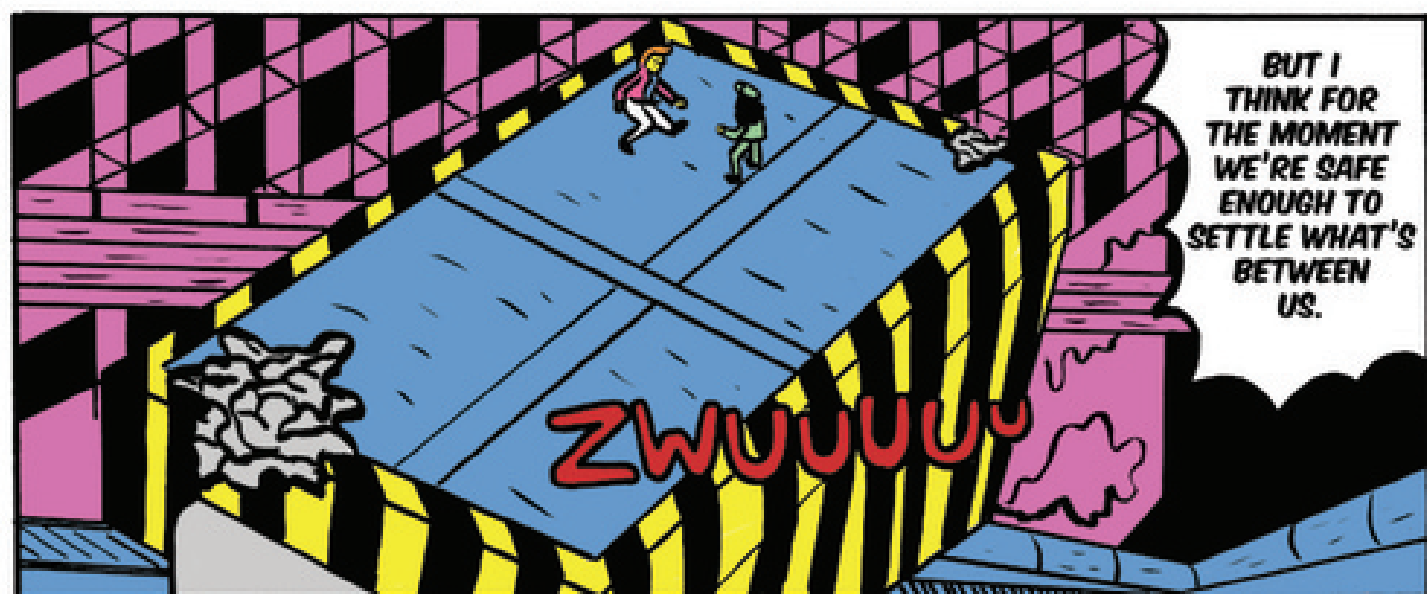
KSHH

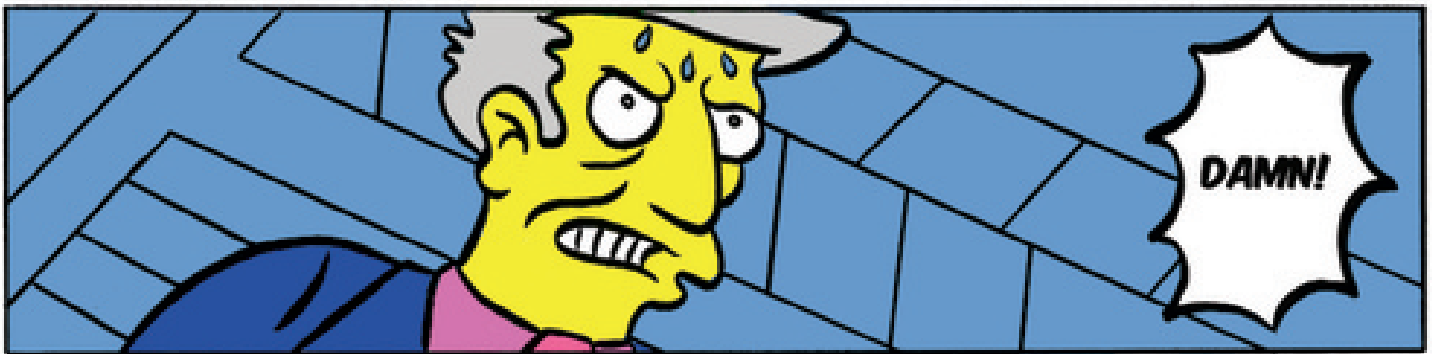


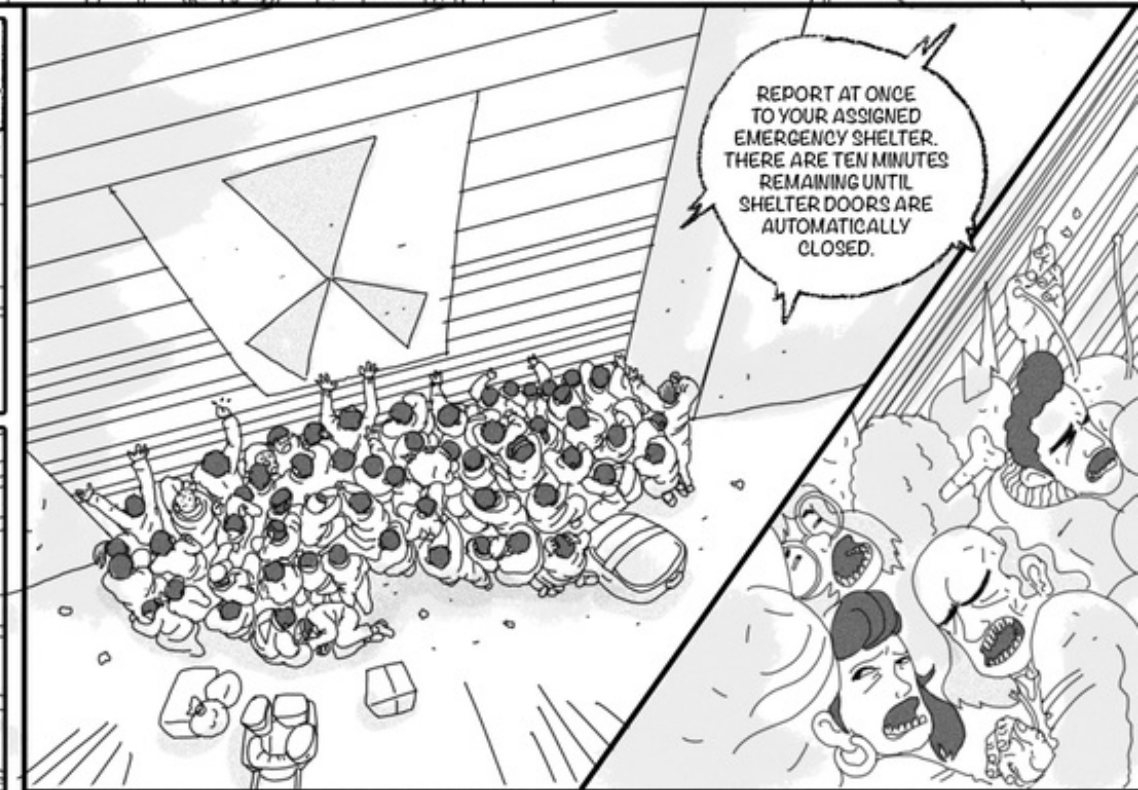
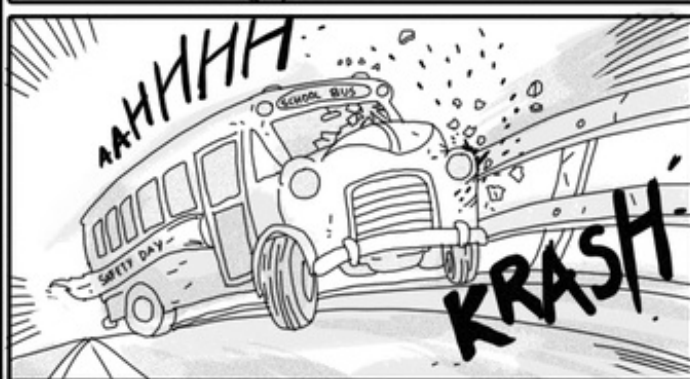
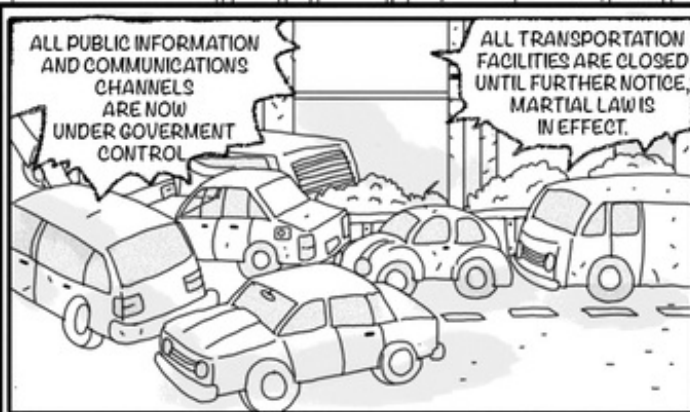


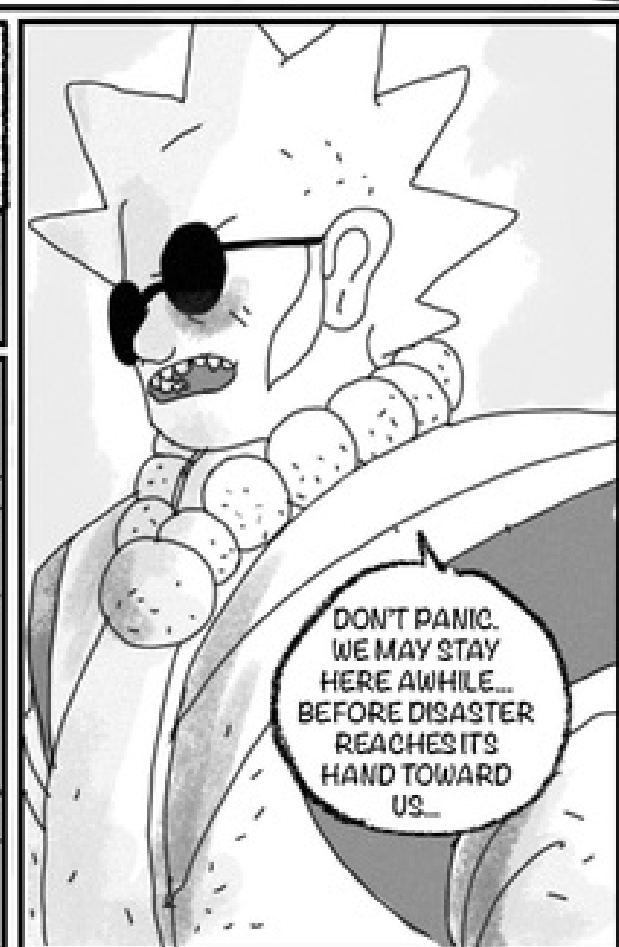


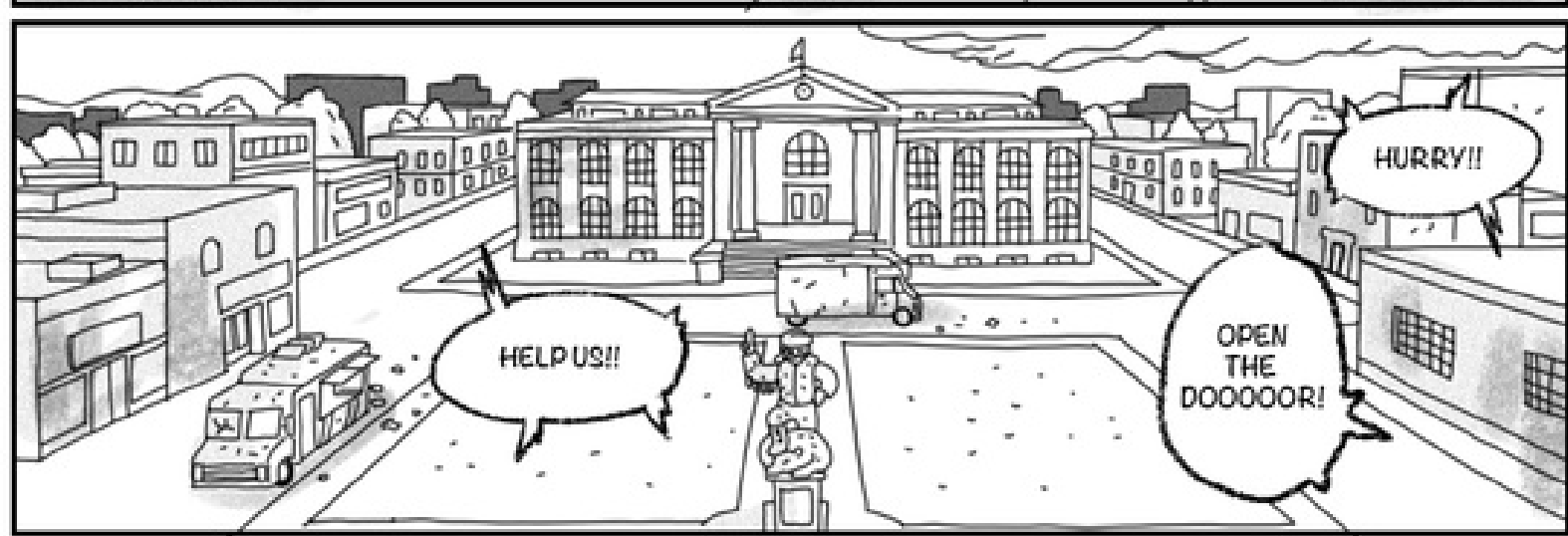
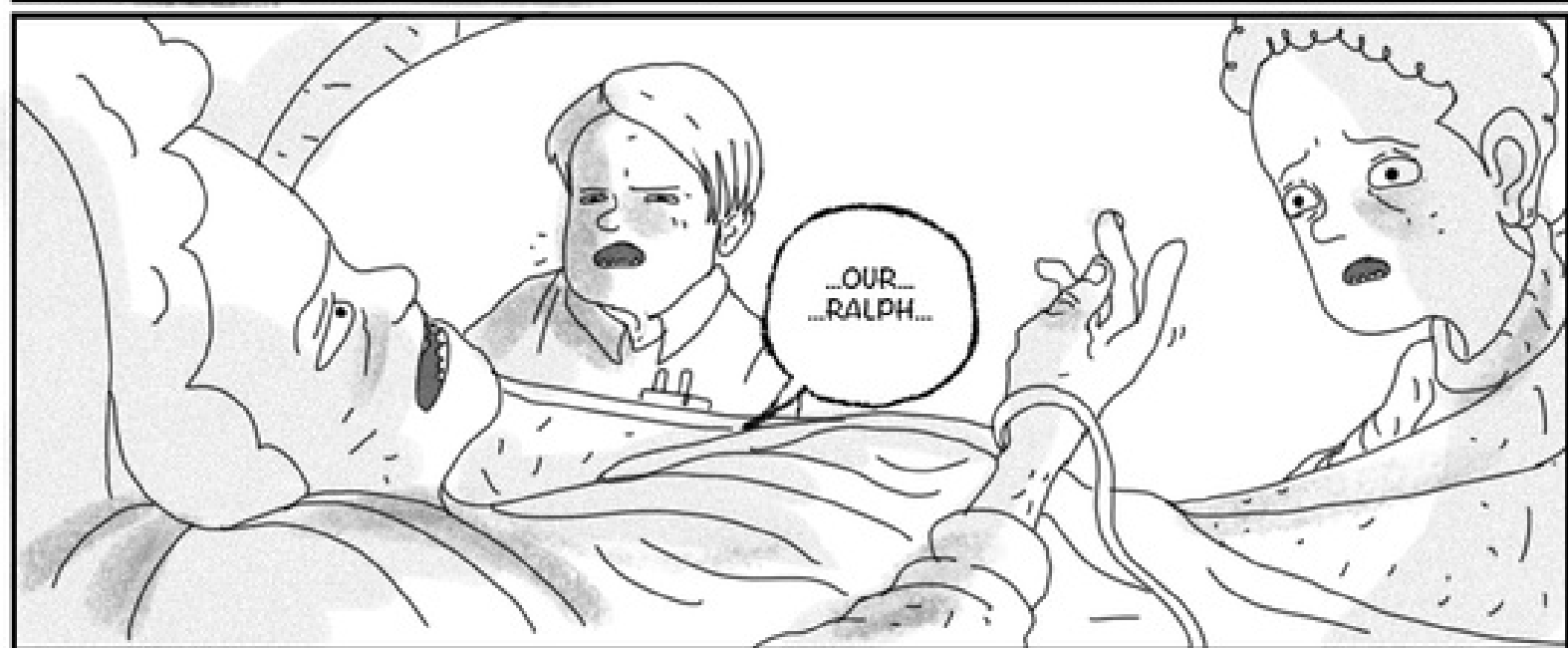
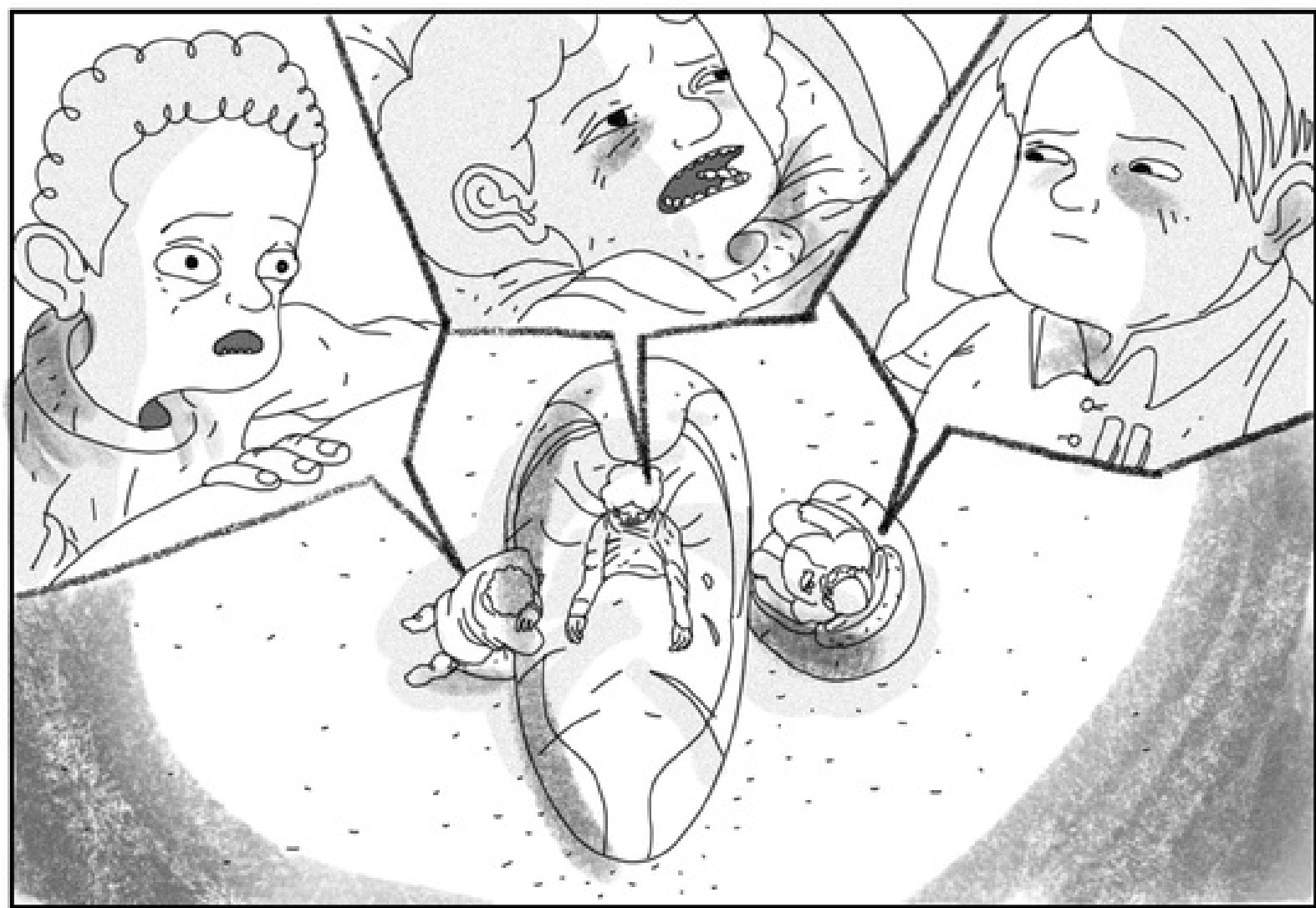


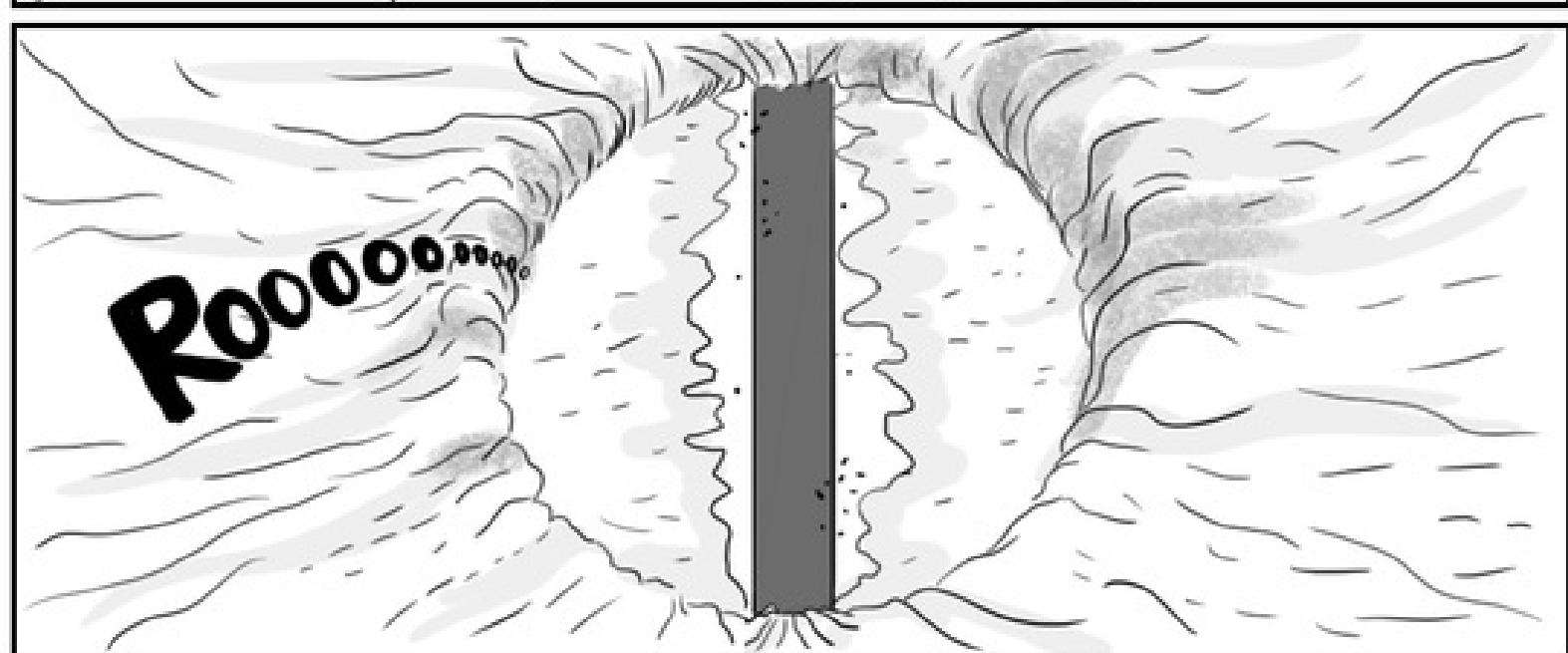
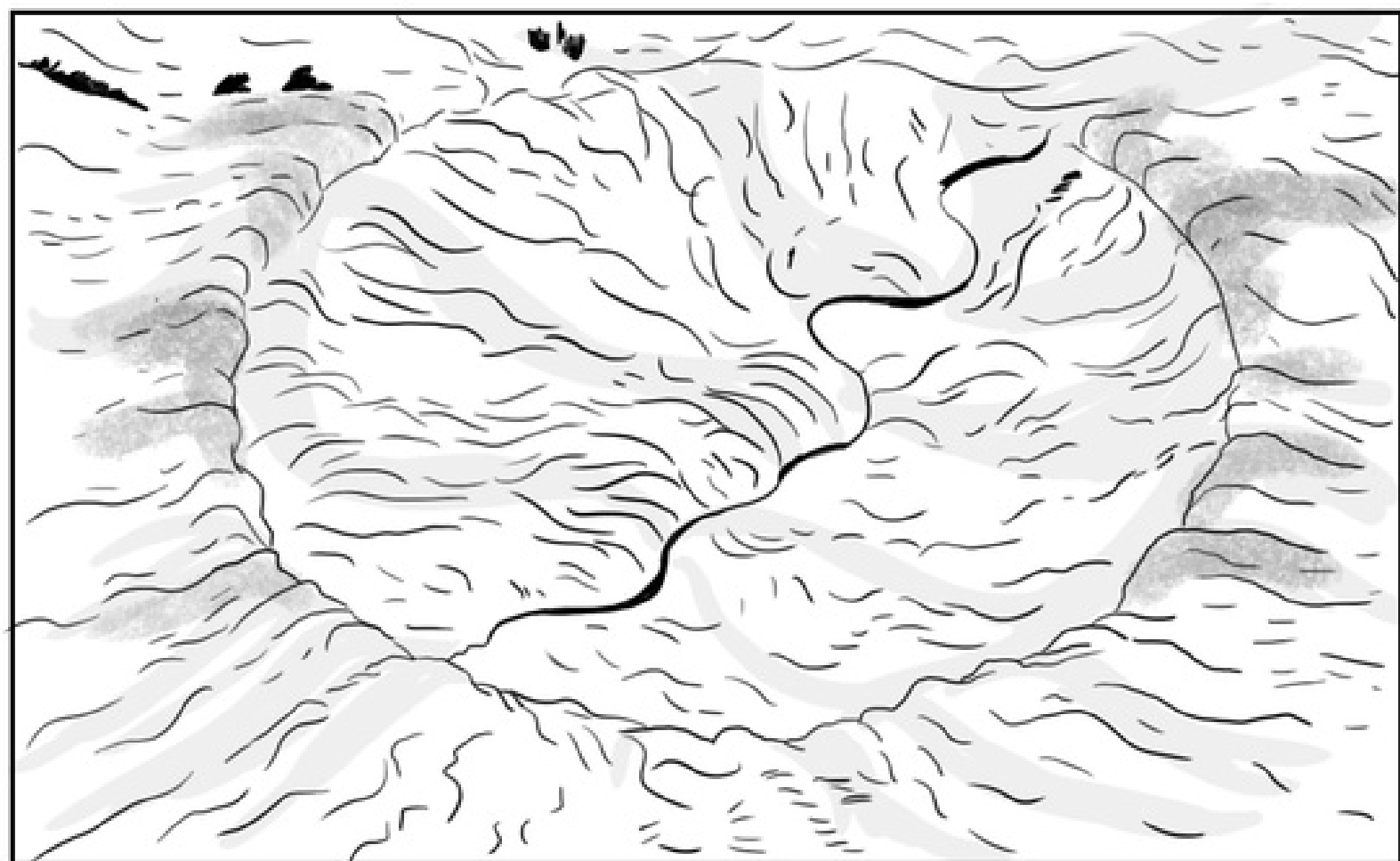


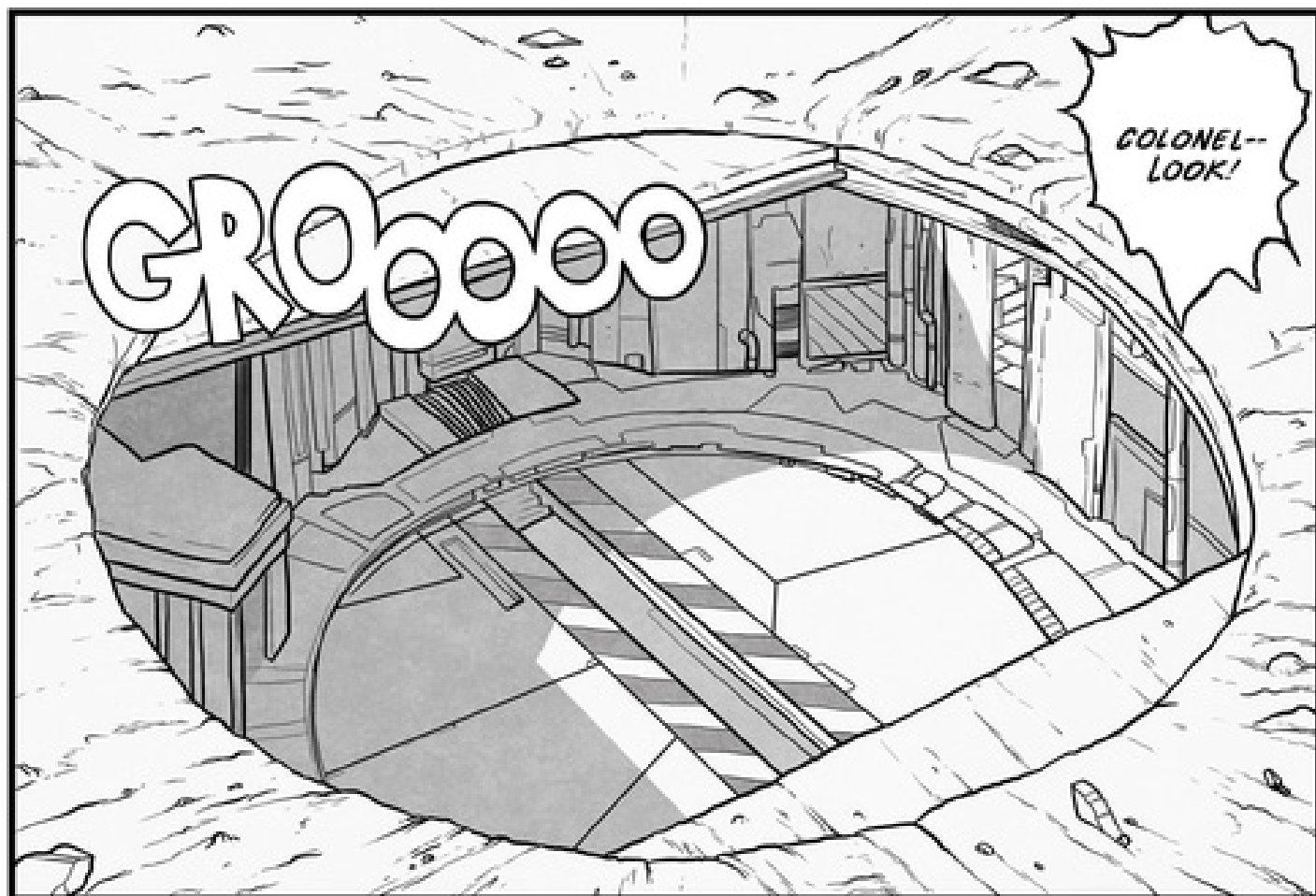


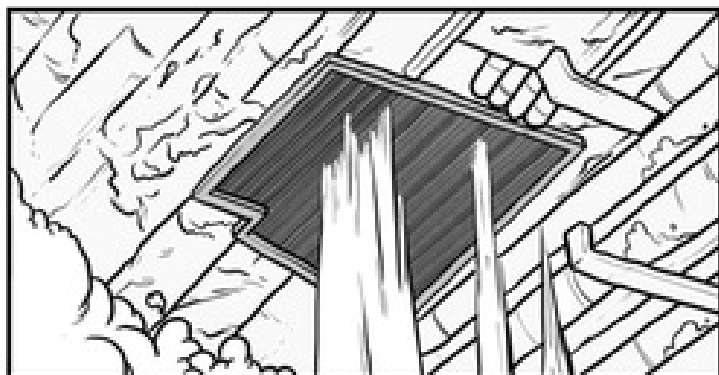


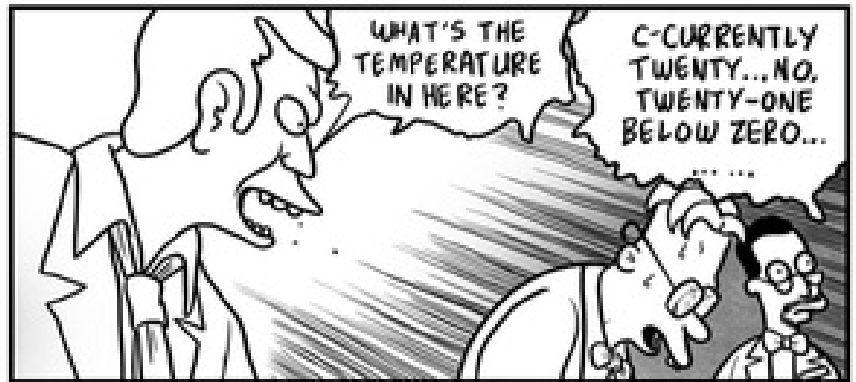


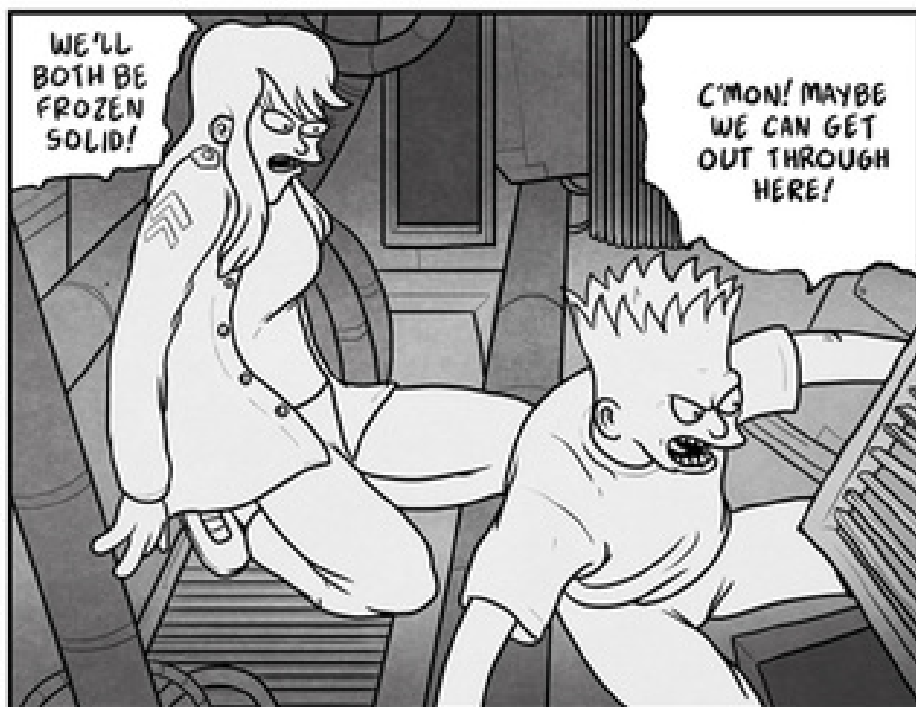






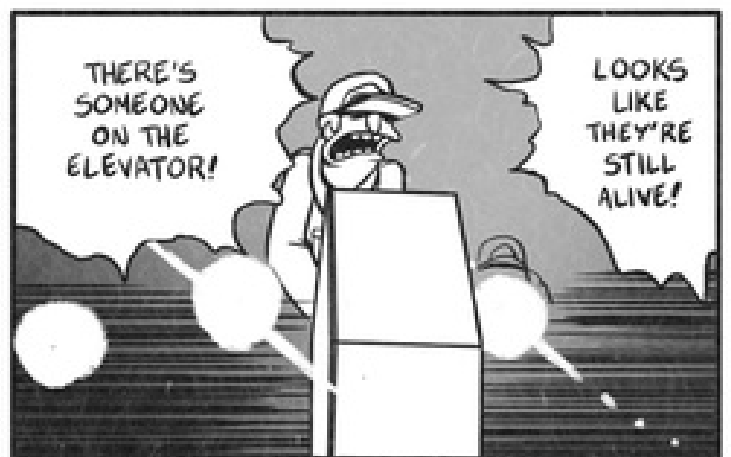
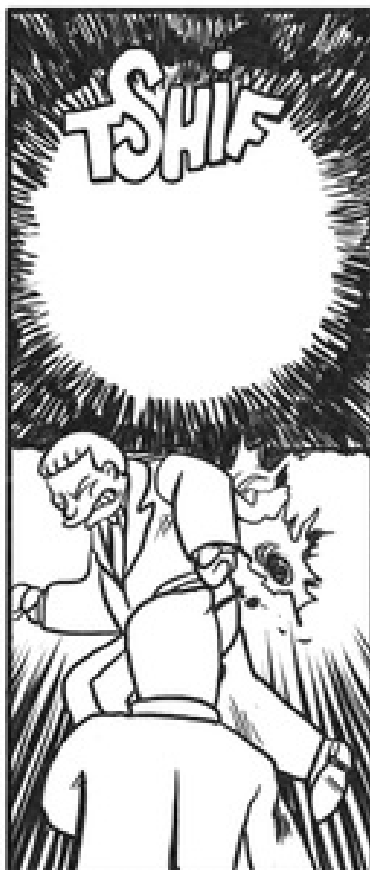
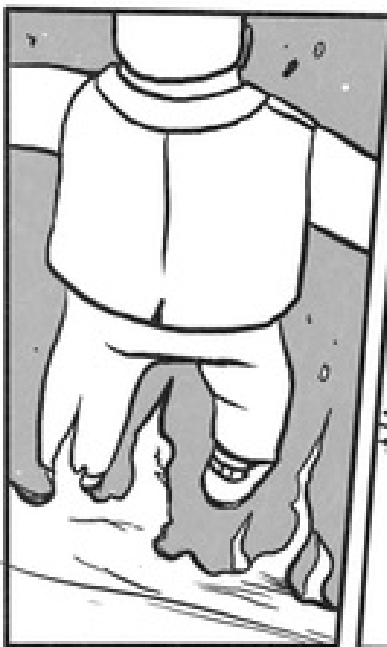


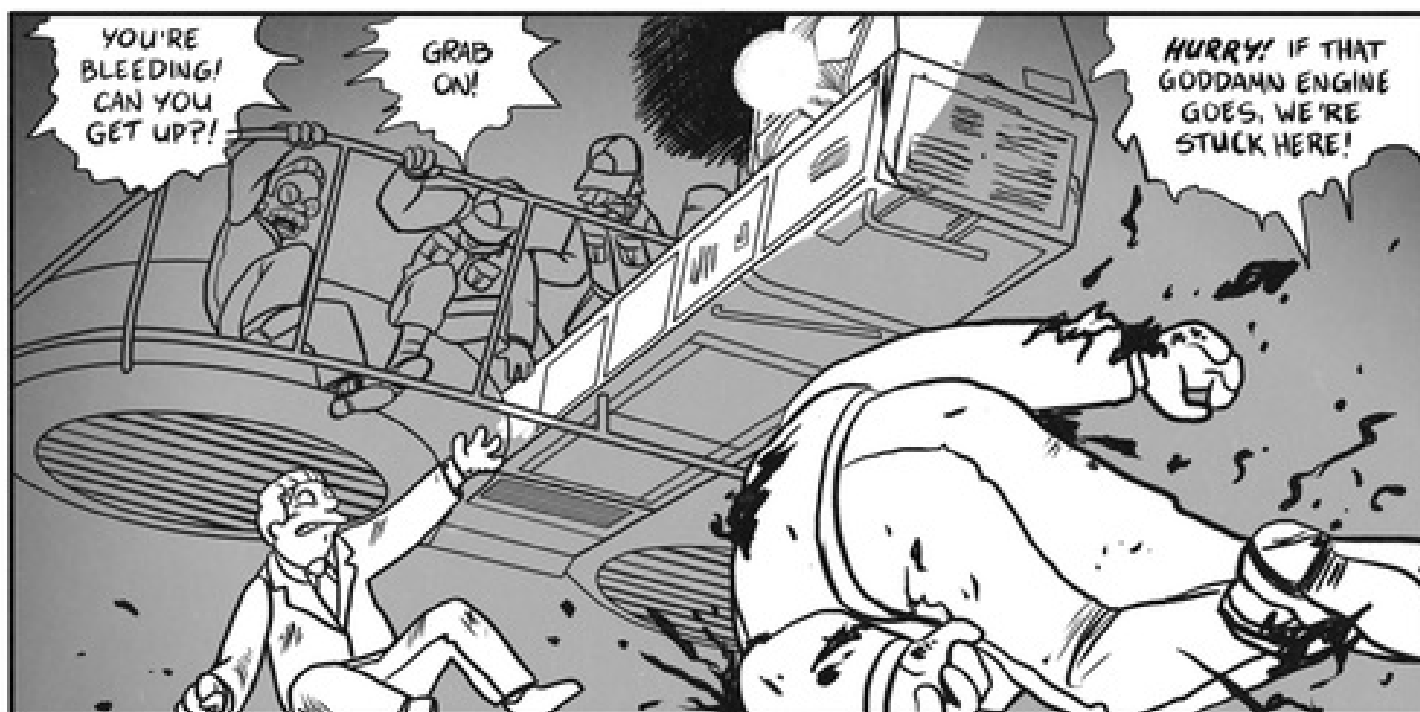
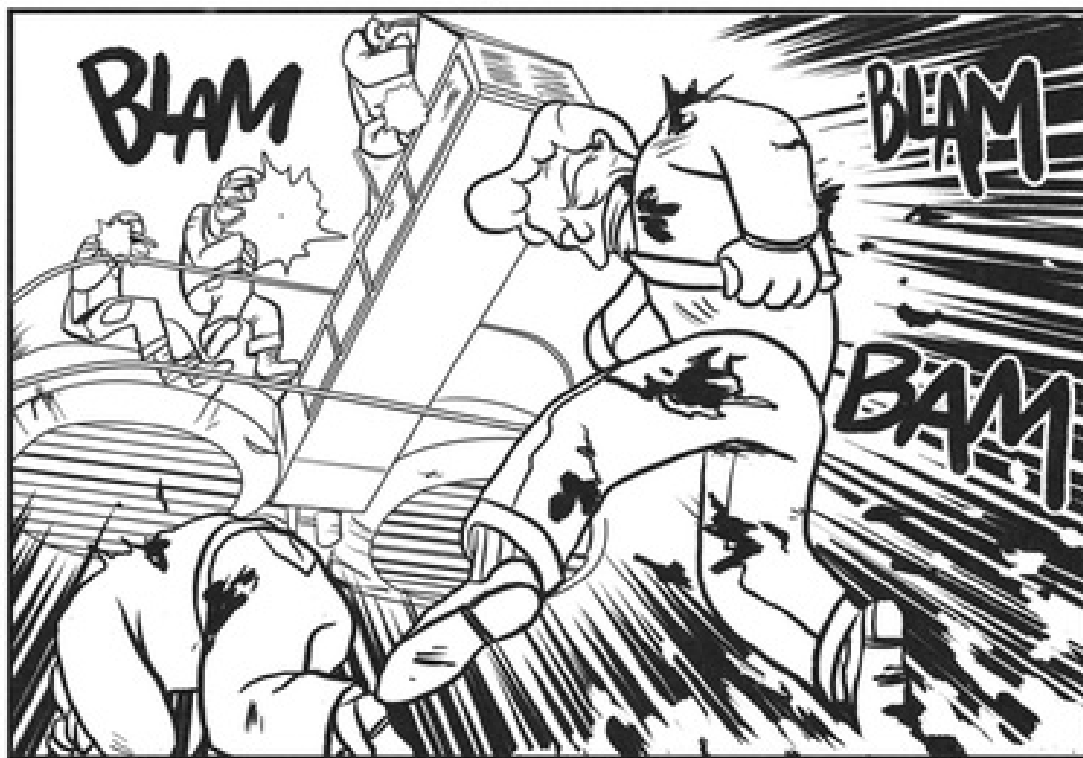
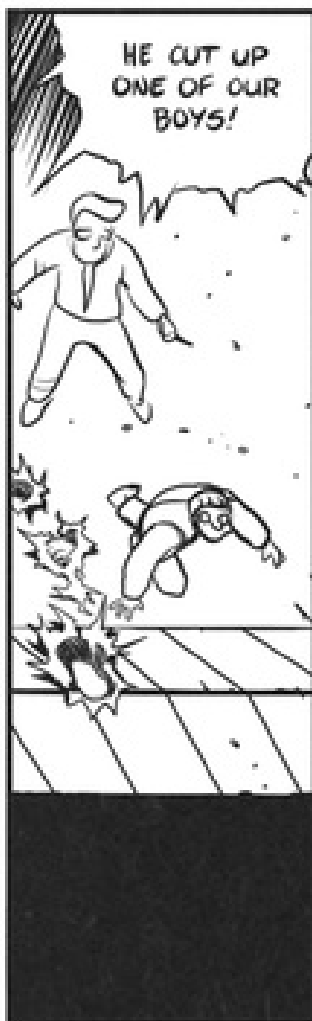


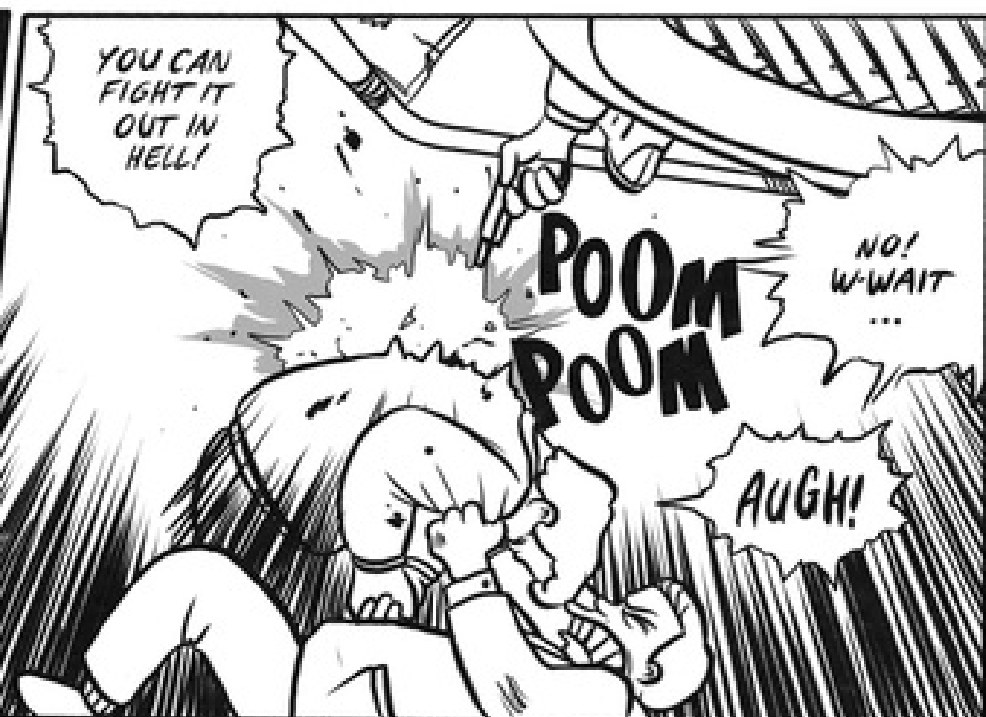


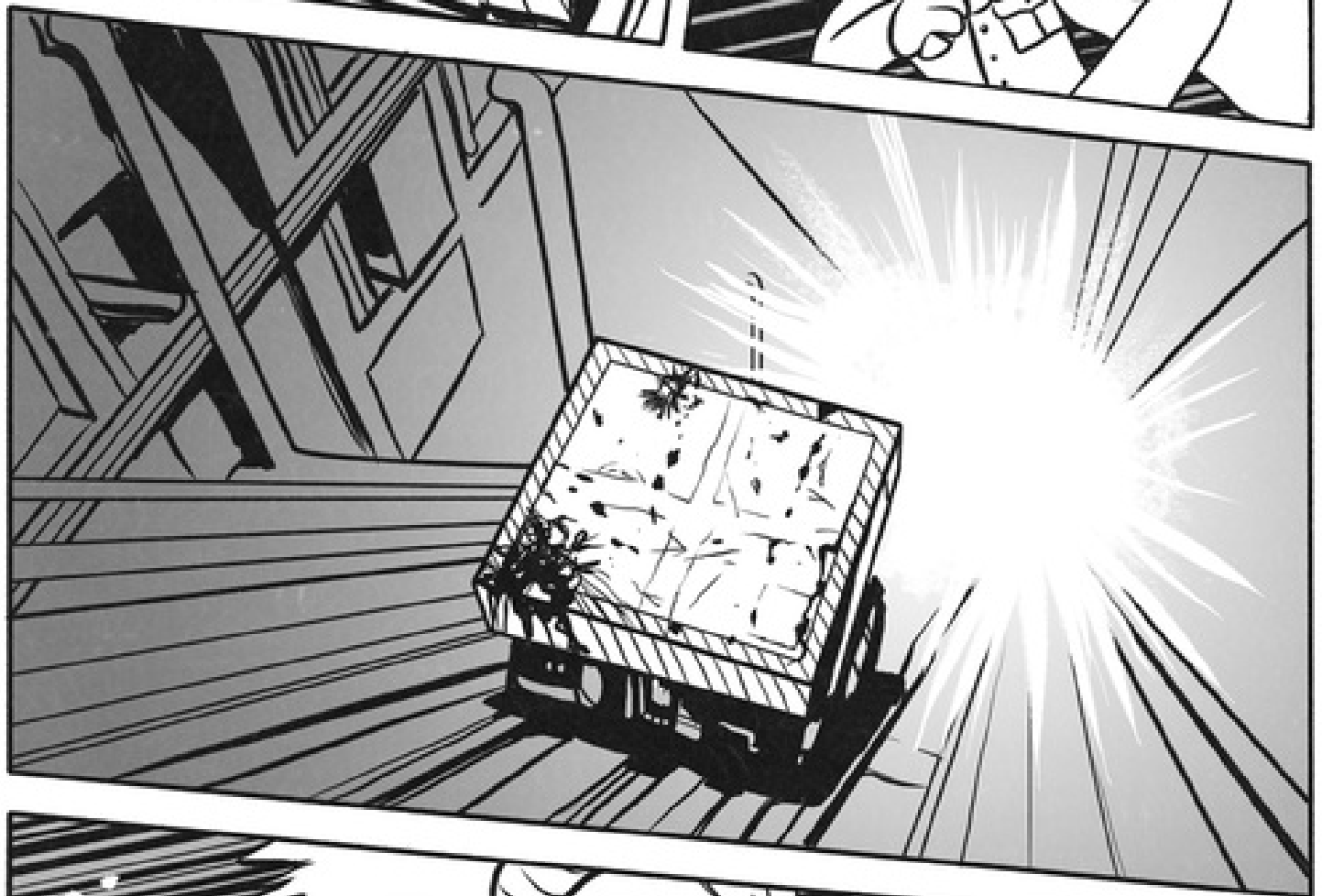
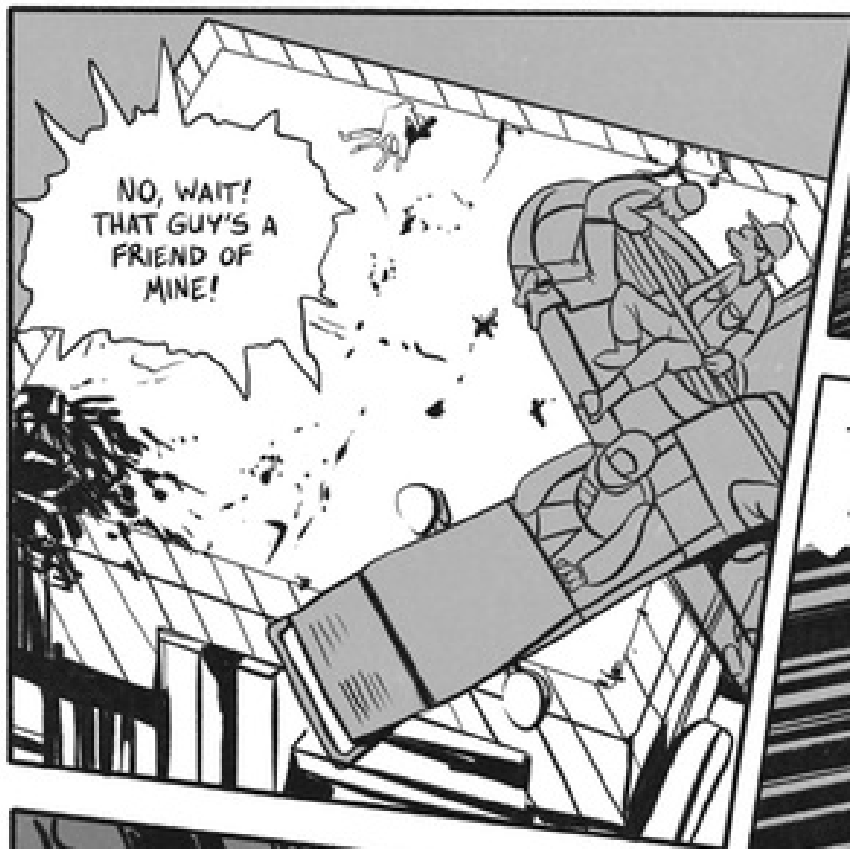


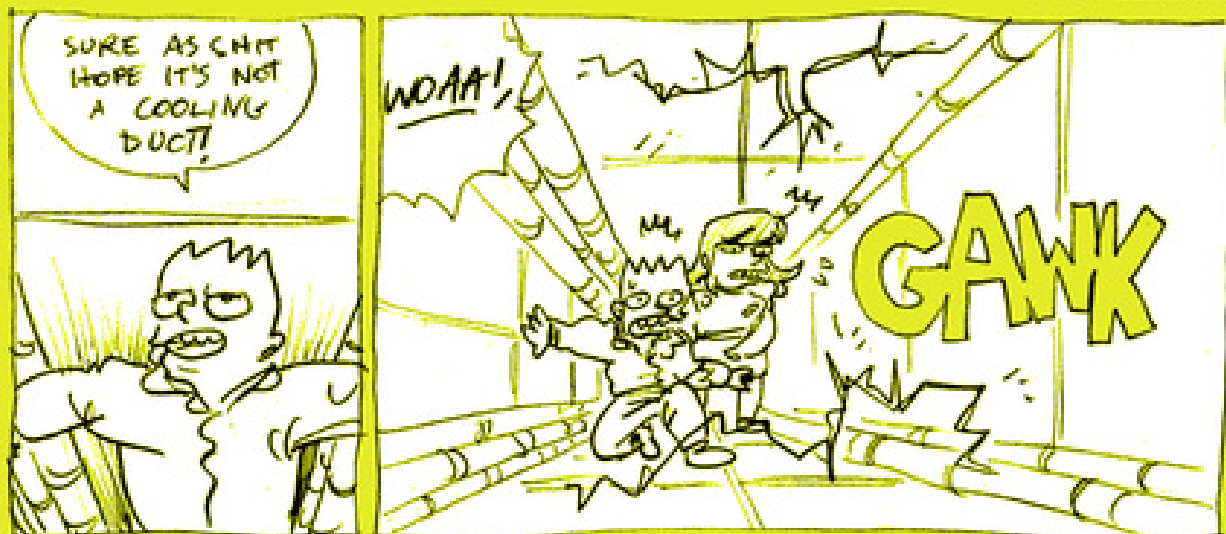
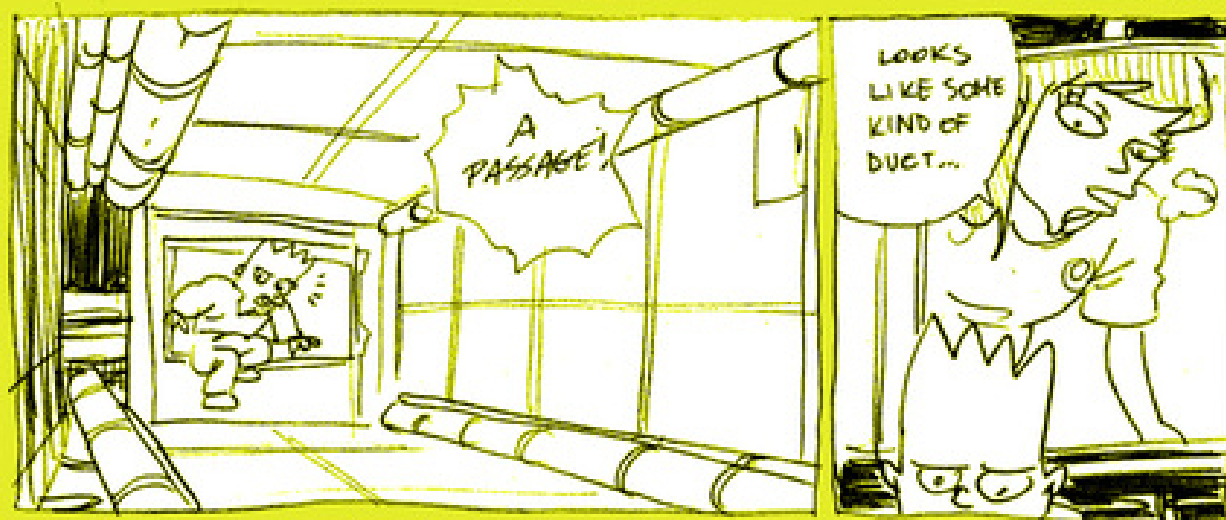






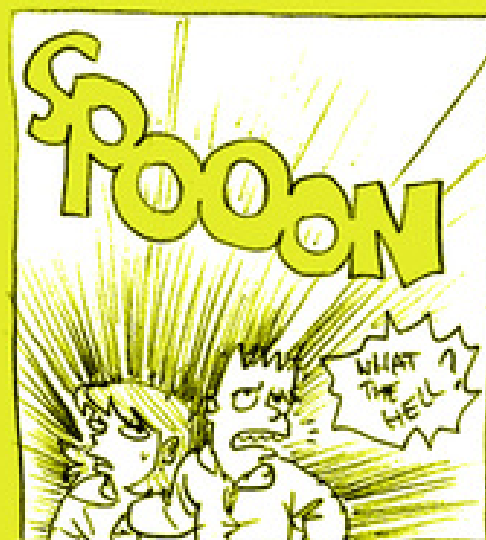




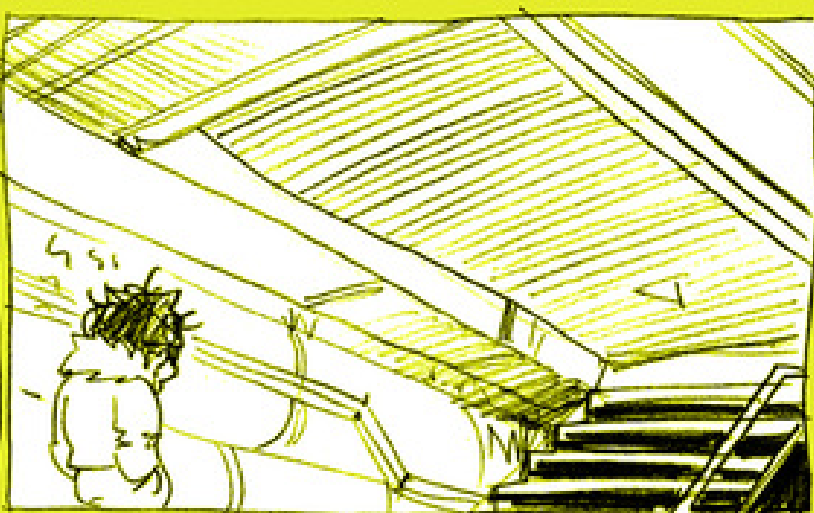
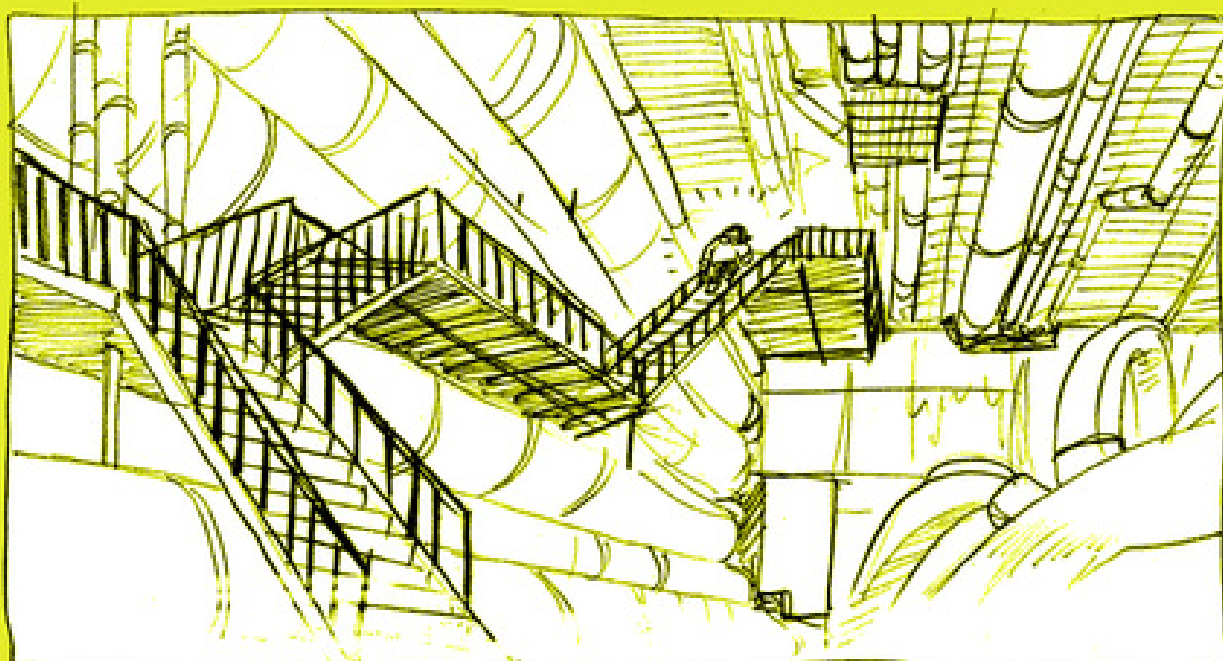




NOW! CHECK THE MONITORS! I WANT A REPORT ON THE WHEREABOUTS OF NUMBER 4!



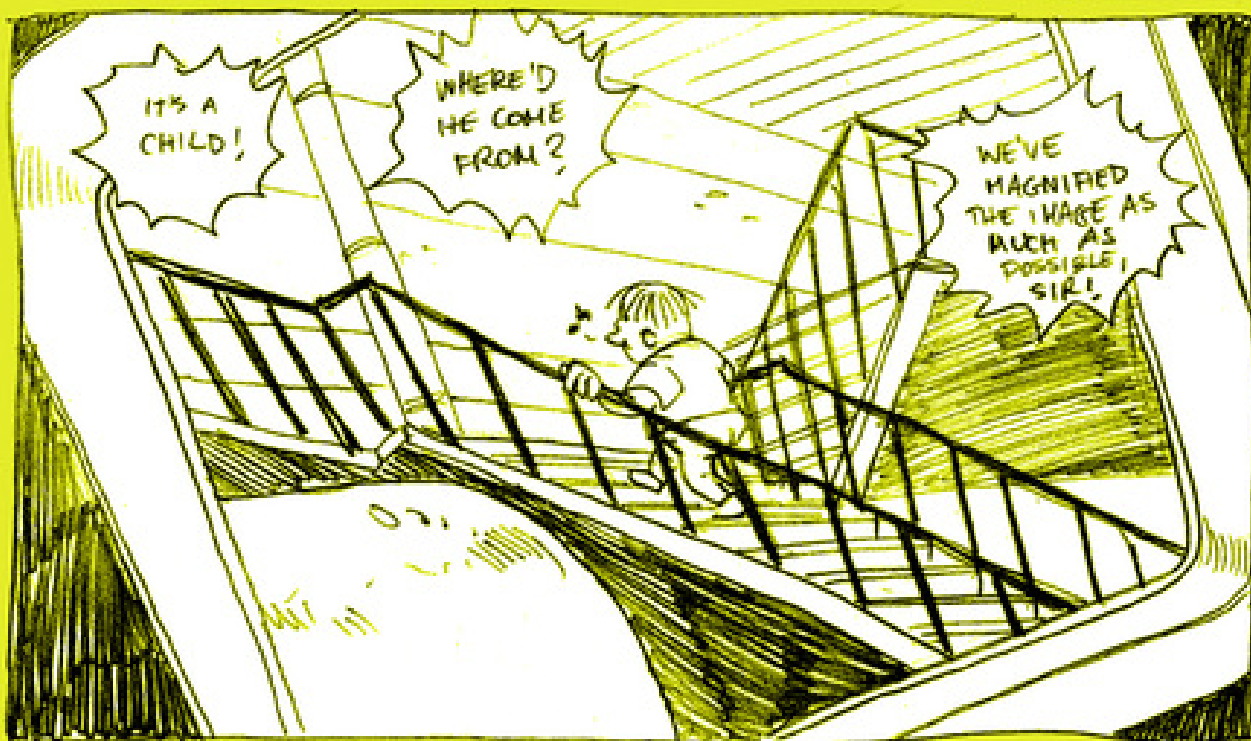
D. M. BRYAN

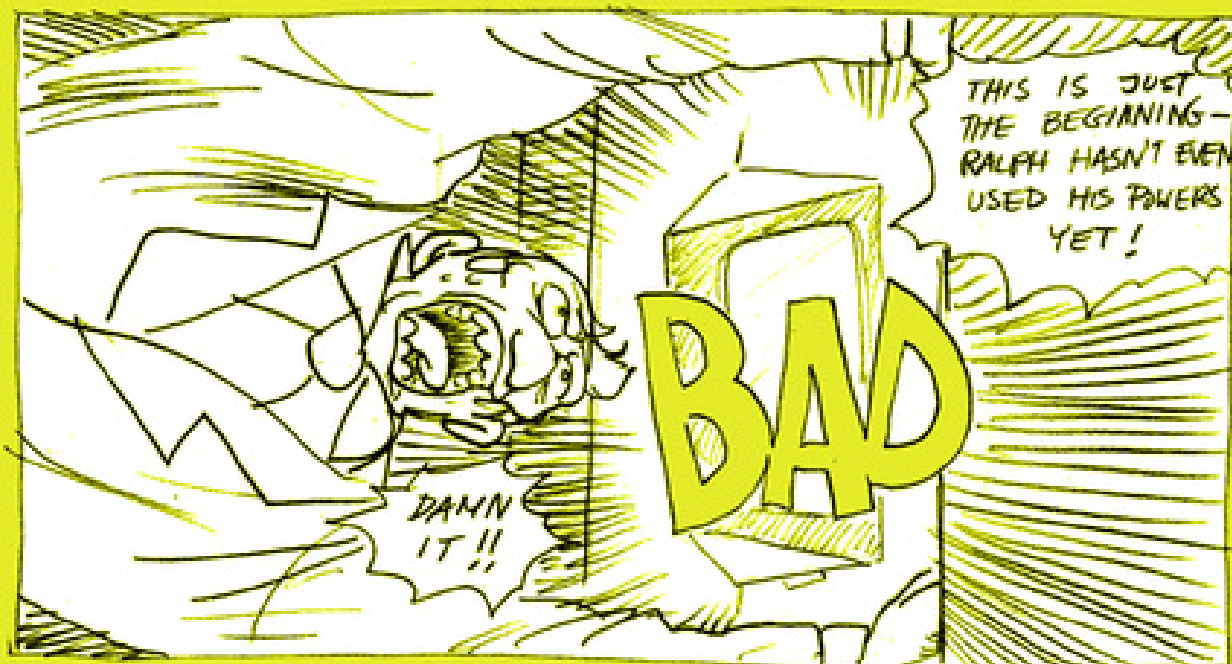


HE'S TRYING
TO LEAVE
THROUGH THE
ROOF!

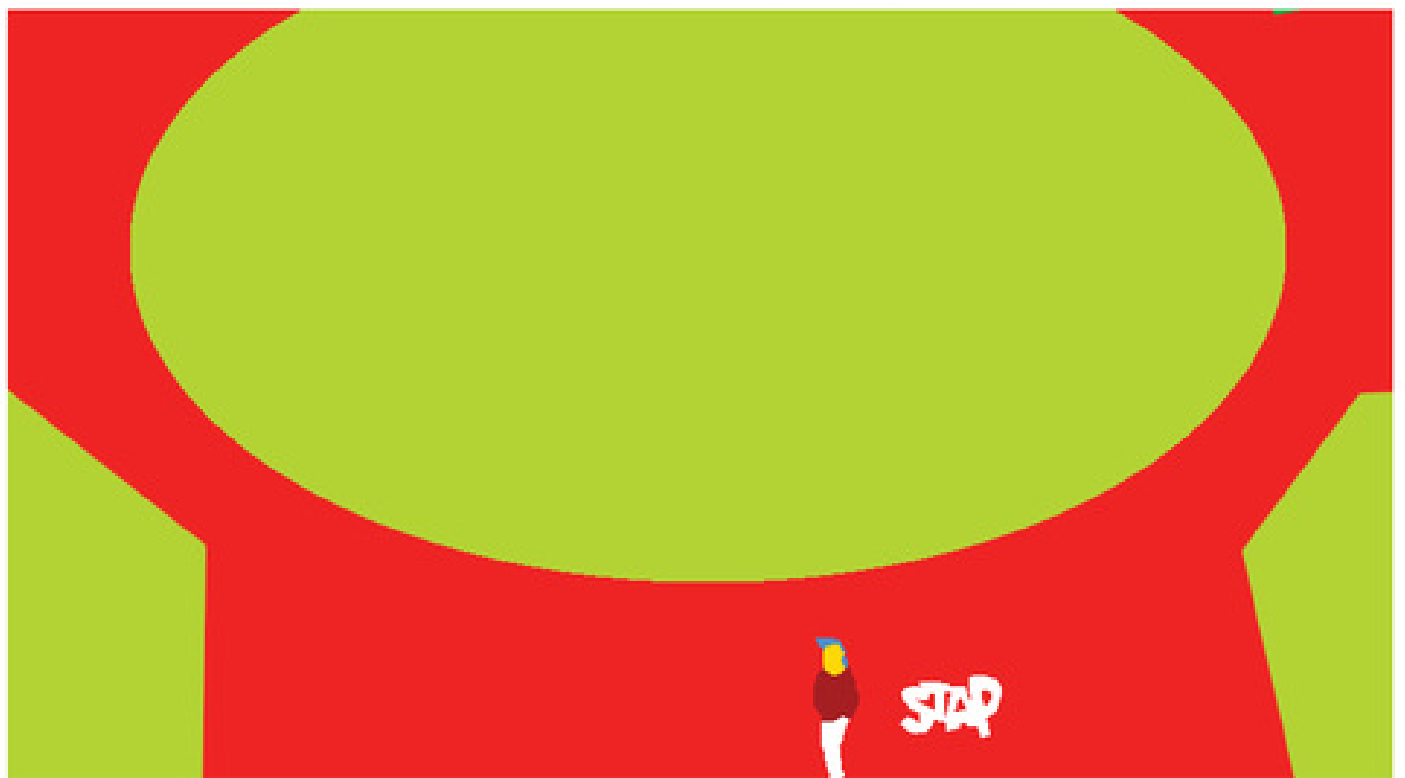
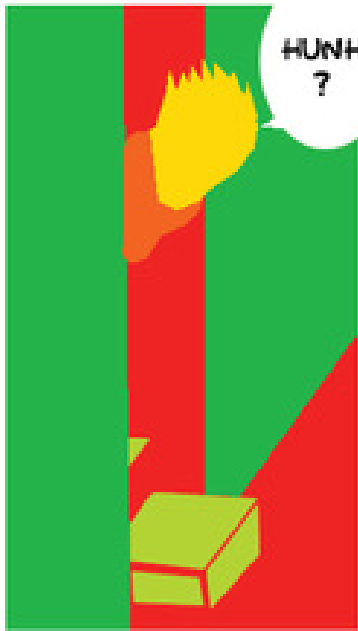
INCREDIBLE,
HOW CAN HE SUR-
VIVE SUCH EXTREME
TEMPERATURES?

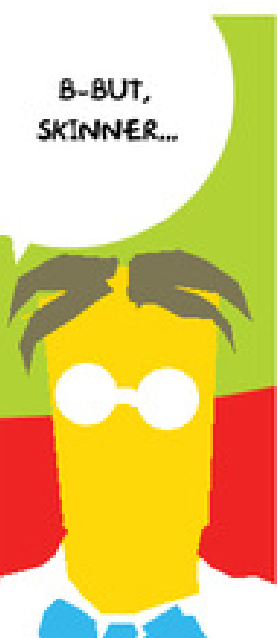
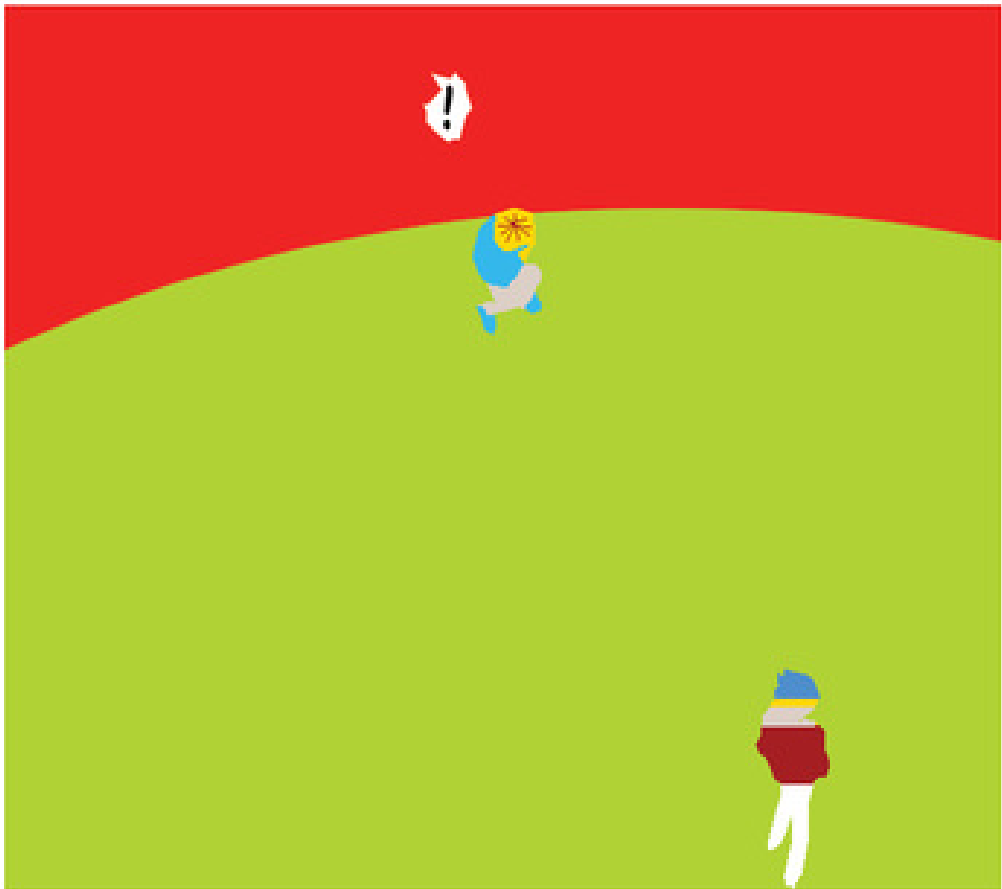
© 2007 TSCA

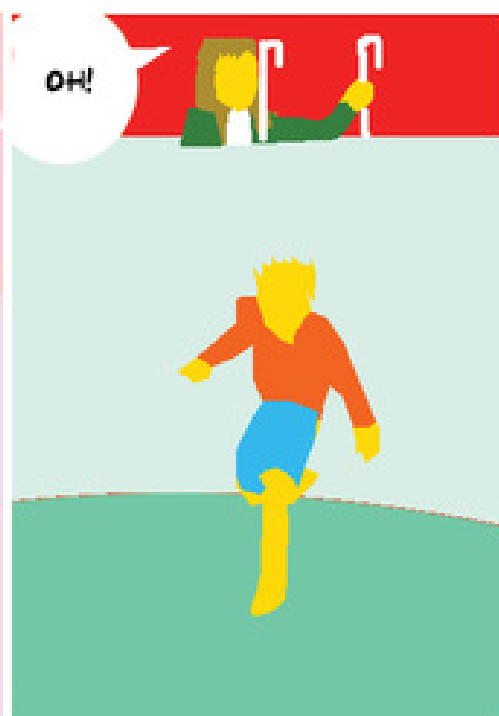


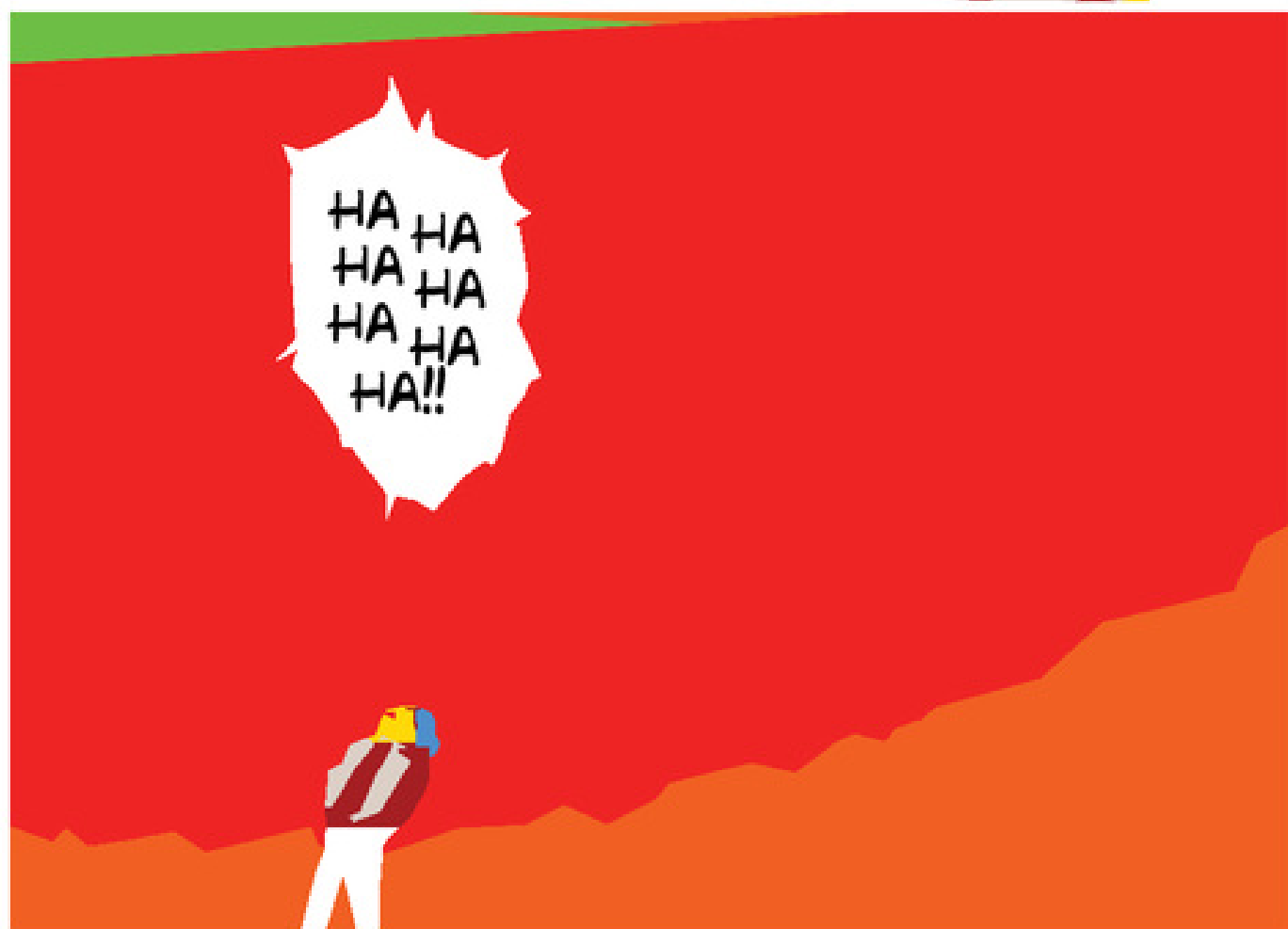
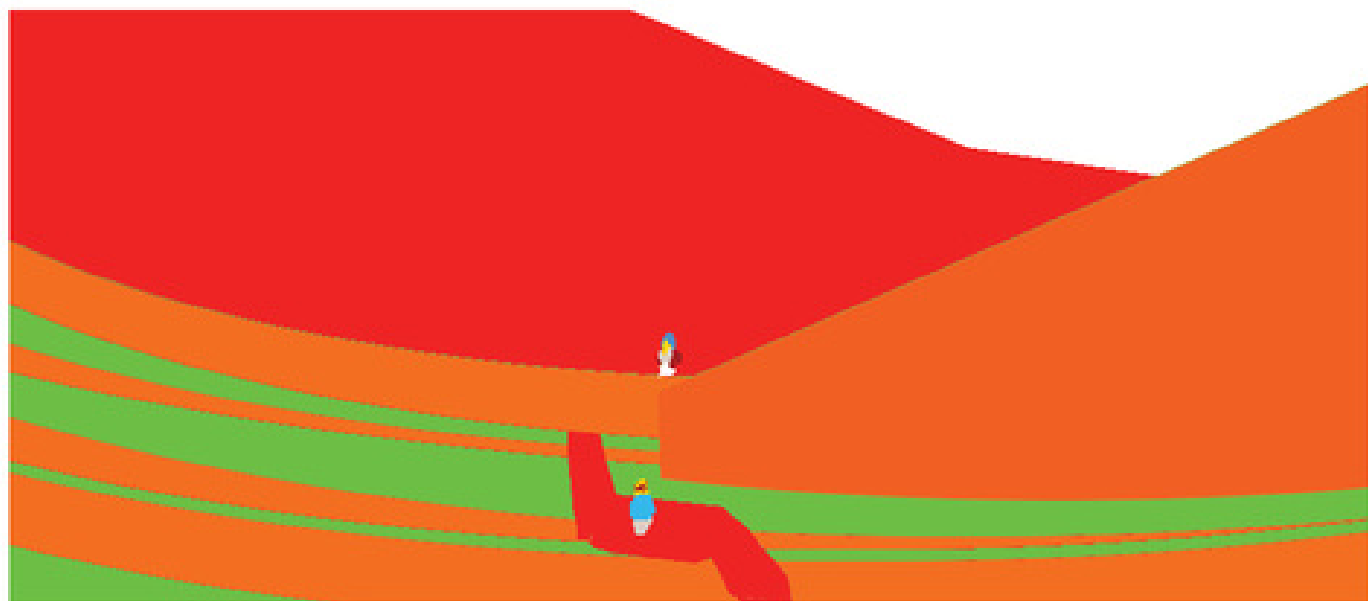


J. KATKA



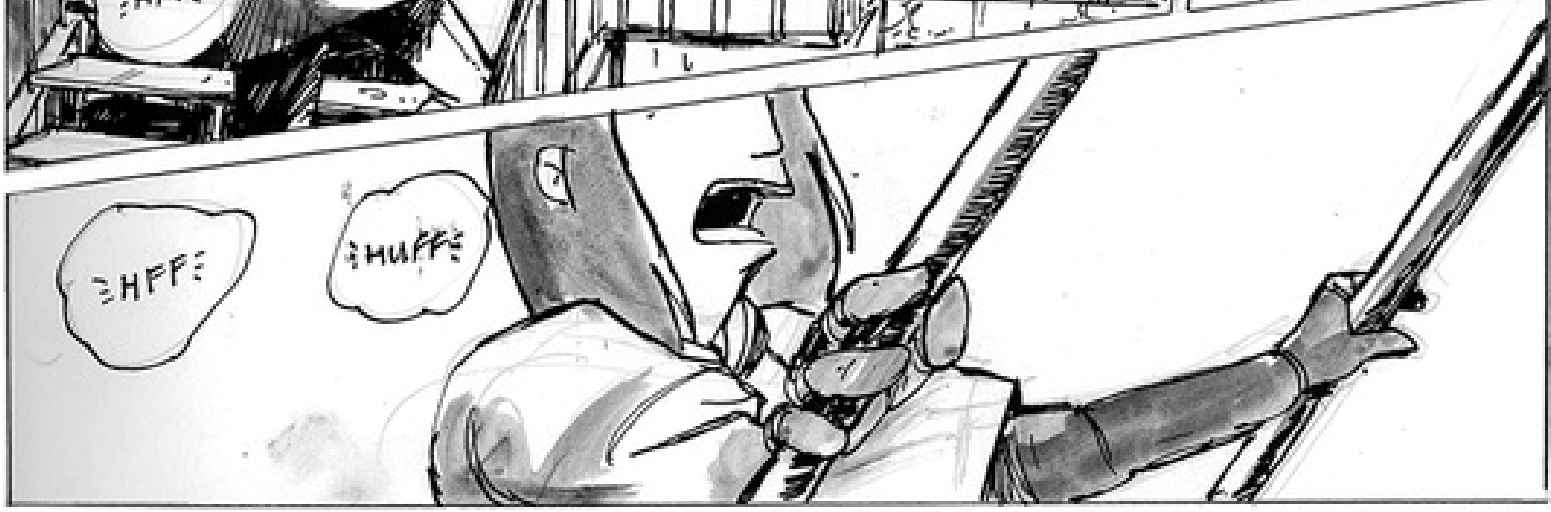
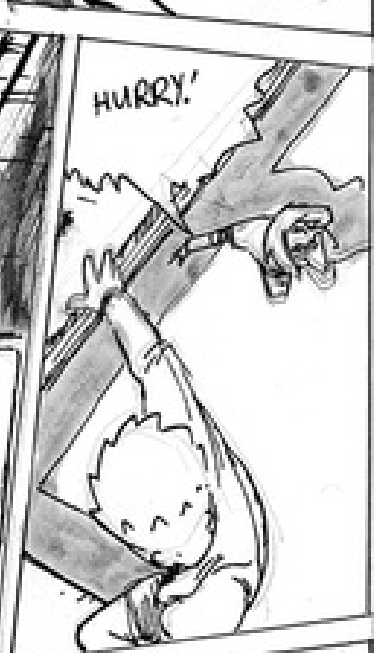
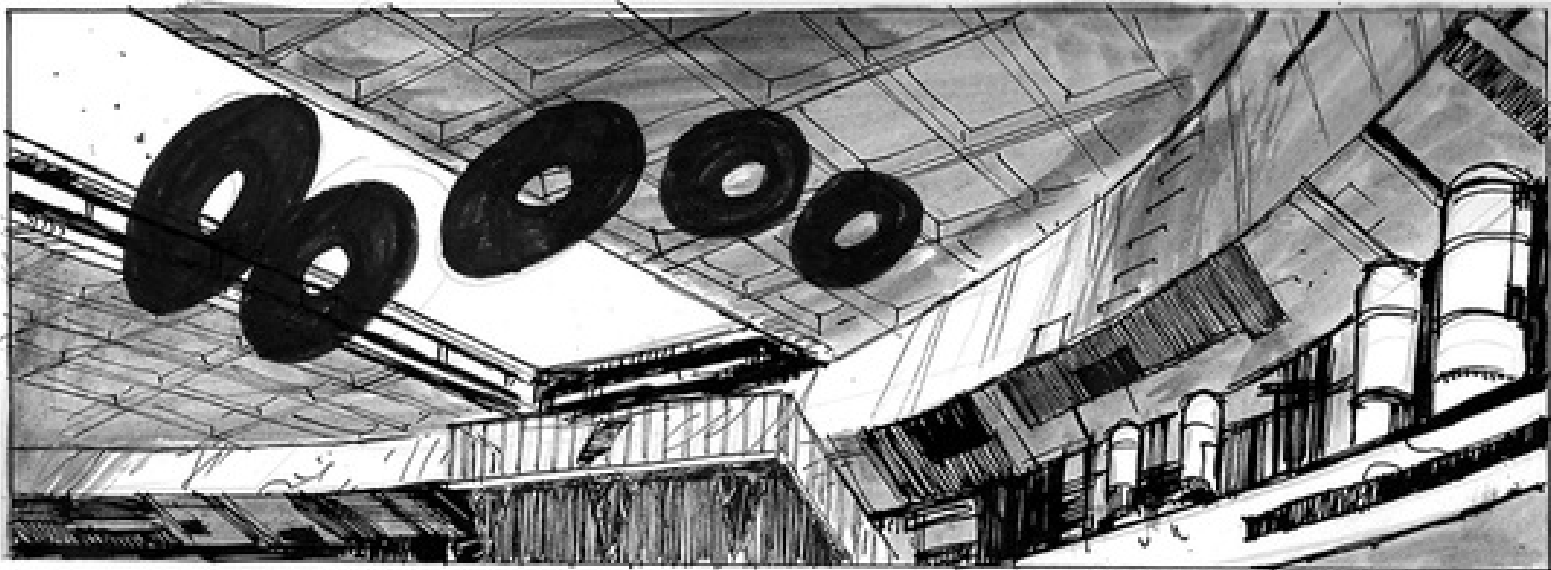


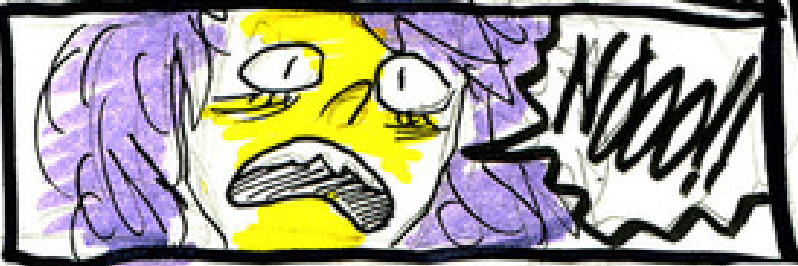
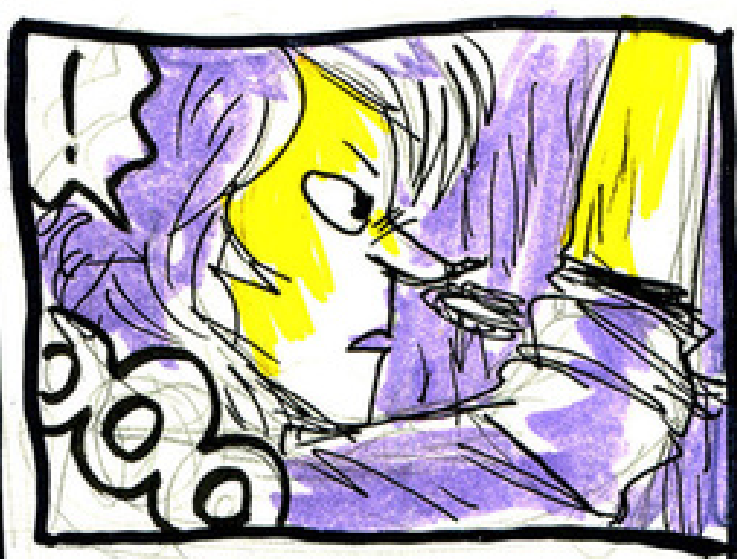
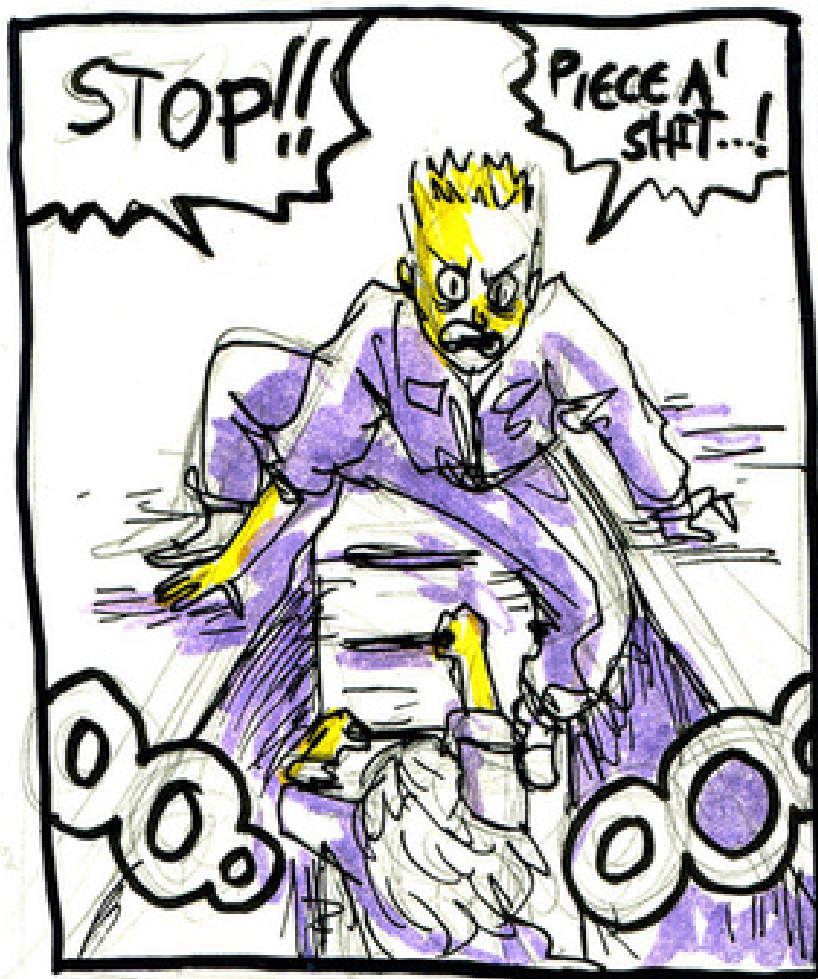










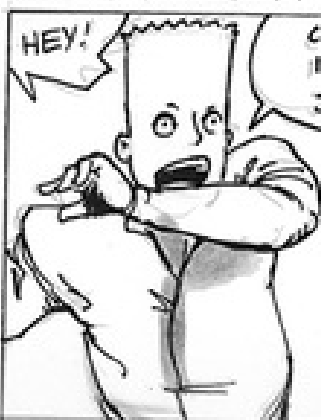


WHEW!

THANKS...
REALLY



VOOF



C'MON...
I WAS
JUST...



OWW!

WHAT
WAS THAT
FOR?



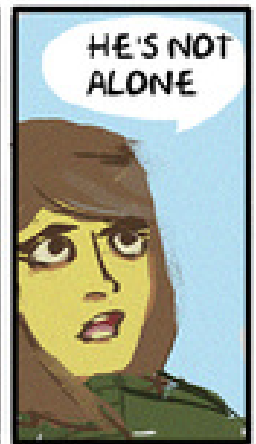
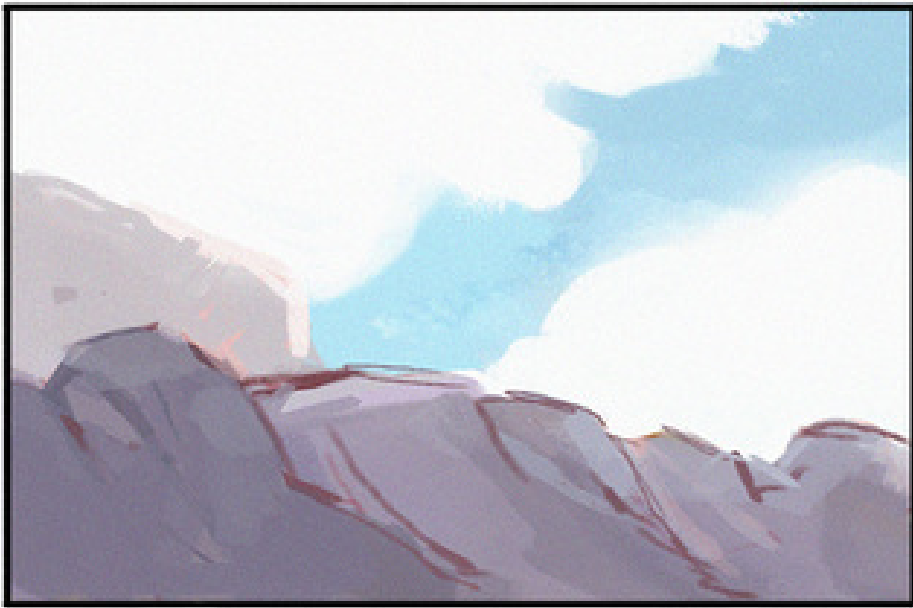
GAASP



THANK
YOU, YOUR
ASSISTANCE WAS
APPRECIATED.

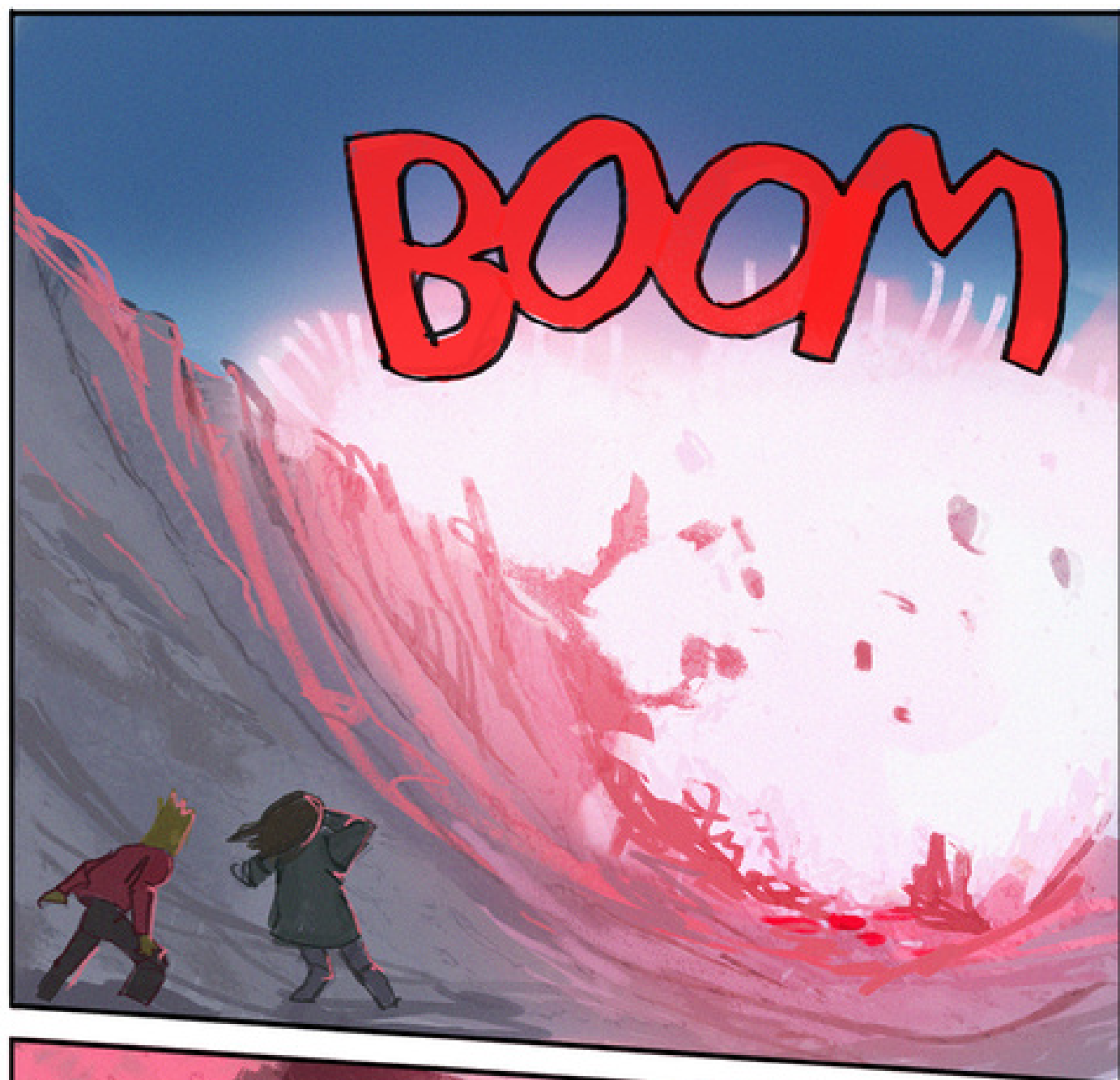




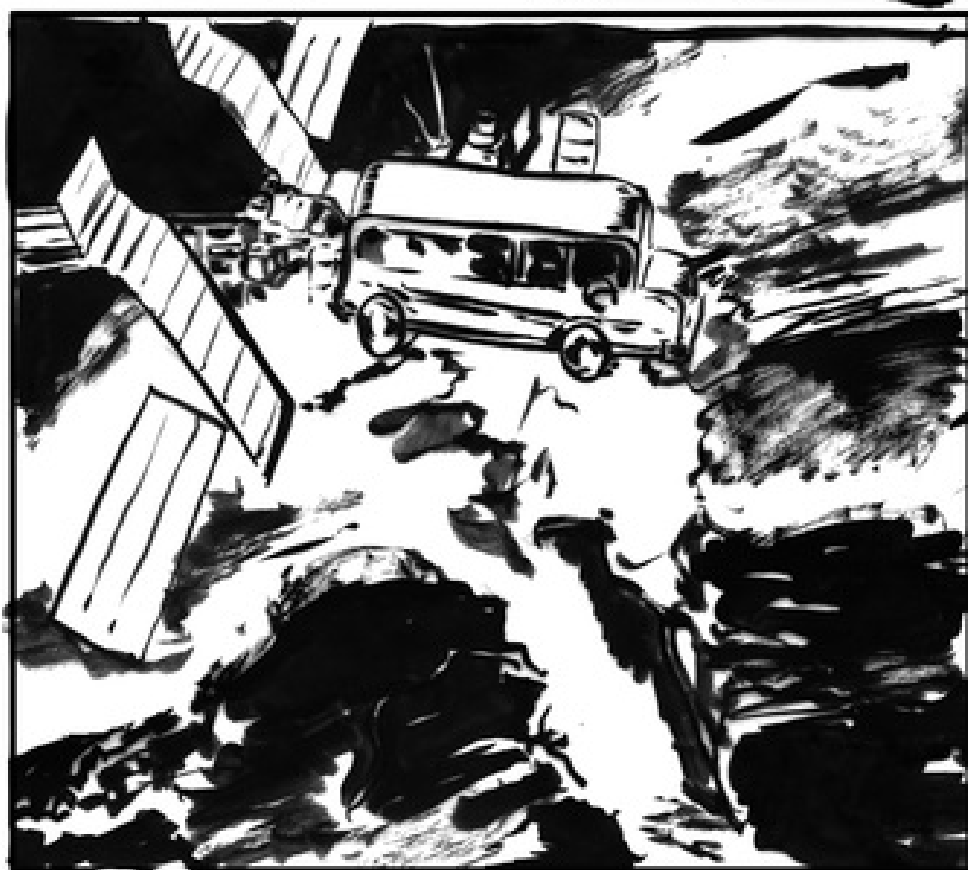
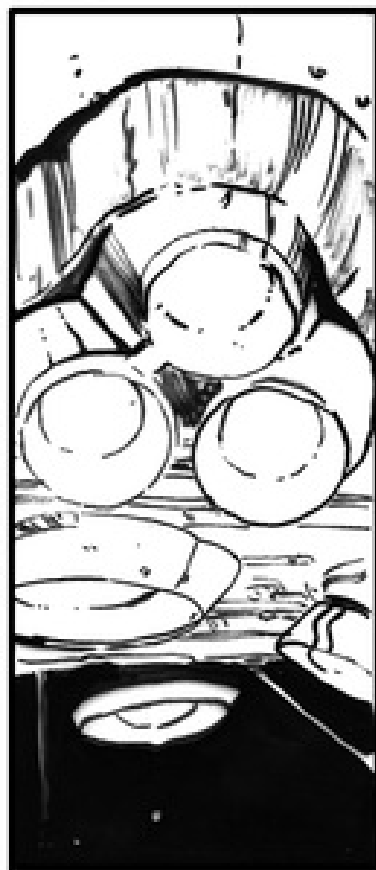
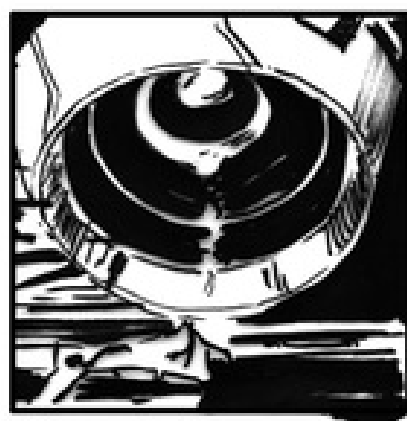
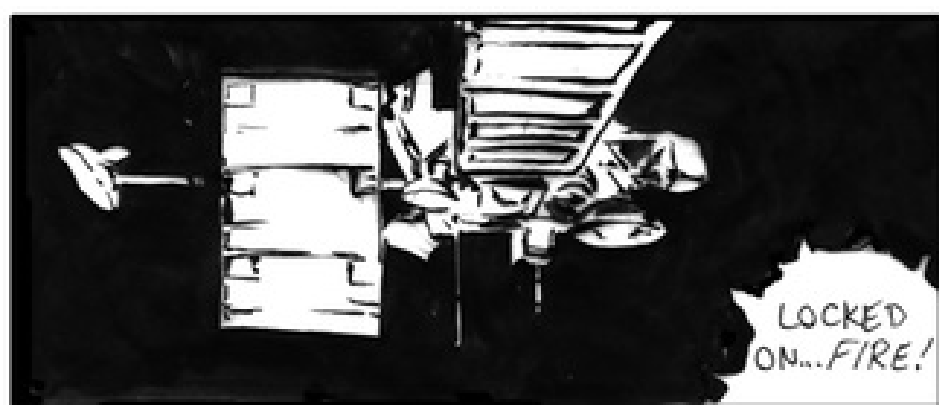
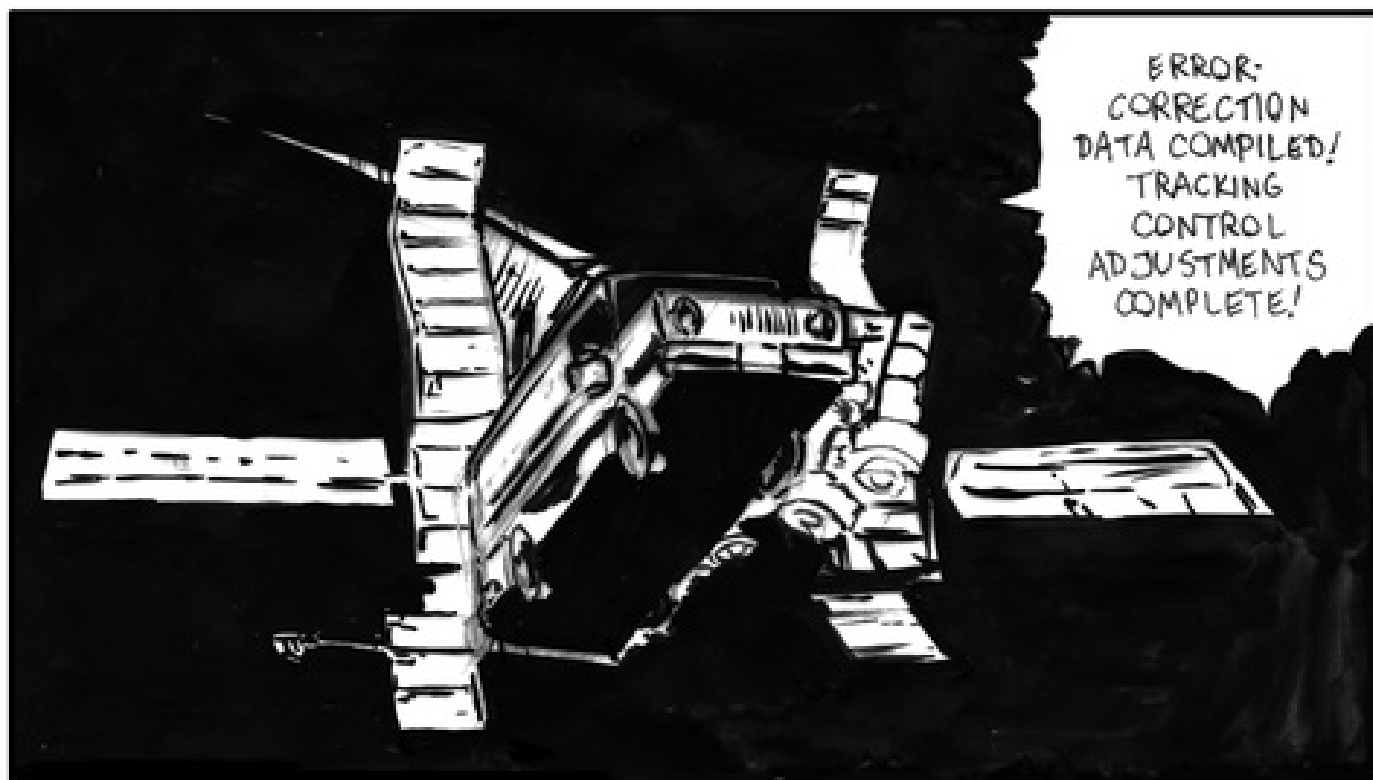




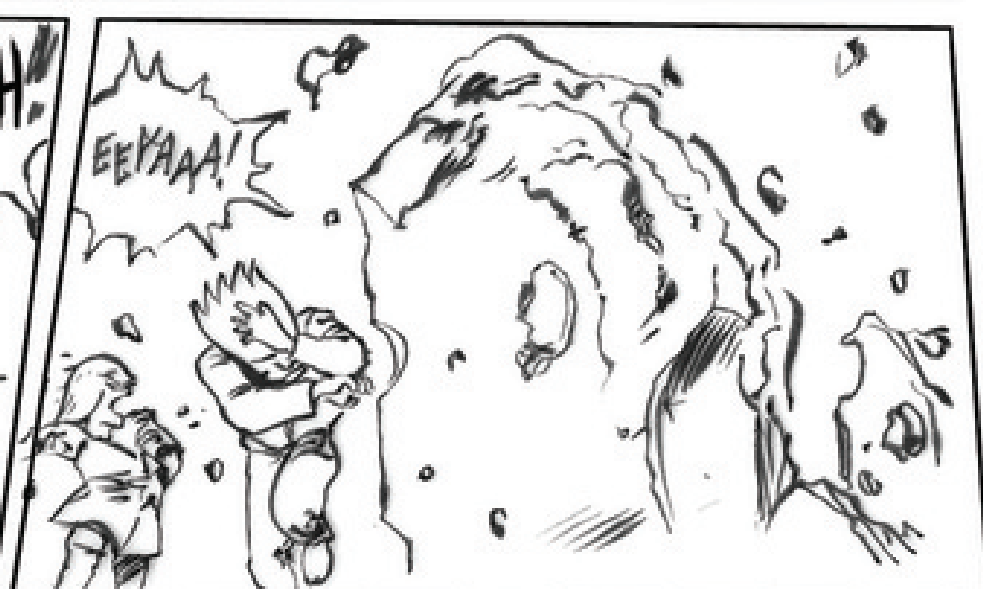
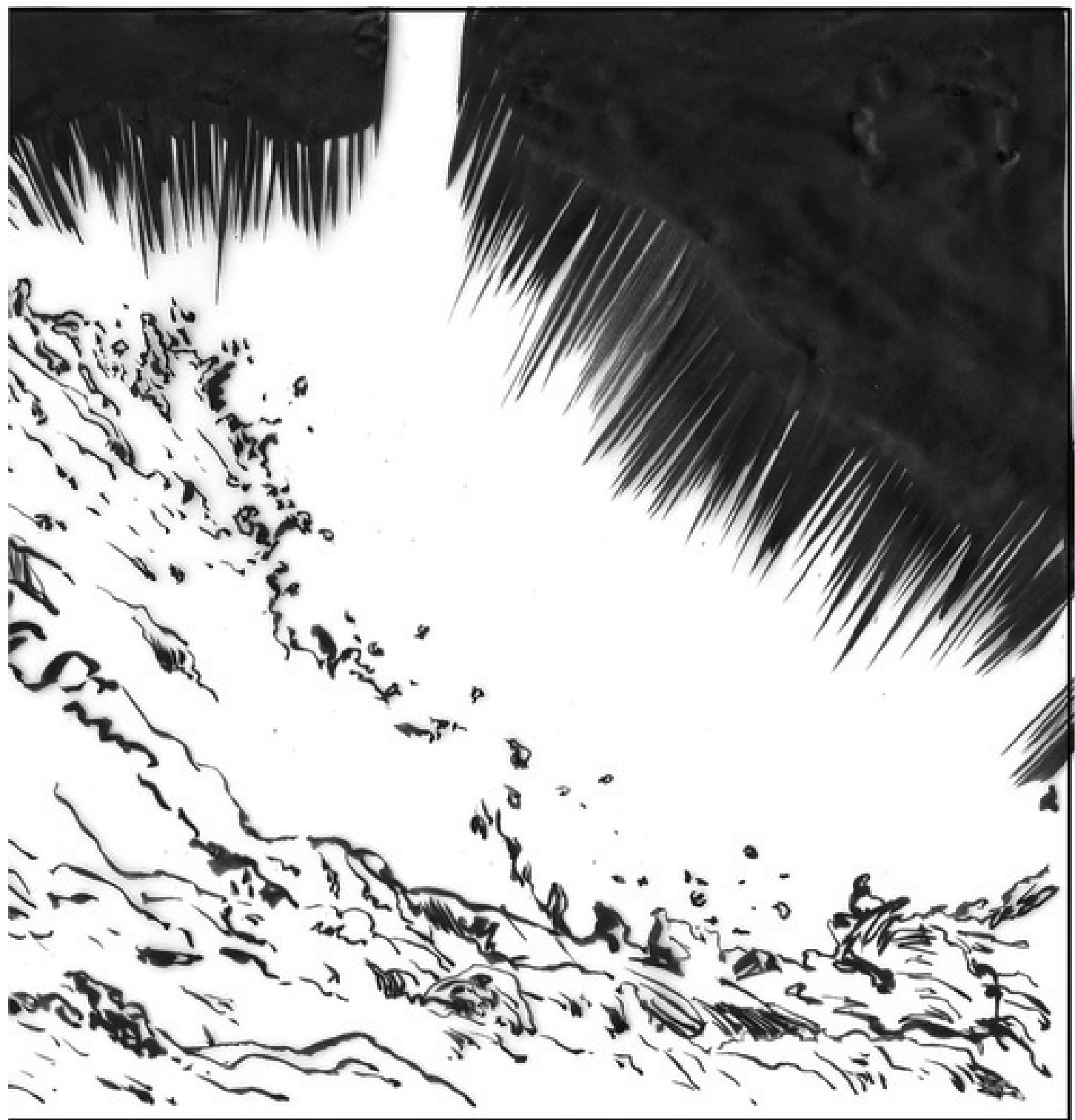


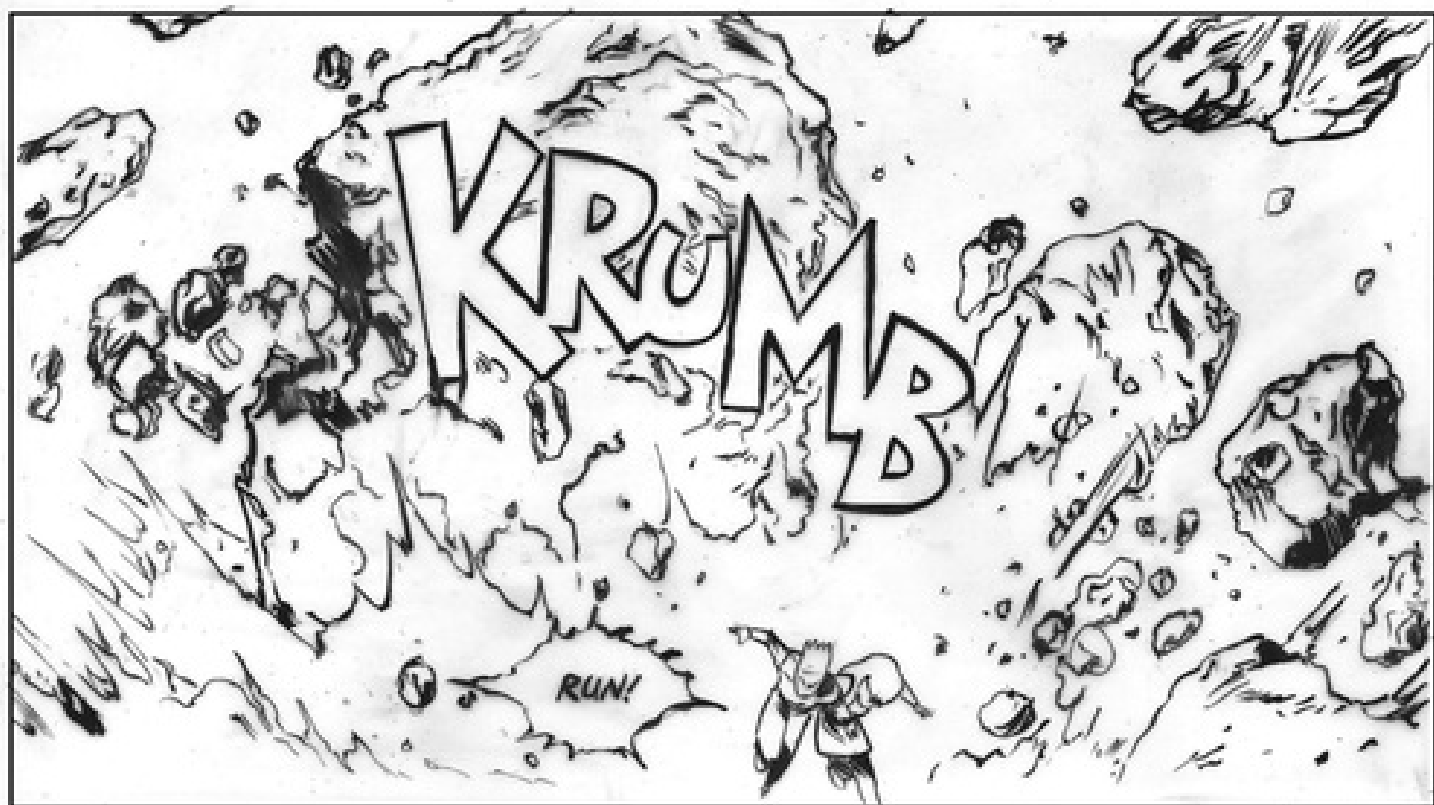


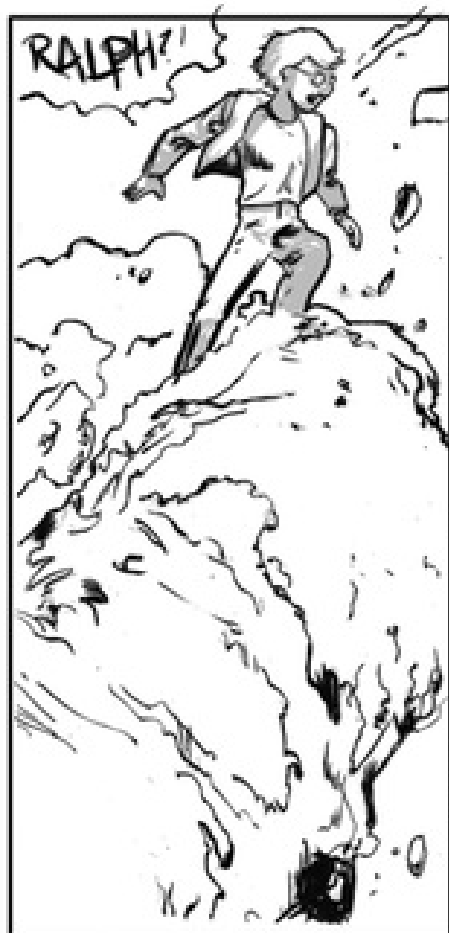


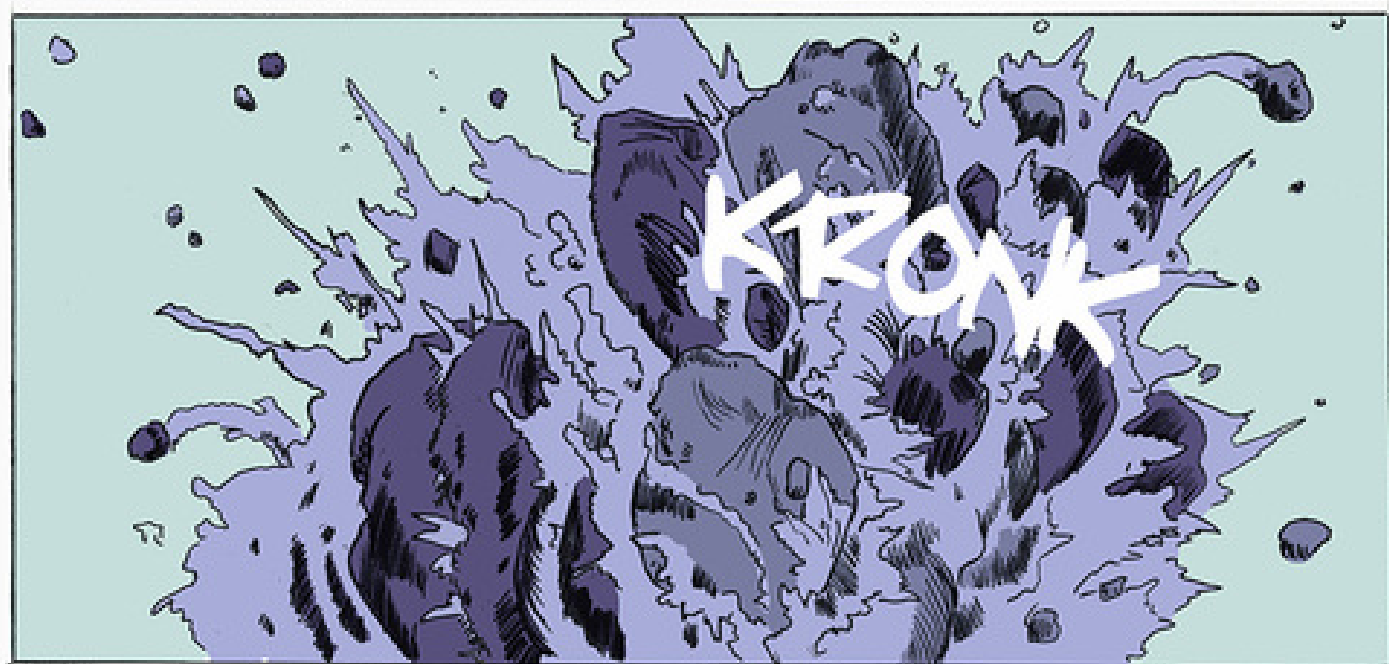




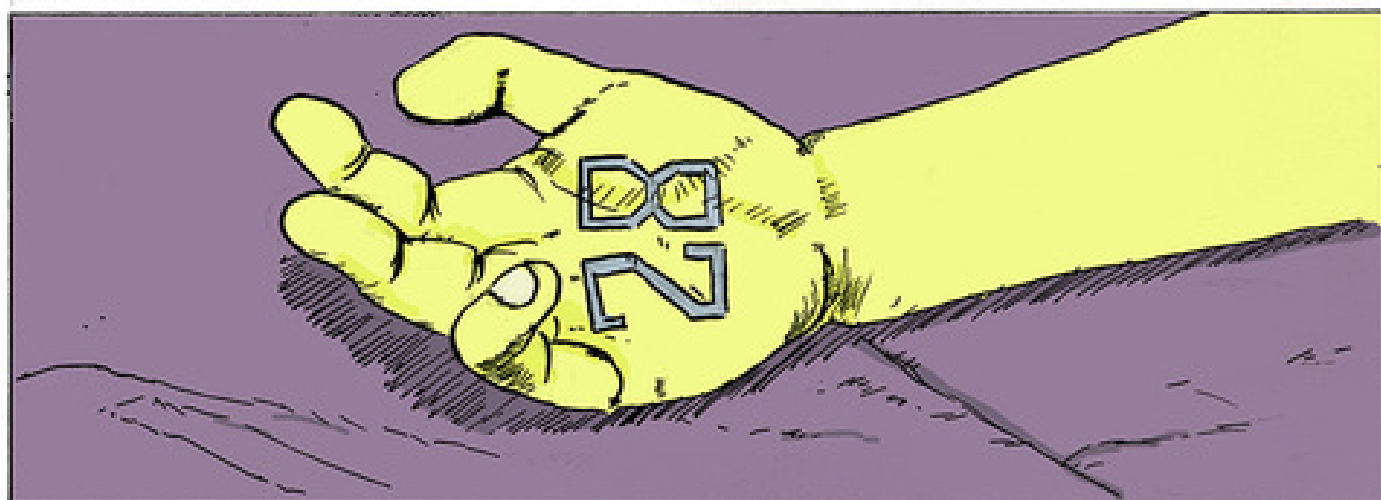


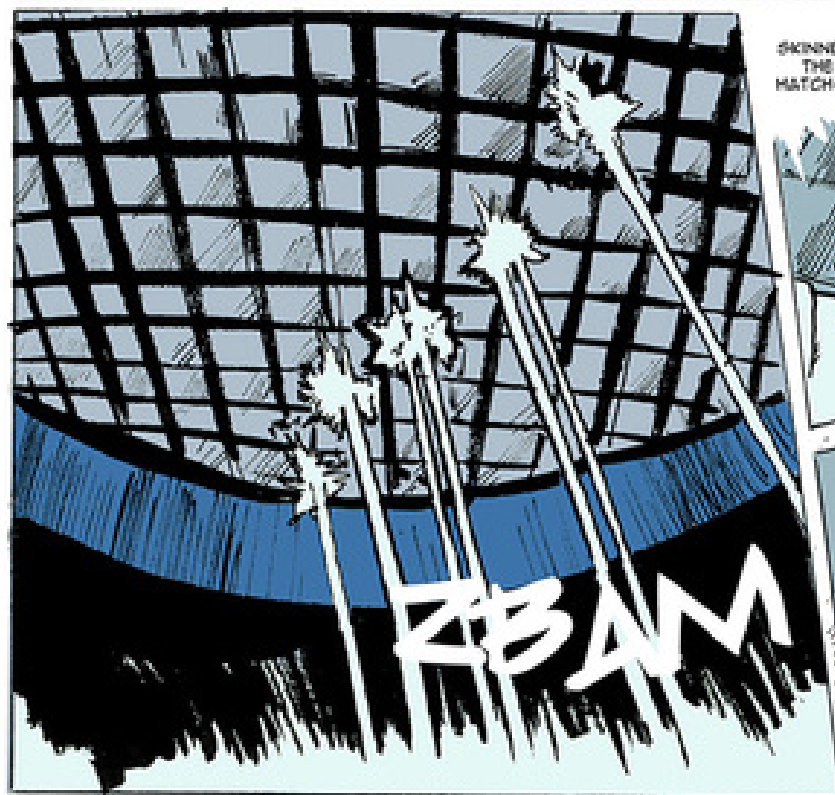
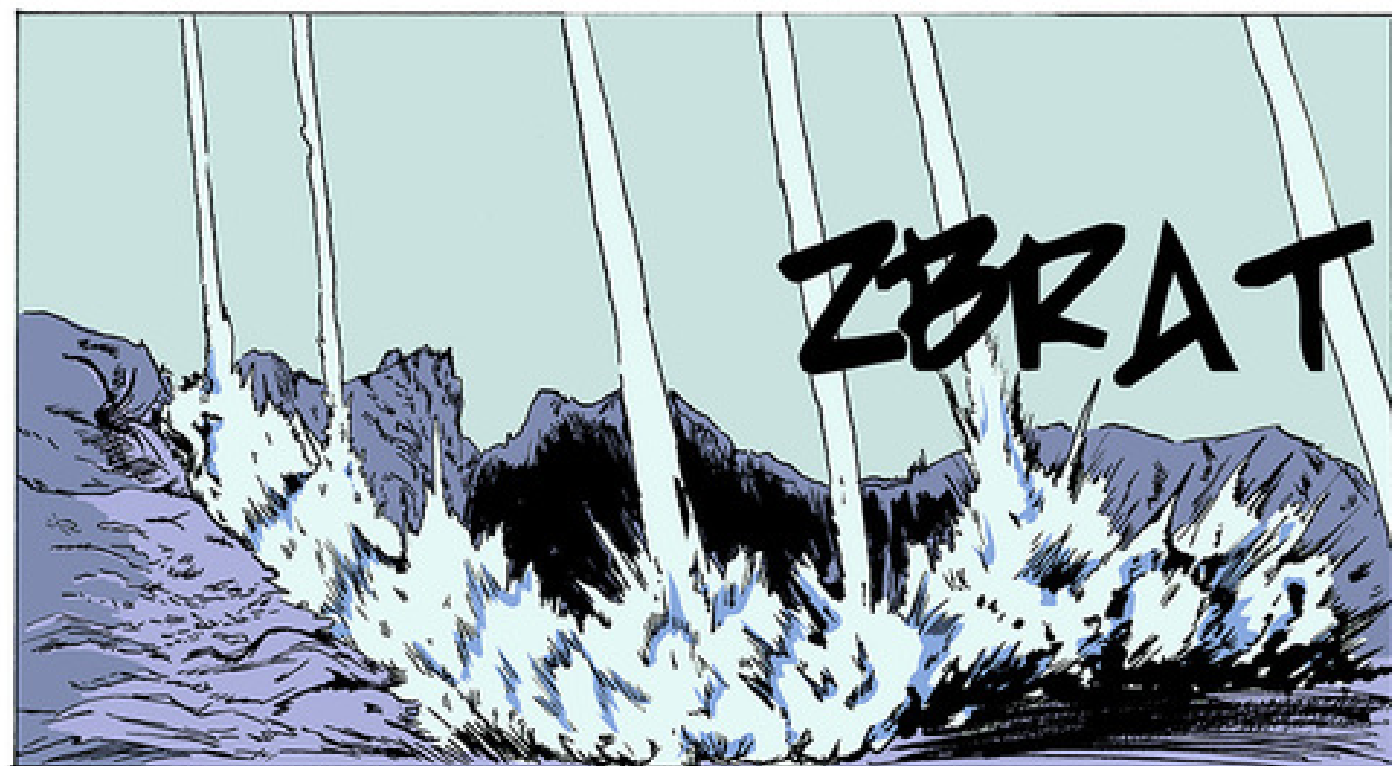
















BARTKIRA VOLUME TWO WAS MADE BY

6-10 Michael Clayton	171-175 Txol?
11-15 Evan Palmer	176-180 James AH
16-20 Joe Quarnberg	181-185 Andy Smart
21-25 Mycha Shekalla	186-190 Jasper Van Loooveren-Baines
26-30 Mike Bautista	191-195 Scott Drummond
31-35 Mark Rhomberg	196-200 Solomon Mars
36-40 Daniel Christ	201-205 Robert Marshall
36-40 Daniel Christensen	206-210 Bill Mund
41-45 Jayr Sotelo	211-215 Mallory Hodgkin
46-50 Jake Kazakos	216-220 Sam Cookson
51-55 Eben McCue	221-225 Andrew Waugh
56-60 Elbert Or	226 Rin Tau
61-65 Matthew Houston	227-230 Kevin Galeazzi
66-70 James "Alex" Barnes	231-235 Kodi Fabricant
71-72 Lize Meddings	236-240 Scott "ScottyBeanz" Littlewood
73-75 Max CG Kemp	241-245 Claire Sullivan
76-80 Troy Green	246 James Morr
81-85 Phil Gibson	247 Andrew Alexander
86-90 Joshua Agerstrand	248 CROM - Cristian Ortiz Martinez
91-95 Tristan Walsh	249 Rageforst Aers
96-100 Kenneth Brooks	251-255 Rosie Lea
101-105 Matt horak	256-260 CROM - Cristian Ortiz Martinez
106-110 Michael Shantz	261-265 Henry St. Leger
111-115 Morgan Brown	266-270 Tara Helfer
116-120 Patrick Forsythe	271-275 Joanna Krótka
121-125 Martyn Jasinski	276-280 Juan Fernandez
126-130 Arttu Maijanen	281-282 Fionn Jordan
131-135 Nino Werner	283 Sarah Burgess
136-140 RAWN	284 Fionn Jordan
141-145 BJ DuVall	285 Sarah Burgess
146-150 Jacob Tomlinson	286-290 Elyse Holmes
151-155 Olli Rätty	291-295 Thomas Slattery
156-160 Kevin Jansen	296-300 Adam Norfolk
161-165 Chris Doherty	301 Robert Dynamite
166-170 James Wheeler	



FOLLOW US ON TWITTER: @BARTKIRA

VISIT BARTKIRA.COM FOR
NEWS, INTERVIEW, NEW ART
AND NEW CHAPTERS

SEND US YOUR ART, OR APPLY TO BE IN A FUTURE VOLUME,
BY EMAILING BARTKIRACOMMITTEE@GMAIL.COM

LONG LIVE THE GREAT SPRINGFIELD EMPIRE!



NO COVER
DOORS AT 7:30 PM AT 8
ALL AGES ALL AGES

アキバ

REVISED STORY - LAST CHANCE - YOU
WILL BE HERE TOGETHER



8-1-2014
FLOATING WORLD COMICS
IS GOING TO
E.X.P.L.O.D.E.

WALKING ST. DOWN TOWN PORTLAND 8-1-14

MUSIC FEST
CRYSTAL

CRUISE
COAST GUARD